

OBOE 1

Orquesta Sinfónica de Madrid

*Nim* ---6

CARNAVAL EN PARIS

SVENDSEN







# Carneval in Paris. ---6

Allegro con brio. Oboe I. Joh. S. Svendsen, Op. 9.

1 *f* *f*

8 *p*

1 *molto cresc.* *f*

A *ff* *ff* Più mosso. 1

9 10 B *p* *ff*

*p* *ff* *f* *fz* *mf* *cresc.*

C *con impeto* *ff* *ff*

*fz* *fz*

D 23 *mf* *cresc.*

E 12 *ff* *ff* *tr.*

F 11 *Solo.* *f* *fz* *cresc.*

G 16 *f* *fz* *cresc.*

H 22 *ff* *Ob. II.* *mf* *cresc.* *ff* *f*



Oboe I.

The musical score for Oboe I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *p*, *ff*, *pp*, *molto cresc.*, *fz*, *rit. dim.*, *ppp*, *p*, *pdol.*, *f*, *dim.*, *pp*, *cresc.*, *ff*, *pp*, *cresc.*, *ff*, *P 1*, *f*, *pp*, *f*, *ff*, *ff*, *fz*, and *fz p*. Performance instructions include *Moderato.*, *Tempo primo.*, and *Più mosso.*. There are also markings for *K 9*, *M*, and *A. Clar.*. The score features numerous slurs, ties, and articulation marks, along with fingerings and breath marks.





Oboe I.