

# CLARINETE 2

Orquesta Sinfónica de Madrid

Núm. — — 55

LA NOVIA VENDIDA

SMETANA



- - 55

# OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)  
von

Friedrich Smetana.

Clarinetto II in C.

Vivacissimo.

The musical score consists of ten staves of music for Clarinetto II in C. The tempo is Vivacissimo. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B major, A major, and G major. Dynamics such as ff, sf, p, and cresc. are used throughout. Measure numbers 5, 19, 84, 16, 85, 26, 17, and 19 are indicated. Handwritten markings include circled 'A' and circled 'A1' with a bracket, circled 'A2', circled 'A3', and circled 'A4'. The score is stamped with a circular library mark from 'SINFONIA DE L'ADRIATICO'.

17  
2

Clarinetto II in C.

Solo. *p*

*p scherz.*

**B** *ff sf*

29 *Viol. I* 30 *15* 31 *p*

*(B)* 5 *p*

*cresc.* *cresc. molto*

**C** *ffsf sf sf sf sf sf sf sf sf*

*(A)* *sf sf sf p sf sf sf sf sf*

*sf sf sf sf sf sf sf sf*

*p*

## Clarinetto II in C.

3



(C<sub>2</sub>) *cresc.*  
*ff*  
**D** *ff*  
*sf non legato* *sf* *s* *p*  
 18 *p* *p* *p* *cresc. poco a poco*  
*16* *17* *18* *19* *6*  
*f* *cresc.*  
 (D<sub>3</sub>) *ff* *sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf* *sf*  
 (D<sub>4</sub>) *ff*  
*p*  
*cresc.* *ff*  
*ff*