



# Ouverture zur Operette Die Fledermaus

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Klarinette II in A

**Allegro vivace**

1 1 3

*f* *fz* *fz*

8 *p* *f* **Allegretto** 6 *Viol. I*

20 *p* *fz* *p* *p* *p* *p*

32 **Tempo I** *f* *f* *ff*

41 **Lento** 5 **Allegretto** 8 *string.* 1 3

66 *string.* **Allegretto** *fz* *f* *pp* **Meno mosso** 4

79 *pp* 1 2 3 4 3 1 2 3 4

95 2 1 *pp* *poco rit.* 2 *a tempo* *f*

111 *p* *decresc.*

119 **Tempo di Valse** 4 *pp* *f*

132 *p* *f* *p* *f* *f* 8

Klarinette II in A

150 *f* *f*

Musical staff 150-157: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of eighth-note patterns with accents and dynamic markings of *f*.

158 *f* *f*

Musical staff 158-166: Treble clef, key signature of two flats. Continuation of eighth-note patterns with accents and dynamic markings of *f*.

167

Musical staff 167-178: Treble clef, key signature of two flats. Continuation of eighth-note patterns with accents and dynamic markings of *f*.

179 **Allegro** *ff*

Musical staff 179-188: Treble clef, key signature of two flats. Tempo change to **Allegro**. The music features quarter notes and eighth notes with dynamic markings of *ff*.

189 *Solo* *dim.* *p*

Musical staff 189-196: Treble clef, key signature of two flats. Marked *Solo*. The music features sixteenth-note patterns with dynamic markings of *dim.* and *p*.

197 *rit.* **Andante con moto** *p.* *pp* *cresc.* 6

Musical staff 197-211: Treble clef, key signature of two flats. Tempo change to **Andante con moto**. The music features quarter notes with dynamic markings of *p.*, *pp*, and *cresc.*. A rehearsal mark '6' is present.

212 *Klar. I* *pp* *f*

Musical staff 212-222: Treble clef, key signature of two flats. Marked *Klar. I*. The music features quarter notes with dynamic markings of *pp* and *f*.

223 *poco rit.* *p* *pp* **Allegro molto moderato** 1 1 2 3 4

Musical staff 223-232: Treble clef, key signature of two flats. Tempo change to **Allegro molto moderato**. The music features quarter notes with dynamic markings of *p* and *pp*. Rehearsal marks 1, 1, 2, 3, 4 are present.

233 5 6 7 *mf*

Musical staff 233-243: Treble clef, key signature of two flats. Continuation of quarter notes with dynamic markings of *mf*. Rehearsal marks 5, 6, 7 are present.

244 *ff* 1 1 1

Musical staff 244-253: Treble clef, key signature of two flats. Continuation of quarter notes with dynamic markings of *ff*. Rehearsal marks 1, 1, 1 are present.

254 1 *fp* *fp* *f* 1

Musical staff 254-265: Treble clef, key signature of two flats. Continuation of quarter notes with dynamic markings of *fp*, *fp*, and *f*. Rehearsal marks 1 and 1 are present.

266 1 1 2 3 4 *ff* G.P. 1 G.P.

Musical staff 266-275: Treble clef, key signature of two flats. Continuation of quarter notes with dynamic markings of *ff*. Rehearsal marks 1, 1, 2, 3, 4 are present. The staff ends with *G.P.* and a final rehearsal mark 1.

Tempo ritenuto

Klar. I

278 *pp* 10 *p* *cresc.* 3

301 *p* 4 *cresc* 1 2 4 *dim. pp* *poco rit. Tempo di Valse* *p*

322 *f* *p* *f* *p*

332 *p* *f* *p* *ff*

342 *f* *p* *f* *p*

Allegro moderato

351 3 *f* 1

361 1 1

370 1 *p* *marc.*

379 *f*

Più vivo

388

399 *p* *ff*

410 1 2 3 4 *ff*