

Symphonie Nr. 8

(Große C-dur-Symphonie)



Fagott II

C-dur

Franz Schubert D 944

Andante

5 ^{Cor.} *p* *pp*

16 *p* *p* *ff* *decresc.* *p* *ff* *p* *ff*

44 *p* *ff* *p* *ff* *fz* *p* *f* *p* *f* *ff* *cresc.*

58 *mf* *p* *p*

68 *cresc.* *f* *cresc.* *ff*

78 *Allegro, ma non troppo* *p* *f* *p* *f*

88 *p* *f* *ff*

97 *fz* *fz*

105 *ff*

114

124 *p* *ff* *ff*

134 *p* *fp*

Fagotto II

148 *fp* *f fz* *f fz* *p*

160 *cresc.* *ff* *fz* *fz* *fz*

172 *ten.* *fp* *fp* *fp* *fp* *p*

183 *f fz* *f fz* *f* *f*

195 *pp*

206 *cresc.*

217 *poco a poco*

228 *ff* *fff*

239 *fz* *fz* *fz* *fz* *fz* *ff*

250 *p*

264 *1*

273 *2* *2* *2* *cresc.*

288 *f* *cresc.* *1*

Fagotto II

298 **I** *ff*

307

316 **H** *ff*

324 *pp*

348 *p*

369

379 *p*

392 *cresc.*

415 *f cresc.*

423 **I** *ff*

431 *>*

454 *decresc.*

466 *f* **K** *f*

Fagotto II

480 *ff* *fz fz fz* *p* *L*

494 *p* *fp* *p* *1*

503 *f* *f* *f* *p* *f* *p* *pp* *M* *1* *1*

515 *2* *3* *4* *5* *6* *7* *8*

529 *cresc. poco a poco*

542 *ff* *1* *2* *3* *4* *5*

555 *fff* *p* *fz* *fz* *ff*

568 *Più moto* *p* *1* *2* *3* *3* *3* *3* *1* *2* *3* *3*

581 *1* *2* *3* *3* *5*

596 *cresc.* *f* *cresc.* *ff*

618 *cresc.* *ff*

636 *fz fz fz fz* *p* *cresc.* *3*

655 *ff* *ben marcato*

667 *fz* *3* *2* *G.P.*

Fagotto II

Andante con moto

14 *p* *ffz* *p* *ffz* *p*

37 *ff* *ff* *p*

46 *pp* *ffz* *fz* *fz* *cresc.*

67 *fz* *fz* *ff* *p*

76 *p* *pp*

99 *pp* *p* *p* *pp*

113 *p* *f*

132 *ff* *decresc.* *pp*

171 *ff* *p* *ff* *ff*

193 *p* *ff* *mf*

214 *ff* *cresc.* *fz* *fz* *fz*

225 *ff*

241 *cresc.* *ff* G.P.

Fagotto II

149 *ff* *p* *fp* *p* *fp* *sempre p*

Musical staff 149-178. Bass clef, 2/4 time. Measures 149-178. Dynamics: *ff*, *p*, *fp*, *p*, *fp*, *sempre p*. Rehearsal marks: 1, 8, 8.

179 *cresc.*

Musical staff 179-190. Bass clef, 2/4 time. Measures 179-190. Dynamics: *cresc.*

191 *f* *pp* *cresc.* *ff*

Musical staff 191-217. Bass clef, 2/4 time. Measures 191-217. Dynamics: *f*, *pp*, *cresc.*, *ff*. Rehearsal mark: D. Fingerings: 11, 1, 2, 3, 4, 5.

218 *ff* *fz* *fz*

Musical staff 218-238. Bass clef, 2/4 time. Measures 218-238. Dynamics: *ff*, *fz*, *fz*. Rehearsal mark: E 8. A handwritten "NO" is written above the staff.

Trio

239 *p cresc.*

Musical staff 239-255. Bass clef, 3/4 time. Measures 239-255. Dynamics: *p cresc.*. Rehearsal mark: 6.

256 *p*

Musical staff 256-268. Bass clef, 3/4 time. Measures 256-268. Dynamics: *p*.

269 *fp* *cresc.* *f* *f*

Musical staff 269-293. Bass clef, 3/4 time. Measures 269-293. Dynamics: *fp*, *cresc.*, *f*, *f*. Rehearsal mark: 11 1.

294 *f* *p*

Musical staff 294-307. Bass clef, 3/4 time. Measures 294-307. Dynamics: *f*, *p*. Rehearsal mark: 2.

308 *cresc.* *f* *fz*

Musical staff 308-323. Bass clef, 3/4 time. Measures 308-323. Dynamics: *cresc.*, *f*, *fz*. Rehearsal mark: F.

324 *fz* *p*

Musical staff 324-341. Bass clef, 3/4 time. Measures 324-341. Dynamics: *fz*, *p*. Rehearsal mark: 4.

342 *fp*

Musical staff 342-357. Bass clef, 3/4 time. Measures 342-357. Dynamics: *fp*. Rehearsal mark: D.

358 *f* *p*

Musical staff 358-372. Bass clef, 3/4 time. Measures 358-372. Dynamics: *f*, *p*.

373 *cresc.* *f* *p*

Musical staff 373-390. Bass clef, 3/4 time. Measures 373-390. Dynamics: *cresc.*, *f*, *p*. Rehearsal mark: 2.

391 *f* *p cresc.* *f*

Musical staff 391-400. Bass clef, 3/4 time. Measures 391-400. Dynamics: *f*, *p cresc.*, *f*. Rehearsal mark: 4.

Scherzo da capo

Handwritten notes and scribbles at the bottom of the page.

Fagotto II

Allegro vivace

Musical score for Bassoon II, measures 1-169. The score is in bass clef, 2/4 time, and features various dynamics and articulations.

- Measures 1-23: *ff*, *ff*, *ff*, *fz*, *fz*, *fz*, *fz*. Includes first ending (2) and second ending (9).
- Measures 23-36: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes section marker **A**.
- Measures 36-50: *p*. Includes a triplet of eighth notes.
- Measures 50-64: *p*, *cresc.*. Includes a triplet of eighth notes.
- Measures 64-77: *f*, *cresc.*, *ff*. Includes a triplet of eighth notes.
- Measures 77-92: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes a triplet of eighth notes.
- Measures 92-106: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes a triplet of eighth notes.
- Measures 106-118: *fz*, *fz*, *fz*, *fz*, *fz*. Includes section marker **B** and a triplet of eighth notes.
- Measures 118-133: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes section marker **C** and a triplet of eighth notes.
- Measures 133-149: *p*, *ff*, *fz*. Includes first ending (1) and second ending (2, 4). Includes the instruction **G.P.**.
- Measures 149-169: *p*. Includes a triplet of eighth notes.

Fagotto II

185 *cresc.* - - - - - *f* > *p* 20

221 *cresc.* - - - - - *f*

238 1 2 3 4 5 6 7 8 *cresc.* - - - - - *ff* >

255 8 #2 2 2 2 2 2 2 2 4 D *ff* *ff* *fz* *fz* *fz* *fp*

281 *cresc.* - - - - - *f* *cresc.* - - - - - *ff*

303 #2 2 2 2 2 2 2 2 4 *ff* *fz* *fz* *fz*

322 *cresc.* - - - - - *fff* > *ff*

339 *decresc.* - - - - -

354 *p* - - - - - *pp*

378 7 13 210 Ob. I *pp* < >

408 7 4

433 F 13 12 5 6 *pp* *cresc.* - - - - - *fz* *fz* *fz* *ff*

Fagotto II

480 *fz* 2 *fz fz fz fz fz fz fz fz fz fz fz fz*

497 *fz fz fz fz fz fz fz fz fz fz fz*

513 **G** 44 *ff* 1 *pp* 3

575 7 *cresc.* 1 2 3 4 5 6 7 8 9 10

597 11 12 1 2 3 4 5 6 7 8 9 10 11 12 13 14 *ff p ff p cresc.*

613 **H** *ff fz fz fz fz fz fz fz*

627 *fz fz* 1 *cresc. fz fz*

641 *fz fz* *p*

654 *cresc.*

667 *f* 3 *cresc.*

681 *ff* **I**

695 1

707 *fz* 3 *ff fz*

Fagotto II

723 *fz fz fz fz fz ff* **3** *decresc.*

739 *p ff fz G. P. p* **1** **K** **2** **4** **2** **2** **2** **2**

761 *cresc.*

778 *f p pp*

795 *cresc.*

811 *f*

828 *cresc. ff* **1** **2** **3** **4** **5** **6** **7** **8** **8**

853 *ff p ff fz fz fz fp* **L** **b2** **#2** **#2** **b2**

869 *cresc. f cresc.* **7**

889 *ff p ff fz fz fz fz fz fz fz* **3** **3** **b2** **#2** **#2** **b2** **b2** **f** **b2**

905 *ff ff ff cresc.* **3** **3** **3** **3** **3** **3** **3** **3**

920 *fff ff* **M** *decresc.*

935 *p* **7**

Fagotto II

957 **11**
pp dim. *ppp*

982
fp *pp*

998
fp *p*

1015
cresc. *f*

1032
mf *cresc.*

1049 **N**
f *cresc.* *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz*

1066
fz *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1083
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff* *ff*

1100
fff *p* *cresc.* *ff*

1114
p *cresc.* *ff* *p* *cresc.*

1127
ff *ff* *fff*

1139
1 *1* *1*
 G. P. G. P. *fz* G. P.