

Breitkopf & Härtels Orchesterbibliothek



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No. 156

Beethoven

O u v e r t u r e

zu

„CORIOLAN“

Op. 62

Viola.

Verlag von
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in
LEIPZIG.

K. HÄRTEL X.A.

F. WANDERER

Ouverture zu Collin's Trauerspiel „Coriolan“.



Viola.

L. van Beethoven, Op. 62.

Allegro con brio.

Viola.

Handwritten musical score for Viola, consisting of ten staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *p*, *pp* (circled), *pp* (circled)
- Staff 2: *cresc.*, *ff* (circled)
- Staff 3: *sf*
- Staff 4: *sf*, *sf*, *sf*
- Staff 5: *p*
- Staff 6: *sempre stacc.*, *f*, *p*, *f*, *p*
- Staff 7: *f*
- Staff 8: *p*, *sempre stacc.*
- Staff 9: *cresc.*

Additional annotations include blue checkmarks, a blue 'V' mark, a blue 'C' with a '2' above it, a blue 'D', a blue '2', a blue '0', and a blue 'pp' at the bottom left.

Viola.



The musical score for Viola consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *poco a poco*. There are also performance markings like *div.* (divisi) and *G.P.* (Grave). The score is annotated with handwritten numbers (1, 2, 3, 4, 0) and letters (V, E, F) indicating specific measures or techniques. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola.

The musical score for Viola consists of several systems of staves. The first system includes two staves with a 4-measure rest at the beginning, followed by melodic lines with dynamics *f* and *p*. The second system continues with melodic lines and includes a *cresc.* marking. The third system features a *ff* dynamic and a *G* chord. The fourth system has *sf* dynamics. The fifth system includes a *p* dynamic and a *f* dynamic. The sixth system has a *p* dynamic and a *cresc.* marking. The seventh system includes *ff sf* and *sf* dynamics. The eighth system has *sf* dynamics and a *sempre ff* instruction. The ninth system includes *G.P.* markings and a *p* dynamic. The tenth system includes *dim.*, *G.P.*, *p*, *G.P.*, *G.P.*, *G.P.*, and *ppp* markings. The score is annotated with various performance instructions and dynamics throughout.

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II. Ouverturen.

Table of Ouvertures with columns for Nr., Title, and St./H. numbers.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Balletmusik u. dgl.

Large table of smaller orchestra works including dances, marches, and ballet music, with columns for Nr., Title, and St./H. numbers.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Balletmusik u. dgl.

Table of smaller orchestra works (continued), including dances, marches, and ballet music, with columns for Nr., Title, and St./H. numbers.

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Table of string music with columns for Nr., Title, and St./H. numbers.

V. Streichmusik.

Table of string music with columns for Nr., Title, and St./H. numbers.

VI. Musik für Blasinstrumente.

Table of music for wind instruments with columns for Nr., Title, and St./H. numbers.

Joh. Seb. Bachs Werke

Table of J.S. Bach's works for orchestra, including Stimmengausbe for practical use and Overtures for various instrumentations.