

Viola

wenn du sie ge-wänns! der hehr'-sten Hel-den dürft' ich dich heil-sen:
 si tu peux l'a-voir! Plus grand que tous a-lors je te nom-me:
 pizz. arco *p* *mf* *p* *cresc.*

dem Stärk-sten al-lein ward sie be-stimmt.
 au fort en-tre tous l'arme ap-par-tient.
f *p* pizz.

O mer-ke wohl, was ich dir mel-de.
 E-cou-te bien ce que j'an-non-ce!
cresc. *f* pizz. *f*

Der Män-ner Sip-pe sass hier im Saal, von Hun-ding zur Hoch-zeit ge-la-den: er
 Le clan fa-rouche i-ci ré-u-ni fê-tait l'o-di-enx ma-ri-a-ge: de
 Più lento.
 arco *p* *più p*

frei-te ein Weib, das un-ge-fragt Schächer ihm schenken zur Frau. Trau-ri-g
 force à l'é-poux j'é-tais ven-due, proie que li-vraient des ban-dits. Triste et
pp *p*

sass ich, wäh-rend sie tran-ken: ein Frem-der trat da her- - ein schuf er
 sen-le, loin de la ta-ble, je vis en-trer un vieil- - lard: - lard: de me-
 (div.) *p* *Moderato.* *pizz.* *9*
 (div.) *pp*



Viola

I. *pizz.* *arco* *p* *mf* *dim.* *p*

II. *pizz.* *arco* *p* *mf* *dim.* *p*

49

I. *più p* *pp* *poco cresc.*

II. *più p* *pp* *poco cresc.*

I. *Largamento.* *dem sollte*

II. 50 *f* *qui vent*

haf-tet es drin 1 qui vent aus dem Stamm es züg!
 il ly plon- gea: f l'arra- cher du tronç!

der Männer al-le, so kühn sie sich mühten, die Wehr sich keiner gewann; Gäs-te kamen und Gäs-te gingen; die
 Au-cun con-vi-ve, malgré sa vaillan-ce, du fer ne put s'emparer; d'au-tres vinrent, et d'autres passèrent, et

pizz. *arco* *p*

stärksten zogen am Stahl; keinen Zoll ent-wich er dem Stamm: dort haf-tet schweigend das Schwert.
 tous ten-tèrent l'exploit; mais le frêne à nul n'a cé-dé: là dort, mu-et-te le pée.

pizz. *Tranquillo.* *pp*

poco cresc. *poco accel.*

Molto animato. *più cresc.* *più f* 51

pizz. *arco* *ff* *p* *cresc.* *f*

fand' ich ihn hier
 Puis-sé je le trou-ver,

Viola

This musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *fp*, *cresc.*, *poco cresc.*, *più cresc.*, *molto cresc.*, *dim. p*, *dir. unis.*, *più f*, *ff*, and *accel.*. Performance instructions include accents (*acc.*), slurs, and breath marks (*vn*). Measure numbers 52, 53, 54, and 55 are clearly marked. The score concludes with a double bar line and a final measure marked with the number 10. A handwritten mark is visible in the bottom right corner of the page.

Moderato.

6 Cello

con Sord.

Viola

Handwritten: 10

56 *pp*

57 *pp*

58 *pp*

59 *pp*

60 *pp*

61 *pp*

62 *pp*

63 *pp*

64 *pp*

65 *pp*

66 *pp*

67 *pp*

68 *pp*

69 *pp*

70 *pp*

senza Sord.

cresc

mf

cresc.

molto cresc.

58 *ff*

p

dim.

p

cresc.

mf

dim.

p

Viola

This musical score for Viola consists of 12 staves of music. The notation includes various dynamic markings such as *più p*, *pp*, *mp*, *f*, *più f*, *dim.*, *cresc.*, and *ff*. Performance instructions like *2*, *3*, and *1* are placed above notes. The score includes a double bar line with repeat signs at the end of the 10th staff. A large handwritten circled number '3' is written on the left side of the page, spanning the 11th and 12th staves. The music is written in a key with one flat and a 9/8 time signature.

Viola

61 *p*

p

1 pizz. *p* 1 pizz. *p* 1 *p* 1

arco *p* 62 *p* *mf* *dim*

cresc. *mf* *dim*

Poco a poco più animato. *p* *p*

63 *p* poco *cresc.*

p *cresc.*

p dolce *cresc.* *f* 64 *mf* *p*

p più *f* *mf* *p* 2

p *cresc.* *p* con sord.

M

Viola

I. *con sord.*
 II. *con sord.*
p
poco cresc.
mf
pizz.
 65 *unis. arco*
(con sord.) pp
pp
pp
pp
poco cresc.
mf
dim.
 66 *pp*
pp
senza sord.
p dolce
pp
 67 *pp dolcissimo*
pp
pp
pp
poco cresc.
sfp
più p
pp

Handwritten mark resembling a stylized 'L' or '4'.

Viola

68 *p dolce* *dim.*

più p *pp*

poco cresc. *trem.*

fp *p* *fp* *p*

(6) *pp* *più p* *ppp* *fp* *trem.* *div.* *cresc. f* *p* *f*

ben ten.

I. *p* *più cresc.* *più f* *ff dim.* *p* *1 pp* *ben ten.*

II.

70 *poco cresc.* *p* *pp* *3* *pp*

I.

II.

ritis. *poco a poco cresc.* *accel.*

molto cresc.

Più Lento. Tempo I. *Animato.*

Wehwalt heist du für-wahr?
Wehwalt, est-ce ton nom?

71 *p dolce* *dim. pp* *Più lento.* *Più animato.* *Franquillo* *dim. più p*

Viola

Moderato.

cresc.

The image shows a page of musical notation for a Viola part, marked "Moderato." The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs. Dynamic markings include *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *più f* (più forte). A *cresc.* (crescendo) marking is present at the top right. Measure numbers 75 and 76 are indicated. There are handwritten annotations: a "2" above the first staff, "75" above the third staff, and "1 2 4 3" above the ninth staff. The notation includes various articulations such as slurs and accents.

Viola

4 3

cresc.

3 4

dim. *Molto animato.* pp

4 2 4

pp *fp cresc.* f

mf p *molto cresc.* f p *f³* *Sempre più animato.*

3 *più f*

6 3 3 3 6

77 *ff ff ff furioso*

ff ff

6 6 6 6 3 3 3

ff

6 6

più f

3 3

ff

1

ff

Ende des I. Aufzuges.

FIN