

Symphonie Nr. 3

(Schottische Symphonie)



Felix Mendelssohn Bartholdy op. 56

Fagott II

a-moll

Andante con moto ♩=72

12 *p* *dim.* *pp* *p* *pp* *cresc.*

29 *molto cresc.* *f* *cresc.* *p* *cresc.* *f* *p*

37 *cresc.* *f* *cresc.* *ff* *f*

51 *p* *f* *p* *p* *dim.* *p* *dim.* *pp*

64 **Allegro un poco agitato** ♩=100

15 *pp* *ppp* *p*

87 *cresc.* *sempre più cresc.*

96 **BAssai animato** ♩=120

104 *sf* *sf* *ff* *ff* *sf*

116 *sf* *ff* **C** 24 17

149 *sf* *p* *cresc.* *f* **D**

166 *cresc.* *ff* *sf*

175 *sf* *sf* *ff* *pp* **E** 2 2

188 *p* *dim.* *pp* 11 1. *pp*

V.S.

FAGOTTO II

209 **2**
p *pp* *pp* *p*

224
cresc. *cresc.* *f* *cresc.* *ff*

237 **F** 8 1 2 3 4 5 6 7 *b2.* *b2.* 5
sf *f* *sf* *dim.p* *cresc.* *f* *sf*

263 **G** *b2.* 1 *b2.* *b2.*
p cresc. *f* *f* *sf* *f*

275 1 1 1
sf *sf* *ff*

286
sf

293 **H** 2 2 18 8
pp *p*

330 **I** 15 2
pp *p* *cresc.* *dim.*

355 7 **K** 4
p *sf* *sf* *p*

379
sf *f* *f*

390 **L** 2
ff *sf* *sf*

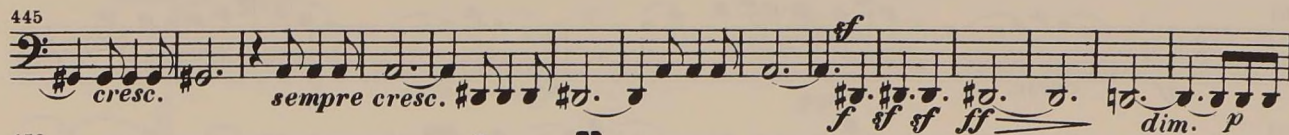
402 2 1 2 3 4 5
p *p* *dim.*

414 6 7 5 **M**
pp *p*

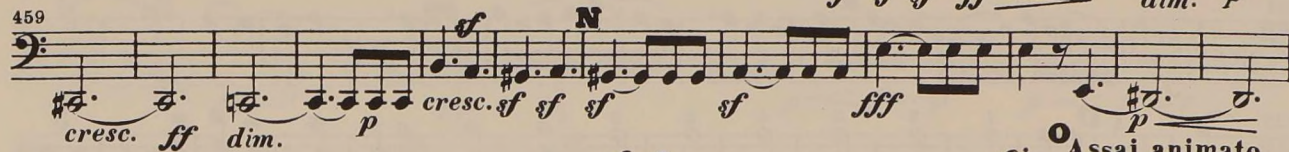
431
cresc. *p* *cresc.*

FAGOTTO II

445 *cresc.* *sempre cresc.* *f* *f* *f* *ff* *dim.* *p*

Musical staff 445-458: Bass clef, 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with dynamic markings *cresc.*, *sempre cresc.*, *f*, *f*, *f*, *ff*, *dim.*, and *p*. A fermata is placed over the final note.

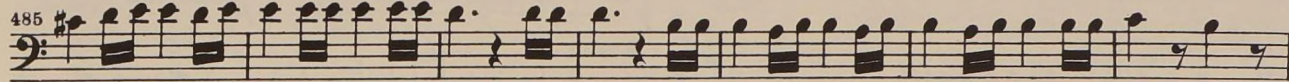
459 *cresc.* *ff* *dim.* *p* *cresc.* *f* *f* *f* *f* *fff* *Assai animato*

Musical staff 459-470: Bass clef, 3/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings include *cresc.*, *ff*, *dim.*, *p*, *cresc.*, *f*, *f*, *f*, *f*, *fff*, and *Assai animato*. A fermata is placed over the final note.

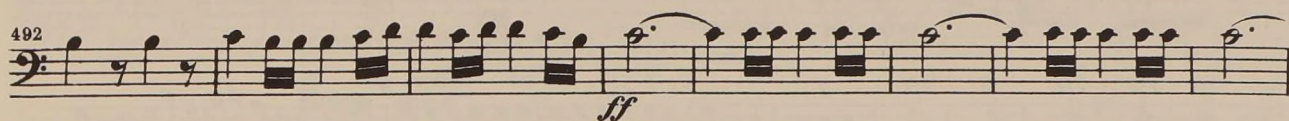
471 *ff* *dim.* *cresc.* *ff* *dim.* *f* *f* *f* *sf* *fff* *ff*

Musical staff 471-484: Bass clef, 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *ff*, *dim.*, *cresc.*, *ff*, *dim.*, *f*, *f*, *f*, *sf*, *fff*, and *ff*.

485

Musical staff 485-491: Bass clef, 3/4 time signature. The music consists of eighth and sixteenth notes.

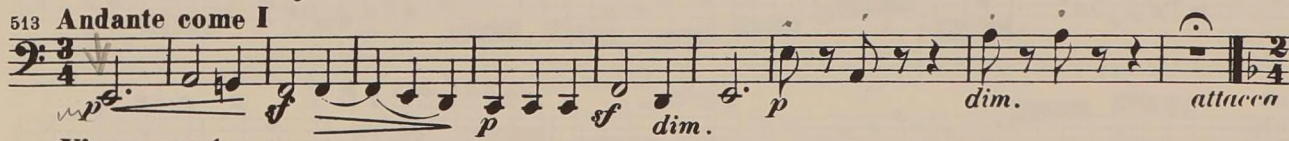
492 *ff*

Musical staff 492-499: Bass clef, 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic marking is *ff*.

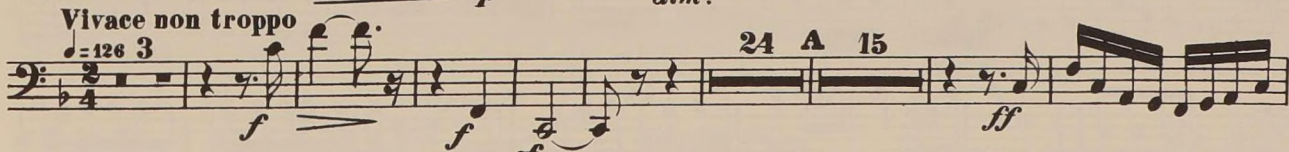
500 *f* 7 3/4

Musical staff 500-512: Bass clef, 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic marking is *f*. The staff ends with a double bar line and a 3/4 time signature.

513 *Andante come I* *mp* *p* *f* *dim.* *p* *dim.* *attacca*

Musical staff 513-549: Bass clef, 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *mp*, *p*, *f*, *dim.*, *p*, and *dim.*. The staff ends with a double bar line and the word *attacca*.

Vivace non troppo =126 3 24 A 15 *f* *f* *ff*

Musical staff 550-566: Bass clef, 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *f*, *f*, and *ff*. There are rehearsal marks '24 A' and '15'.

50 *f*

Musical staff 50-56: Bass clef, 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic marking is *f*.

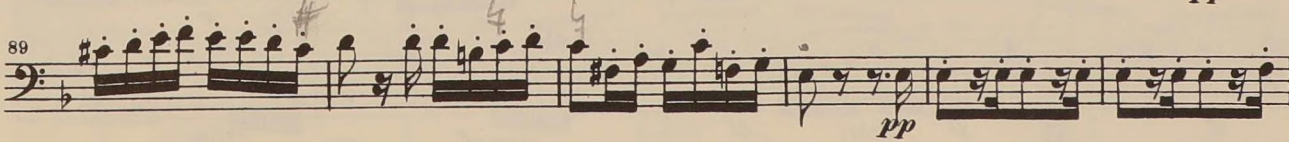
57 *f* *f* *f* *f* *f* *f* *piu f*

Musical staff 57-63: Bass clef, 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *f*, *f*, *f*, *f*, *f*, *f*, and *piu f*.

64 *B* 19 *Fag. I.* *C* *pp*

Musical staff 64-88: Bass clef, 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic marking is *pp*. There are rehearsal marks 'B' and '19', and a first ending bracket labeled 'Fag. I.' and 'C'.

89 *pp*

Musical staff 89-94: Bass clef, 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic marking is *pp*.

95 3

Musical staff 95-98: Bass clef, 3/4 time signature. The music consists of eighth and sixteenth notes. The staff ends with a double bar line and a 3/4 time signature.

FAGOTTO II

104 *mf* *cresc.* *cresc.*

112 *f* *ff*

122 *fpp* *p* *cresc.*

1 D 1 2 3 4 5 6 3

140 *mf* *cresc.* *f* *p*

E 10

164 *dim.* *p*

178 *cresc.* *f* *cresc.* *f* *ff*

7 F

195

201 *f* *f*

208 *f* *ff*

216 *sempre ff*

224 *ff* *p*

G 2

234 *p*

245 *f* *p* *dim.* *f* *Solo.* *dim.sf* *dim.*

H

255 *pp* *1* *attacca*

FAGOTTO II

Adagio $\text{♩} = 76$

Handwritten number: 54

3 p *cresc.* f 2 **A** pp

14 $sf > p$ pp 1 1 1 $p < f > p$ $p < f > p$

28 pp 3 **B** p sf p *cresc.* f sf p

38 *cresc.* f sf ff

44 sf *più f* ff 2 6 p

59 f *dim.* p 3 *cresc.* ff **D**

70 p *cresc.* 3 p 1

82 sf 2 1 1 *cresc. sf dim. p* 3

98 pp **E** *cresc.* f sf p

105 *cresc.* f sf ff sf *più f*

112 ff 1 p *cresc.* *cresc.* f **F**

123 p *cresc.* $f > p$ *cresc.* f p *cresc.* **G**

133 f *dim.* p 5 pp 2 p *cresc. f > p* **H** *attacca*

V.S.

FAGOTTO II

Allegro vivacissimo $\text{♩} = 126$

Musical score for Bassoon II, measures 6-147. The score is written in bass clef with a 2/4 time signature. It features various dynamics (ff, p, f, cresc., marcato) and includes handwritten annotations such as "VSO", "15 C", "D", and "4". Measure numbers 9, 24, 33, 44, 54, 65, 90, 106, 115, 125, and 137 are clearly marked.

FAGOTTO II

160 *cresc.* 17 **F** 23 *cresc.*

208 **G** *f sf sf sf sf* *più f*

220 *sf ff sf sf*

231 **H** 1 2 3 4 5 *f p sempre p*

243 6

252 *sf p sf p p* **I** 13 **K** 8

281 1 *pocorit. a tempo* *dim.* 2 *p cresc.*

295 *f p cresc. mf* **L**

306 1 *ff sf sf sf ff*

318 *ff sf sf sf sf*

328 *sf ff sempre sf* **M**

339 *sf sf sf sf sf sf* *dim.*

348 1 39 *p dim.* **6**

FAGOTTO II

Allegro maestoso assai $\text{♩} = 104$

396 *mf* *sf*

Musical staff 396-403: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melodic line with various dynamics including *mf* and *sf*. Handwritten 'pp' is written below the staff.

404 *sf* *cresc.* *sf* *sf* *f* *p* *cresc.* *sf* *cresc.*

Musical staff 404-413: Continuation of the melodic line with dynamics *sf*, *cresc.*, *sf*, *sf*, *f*, *p*, *cresc.*, *sf*, and *cresc.*

414 *cresc.* *sf* *sf* *cresc.* *sf* *ff*

Musical staff 414-422: Continuation of the melodic line with dynamics *cresc.*, *sf*, *sf*, *cresc.*, *sf*, and *ff*. A sharp sign is written above the staff.

423 *sf* *sf* *sf*

Musical staff 423-432: Continuation of the melodic line with dynamics *sf*, *sf*, and *sf*.

433 *sf* *ff* *sf* *sf* *sf*

Musical staff 433-441: Continuation of the melodic line with dynamics *sf*, *ff*, *sf*, *sf*, and *sf*. Sharp signs are written above the staff.

442 *ff*

Musical staff 442-448: Continuation of the melodic line with dynamic *ff*. A wedge-shaped hairpin is written below the staff.

449 *ff* *ff*

Musical staff 449-457: Continuation of the melodic line with dynamics *ff* and *ff*. Hairpins are written below the staff.

458 *ff*

Musical staff 458-465: Continuation of the melodic line with dynamic *ff*.

466 *sf* *ff* *sf*

Musical staff 466-472: Continuation of the melodic line with dynamics *sf*, *ff*, and *sf*.

473 *sf* *sf* *sf* *pp* *ff*

Musical staff 473-481: Continuation of the melodic line with dynamics *sf*, *sf*, *sf*, *pp*, and *ff*. A sharp sign is written above the staff.

482

Musical staff 482-488: Continuation of the melodic line ending with a double bar line. A sharp sign is written above the staff.

p