



Nr. 4352

HAYDN

KONZERT

D-dur / D major

Hob. VIIb: 2 (op. 101)

Violoncello und Orchester

Partitur



JOSEPH HAYDN

KONZERT

FÜR VIOLONCELLO UND ORCHESTER

HOB. VIIb: 2 (OPUS 101)

D-DUR

HERAUSGEGEBEN VON

KURT SOLDAN

PARTITUR

EIGENTUM DES VERLEGERES · ALLE RECHTE VORBEHALTEN

C. F. PETERS

FRANKFURT · NEW YORK · LONDON

INSTRUMENTE DES ORCHESTERS

HOLZBLASINSTRUMENTE: 2 Oboen

BLECHINSTRUMENTE: 2 Hörner

STREICHINSTRUMENTE: Erste und zweite Violinen – Bratschen –
Violoncelli – Kontrabässe

Komponiert 1783

Spieldauer ca. 25 Minuten



KONZERT

für Violoncello und Orchester

Joseph Haydn (1732-1809) Hob. VIII: 2 (op. 101)

Herausgegeben von Kurt Soldan

Allegro moderato
Tutti

2 Oboen

2 Hörner in D

Violoncello-Solo

Allegro moderato
Tutti

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

10

Ob. *f*

Hrn. in D *f* zu 2

Vc.-Solo

I *fz* *f*

Viol. II *fz* *f*

Viola *f*

Vc. *f*

Kb. *f*

13

Ob. *p*

Hrn. in D *p*

Vc.-Solo

I *p* *fz* *p*

Viol. II *p* *fz* *p*

Viola *p*

Vc. *p*

Kb. *p*

17

Ob. *cresc.* *f* *p*

Hrn. in D *cresc.* *f* *p*

Vc.-Solo

I *cresc.* *f* *p*

Viol. II *cresc.* *f* *p*

Viola *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Kb. *cresc.* *f* *p*

21

Ob. *f*

Hrn. in D *f*

Vc.-Solo

I *f* *p* *tr*

Viol. II *f* *p*

Viola *f* *p*

Vc. *f* *p*

Kb. *f* *p*

CADENZA CONCERT REM. 1⁹² m.v.

This is a handwritten musical score for a cadenza, consisting of ten staves of music. The notation is dense and includes various musical symbols and markings:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a complex rhythmic pattern with many beamed notes and slurs.
- Staff 2:** Continues the rhythmic complexity with similar beamed notes and slurs.
- Staff 3:** Shows a change in rhythm with more distinct notes and slurs.
- Staff 4:** Includes a key signature change to one sharp (F#) and a common time signature (C). It features a mix of note values and slurs.
- Staff 5:** Shows a time signature change to 2/4 and then 4/4. It includes a dynamic marking of *v* (forte).
- Staff 6:** Continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a mix of note values and slurs.
- Staff 7:** Shows a key signature change to one flat (Bb) and a common time signature (C). It includes a dynamic marking of *v* (forte).
- Staff 8:** Continues with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a mix of note values and slurs.
- Staff 9:** Shows a key signature change to one sharp (F#) and a common time signature (C). It includes a dynamic marking of *v* (forte).
- Staff 10:** Shows a key signature change to one sharp (F#) and a common time signature (C). It includes a dynamic marking of *v* (forte).

The score is written in black ink on aged paper and contains numerous musical notations such as notes, rests, slurs, ties, and dynamic markings.

24

Ob. *p* *f*

Hrn. in D *p* *f*

Vc.-Solo

I *f*

Viol. II *f*

Viola *f*

Vc. *f*

Kb. *f*

27

Ob. Solo

Hrn. in D

Vc.-Solo *p*

I Solo *p*

Viol. II *p*

Viola *p*

Vc.

Kb.

32

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

dolce

p

36

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

39

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

42

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

45

Ob. *Tutti* *f*

Hrn. in D *f*

Vc.-Solo *tr*

Viol. I *[cresc.]* *f* *Tutti*

Viol. II *[cresc.]* *f*

Viola *[cresc.]* *f*

Vc. *[cresc.]* *f*

Kb. *[cresc.]* *f*

48

Ob. *Solo*

Hrn. in D *zu 2*

Vc.-Solo *sul G* *p*

Viol. I *Solo* *p*

Viol. II *p*

Viola *p*

Vc. *p*

Kb. *p*

52

Ob.

Hrn.in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

56

Ob.

Hrn.in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

59

Ob.

Hrn.in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

62

Ob.

Hrn.in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

65

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

p

68

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

[cresc.]

71

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

[p]

[p]

[p]

[p]

75

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

p

f

Tutti

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

[cresc.]

78 I

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

p

f

82

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

tr

tr

tr

tr

zu 2

85

Ob. *zu 2* *f*

Hrn.in D *f*

Vc-Solo

Viol. I *p* *f*

Viol. II *p* *f*

Viola *p* *f*

Vc. *p* *f*

Kb. *p* *f*

Espressivo, legato

90

Ob. *zu 2* Solo

Hrn.in D

Vc-Solo *p*

Viol. I *90* Solo *p*

Viol. II *p*

Viola *p*

Vc. *p*

Kb. *p*

93

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

97

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

101

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

104

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

108

Ob.

Hrn. in D

Vc. - Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

111

Ob.

Hrn. in D

Vc. - Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

114

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

116

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

119

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

122

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

125

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

Tutti

f

[cresc.]

f

129

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

f

129

132

Ob. *p* *f* zu 2

Hrn. in D *p* *f*

Vc.-Solo

Viol. I *p* *f*

Viol. II *p* *f*

Viola *p* *f*

Vc. *p* *f*

Kb. *p* *f*

136 Solo

Ob.

Hrn. in D

Vc.-Solo *p*

Viol. I *p* Solo

Viol. II *p*

Viola *p*

Vc. *p*

Kb. *p*

140

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

dolce

tr

143

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

tr

146

Ob. *zu 2* *f* 6

Hrn. in D *f*

Vc.-Solo

Viol. I *f* *p* 6

Viol. II *f* *p* 6

Viola *f* *p* 6

Vc. *f* *p* 6

Kb. *f* *p* 6

149

Ob.

Hrn. in D

Vc.-Solo

Viol. I *f* 149

Viol. II *f* 149

Viola *f* 149

Vc. *f* 149

Kb. *f* 149

152

Ob. *f*

Hrn. in D *f*

Vc.-Solo *tr* *p* sul D *sc*

Viol. I *f* *p*

Viol. II *f* *p*

Viola *f* *p*

Vc. *f* *p*

Kb. *f* *p*

156

Ob.

Hrn. in D

Vc.-Solo *sc*

Viol. I *f*

Viol. II *f*

Viola *f*

Vc. *f*

Kb. *f*

160

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

163

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

166

Ob.

Hrn. in D

Vc.-Solo

Ob. and Hr. in D: *p*

Vc.-Solo: *p*

166

Viol. I

Viol. II

Viola

Vc.

Kb.

Viol. I, Viol. II, Viola, Vc., Kb.: *p*

169

Ob.

Hrn. in D

Vc.-Solo

Ob. and Hr. in D: *p*

Vc.-Solo: *p*

169

Viol. I

Viol. II

Viola

Vc.

Kb.

Viol. I, Viol. II, Viola, Vc., Kb.: *p*

172

Ob.

Hrn. in D

Vc.-Solo

Flautino

I

Viol.

II

Viola

Vc.

Kb.

176

Ob.

Hrn. in D

Vc.-Solo

loco

176

I

Viol.

II

Viola

Vc.

Kb.

179 *Tutti* *f* *Kadenz* *f*

Ob.

Hrn. in D

Vc.-Solo

179 *Tutti* *f* *Kadenz* *f*

Viol. I

Viol. II

Viola

Vc.

Kb.

183 *p*

Ol.

Hrn. in D

Vc.-Solo

183 *p*

Viol. I

Viol. II

Viola

Vc.

Kb.

186

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

Adagio Solo

2 Oboen

Violoncello-Solo

Adagio Solo

I

Violine

II

Viola

Violoncello

Kontrabaß

8 *Tutti*

Ob.

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

15 *Solo*

Ob.

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

21

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

27

Ob.

Vc.-Solo

I

Viol. II

Viola

Vc.

Kb.

34

Ob.

Vc.-Solo

I

Viol. II

Viola

Vc.

Kb.

39

Ob. *Tutti* *Solo*

Vc.-Solo

I *Tutti* *Solo*

Viol. II

Viola

Vc.

Kb.

46

Ob.

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

tr

[cresc.]

f

52

Ob.

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

p

59

Ob.

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Tutti

Kadenz

f

p

tr

Rondo

Allegro

Solo

Tutti

2 Oboen

2 Hörner in D

Violoncello-Solo

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

19

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

26

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

31

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

39

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

Tutti

49 Solo

Ob.

Hrn.in D

Vc. Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

p

p

p

p

p

54

Ob.

Hrn.in D

Vc. Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

zu 2

p

61

Ob.

Hrn. in D zu 2

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

70

Ob.

Hrn. in D

Vc.-Solo

70

I

Viol.

II

Viola

Vc.

Kb.

79 *zu 2*

Ob. *f* *p*

Hrn.in D *f*

Vc.-Solo *tr*

Viol. I *[cresc.] f p*

Viol. II *[cresc.] f p*

Viola *[cresc.] f p*

Vc. *[cresc.] f p*

Kb. *[cresc.] f p*

85 *Tutti*

Ob. *f*

Hrn.in D *f*

Vc.-Solo *tr*

Viol. I *[cresc.] f Tutti*

Viol. II *[cresc.] f*

Viola *[cresc.] f*

Vc. *[cresc.] f*

Kb. *[cresc.] f*

94 zu 2 Solo

Ob.

Hrn.in D

Vc.-Solo

I Solo

Viol. II

Viola

Vc.

Kb.

p

102

Ob.

Hrn.in D

Vc.-Solo

I 102

Viol. II

Viola

Vc.

Kb.

p f

f

Minore

111 Tutti

Ob. *f* *zu 2* Solo

Hrn. in D *f*

Vc. Solo

Minore

111 Tutti

Viol. I Solo

Viol. II

Viola *f*

Vc. *f*

Kb. *f*

120

Ob.

Hrn. in D

Vc. Solo

120

Viol. I

Viol. II

Viola

Vc.

Kb.

126

Ob. *Tutti* *f* *Solo*

Hrn.in D

Vc. Solo

I *Tutti* *f* *Solo* *p*

Viol. II *f* *p*

Viola *f* *p*

Vc. *f* *p*

Kb. *f* *p*

135

Ob. *f* *p*

Hrn.in D

Vc. Solo

I *f* *p*

Viol. II *f* *p*

Viola *f* *p*

Vc. *f* *p*

Kb. *f* *p*

142

Ob.

Hrn.in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

149

Ob.

Hrn.in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

158

Ob. *zu 2*
p *f*

Hrn.in D

Vc.-Solo

Viol. I *f*

Viol. II *f*

Viola *f*

Vc. *f*

Kb. *f*

164

Ob.

Hrn.in D

Vc.-Solo

Viol. I *f*

Viol. II *f*

Viola *f*

Vc. *f*

Kb. *f*

172 Maggiore

Ob. *p* *f* Tutti

Hrn.in D *p* *f*

Vc.-Solo

I *p* *f* Tutti

Viol. II *p* *f*

Viola *p* *f*

Vc. *f*

Kb. *f*

182

Ob.

Hrn.in D

Vc.-Solo

I 182

Viol. II

Viola

Vc.

Kb.

191

Ob. Solo *dolce* Tutti *dolce*

Hrn.in D *dolce*

Vc. Solo

Viol. I Solo *p* Tutti

Viol. II *p*

Viola *p*

Vc. *p*

Kb. *p*

199

Ob. *f*

Hrn.in D *f*

Vc. Solo

Viol. I *f*

Viol. II *f*

Viola *f*

Vc. *f*

Kb. *f*



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