

Breitkopf & Härtels Orchesterbibliothek.

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No. 156

Beethoven

O u v e r t u r e

zu

„CORIOLAN“

Op. 62

Violine II

Verlag von  
**BREITKOPF & HÄRTEL**

in  
LEIPZIG.

K. HÄRTEL X.A.

F. WANDERER

# Ouverture zu Collin's Trauerspiel „Coriolan“.

Violino II.

L. van Beethoven, Op. 62.



Allegro con brio.

anche more p

Violino II.

*Handwritten notes: Vn, f, p, D, 2 1, 13, p cresc., simile, ff, G.P., ten. 1, ff, p, cresc. poco a poco, ff, p, f, p*

The musical score for Violino II consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with dynamics *f* and *p*, and a handwritten *Donke* above it. The second staff features a rhythmic accompaniment with dynamics *f* and *p*, and a handwritten *P* in a circle. The third staff starts with a measure number **13** and includes a circled *p* and the instruction *p cresc.*. The fourth staff continues the melodic line with dynamics *p* and *f*, and a circled *p*. The fifth staff includes the instruction *simile* and a circled *p cresc.*. The sixth staff has dynamics *ff* and *ff*, with a circled *p* and the instruction *G.P.*. The seventh staff includes *ten. 1* and *G.P. ff*. The eighth staff has dynamics *ff* and *f*. The ninth staff features *cresc. poco a poco* and *ff*. The tenth staff includes *cresc.*, *ff*, and *p*. The score is heavily annotated with handwritten notes, including *Vn*, *f*, *p*, *D*, *2 1*, *13*, *p cresc.*, *simile*, *ff*, *G.P.*, *ten. 1*, *ff*, *p*, *cresc. poco a poco*, *ff*, *p*, *f*, and *p*. There are also several circled *p* markings and a circled *P* in the right margin.

Violino II.



Handwritten musical score for Violino II, featuring ten staves of music. The score includes various dynamic markings and performance instructions.

**Staff 1:** *cresc.*

**Staff 2:** *ff*

**Staff 3:** *sf*

**Staff 4:** *more.*, *f*, *p*

**Staff 5:** *G.P.*, *pp*

**Staff 6:** *cresc.*

**Staff 7:** *f*, *p*, *f*, *p*, *f*, *p cresc.*

**Staff 8:** *sf*, *sf*, *sf*, *sf*

**Staff 9:** *sf*, *sf*, *sempre ff*

**Staff 10:** *G.P.*, *p*, *G.P.*, *pizz.*, *G.P.*, *14*, *1 pizz.*, *pp*

**Staff 11:** *dim.*

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## II. Ouvertüren.

| Nr.     | St. | H. |
|---------|-----|----|
| 242     | 21  | 21 |
| 227     | 23  | 23 |
| 219     | 12  | 12 |
| 226     | 21  | 21 |
| 241     | 23  | 23 |
| 220     | 21  | 21 |
| 221     | 14  | 14 |
| 222     | 16  | 16 |
| 223     | 18  | 18 |
| 224     | 18  | 18 |
| 225     | 23  | 23 |
| 1076    | 18  | 18 |
| 1077    | 21  | 21 |
| 1367/68 | 28  | 28 |
| 228     | 23  | 23 |
| 229     | 22  | 22 |
| 230     | 23  | 23 |
| 231     | 23  | 23 |
| 232     | 24  | 24 |
| 233     | 19  | 19 |
| 234     | 23  | 23 |
| 235     | 23  | 23 |
| 236     | 23  | 23 |
| 1054    | 23  | 23 |
| 237     | 25  | 24 |
| 592     | 25  | 25 |
| 1055    | 23  | 22 |
| 1060    | 18  | 18 |
| 238     | 26  | 26 |
| 239     | 30  | 29 |
| 1545    | 16  | 15 |
| 240     | 29  | 29 |
| 247     | 23  | 23 |
| 1051    | 23  | 23 |
| 243     | 28  | 28 |
| 244     | 23  | 23 |
| 1059    | 20  | 20 |
| 1458    | 22  | 22 |

## III. Kleinere Orchesterwerke.

### Tänze, Märsche, Ballettmusik u. dgl.

| Nr.     | St. | H. |
|---------|-----|----|
| 662     | 18  | 18 |
| 381     | 36  | 36 |
| 694     | 30  | 30 |
| 1595    | 23  | 23 |
| 251     | 18  | 18 |
| 350     | 19  | 18 |
| 252     | 20  | 20 |
| 257     | 16  | 15 |
| 253     | 14  | 13 |
| 254     | 22  | 21 |
| 1319    | 9   | 9  |
| 255     | 13  | 12 |
| 258     | 15  | 15 |
| 1338    | 16  | 15 |
| 256     | 18  | 17 |
| 1344    | 27  | 26 |
| 1350    | 36  | 34 |
| 1351    | 20  | 18 |
| 1556    | 30  | 30 |
| 1609    | 32  | 32 |
| 1326    | 29  | 29 |
| 1327    | 13  | 13 |
| 1328    | 30  | 30 |
| 1587    | 29  | 29 |
| 1605    | 29  | 29 |
| 652     | 25  | 25 |
| 693     | 26  | 26 |
| 687     | 28  | 28 |
| 398     | 27  | 27 |
| 698     | 23  | 23 |
| 259     | 21  | 21 |
| 260     | 24  | 23 |
| 263     | 21  | 21 |
| 1523    | 18  | 18 |
| 261     | 23  | 23 |
| 262     | 21  | 21 |
| 374     | 10  | 10 |
| 686     | 27  | 27 |
| 795     | 6   | 6  |
| 796     | 15  | 15 |
| 1341    | 17  | 17 |
| 663     | 8   | 8  |
| 664     | 26  | 26 |
| 264     | 19  | 18 |
| 689/9   | 14  | 13 |
| 695     | 32  | 32 |
| 349     | 8   | 8  |
| 690     | 25  | 17 |
| 691     | 24  | 16 |
| 265     | 24  | 24 |
| 682     | 20  | 16 |
| 266     | 24  | 18 |
| 267     | 26  | 26 |
| 268     | 25  | 25 |
| 269     | 10  | 9  |
| 270     | 23  | 23 |
| 271     | 27  | 27 |
| 272     | 24  | 24 |
| 699/700 | 27  | 27 |
| 703     | 23  | 23 |
| 394     | 26  | 26 |

## III. Kleinere Orchesterwerke.

### Tänze, Märsche, Ballettmusik u. dgl.

| Nr.    | St. | H. |
|--------|-----|----|
| 379/80 | 21  | 21 |
| 1619   | 16  | 16 |
| 1415   | 25  | 25 |
| 533    | 31  | 31 |
| 274    | 31  | 31 |
| 660    | 31  | 31 |
| 665    | 27  | 27 |
| 278    | 28  | 28 |
| 277    | 19  | 17 |
| 276    | 19  | 17 |
| 275    | 20  | 20 |
| 274    | 19  | 19 |
| 666    | 19  | 19 |
| 667    | 20  | 20 |
| 280    | 26  | 26 |
| 284    | 22  | 22 |
| 282    | 24  | 24 |
| 823    | 15  | 14 |
| 821    | 15  | 14 |
| 17     | 17  | 17 |
| 222    | 22  | 22 |
| 282    | 19  | 18 |
| 313    | 31  | 31 |
| 311    | 31  | 31 |
| 25     | 25  | 25 |
| 1579   | 18  | 17 |
| 1577   | 6   | 6  |
| 696/97 | 10  | 10 |
| 793    | 12  | 12 |
| 794    | 13  | 13 |
| 288    | 6   | 6  |
| 289    | 18  | 18 |
| 1681   | 12  | 12 |
| 1686   | 8   | 8  |
| 692    | 19  | 13 |
| 668    | 21  | 15 |
| 658    | 20  | 15 |
| 659    | 20  | 14 |
| 290    | 18  | 18 |
| 1630   | 14  | 14 |
| 1631   | 25  | 25 |
| 1632   | 16  | 16 |
| 1633   | 27  | 27 |
| 1634   | 28  | 28 |
| 1635   | 35  | 35 |
| 669    | 36  | 36 |
| 670    | 11  | 11 |
| 671    | 26  | 26 |
| 1594   | 30  | 30 |
| 294    | 11  | 11 |
| 291    | 25  | 24 |
| 292    | 25  | 24 |
| 293    | 25  | 24 |
| 398    | 20  | 20 |
| 678/79 | 13  | 12 |
| 680/81 | 10  | 10 |
| 295    | 10  | 10 |
| 1584   | 22  | 22 |
| 1580   | 21  | 21 |
| 296    | 21  | 21 |
| 654    | 31  | 31 |
| 661    | 21  | 21 |
| 655    | 31  | 31 |
| 612    | 21  | 21 |
| 672    | 26  | 25 |
| 348    | 6   | 6  |
| 1354   | 20  | 20 |
| 1360   | 26  | 26 |
| 297    | 25  | 25 |
| 298    | 24  | 24 |
| 675    | 26  | 26 |
| 651    | 15  | 15 |
| 673    | 32  | 31 |
| 656    | 14  | 14 |
| 1017   | 29  | 29 |
| 1606   | 25  | 25 |
| 657    | 14  | 14 |
| 674    | 18  | 18 |
| 676    | 16  | 16 |
| 653    | 23  | 23 |
| 677    | 27  | 27 |
| 299    | 30  | 29 |
| 300    | 30  | 30 |
| 1637   | 25  | 25 |
| 1658   | 27  | 27 |
| 683    | 19  | 19 |
| 684    | 18  | 18 |
| 596    | 23  | 23 |
| 780    | 23  | 28 |

## IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

## V. Streichmusik.

| Nr.    | St. | H. |
|--------|-----|----|
| 344    | 5   | 5  |
| 779    | 4   | 4  |
| 1090   | 5   | 5  |
| 345    | 5   | 5  |
| 1620   | 5   | 5  |
| 1088   | 5   | 5  |
| 530    | 5   | 5  |
| 322    | 5   | 5  |
| 301/2  | 5   | 6  |
| 319/20 | 7   | 7  |
| 303/4  | 5   | 5  |
| 337/38 | 5   | 5  |
| 305    | 6   | 6  |
| 306    | 6   | 6  |
| 307    | 6   | 6  |
| 335/36 | 5   | 5  |
| 1369   | 5   | 5  |
| 341/42 | 5   | 5  |
| 1521   | 5   | 5  |
| 308/9  | 5   | 5  |
| 310    | 4   | 4  |
| 311/12 | 5   | 5  |
| 1342   | 5   | 5  |
| 323/26 | 5   | 5  |
| 321    | 4   | 4  |
| 1091   | 4   | 4  |
| 1092   | 3   | 3  |
| 340    | 3   | 3  |
| 313    | 5   | 5  |
| 327/30 | 5   | 5  |
| 314/15 | 5   | 5  |
| 331/34 | 5   | 5  |
| 339    | 5   | 5  |
| 340    | 7   | 7  |
| 1057   | 6   | 5  |
| 1595   | 6   | 5  |
| 1599   | 6   | 5  |
| 1600   | 6   | 5  |
| 1601   | 6   | 5  |
| 1602   | 6   | 5  |
| 1603   | 6   | 5  |
| 1604   | 5   | 4  |
| 317    | 4   | 4  |
| 318    | 4   | 4  |
| 316    | 4   | 4  |
| 396/97 | 4   | 4  |

## VI. Musik für Blasinstrumente.

| Nr.    | St. | H. |
|--------|-----|----|
| 343    | 15  | 15 |
| 353    | 16  | 16 |
| 352    | 15  | 15 |
| 371    | 33  | 33 |
| 354    | 32  | 32 |
| 375    | 32  | 32 |
| 355    | 37  | 36 |
| 1588   | 28  | 28 |
| 356    | 34  | 33 |
| 376    | 29  | 29 |
| 1534   | 34  | 34 |
| 373    | 32  | 32 |
| 357/58 | 32  | 32 |
| 359    | 17  | 17 |
| 360    | 25  | 25 |
| 361    | 22  | 21 |
| 590    | 13  | 13 |
| 377    | 14  | 14 |
| 362/63 | 29  | 29 |
| 1100   | 7   | 7  |
| 364    | 30  | 30 |
| 378    | 34  | 34 |
| 1531   | 29  | 29 |
| 1537a. | 37  | 37 |
| 1537b. | 27  | 27 |
| 1537c. | 29  | 29 |
| 368    | 22  | 22 |
| 365    | 12  | 12 |
| 366    | 32  | 32 |
| 1681a. | 34  | 34 |
| 1681b. | 30  | 30 |
| 369    | 24  | 24 |
| 367    | 20  | 20 |
| 1087   | 36  | 36 |
| 1660   | 31  | 30 |
| 1658   | 20  | 20 |
| 351    | 25  | 25 |