8

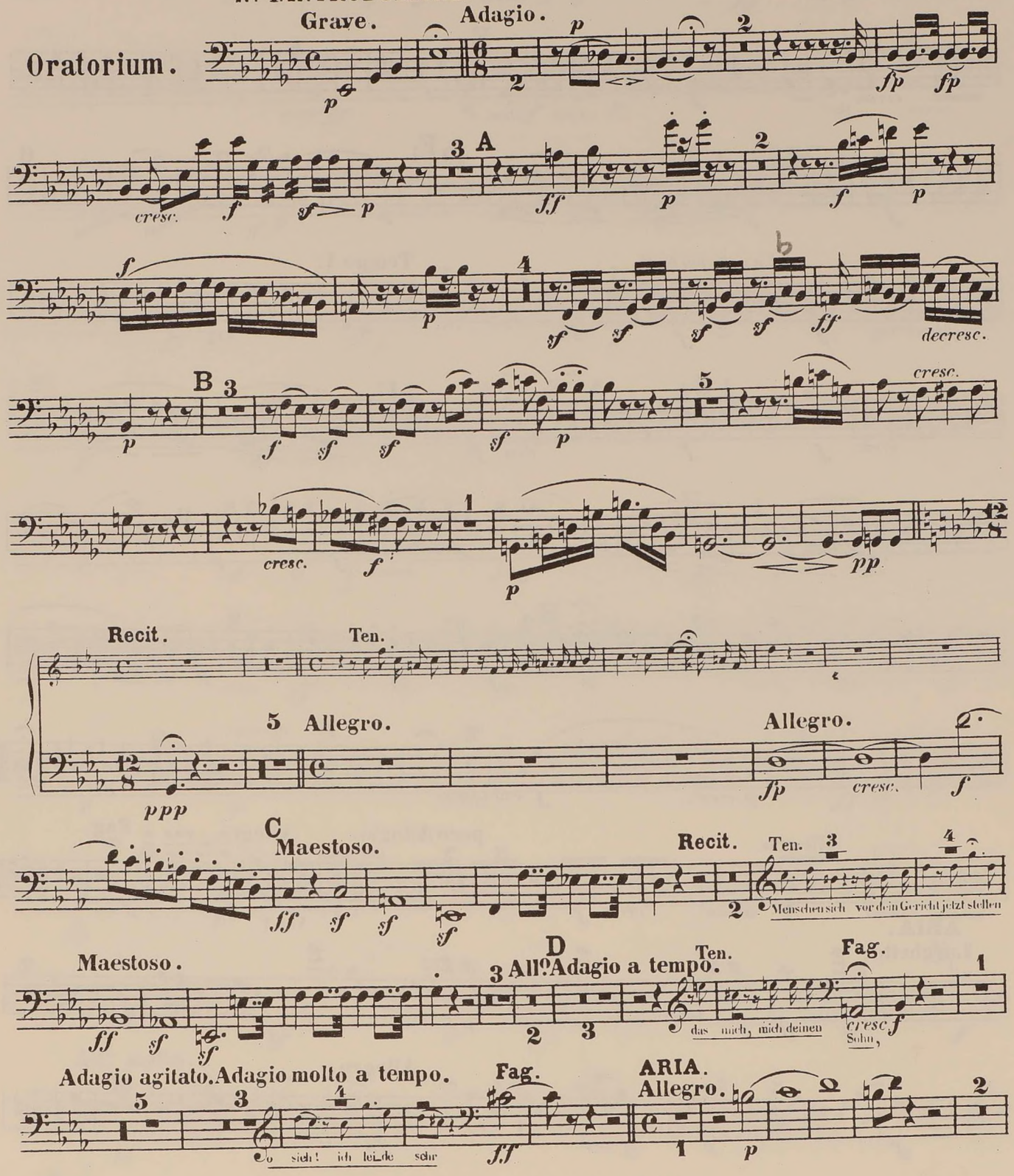
518

Christus am Oelberge.

FAGOTTO II.

Nº 1. INTRODUZIONE.

L. van Beethoven, Op. 85.



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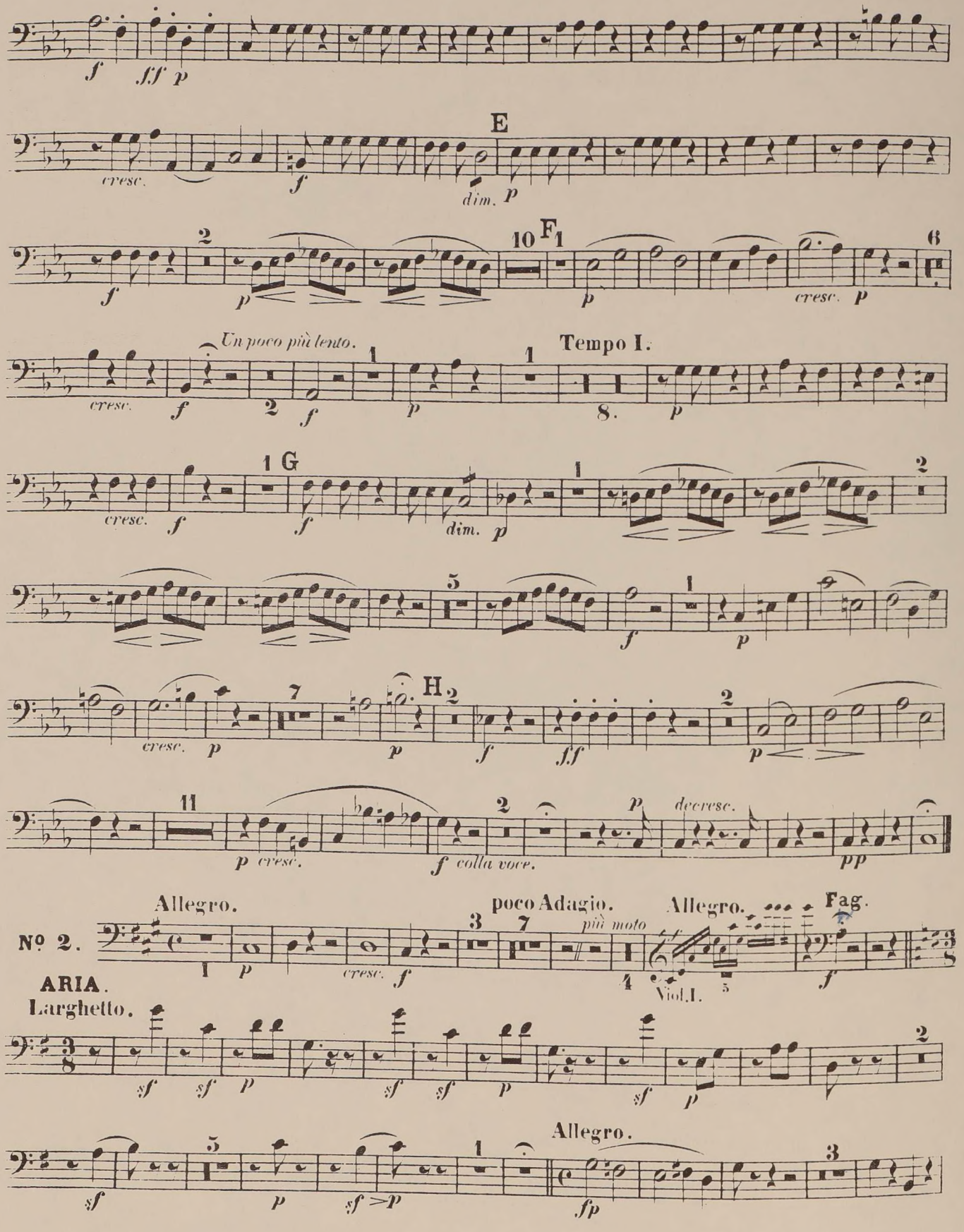
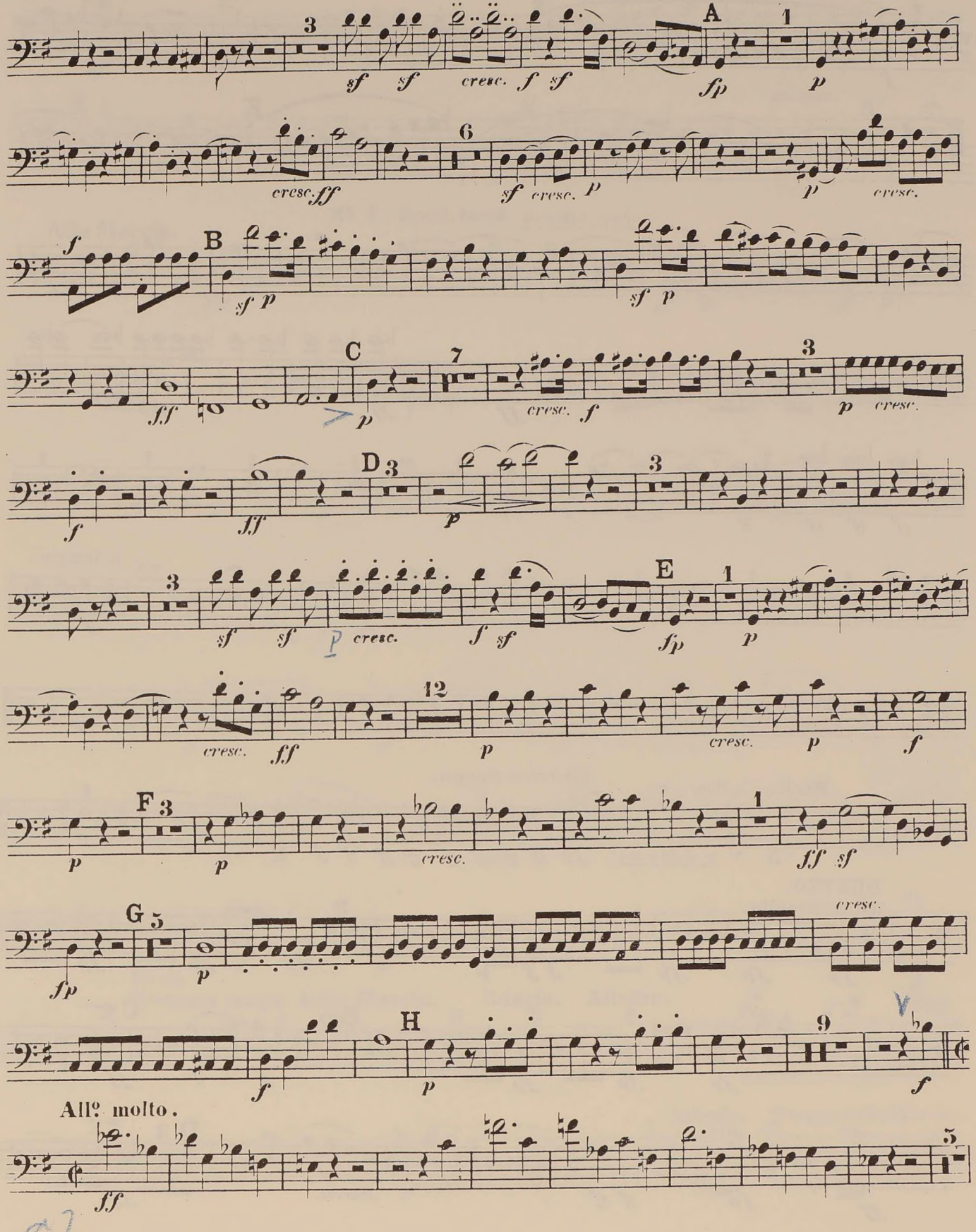
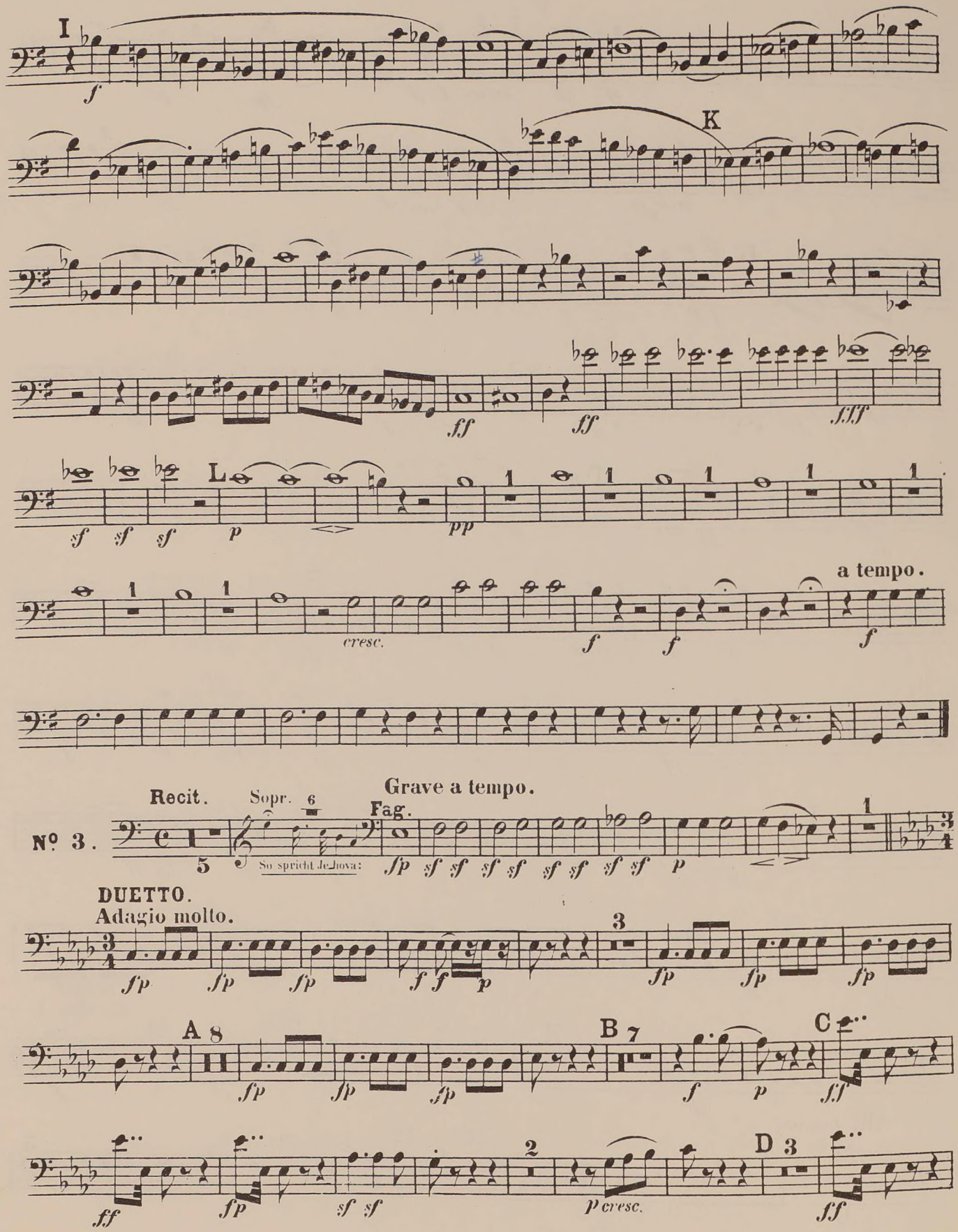
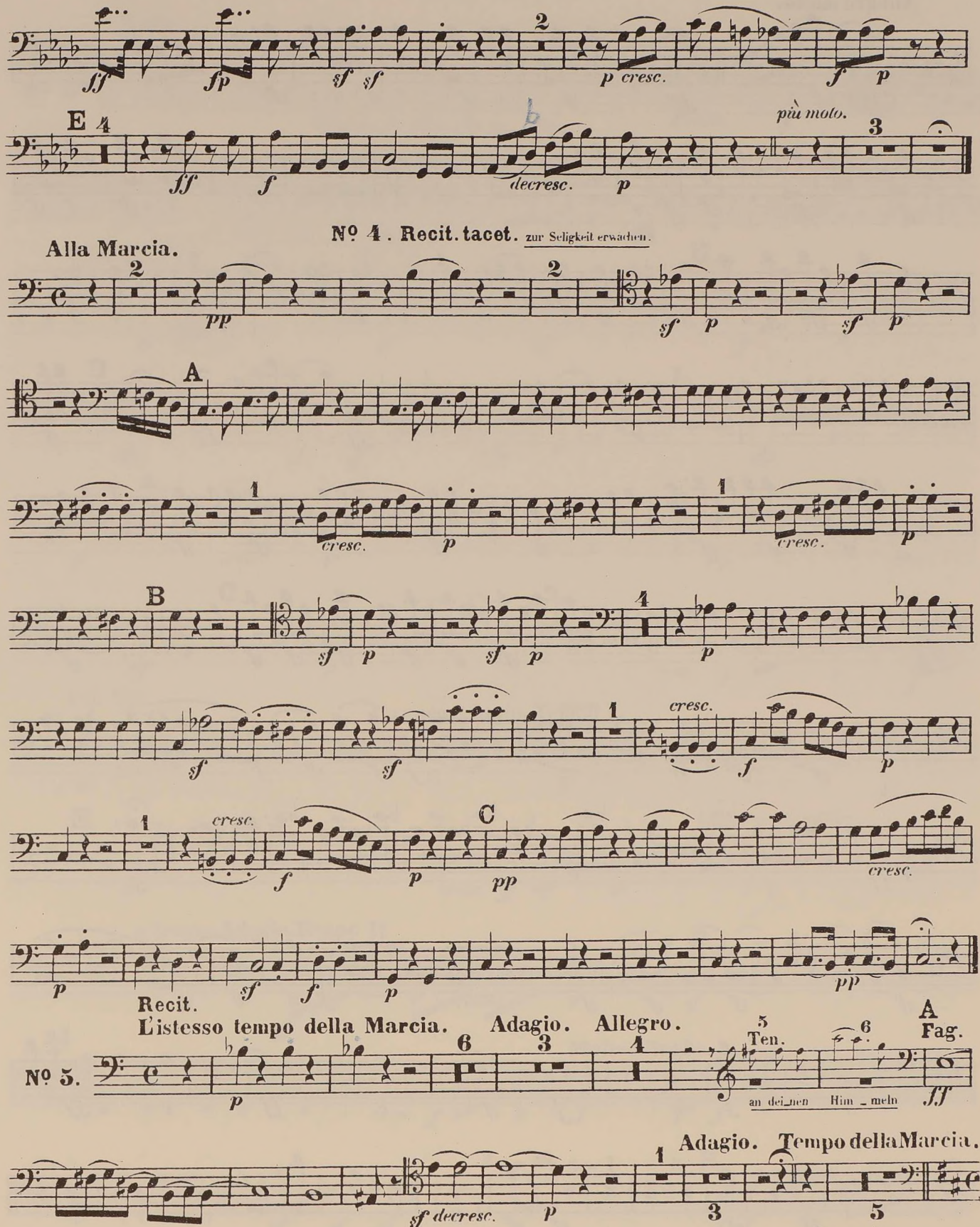

f fff p
E
cresc. f dim. p
2 f p 10 F 1 p cresc. p 6
Un poco più lento. Tempo I.
cresc. f 2 f 1 p 1 8. p
1 G
cresc. f f dim. p 1 2
5 f p
cresc. p 7 p H 2 f ff 2 p
11 p cresc. f colla voce. 2 p decresc. pp
Allegro. poco Adagio. Allegro. Fag.
Nº 2. 1 p cresc. f 3 7 più moto 4 Viol.I. 5 f
ARIA.
Larghetto.
sf sf p sf sf p sf p 2
Allegro.
5 sf p sf >p 1 3 fp

FAGOTTO II.



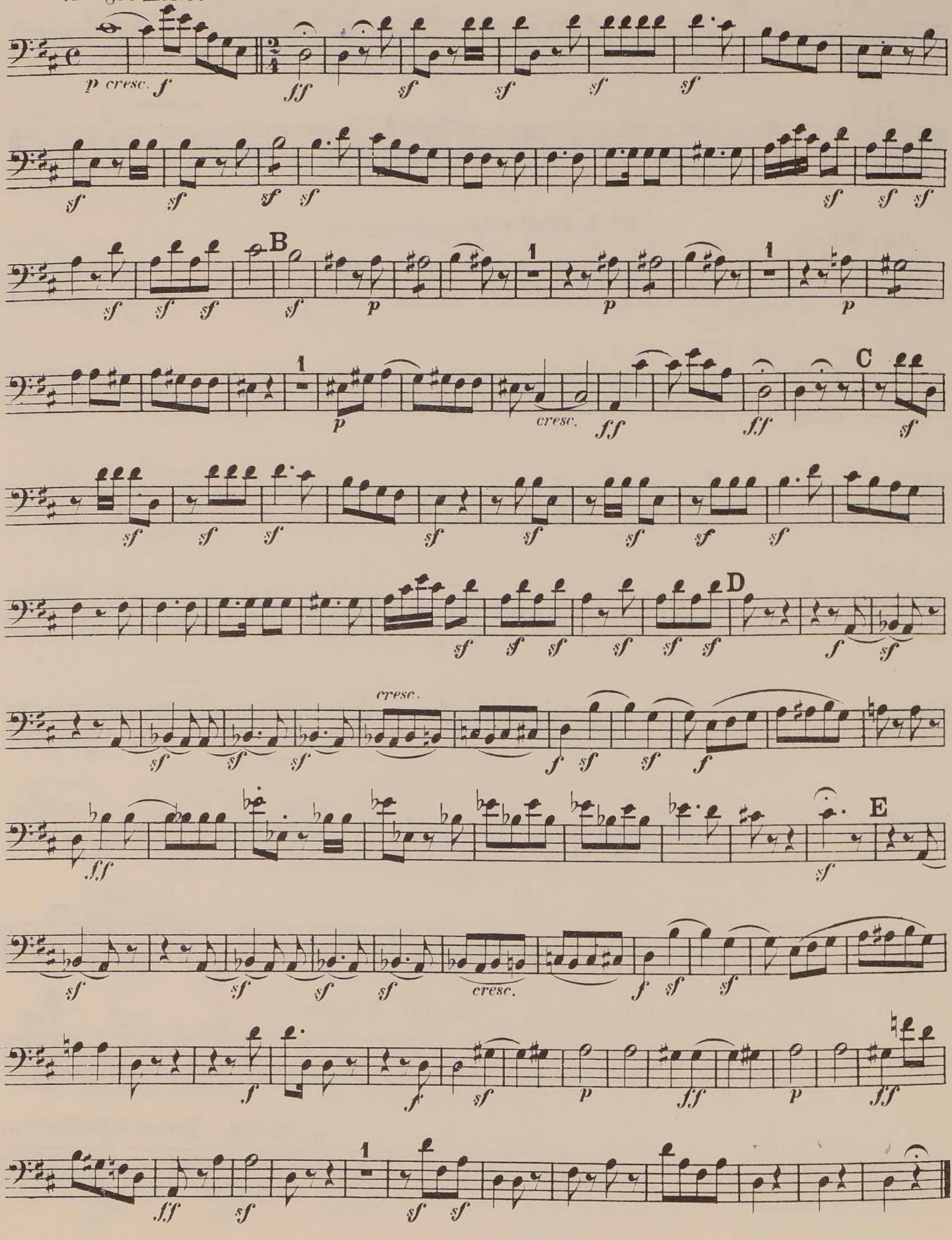
FAGOTTO II.

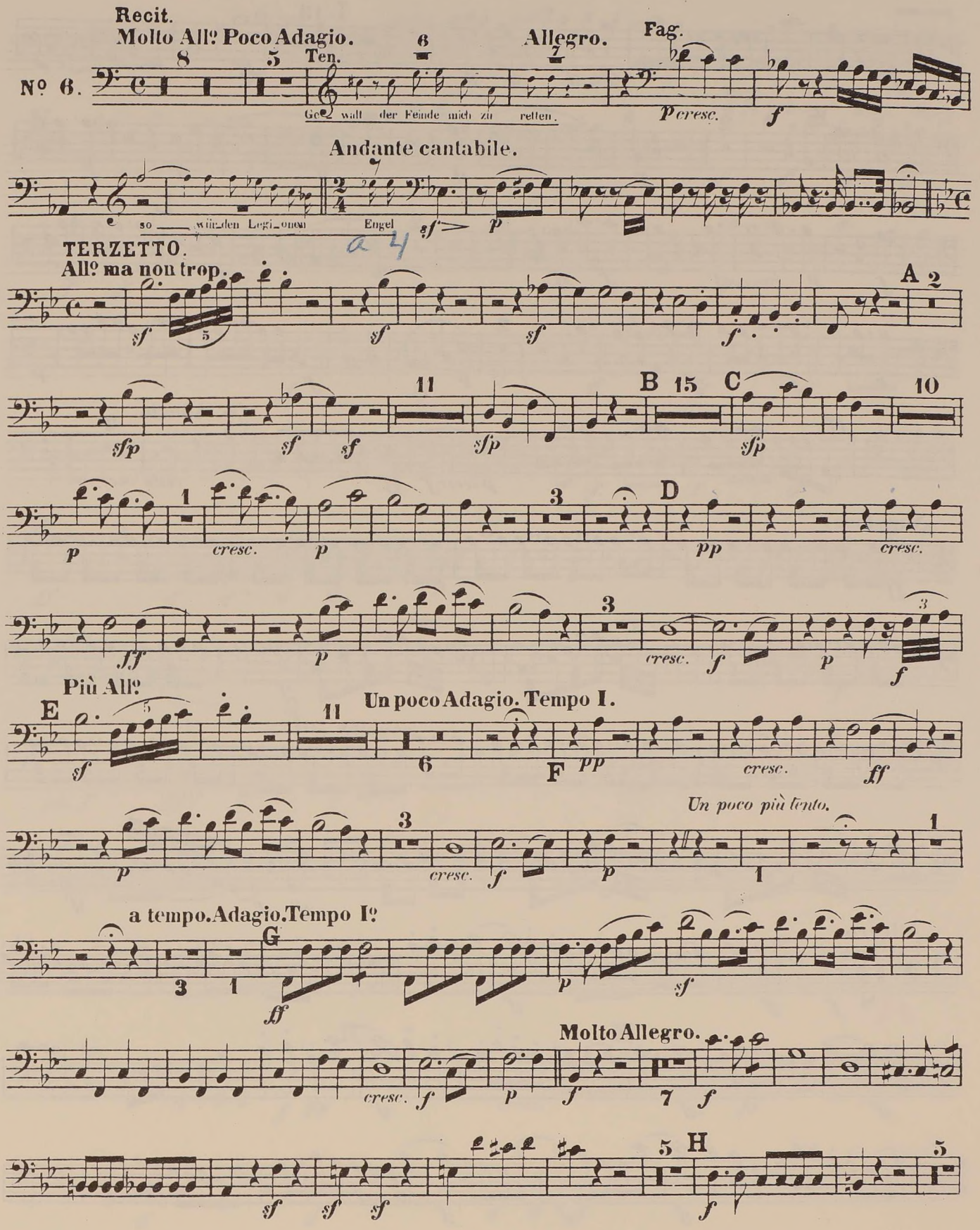

I
K
L
a tempo.
Recit.
Sopr.
Fag.
So spricht Jehova:
Grave a tempo.
No 3.
DUETTO.
Adagio molto.
A
B
C
D


E
più moto.
Nº 4. Recit. tacet. zur Seligkeit erwachen.
Alla Marcia.
A
B
C
Recit.
L'istesso tempo della Marcia.
Adagio.
Allegro.
Nº 5.
Ten.
an dei_nen Him_meln
A
Fag.
Adagio. Tempo della Marcia.

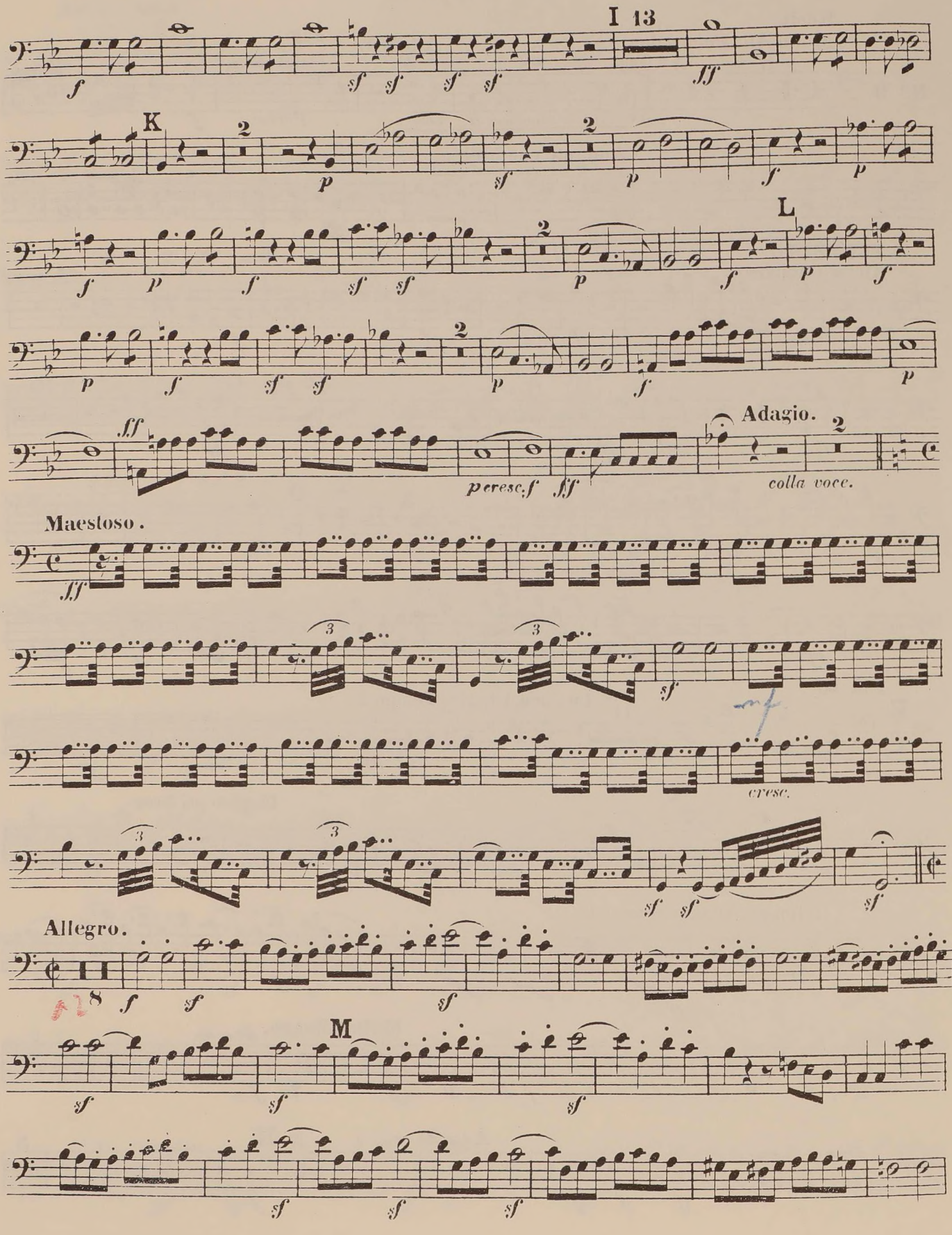
FAGOTTO II.

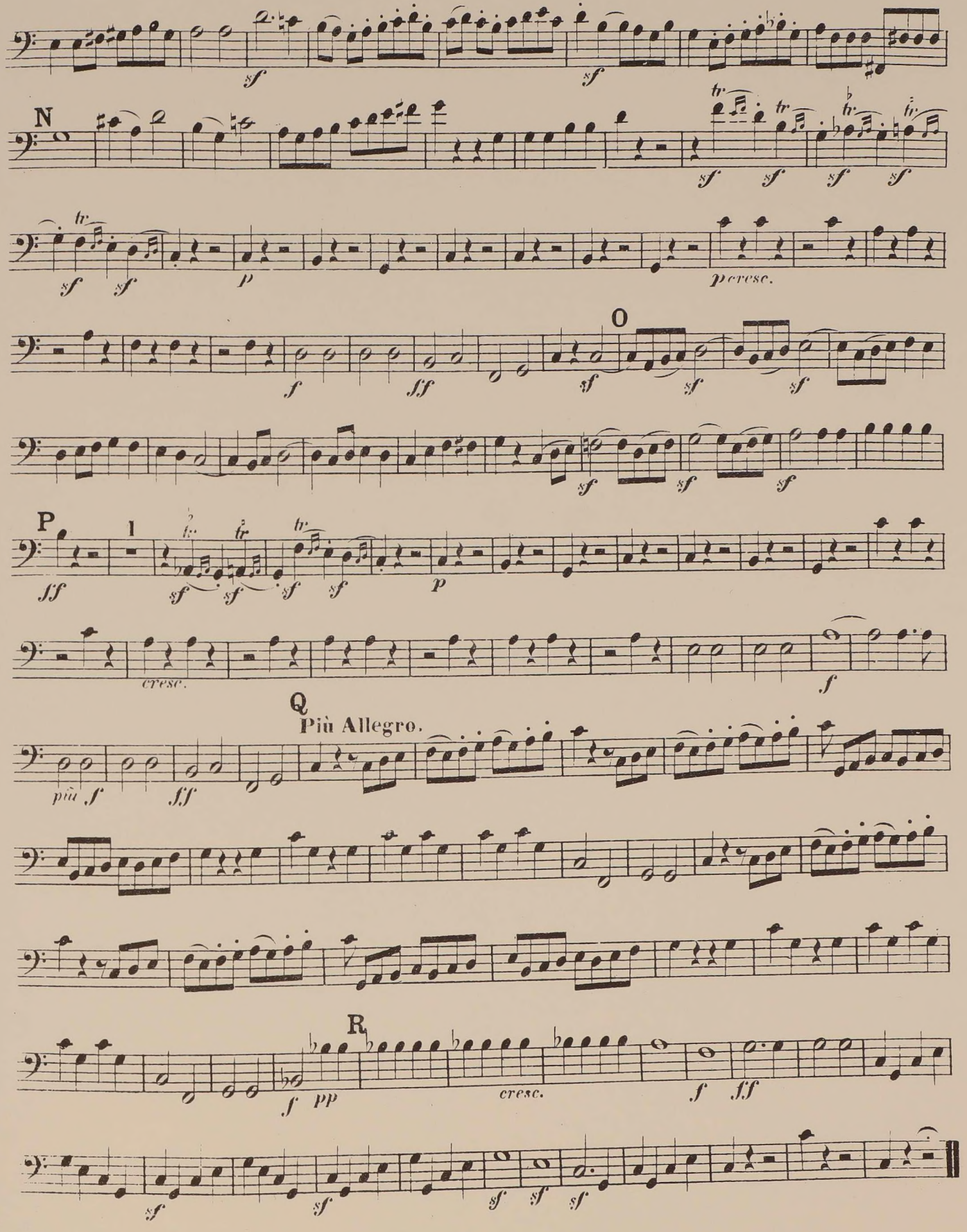
Allegro molto.




Recit.
Molto All? Poco Adagio.
Ten.
Allegro.
Fag.
Nº 6.
Ge_walt der Feinde mich zu retten.
pcresc.
f
Andante cantabile.
so ___ winden Legi_onen
Engel
sf
p
a 4
TERZETTO.
All? ma non trop.
A
B
C
D
cresc.
Più All?
E
Un poco Adagio. Tempo I.
F
pp
Un poco più lento.
a tempo. Adagio. Tempo I?
G
Molto Allegro.
H

FAGOTTO II.




N
O
P
1
Q
Più Allegro.
R