

FAGOT 1

Orquesta Sinfónica de Madrid

Núm. — — 55

LA NOVIA VENDIDA

SMETANA



OUVERTURE

zu der Oper: „**Die verkaufte Braut**“ (Prodaná nevěsta)
von
Friedrich Smetana.

Fagotto I.

Vivacissimo.

2

Fagotto I.

Solo

4 Solo

8 Solo

13

B

B₁

cre seen

do molto

C

(A)

p

p

Fagotto I.



Handwritten musical score for bassoon, page 14, measures 12-15. The score consists of five systems of bassoon parts. Measure 12 starts with a dynamic of *cresc.* followed by a crescendo line. Measure 13 begins with *ff*, followed by a dynamic of *sf non legato*. Measure 14 starts with *p* and ends with *p sempre*. Measure 15 begins with *pp*. The score includes various dynamics such as *f*, *mf*, *mf cresc.*, *ff*, and *sforzando* marks. Measures 13, 14, and 15 are circled in blue ink.