

EDITION PETERS



# VERDI

## REQUIEM

Blasinstrumente

1/29

Flöte I

# REQUIEM

(TOTENMESSE)



## Nr. 1. Requiem

G. Verdi  
(1813-1901)

*Andante* (♩=80) 16 11 28 11 7 *Sopr.*

*Poco più* (♩=88) *Attacca subito (come prima)*

*Bass* *Animando un poco* 13 *Sopr. - Solo*

*Lu-ce-ať*  
*e-is, lu-ce-ať e-* *ky-ri-e*

*Fl. III* *Solo*

*ff* *pp leggerissimo*

99 *pp*

104 *ff*

110 *f* *ff*

116 *ff* *pp* *dim. ed allarg.* *a tempo*

125 *Ob.* *p* *mf* *f* *ff*

131 *pp* *ppp* *pp* *poco rall.*

# Nr. 2 Dies iræ

*Allegro agitato* (♩ = 80)

The musical score is written for Flute I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro agitato* with a metronome marking of quarter note = 80. The score consists of ten staves of music, each starting with a measure number in a circle: 5, 12, 15, 21, 25, 29, 34, 38, and 45. The music is characterized by rapid sixteenth-note passages, often with slurs and accents (>). Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include *stent. un poco* (staccato a little) and *a tempo*. The score concludes with a double bar line and a final *ff* dynamic marking.



Allegro molto sostenuto (♩=88)

162 Mezzosopr.-Solo *p* *col canto*

183 Mezzosopr.-Solo *ff* *Li - ber scrip -*  
*Ju - - - dex - er - go sum se - de - bit,* *f* *ff* *Sopr.*  
*Di - es irae* *p*

193 Mezzosopr.-Solo *poco accelerando a tempo*  
*- nul - - tum re - ma - ne - - -*

206 *cresc.* *cresc. sempre*

212 *ff* *Mezzosopr.-Solo morendo*

225 *G. P.* *ppp* *col canto* *a tempo* *Solo*  
*mi,* *mi.*

234 *Allegro agitato (come prima)* *f* *ff*

240

246 *p* *dim.* *ancora dim.* *tr* *tr* *tr* *14*

269 *G. P.* *Adagio (♩=100)* *col canto* *Sopr.-Solo* *pp*  
*ju - - - stus - sit - se - cu - pp*

304 *Solo*

312 *Adagio maestoso (♩=72)* *Baß-Solo dolce* *Solo* *ppp*  
*Sal - va me, fons pi - e - ta - tis,*

335 Solo

342 ff pp dolce animando poco a poco

351 p ff

359 sempre animando sempre animando

367 allarg. stent. a tempo 4 VI. I f

379 Lo stesso tempo 3 FI. II p mf

390 Solo

398 Solo poco a poco animando

408 a tempo 1 Solo col canto 2 col canto 4

422 Sopr. - Solo animando sempre sino alla fine un poco animando

Ju - - - ste ju - dex

435 animando col canto

(do) - - - - - num fae re. mis. si. pp

445 Poco meno mosso dolcissimo morendo Solo dolce

Qui - Ma - ri - am ab. sol. vi - - - sti,

465 Ob. I

479 Ob. I Solo animando a tempo

497 Ten. Solo poco accel. Andante (♩ = 96)

510 13 rall. Bass-Solo ff

530 1 ff p f

540 Bass-Solo Kl. I

562 Solo poco rall.

571 Allegro come prima (♩ = 80)

577

586

593 f

597 f

me se-que-sit, statu-ens in par-te dex -

-ram me-i fi-nis. Con-ju-ta-tis ma-le-di-

ge-re cu - ram me-i fi-nis,

602 *ff* *p* 16

623 *morendo* *Largo* (♩=60) *Mezzosopr. Solo*  
*La-cry-mo-sa di-es il-la, qua-re-* *p*

629 *Ob. I Solo*

640 *f* *pp*

645

650 *ppp*

655 *animando un poco* *2* *cresc.* *p*

662 *come prima* *f* 13

679 *Ob. I dolce* *mf* *p*

685 *5 Sopr.* *morendo ed allarg*  
*do-na e-is re-qui-*

695 *1* *ppp* *f* *pp* *em*



# Nr. 3 Offertorio

*Andante mosso* (♩=66)

3 Solo *p* 2 2 56

*cantabile  
dolcissimo*

69 *Sopr. Solo* *p* 2

si-gni-fer san-ctus Mi-cha-

78 *cresc. poco a poco*

1 *p* *mf*

84

*dim.* *poco allarg.* 1

*morendo*

*Allegro mosso* (♩=152)

89 *ob. I* *mf* 2 *Vi. I*

102

*Solo* *mf* *f* *sempre dim.*

109

*animando* *f*

118 *Adagio* (♩=66)

8 *Ten. Solo* *animando un poco* *tr* *Kl. I ppp* 2

-ne, -lau-dis of -fe-ri - -mus.

*ppp dolcissimo*

135

*ppp* *pp* *pp* *p dim.*

146

1 *Solo* *ppp dolcissimo* *pp* 1

156

*Solo* *p*

163 *Come prima*

Ob. II

174 *V. I* *Solo* *mf* *f*

182 *ff*

190 *dim.* *Come prima* 25

Nr. 4 Sanctus

*Allegro* (♩=138) *Ten. f* *ff* *Sanctus,*

*Allegro* (♩=112) *stacc.* *17* *M.F.*

28 *stacc.*

34 *f* *tr*

41 *10 Ob. I* *p* *f*

59

65

75 *p* 19

19

99 Kl. I Solo p 3 Kl. Fl. p

112 f

122 ff

131

### Nr. 5 Agnus Dei

*Andante* (♩ = 84)

23 Kl. I Solo pp

30 pp

37 4 Sopr. pp<sub>3</sub>

(do)-na e - - is re-qui-em. p dolcissimo

47

53

59 pp pp

65 4 Sopr.-Solo pp

re-qui-em sem-pi-ter--

Flöte I

Nr. 6 Lux æterna

*Allegro moderato* (♩=88) *Baß-Solo* *Solo* *Solo*

16 *do-na e - - - is,* *pp* *pp*

(27) *Poco più animato* *Tempo I* *Ob. I pp* *p* *3*

(54) *5 vl. I* *p* *pp*

(68) *pp*

(72) *3 Mezzosopr. - Solo* *14 Mezzosopr. - Solo*

*num, in æ - ter -* *pi - us*

(94) *mezza voce* *1* *1* *pp* *dolcissimo con calma senza affrettare*

*es. Lux per -*

(101) *2*

Nr. 7 Libera me

*Moderato* (♩=72) *senza misura* *1* *5* *1* *1* *1* *7* *Fg. I* *p* *f*

(20) *pp* *1* *2*

(30) *f* *pp* *5*

40 Sopr. - Solo *allarg. e morendo* Solo *Pause lunga* *pp* *ff*

- go, tre-mens fac-tus sum e-ge et

47

50

57

60

66

69

73

79

84 *stent. un poco a tempo* *f*

90 *ff*

(96) *ancora dim.*  
 Musical notation for measures 96-105. Includes dynamics *p*, *dim. 2*, and *tr* (trills).

(106) *Sopr. - Solo*  
*Andante* ( $\text{♩} = 80$ )  
 Musical notation for measures 106-115. Includes dynamics *f* and measure numbers 19, 13, 25.

(170) *senza misura*  
*Moderato* ( $\text{♩} = 100$ ) *Allegro risoluto* ( $\text{♩} = 116$ )  
*a tempo*  
 Musical notation for measures 170-185. Includes dynamics *f*, *ff*, and *rit*.

(186) *Sopr.*  
*Bass*  
 Musical notation for measures 186-195. Includes dynamics *ff*.

(200) *Ten.*  
 Musical notation for measures 200-210. Includes dynamics *f*.

(211)  
 Musical notation for measures 211-217. Includes dynamics *f*.

(218) *Fg. I*  
 Musical notation for measures 218-233. Includes dynamics *ff*.

(234)  
 Musical notation for measures 234-240. Includes dynamics *ff* and *tr* (trills).

(241)  
 Musical notation for measures 241-248. Includes dynamics *f*.

(249) *Solo*  
 Musical notation for measures 249-254. Includes dynamics *f*.

(256)  
 Musical notation for measures 256-266. Includes dynamics *p dolce* and measure number 11.

274 *pp*

284 *f*

294

304 *legato* *3* *Vc. p* *Solo* *p stacc.*

315 *1*

324 *f* *Solo* *p*

334

345 *16* *11* *Sehr leise anfängend* *ancora cresc.* *Sopr.*

379 *pp* *Tutta forza* *ff* *sae-cu-lum*

389 *per i-gnem.* *ff*

400 *Solo* *1* *2* *3* *4* *5* *3* *pp*

412 *NI.I* *Solo* *senza misura* *1* *1* *col canto* *poco allarg.* *1* *morendo* *ppp*