

1

2f

3^{ra}

VIOLA

Orquesta Sinfónica de Madrid

Número 54

CONCIERTO EN SOL MAYOR

BACHS



CONCERT

in G dur.



Bach's Werke.

Viola III.

Allegro moderato.

The musical score consists of ten staves of music in G major (one sharp) and common time. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include accents, slurs, and a 'Solo' section circled in red on the fifth staff. Section markers 'A' and 'B' are present. There are also handwritten annotations in blue ink, including '4 0' and '4 0' above notes on the eighth and ninth staves, and 'mf' written below the first and tenth staves. The score is marked with 'X' on the right side of several staves.

Handwritten *f* dynamic marking.

Handwritten *C* marking above the staff.

Handwritten numbers 1, 2, 3 above the staff. Circled *p* dynamic marking. Handwritten *cresc.* and *f* markings.

Handwritten circled *p* dynamic marking. Handwritten *cresc.*, *sf*, and *f* markings.

Handwritten circled *p* dynamic marking. Handwritten *sf* and *mf* markings. Handwritten number 2 above the staff.

Handwritten *f* dynamic marking. Handwritten circled *p* dynamic marking. Handwritten *mf* and *f* markings.

Handwritten *f* dynamic marking. Handwritten *f* dynamic marking.

Handwritten circled *p* dynamic marking. Handwritten *f* dynamic marking.

Handwritten *sf* dynamic marking. Handwritten *mf* dynamic marking.

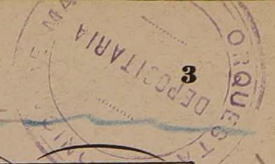
Handwritten *E* marking above the staff. Handwritten *mf* dynamic marking.

Handwritten circled *p* dynamic marking. Handwritten *f* dynamic marking. Handwritten numbers 2 and 1 above the staff.

Handwritten circled *p* dynamic marking. Handwritten *f* dynamic marking. Handwritten numbers 13 and 13 above the staff.

dim

Viola III.



Handwritten musical score for Viola III, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. A blue handwritten note "cresc" is written above the staff.
- Staff 2:** Contains a blue wavy line and a dynamic marking of *f*.
- Staff 3:** Features a dynamic marking of *mf* and a blue handwritten note "4".
- Staff 4:** Includes a dynamic marking of *f* and a blue handwritten note "4".
- Staff 5:** Shows a dynamic marking of *mf* and a blue handwritten note "4".
- Staff 6:** Contains a dynamic marking of *p* and a blue handwritten note "SOLO V".
- Staff 7:** Includes a dynamic marking of *sf* and a blue handwritten note "LA b".
- Staff 8:** Features a dynamic marking of *sf* and a blue handwritten note "LA b".
- Staff 9:** Includes a dynamic marking of *sf* and a blue handwritten note "LA b".
- Staff 10:** Contains a dynamic marking of *sf* and a blue handwritten note "LA b".
- Staff 11:** Includes a dynamic marking of *sf* and a blue handwritten note "LA b".
- Staff 12:** Ends with a dynamic marking of *sf* and a blue handwritten note "LA b".

Other markings include "cresc", "rit", "Adagio.", and "ritur". The score concludes with a double bar line and the number 12/8.

Allegro.

Viola III.

The musical score consists of 12 staves of music in G major (one sharp) and 12/8 time. The tempo is marked 'Allegro.' and the dynamic is 'mf'. The score is heavily annotated with blue ink, including slurs, accents, and fingerings. Key annotations include:

- Staff 1:** Starts with a blue double slash and 'mf'.
- Staff 2:** Features a blue 'v' and '4' above a slur.
- Staff 3:** Includes 'dim', 'H', and a circled 'p'.
- Staff 4:** Shows 'cresc.', 'mf', and a circled 'p'.
- Staff 5:** Contains 'mf' and a circled 'p'.
- Staff 6:** Has 'f', 'mf', and a circled 'p'.
- Staff 7:** Includes 'f', 'mf', and a circled 'p'.
- Staff 8:** Features 'f', 'cresc.', 'mf', and a circled 'p'.
- Staff 9:** Shows 'mf', 'f', and a circled 'p'.
- Staff 10:** Includes 'mf', 'f', and a circled 'p'.
- Staff 11:** Contains 'mf', 'f', and a circled 'p'.
- Staff 12:** Ends with 'cresc.', 'f', and a circled 'p'.

Other markings include 'I', 'K', and various circled notes. The page is marked with 'X' on the left margin and 'DMP' in the bottom right corner.