

TROMPA 2

Orquesta Sinfónica de Madrid

Núm. ---49

MENUETT MUSETTE TAMBOURI

RAMEAU (MOTTL)



Drei Balletstücke

von
Jean Philippe Rameau.

Horn II.

I.

Menuett aus „Platée.“

Bearbeitet von Felix Mottl.



in E.
Poco maestoso.

The musical score consists of seven staves of music in 3/4 time. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *p*, *mf*, *pp*, *ff*, and *dim.*, as well as performance instructions like *cresc.*, *poco*, and *poco rit.*. There are also section markers labeled A, B, and C. The first staff begins with a *f* dynamic and a *cresc.* instruction. The second staff has a *mf* dynamic and a *p* dynamic. The third staff has a *f* dynamic and a *pp* dynamic. The fourth staff has a *p* dynamic and a *dim.* instruction. The fifth staff has a *cresc.* instruction and a *ff* dynamic. The sixth staff has a *p* dynamic and a *poco* instruction. The seventh staff has a *f* dynamic and a *poco rit.* instruction.

Horn II.

II.

Musette aus „Fêtes d'Hébé.“

in E.
Allegretto. 1

1
4
mf
E 10
2
F 7
G
H
p
pp
p
8 I 1
pp
mf
1
mf
4 rit. a tempo
2 2

III.

Tambourin aus „Fêtes d'Hébé.“

in C.
Allegro.

mf
1 2 3 4 5 6 7 K
p
L 1 1 1
M 1 2 3
4 5 6 dim. 8 9 10 11 12 13 14 15 dim.
p
pp
f

Horn II.



Musical score for Horn II, consisting of 12 staves of music. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *sf*, *dim.*, *cresc.*, and *sempre f*. It also features performance markings like *N*, *O*, *P*, *Q*, *R*, *S*, *T*, *U*, *V*, *W*, *X*, *Y*, and *Z*, along with fingerings (7, 8, 3, 4) and slurs. The music is written in a key with one sharp (F#) and a common time signature.