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**Wagner**

**Götterdämmerung**

**Trauermusik beim Tode Siegfrieds**

Funeral Music at the death of Siegfried

Musique funèbre à la mort de Siegfried

Harfe

**BREITKOPF & HÄRTEL**

Wiesbaden

Printed in Germany

Harfe

# Richard Wagner

## Götterdämmerung

### Trauermusik beim Tode Siegfrieds

The Twilight of the Gods

Le Crépuscule des Dieux

Funeral Music at the death of Siegfried

Musique funèbre à la mort de Siegfried

Harfe

Herausgegeben von W. Hutschenruyter

Sehr langsam  
*Lento molto*

Feierlich  
*Solennemente*

*Handwritten: Mit Leb*

First system of musical notation, measures 1-6. The music is in a minor key (two flats). The upper staff contains a melodic line with a triplet of eighth notes at the end of measure 6. The lower staff provides harmonic accompaniment. Dynamics include *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, and *ff*. A measure number '7' is positioned above the end of the system.

Second system of musical notation, measures 7-9. The upper staff features a long, sweeping melodic line with a glissando effect in measure 9. The lower staff has a more active accompaniment. Dynamics include *ff* and *gliss.*

Third system of musical notation, measures 10-12. The upper staff has a melodic line with a glissando in measure 12. The lower staff continues the accompaniment. Dynamics include *ff*.

Fourth system of musical notation, measures 13-15. The upper staff has a melodic line with a glissando in measure 15. The lower staff has a more active accompaniment. Dynamics include *dim.* and *p*. A measure number '8' is positioned above the end of the system.

Fifth system of musical notation, measures 16-20. The upper staff has a melodic line with a glissando in measure 16. The lower staff has a more active accompaniment. Dynamics include *p*, *più p*, *p*, and *pp*. Measure numbers '2', '4', and '5' are positioned above the lower staff. The word *zart dolce* is written below the first measure. A measure number '9' is positioned above the end of the system.