

# FAGOT 2

Orquesta Sinfónica de Madrid

*Núm.* --- 55

LA NOVIA VENDIDA

SMETANA





Fagotto II.

1. <sup>#</sup> <sub>6</sub> <sub>9</sub> <sub>6</sub>

20 21 *p* *mf* *p* *sol*

1 B *ff* *f* *f* *f*

31 *Viol.* *Solo* *sf* *sf* *sf* *sf* *sf* *sf*

15 21 *ff* *p sempre* *sf* *sf* *sf* *sf*

9 *p* *cre - scen -*

*-to molto* *ff* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*f* *p*



# Fagotto II.

Handwritten musical score for Fagotto II. The score consists of 14 staves of music in bass clef with a key signature of one flat (B-flat). The music is marked with various dynamics and performance instructions.

Key markings and annotations include:

- Staff 1:** *cresc.*, *ff*, circled **C2**.
- Staff 2:** *ff*, circled **D**.
- Staff 3:** *f non legato*, circled **D1**, handwritten notes in red ink.
- Staff 4:** *sf sf sf sf sf*, *p p p*, circled **1**.
- Staff 5:** *p*, *Fst<sup>1</sup>*, *sempre p*.
- Staff 6:** circled **D2**, *pp*, *poco a poco cresc.*, circled **8**.
- Staff 7:** *f cresc.*, *ff sf sf*, circled **D3**.
- Staff 8:** *sf sf sf sf sf sf sf sf sf*, *ff*, circled **D4**.
- Staff 9:** *ff*, circled **p**, handwritten notes in red ink.
- Staff 10:** *cresc.*, *ff*.
- Staff 11:** *sf sf sf sf sf sf sf*.