

Christus am Oelberge.

TROMBA II.

Nº 1. INTRODUZIONE, Recit. ed ARIA tacet.

Nº 2, Recit. tacet. *und ewig, ewig leben!*

L. van Beethoven, Op. 85.

Oratorium.

ARIA.

Larghetto.
in Es. 25

CORO.
Allegro.

Sopr.

in Es.

Allegro molto.

152 *ff* 153 154 155 156

41 *fff* 7 16 18 *f f f* L 24 a tempo. 9

in D. Nº 3. Recit. e DUETTO, Nº 4. Recit. e CORO Nº 5. Recit. tacet. *Nein, dein Wille nur geschehe.*

Tempo della Marcia.

Allegro molto.

1 2 3 4 5 *p cresc. f*

1 *sf sf sf sf sf sf sf sf*

sf sf sf sf sf sf sf sf B 3

9 *sf sf sf sf sf sf sf sf*

2 *sf sf sf sf sf sf sf sf*

D 7 *sf sf sf sf sf sf sf sf*

E 7 *sf sf sf sf sf sf sf sf*

1 *sf sf sf sf sf sf sf sf*

1 *sf sf sf sf sf sf sf sf*



TROMBA II.

in C. N° 6. Recit. tacet. bereit zu meiner Rettung sein.

TERZETTO.

Allegro ma non troppo. Più All: Un poco Adagio. Tempo I. Un poco più lento.

Musical staff with notes, rests, and measure numbers 64, 14, 13, 6, 14, 1.

Musical staff with notes, rests, and measure numbers 3, 1, 12, 96. Includes the text 'Bald ist gänzlich überwunden und besiegt der Hölle'.

Maestoso.

Tromba in C.

Musical staff with notes, rests, and dynamic marking ff.

Musical staff with notes, rests, and dynamic marking ff.

Musical staff with notes, rests, dynamic marking ff, and measure number 18.

Musical staff with notes, rests, dynamic marking ff, and measure numbers 1, 2, 4, N.

Musical staff with notes, rests, dynamic marking ff, and measure numbers 17, 0 37, 13p24.

Musical staff with notes, rests, dynamic marking più f, ff, and measure number 1.

Musical staff with notes, rests, and measure numbers 1, 1, 1.

Musical staff with notes, rests, dynamic marking f, ff, and measure number R4.

Musical staff with notes, rests, and dynamic marking f, ff.