

# CLARINETE 2

Orquesta Sinfónica de Madrid

Núm. --49

MENUETT MUSETTE TAMBOURI

RAMEAU (MOTTL)





# Drei Balletstücke

von

Jean Philippe Rameau.

Clarinetten II in A.

I.

Menuett aus „Platée.“



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Bearbeitet von Felix Mottl.

*Poco maestoso.*

The musical score is written for Clarinet II in A. It begins with the tempo marking *Poco maestoso.* and the dynamic *f*. The first staff contains the initial melody. The second staff features a *cresc.* marking and a first ending (A) with a 2-measure repeat. The third staff has a second ending (B) with a 4-measure repeat. The fourth staff includes a third ending (C) with a 2-measure repeat and dynamic markings *p*, *dim.*, *pp*, *mf*, *cresc.*, and *ff*. The fifth staff returns to *f* dynamics. The sixth staff has a *cresc.* marking and a 3-measure repeat. The seventh staff concludes with a *poco rit.* marking and a final *f* dynamic.



Clarinete II in A.

II.

Musette aus „Fêtes d'Hébé“

Allegretto.

III.

Tambourin aus „Fêtes d'Hébé“

Allegro.



Clarinetto II in A.



8

N 7

0

*f* *ff*

7 P *ff* *sempre ff*

Q *ff* *sempre ff*

7 R *ff* *dim.*

7 S 8 T 7 U *f*

V *f* *ff*

*ff* *ff* *mf*

W *p* *pp* *cresc. molto* *ff* *ff*

X 2 *pp* *pp*

Y 7 Z 2 *ff* *ff*