

OE ✓

2

= - 69

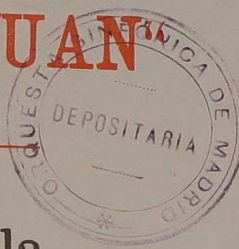
No. 202

Mozart

Ouverture zur Oper

„DON JUAN“

Viola



Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.

K. HÄRTEL X.A.

F. Wiedner

(A)

Orchester-Bibliothek

Ouverturen.

Nummer und Orchesterstimme je 30 Pf.

1460. **Halévy**, Ouverture zu »Die Jüdin«.
1063. **Händel**, Ouverture zu »Agrippina«.
1057. **Hérold**, Ouverture zu »Zampa«.
183. **Hiller**, Op. 32. Konzert-Ouverture Dm.
1080. — Ouverture Ein Traum in der Christnacht.
1529. v. **Holstein**, Op. 30. Vorspiel zu »Der Erbe von Morley« mit Schluss von H. von Dameck.
184. — Ouverture zu »Der Haideschacht«.
185. **Huber**, Op. 50. Eine Lustspiel-Ouverture.
1081. **Joachim**, Op. 4. Ouverture zu »Hamlet«.
1053. **Kleinmichel**, Op. 25. Phantasie-Ouverture.
1288/89. **Klengel**, Op. 36. Konzert-Ouverture.
1056. **Kreutzer**, Ouverture zu »Das Nachtlager in Granada«.
1066. **Leo**, Sinfonia del Oratorio »Sant' Elena al Calvario«.
1377. **Lortzing**, Ouverture zu »Die beiden Schützen«.
186. — Ouverture zu »Czar und Zimmermann«.
1075. — Ouverture zu »Die Opernprobe«.
1379. — Ouverture zu »Undine«.
1380. — Ouverture zu »Der Waffenschmied«.
1378. — Ouverture zu »Der Wildschütz«.
1352. **Maillart**, Ouverture zu »Das Glöckchen des Eremiten«.
1459. **Marschner**, Op. 42. Ouverture zu »Der Vampyr«.
1532. — Op. 80. Ouverture zu »Hans Heiling«.
187. **Méhul**, Ouverture zu »Die beiden Blinden (Les deux Aveugles)«.
188. — Ouverture zu »Die Jagd Heinrichs IV. (La Chasse du jeune Henri)«.
189. — Ouverture zu »Joseph«.
190. **Mendelssohn**, Op. 10. Ouverture zu »Die Hochzeit des Camacho«.
191. **Mendelssohn**, Op. 21. Ouverture zu »Sommer-
nachtstraum«.
192. — Op. 26. Ouverture z. d. »Hebriden (Fingals-
höhle)«.
193. — Op. 27. Ouverture »Meeresstille u. glück-
liche Fahrt«.
194. — Op. 32. Ouverture zum »Märchen von der
schönen Melusine«.
195. — Op. 36. Ouverture zu »Paulus«.
196. — Op. 74. Ouverture zu »Athalia«.
197. — Op. 89. Ouverture zur »Heimkehr aus der
Fremde«.
198. — Op. 95. Ouverture zu »Ruy Blas«.
199. — Op. 101. Trompeten-Ouverture.
1454. **Meyerbeer**, Ouverture zu »Die Afrikanerin«.
200. — Ouverture zu »Die Hugenotten«.
1455. — Ouverture zu »Der Prophet«.
1456. — Ouverture und Bacchanale aus »Robert der Teufel«
1520. **Mozart**, Ouverture zu »Bastien und Bastienne.
[Werk 50.] Ausgabe für den Konzertgebrauch.
201. — Ouverture zu »Così fan tutte«. [588.]
202. — Ouverture zu »Don Juan«. [527.]
203. — Ouverture zu »Die Entführung aus dem
Serail«. [384.]
204. — Ouverture zu »Die Hochzeit des Figaro«.
[492.]
205. — Ouverture zu »Idomeneo«. [366.]
206. — Ouverture zu »Idomeneo«. Mit Schluss von
C. Reinecke. [366.]
207. — Ouverture zu »Der Schauspieldirektor«. [486.]
208. — Ouverture zu »Titus«. [621.]
209. — Ouverture zu »Die Zauberflöte«. [620.]

Eigentum der Verleger für alle Länder.

Breitkopf & Härtel,

Leipzig, Brüssel, London, New York.

* 2 sacconi

Ouverture zur Oper „Don Juan“.

W. A. Mozart.

(a2) **Andante.** Viola.

sv f p simile

10 20 30 40 50 60 70 80 90 100 110 120 130 140

Allegro molto.

A B C D

f p sf pp f p sf p

abre

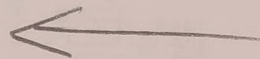
Viola.

3

Handwritten musical score for Viola, measures 149-244. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It includes various dynamics (p, pp, f, sf, mf) and articulation marks (accents, slurs, breath marks). Measure numbers 150, 160, 170, 180, 190, 200, 210, 220, 230, and 240 are circled in blue. A circled '5' is at the beginning, and a circled '6' is at measure 190. A circled '7' is at the beginning of the final system. The final system includes a 'G' chord and a 'H' chord. The word 'jabrir papell!' is written above measure 220. A circled '3' is at the top right.

Final alternatio

abrir



de
↑
↑

276

Musical staff 276, 12/16 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations. Handwritten annotations include checkmarks above the staff and a 'p.' marking.

282

Musical staff 282, 12/16 time signature, key signature of one sharp (F#). The staff features a melodic line with slurs and a dynamic marking 'p' (piano) below the first measure. Handwritten annotations include checkmarks above the staff.

287

Musical staff 287, 12/16 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and a handwritten '7' above the first measure.

291

Musical staff 291, 12/16 time signature, key signature of one sharp (F#). The staff features a melodic line with slurs and a dynamic marking 'f' (forte) below the second measure. Handwritten annotations include checkmarks above the staff.

294

Musical staff 294, 12/16 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and rests. Handwritten annotations include a '7' and checkmarks above the staff.

abre

Viola.

Handwritten musical score for Viola, measures 150-285. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music with various dynamics and performance markings.

Measure numbers are circled in the left margin: 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 275.

Key markings include **E** at measure 150 and **F** at measure 190. Other markings include **I** at measure 260 and **H** at measure 240.

Dynamics include *p*, *pp*, *f*, *sf*, *mf*, and *ppp*. Performance markings include *abre*, *jabric papel!*, and *al papel*.

Handwritten notes include "jabric papel!" above measure 220 and "al papel" with an arrow pointing to measure 275. There are also several "V" and "H" markings above notes.

The score ends with a double bar line at measure 285.

Breitkopf & Härtels Orchesterbibliothek.

II. Ouvertüren.

Nr.	St. H.
242	21 21
227	23 23
219	12 12
226	21 21
241	23 23
220	21 21
221	14 14
222	16 16
223	18 18
224	18 18
225	23 23
1076	18 18
1077	21 21
1367/68	28 28
228	23 23
229	22 21
230	23 23
231	23 23
232	24 24
233	19 19
234	23 23
235	23 23
1054	24 23
1052	25 24
592	25 25
1055	23 22
1060	18 18
238	26 26
239	30 29
1545	16 15
240	29 29
247	23 22
1051	23 23
243	28 28
244	23 23
1059	20 20
1458	22 22

III. Kleinere Orchesterwerke.

Nr.	St. H.
662	18 18
381	36 36
694	30 30
1595	23 23
251	18 18
350	18 18
252	20 20
257	16 15
253	14 13
254	14 13
1319	22 21
255	9 9
258	18 17
1338	13 12
256	16 15
1344	18 17
1350	26 26
1351	36 34
1556	20 18
1609	30 30
1326	32 32
1327	13 13
1328	13 13
1587	30 30
1605	29 29
652	29 29
687	25 25
693	26 26
398	29 29
698	28 28
259	21 21
260	24 23
263	21 21
1523	18 18
261	18 18
262	23 23
374	10 10
686	27 27
795	27 27
796	6 6
1341	15 15
663	17 17
664	8 8
264	26 26
685/9	19 18
635	14 13
349	32 32
690	8 8
691	25 17
265	24 16
682	24 21
266	20 16
267	24 18
268	26 26
269	25 25
270	10 9
271	23 23
272	27 27
690/700	27 27
273	23 23
394	26 26

III. Kleinere Orchesterwerke.

Nr.	St. H.
379/80	21 21
1619	16 16
1415	25 25
533	31 31
274	31 31
670	27 27
685	28 28
278	28 28
277	19 17
276	19 17
275	20 20
666	22 22
667	19 19
668	20 20
669	20 20
670	26 26
284	22 22
282	24 24
823	15 14
281	18 17
285	22 22
286	19 18
1580	31 31
287	31 31
1570	31 30
1571	25 25
1577	18 17
696/97	6 6
793	10 10
794	12 12
288	13 13
289	6 6
1661	18 18
1666	12 12
692	8 8
379/80	21 21
1619	16 16
1415	25 25
533	31 31
274	31 31
670	27 27
685	28 28
278	28 28
277	19 17
276	19 17
275	20 20
666	22 22
667	19 19
668	20 20
669	20 20
670	26 26
284	22 22
282	24 24
823	15 14
281	18 17
285	22 22
286	19 18
1580	31 31
287	31 31
1570	31 30
1571	25 25
1577	18 17
696/97	6 6
793	10 10
794	12 12
288	13 13
289	6 6
1661	18 18
1666	12 12
692	8 8
379/80	21 21
1619	16 16
1415	25 25
533	31 31
274	31 31
670	27 27
685	28 28
278	28 28
277	19 17
276	19 17
275	20 20
666	22 22
667	19 19
668	20 20
669	20 20
670	26 26
284	22 22
282	24 24
823	15 14
281	18 17
285	22 22
286	19 18
1580	31 31
287	31 31
1570	31 30
1571	25 25
1577	18 17
696/97	6 6
793	10 10
794	12 12
288	13 13
289	6 6
1661	18 18
1666	12 12
692	8 8
379/80	21 21
1619	16 16
1415	25 25
533	31 31
274	31 31
670	27 27
685	28 28
278	28 28
277	19 17
276	19 17
275	20 20
666	22 22
667	19 19
668	20 20
669	20 20
670	26 26
284	22 22
282	24 24
823	15 14
281	18 17
285	22 22
286	19 18
1580	31 31
287	31 31
1570	31 30
1571	25 25
1577	18 17
696/97	6 6
793	10 10
794	12 12
288	13 13
289	6 6
1661	18 18
1666	12 12
692	8 8
379/80	21 21
1619	16 16
1415	25 25
533	31 31
274	31 31
670	27 27
685	28 28
278	28 28
277	19 17
276	19 17
275	20 20
666	22 22
667	19 19
668	20 20
669	20 20
670	26 26
284	22 22
282	24 24
823	15 14
281	18 17
285	22 22
286	19 18
1580	31 31
287	31 31
1570	31 30
1571	25 25
1577	18 17
696/97	6 6
793	10 10
794	12 12
288	13 13
289	6 6
1661	18 18
1666	12 12
692	8 8
379/80	21 21
1619	16 16
1415	25 25
533	31 31
274	31 31
670	27 27
685	28 28
278	28 28
277	19 17
276	19 17
275	20 20
666	22 22
667	19 19
668	20 20
669	20 20
670	26 26
284	22 22
282	24 24
823	15 14
281	18 17
285	22 22
286	19 18
1580	31 31
287	31 31
1570	31 30
1571	25 25
1577	18 17
696/97	6 6
793	10 10
794	12 12
288	13 13
289	6 6
1661	18 18
1666	12 12
692	8 8
379/80	21 21
1619	16 16
1415	25 25
533	31 31
274	31 31
670	27 27
685	28 28
278	28 28
277	19 17
276	19 17
275	20 20
666	22 22
667	19 19
668	20 20
669	20 20
670	26 26
284	22 22
282	24 24
823	15 14
281	18 17
285	22 22
286	19 18
1580	31 31
287	31 31
1570	31 30
1571	25 25
1577	18 17
696/97	6 6
793	10 10
794	12 12
288	13 13
289	6 6
1661	18 18
1666	12 12
692	8 8
379/80	21 21
1619	16 16
1415	25 25
533	31 31
274	31 31
670	27 27
685	28 28
278	28 28
277	19 17
276	19 17
275	20 20
666	22 22
667	19 19
668	20 20
669	20 20
670	26 26
284	22 22
282	24 24
823	15 14
281	18 17
285	22 22
286	19 18
1580	31 31
287	31 31
1570	31 30
1571	25 25
1577	18 17
696/97	6 6
793	10 10
794	12 12
288	13 13
289	6 6
1661	18 18
1666	12 12
692	8 8
379/80	21 21
1619	16 16
1415	25 25
533	31 31
274	31 31
670	27 27
685	28 28
278	28 28
277	19 17
276	19 17
275	20 20
666	22 22
667	19 19
668	20 20
669	20 20
670	26 26
284	22 22
282	24 24
823	15 14
281	18 17
285	22 22
286	19 18
1580	31 31
287	31 31
1570	31 30
1571	25 25
1577	18 17
696/97	6 6
793	10 10
794	12 12
288	13 13
289	6 6
1661	18 18
1666	12 12
692	8 8
379/80	21 21
1619	16 16
1415	25 25
533	31 31
274	31 31
670	27 27
685	28 28
278	28 28
277	19 17
276	19 17
275	20 20
666	22 22
667	19 19
668	20 20
669	20 20
670	26 26
284	22 22
282	24 24
823	15 14
281	18 17
285	22 22
286	19 18
1580	31 31
287	31 31
1570	31 30
1571	25 25
1577	