

Ouverture zu „Der Corsar“.

Ouverture du „Corsaire“. Overture to “The Corsair”.

Violino II. */1*

H. Berlioz, Op. 21.

Allegro assai. (♩ = 152)

ff *cresc. molto*

f

mf *dimin.* *p* *pp*

pizz.

Adagio sostenuto. (♩ = 84)

pp *arco* *pp*

f > p

Tempo I. Allegro assai.

f > p *pp* *p*

cresc. poco a poco *ff*

cresc. molto

f

pp *pp*

Violino II.

mf

nv *v* *nv* *v*

5

f

f *p* *f* *p* *f* *p*

pp *ppp* *poco sf* *p*

1 3 6

poco sf *p* *f*

7

p *f* *pp* *p*

cresc. poco a poco *cresc. molto*

ff *f* *f* *f* *f* *p* *f*

8

p *f* *f* *p* *f* *p* *mf* *pp*

9 *senza accel.*

p sempre

Violino II.

10 *pp* *ppp* *pppp* *arco* *pizz.* *f* *p*

cresc. *mf* *ff* *ff*

11 *f* *p*

12 *ff*

13 *ppp* *poco sf* *pp* *mf cresc.* *f* *ff*

14 *f* *f* *p* *f* *pp* *f* *pp* *f* *pp*

15 *f* *pp* *f* *pp* *p* *cresc.* *pp* *cresc. poco a poco*

16 *ff* *ff*

cresc. molto

Detailed description: This page of a musical score for Violino II contains measures 10 through 16. The notation is in treble clef with a key signature of one flat (B-flat). Measure 10 begins with a piano (*pp*) dynamic and includes first and second endings. Measure 11 features a *pizzicato* (*pizz.*) section with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 12 is marked *ff*. Measure 13 shows a dynamic range from *ppp* to *pp* with a *poco sf* marking, followed by a *mf cresc.* leading to *f* and *ff*. Measure 14 contains a complex rhythmic pattern with dynamics *f*, *p*, *f*, *pp*, *f*, *pp*, and *f*. Measure 15 starts with *f* and *pp*, followed by a *cresc.* marking and a *pp* dynamic, with a *cresc. poco a poco* instruction. Measure 16 features a *cresc. molto* instruction and a *ff* dynamic. The score includes various performance markings such as *arco*, *pizz.*, and first/second endings.

Violino II.

Musical score for Violino II, measures 17-19. The score consists of two staves per system. It includes dynamic markings like *ff*, *ff sempre*, and *poco riten.*, as well as performance instructions like *div.* and various articulation marks such as accents and slurs.

Measure 17 begins with a *ff* dynamic. The music features a melodic line with slurs and accents, and a supporting bass line with chords. The dynamic *ff sempre* is indicated. Measure 18 is marked *div.* and contains a complex, rapid melodic passage with many slurs and accents. Measure 19 concludes with a *poco riten.* instruction and a final melodic flourish.