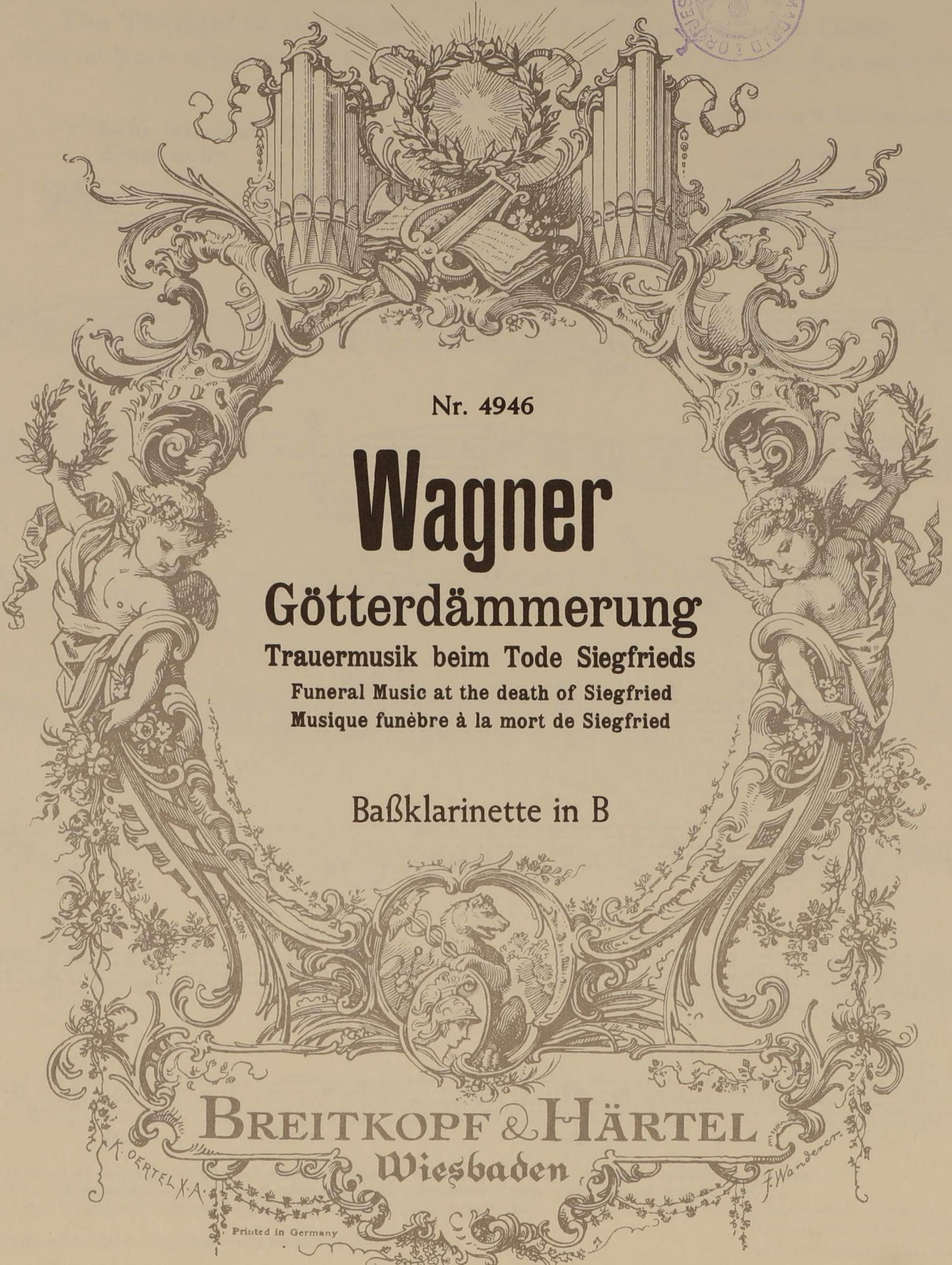


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# Wagner

## Götterdämmerung

Trauermusik beim Tode Siegfrieds

Funeral Music at the death of Siegfried

Musique funèbre à la mort de Siegfried

Baßklarinetten in B

BREITKOPF & HÄRTEL

Wiesbaden

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# Richard Wagner

## Götterdämmerung

Trauermusik beim Tode Siegfrieds

The Twilight of the Gods

Le Crépuscule des Dieux

Funeral Music at the death of Siegfried

Musique funèbre à la mort de Siegfried

Baßklarinete in B

Herausgegeben von W. Hutschenruyter

Sehr langsam  
*Lento molto*

Ten-Tub.  
ausdrucksvoll *espressivo*

ausdrucksvoll  
*espressivo*

3

3

1

Feierlich  
*Solennemente*

*ff* *dim.* *p*

2 7 3 7 4

*p* ausdrucksvoll  
*espressivo* *poco cresc.* - - - *più cresc.*

*più f*

Fag. III  
\* *più f*

5 *ff*

*dim.* *p*

3 6 Fag. III

7 *ff* Fag. III *ff* *ff*

Klar. III  
*ff*

1 8 *p* *cresc.* *dim.*

9 *p* *pp* 6

The musical score is written for Bass Clarinet in B. It consists of ten staves of music. The first staff begins with a tempo marking of 'Sehr langsam' and 'Lento molto', and a dynamic of 'p'. The second staff has a tempo marking of 'Feierlich' and 'Solennemente', with dynamics of 'ff', 'dim.', and 'p'. The third staff has dynamics of 'p', 'poco cresc.', and 'più cresc.'. The fourth staff has dynamics of 'più f' and 'ff'. The fifth staff has dynamics of 'dim.' and 'p'. The sixth staff has dynamics of 'ff' and 'ff'. The seventh staff has dynamics of 'ff' and 'p'. The eighth staff has dynamics of 'p', 'cresc.', and 'dim.'. The ninth staff has dynamics of 'p' and 'pp'. The tenth staff has a dynamic of 'pp'.

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

With small orchestras, the notes representing the absent instruments (indicated by \*) must be always played.

Lorsque le nombre des instruments est réduit, on joue toujours les notes des instruments qui manquent, et qui sont marquées d'astérisques (\*).