

# TROMPA 2

12

Orquesta Sinfónica de Madrid

Núm. ---64

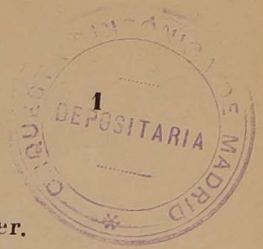
RIENZI ( OVERTURA



WAGNER

# OUVERTURE.

-64-



## Corno II ventile in G.

Rich. Wagner.

Molto sostenuto e maestoso.

Rienzi, der letzte der Tribunen.  
*sempre tenuto*

Handwritten annotations include: (1) above measure 1, (2) above measure 2, (3) above measure 3, and 'ben ten.' above measure 3. Dynamics include *pp*, *cresc.*, *poco cresc.*, *poco f*, *più f*, *ff*, *dim.*, *p*, *cresc.*, *ff*, *meno f*, *f*, *f*, *ff*, *cresc.*, *f*, *f*, *ff*, *ff*, *ff*, *ff*.

Allegro energico.

Handwritten annotations include: 'a2' on the left, '1' above measure 10, '4' above measure 11, '1' above measure 12, '4' above measure 13, '2' above measure 14, and '7' above measure 15. Dynamics include *ff*, *f*, *ff*, *sempre*.

Corno II ventile in G.

Musical score for Corno II ventile in G, consisting of 14 staves. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cresc.*, *più cresc.*, *molto cresc.*, and *più p*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 6, 8, 9, 10). The piece concludes with the instruction "9 Un poco più vivace." and a double bar line.

Corno II ventile in G.

The musical score is written for Corno II ventile in G. It consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *f*, *più f*, *ff*, *ff*. Includes a triplet marking '3'.
- Staff 2: *ff*, *f*, *ff*. Includes a fourth-note grouping marking '4'.
- Staff 3: *ff*, *ff*, *ff*. Includes a first-note grouping marking '1'.
- Staff 4: *più f*, *ff*, *fff*, *ff*. Includes first-note grouping markings '1' and '1'.
- Staff 5: *ff*.
- Staff 6: *ff*.
- Staff 7: *mf*, *più f*.
- Staff 8: *f*, *f*, *ff*.
- Staff 9: *Molto più stretto.*, *ff*, *f*, *ff*. Includes first-note grouping markings '1' and '1'.
- Staff 10: *ff*, *ff*, *ff*, *ff*.
- Staff 11: *ff*, *ff*. Includes first-note grouping marking '1'.
- Staff 12: *ff*, *ff*. Includes first-note grouping markings '1' and '1'.

Handwritten annotations in blue ink include: 'L# S# S# S#', 'F#', 'Mib Mib', and '11. ma.' at the end of the piece.