

Symphonie Nr. 8

(Große C-dur-Symphonie)



Flöte I

C-dur

Franz Schubert D 944

Andante

26

Corni

Viol.

decresc.

40

59

10

cresc.

ff

mf

p

cresc.

f

ff

Allegro, ma non troppo

78

5

92

103

113

5

128

9

147

159

170

183

1

ff

ff

p

ff

ff

sp

f fz p

f fz p

cresc.

f

ten.

ten.

ten.

ten.

fz

fz

f

sp

sp

f sf p

f fz p

f

f

p

Flauto I

196 *pp*

211 *cresc. poco a poco*

226 *ff* *fff*

242 *fz* *ff* *p*

258

275 *cresc.* *f*

291 *cresc.*

304 *ff*

314 *ff*

325 *p* *pp* *p*

368 *p*

382

392

Flauto I

401 *cresc.*

412 *f cresc.*

421 *ff*

431 *p* Solo

447 *decresc. decresc.*

469 *f p f p cresc. ff*

481 *fz fz fz fz*

494 *fz fp fp p cresc. f p f p*

507 *f f p pp* M

521 *cresc. poco a poco*

535 *ff* N

550 *fff p fz fz ff*

564 *p* Più moto

Flauto I

578

590 *cresc.* *f*

603 *cresc.* *ff* *p*

616 *cresc.* *ff*

635 *fz fz fz fz* *p*

652 *cresc.* *ff* *ben marcato*

665 *fz* *G. P.*

Andante con moto

Ob. I

27 *ffz* *p* *ffz* *p* *ffz*

40 *fz* *ff* *p* *ffz*

60 *fz p* *fz* *cresc.* *fz fz fz*

71 *fz* *p* *p*

92 *pp* *pp* *p* *p*

A B C D

Flauto I

111 *p*

132 *ff* *decresc.* *p* *pp* *f* Ob. I *pp*

175 *ff* *ff* *p* *ff*

192 *fz* *p*

210 *ff* *mf p* *ff* *cresc.* *fz* *fz* *fz*

223 *fz* *ff*

236 *cresc.* *fff*

249 *G. P.* *pp* *focan* *p*

280 *mp*

297 *f* *decresc.* *pp*

315 *dim.* *f* *ff* *p* *a tempo*

343 *f* *ff* *p*

360 *pp* *ff* *ff* *pp*

SCHERZO
Allegro vivace

Flauto I

6

p

21

cresc. - - f

15

p cresc. - -

47

f

ff

57

ff

13

fz

fz

86

p

pp

105

ffz

fz

fz

fz

fz

fz

fz

fz

fz

p

127

cresc. - -

f

139

ff

147

ff

p

168

fp

sempre p

cresc. - -

187

f

p cresc. - -

210

f

ff

6

6

2

13

3

2

8

12

13

8

1

13

8

15

A

B

C

D

Flauto I

220 *p*

229 *ff*

239 *f* Trio

258 *p*

270 *cresc. - - f*

282 *p* 1. 2. *f*

295 *p* 14 *f*

320 *fz* *fz*

333 *pp* *p*

347

357 *f* 4 *p*

373 *cresc. - - f* *p*

388 *f* 6 1 *f* Scherzo da capo

Flauto I

Allegro vivace

This musical score is for the first flute part of a piece in 2/4 time, marked 'Allegro vivace'. The score consists of 12 staves of music, with measure numbers 8, 23, 35, 83, 98, 112, 129, 145, 161, 230, 248, and 273 indicated at the beginning of their respective staves. The music is written in treble clef and includes various dynamic markings such as *ff*, *fz*, *f*, *cresc.*, *decresc.*, *p*, *pp*, and *sf*. There are also performance instructions like 'Ob.', 'G. P.', and 'Ob. I'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with accents and slurs throughout.

Flauto I

Musical score for Flauto I, measures 291-540. The score is written on ten staves. It includes various dynamics such as *ff*, *p*, *fff*, *pp*, *fz*, and *ff*. It also features performance markings like *cresc.*, *decresc.*, and *acc.*. The score contains several trills, triplets, and slurs. Measure numbers 7, 6, 12, 13, 16, and 40 are indicated. There are some handwritten annotations, including a large scribble in measure 360 and a circled 'G' in measure 507.

Flauto I

Viol. I

594 *ff* *ff* *ff* *fz*

617 *fz* *fz* *fz* *fz*

629 *fz* *cresc.* *fz*

641 *fz* *p cresc.*

669 *f* *cresc.*

683 *ff*

697 *fz*

710 *fz* *ff* *fz* *fz* *fz*

725 *fz* *fz* *fz* *fz* *fz* *fz* *decresc.*

741 *p* *ff* *fz* *G. P.* *Ob. I.* *2* *48* *7*

813 *f*

829 *cresc.* *ff*

853 *ff* *p* *ff* *p cresc.*

Flauto I

874 *f* *cresc.* *ff* *p*

895 *ff* *ff* *ff*

909 *ff* *ff cresc.* *fff*

923 *ff* *decrec.* *p*

942 *pp* *dim.*

955 39 Ob. I *fp*

1012 6 *cresc.* *f*

1033 2 *mf* *cresc.* *cresc.* *f* *cresc.*

1053 N 3 4 *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fff* *ff*

1075 3 4 *fz* *fz* *fz* *fz* *fff* *ff*

1098 *fff* *ff* *ff*

1120 4 *ff* *ff* *fff*

1137 *G. P.* *G. P.* *fz* *G. P.*