

6

3^{ro}

VIOLIN

Orquesta Sinfónica de Madrid

Número 54

CONCIERTO EN SOL MAYOR

BACHS



6

KONZERT

in G dur.



Bach's Werke.

Für Orchester Nr. 7.

Violino III.

Allegro moderato.

The musical score consists of 14 staves of music in G major, 3/4 time. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings such as *f*, *mf*, *p*, and *cresc.*. There are also performance markings like accents and slurs. Section markers A, B, and C are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The overall texture is rhythmic and melodic.

Violino III.

Handwritten: *mf* (red), *f* (blue), *p* (black)

Annotations: *V* (blue), *D* (black)

Handwritten: *mf* (blue), *f* (blue), *p* (black)

Handwritten: *f* (black), *mf* (blue)

Handwritten: *piu cresc.* (blue)

Handwritten: *f* (black), *tr* (black)

Handwritten: *sf* (black), *mf* (blue), *V* (blue)

Handwritten: *E* (black), *tr* (black), *8* (black), *f* (black), *V* (blue)

Handwritten: *spiccato* (blue), *F* (black), *p* (black)

Handwritten: *cresc.* (black)

Handwritten: *f* (black), *f* (red), *f* (red), *f* (red)

Violino III.



The musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second staff continues the melodic line with *f* dynamics. The third staff features a *p* (piano) dynamic and includes a G-clef marking above the staff. The fourth staff starts with *pp* (pianissimo) and includes a *p* dynamic. The fifth staff has a *cresc.* (crescendo) marking and ends with *f*. The sixth staff includes *mf*. The seventh staff shows a dynamic progression from *p* to *f* to *sf* (sforzando) to *ff* (fortissimo). The eighth staff continues with *ff*. The ninth staff ends with *mf*. The tenth staff begins with *p* and *ff*, then transitions to a section marked *Adagio.* in common time (C) with a 12/8 time signature. The score is heavily annotated with blue and red markings, including slurs, accents, and dynamic changes.

Patent

Allegro.

Violino III.

The musical score consists of 14 staves of music in G major, 12/8 time, marked 'Allegro'. The score includes various dynamic markings such as *f*, *mf*, *mp*, *p*, *cresc.*, and *dim.*. Performance instructions like '1' and 'I' are present. The score is annotated with blue and red ink, including slurs, accents, and dynamic markings. The piece concludes with a double bar line.

Jim Ritar