



517

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**FELIX
MENDELSSOHN**

(1809-1847)

SYMPHONY No. 5

in D minor
("Reformation")

Op. 107

VIOLONCELLO e BASSO

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VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It consists of ten systems of music. The first system contains four staves of music. The second system contains two staves. The third system contains two staves. The fourth system contains two staves. The fifth system contains two staves. The sixth system contains two staves. The seventh system contains two staves. The eighth system contains two staves. The ninth system contains two staves. The tenth system contains two staves. The score includes various musical notations such as dynamics (f, sf, ff, p, pp, dim., cresc.), articulation (accents, slurs, trills), and performance instructions (1, 2, 3, D, V, al). The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with various dynamics and articulations throughout.

VIOLONCELLO e BASSO

pizz.
pp

arco
pp stacc.

G

cresc. poco a poco *p*

cresc. *p* *cresc.*

H

sempre più f

molto cresc. *ff* *ff*

ff *ff* *ff* *f*

I

ff

p *p*

f *f*

p *ff* *p* *ff* *ff* *pp*

f *f* *p* *ff* *pp*

stringendo poco a poco

pp *cresc.* *p* *cresc.*

f *sempre stringendo* *cresc.*

pp string.

pp string.

ff *p* *ff*

ff *ff* *ff*

mf *cresc.* *cresc.* *sf* *sf* *f*

cresc. *ff* *L*

ff *pizz.* *Andante come I.* *p* *pp*

p *4*

VIOLONCELLO e BASSO

arco
pp

pizz. **M**

arco
pp

p *sf* *dim.* *pp* *agitato* *cresc.*

p *sf* *agitato* *cresc.*

f *dim.* *sf* *dim.* *p* *cresc.* **N** *cresc.*

f *dim.* *p* *sf* *dim.* *p*

poco ritard. - *a tempo*

espress. *poco ritard.* *sf* *dim.* *pp* *pizz.* *a tempo* **1** *pp* *arco*

dim. *pp* *pp*

pp *p* *cresc.*

poco a poco

f *cresc.*

al *ff* **1** *ff*

con fuoco

f *più f* *non legato*

ff *ff* **2** *ff*

ff *sf* *f*

VIOLONCELLO e BASSO

Allegro vivace.

The musical score is written for Violoncello and Bass in 3/4 time, B-flat major. It begins with the tempo marking "Allegro vivace." and a dynamic of *p*. The score is divided into several systems, each with a key signature change to B major (one sharp).
- The first system shows the initial melodic line for the cello/bass.
- The second system is marked "Bassi." and includes dynamics *p*, *cresc.*, and *al*.
- The third system is marked "A" and includes dynamics *ff*, *sf ff*, and *f*.
- The fourth system includes dynamics *dim.*, *p*, *dim.*, and *pp*.
- The fifth system is marked "Vcl." and includes dynamics *pp* and *pizz.*.
- The sixth system is marked "Bassi." and includes dynamics *pp*.
- The seventh system is marked "B" and includes dynamics *pp*, *arco*, *dolce*, *sf*, *arco*, and *pizz.*.
- The eighth system is marked "C" and includes dynamics *p* and *pizz.*.
- The ninth system includes dynamics *dim.*, *p*, and *cresc.*.
- The tenth system is marked "D" and includes dynamics *pizz.* and *pp*.
The score concludes with a double bar line and a final key signature change to B major.

VIOLONCELLO e BASSO

dim. pp 1

arco p 7

Bassi arco p cresc. sf ff ff

dim. p dim. pp pp pp

pp 3 p cresc. mf cresc.

sf pizz. sf dim. p 4

pizz. pp arco pp stacc. arco pp pizz. 3 1 3 pp pp

VIOLONCELLO e BASSO

Andante.

Measures 1-24 of the musical score. The score is written for Violoncello and Bass in 2/4 time, with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations. Measures 1-4 are marked *p*. Measures 5-8 are marked *p* and include the instruction *simili*. Measures 9-12 are marked *p* and include *dim.*. Measures 13-16 are marked *p* and include *cresc. sf* and *f*. Measures 17-20 are marked *f* and include *cresc. f*. Measures 21-24 are marked *f* and include *ten.*. The score includes various articulations such as slurs, accents, and staccato marks. There are also some performance markings like *pp*, *ppp*, and *sf*.

Choral: Ein veste Burg ist unser Gott.
Andante con moto.

Measures 25-32 of the musical score, labeled "Choral: Ein veste Burg ist unser Gott. Andante con moto." The score is written for Violoncello and Bass in 2/4 time, with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations. Measures 25-28 are marked *p* and include *cresc. f*. Measures 29-32 are marked *f*. The score includes various articulations such as slurs, accents, and staccato marks. There are also some performance markings like *pp*, *ppp*, and *sf*. The score includes the instruction *Fl. I.* and *più f*.

VIOLONCELLO e BASSO

Allegro vivace.

f *f*

cresc. *sempre*
cresc. *sempre*

cresc. *f* *cresc.*
cresc. *f* *cresc.*

B

p *cresc. sempre* *al*
BP *cresc. sempre* *al*

f *cresc.* *più f*

Allegro maestoso.

ff *pesante* *f*
C *ff*

First musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a continuous eighth-note melodic line.

Second musical staff in bass clef. It features a melodic line with dynamic markings *ff* and *f marcato*.

Third musical staff in bass clef. It contains a melodic line with a dynamic marking of *f*.

Fourth musical staff in bass clef. It features a melodic line with a dynamic marking of *sf* and a chord symbol **D**.

Fifth musical staff in bass clef. It contains a melodic line with dynamic markings *f* and *sf*.

Sixth musical staff in bass clef. It features a melodic line with dynamic markings *sf*, *sf*, and *ff*.

Seventh musical staff in bass clef. It contains a melodic line with a dynamic marking of *pdolce* and a chord symbol **E**. The staff is divided into two measures, with the number 11 in the first and 4 in the second.

Eighth musical staff in bass clef, labeled "Bassi." It features a melodic line with dynamic markings *f*, *sf*, and *sf*.

Ninth musical staff in bass clef. It contains a melodic line with dynamic markings *f*, *ff*, and *ff*, and a chord symbol **F**.

Tenth musical staff in bass clef. It features a melodic line with dynamic markings *ff*, *p*, and *p*, and a dynamic marking of *dolce*.

VIOLONCELLO e BASSO

V

pizz.

cresc.

G

arco

pp

cresc.

p

cresc. poco a poco

cresc. poco a poco

f

f

H

ff

1

I

f

f

f

più f

cresc.

al

K

ff

ff

VIOLONCELLO e BASSO

f *cresc.* *sf ff*

L *pp* *cresc.*

L *pp* *cresc.*

p *p* *cresc.*

p *cresc.* *cresc.*

f *cresc. sempre* *cresc. sempre*

Più animato poco a poco. *M* *f* *cresc.* *f* *f* *f* *f*

f *cresc. M* *f* *f* *f* *f*

cresc. sempre *più f*

cresc. *al ff* *f* *f* *f*

f