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KALMUS ORCHESTRA LIBRARY



FELIX  
MENDELSSOHN

(1809-1847)

SYMPHONY No. 5

in D minor  
"Reformation"

Op. 107

OBOE I

# Symphony No. 5

3  
Oboe I

[Reformation]

F. Mendelssohn, Op. 107.

Andante.

OBOE I

Viola Fl.

1 2 9 10 4

*p* *mf*

*f* *f* *f* *sf* *f* *sf* *f*

Allegro con fuoco.

3 3

1 3

6 B

2 1 3

7

3 D 22 E 12

1 6

*p cresc.* *f* *f* *sf* *sf* *sf*

*ff*

1 6

*pp* *f* *pp* *p*

3 2 G 3

*p* *dim* *mf* *sf*

OBOE I

*mf* *p* *sf* *f* *sf* *dim.* *mf*  
*sf* *dim.* *mf* *sf* *cresc.* *f* *sf* *ff*  
*ff* *ff* *sf* *f*  
*ff* *ff* *p* *sf* *p* *sf*  
*p* *sf* *stringendo poco a poco* *f* *sf*  
*f* *sempre string.* *pp* *f* *p* *f* *p*  
*cresc.* *p* *sf* *ff*  
*ff* *Andante come I.*  
*Meno Allegro come I.* *pp*  
*Viol. I.* *Viol. I.* *pp*  
*Fl. I.* *sf* *dim.* *a tempo* *pp*  
*poco ritard.* *p* *cresc. poco a poco*  
*f* *cresc.* *ff* *sf*

OBOE I

*f*

*ff* *f*

*f* *ff* *f*

*f* *ff* *f*

**Allegro vivace.**

*p* *pp* *f*

*cresc.* *f* *ff*

*f* *f*

16 *pp* *dolce*

*pp* *dolce*

**B** 13 1. 2. **C Viol. I.** 8 *dolce*

*p*

**D** 1

7 3 *p* *pp*

*f* *cresc.* *f*

OBOE I

ff sf

3 19 F 4 5 6 7

p sf pp

pp sempre pp

Choral: Ein' veste Burg ist unser Gott.

Andante.

Andante con moto.

53 Fl. 1 2 p mf

cresc. f mf f

cresc. più f ff f

Allegro vivace. 13 1 B 5 cresc.

f f f cresc.

Allegro maestoso. ff

f ff sf sf sf

ff sf 11 D f

f sf f

OBOE I

The musical score for Oboe I on page 5 features 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *sf*, *p*, *ff*, *fp*, *sf dolce*, *ppdim.*, *cresc.*, *mf*, and *pp*. Performance instructions include *Più animato poco a poco.* and *Clar. I.*. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line.