Breitkopf & Härtels Partitur-Bibliothek

MADRID

Nr. 4901

Mendelssohn

Symphonie Nr. 3

(„Schottische")

a-moll

op. 56

Verlag von
BREITKOPF & HÄRTEL
Wiesbaden

Printed in Germany

Der Königin Victoria von England gewidmet

Symphonie Nr. 3

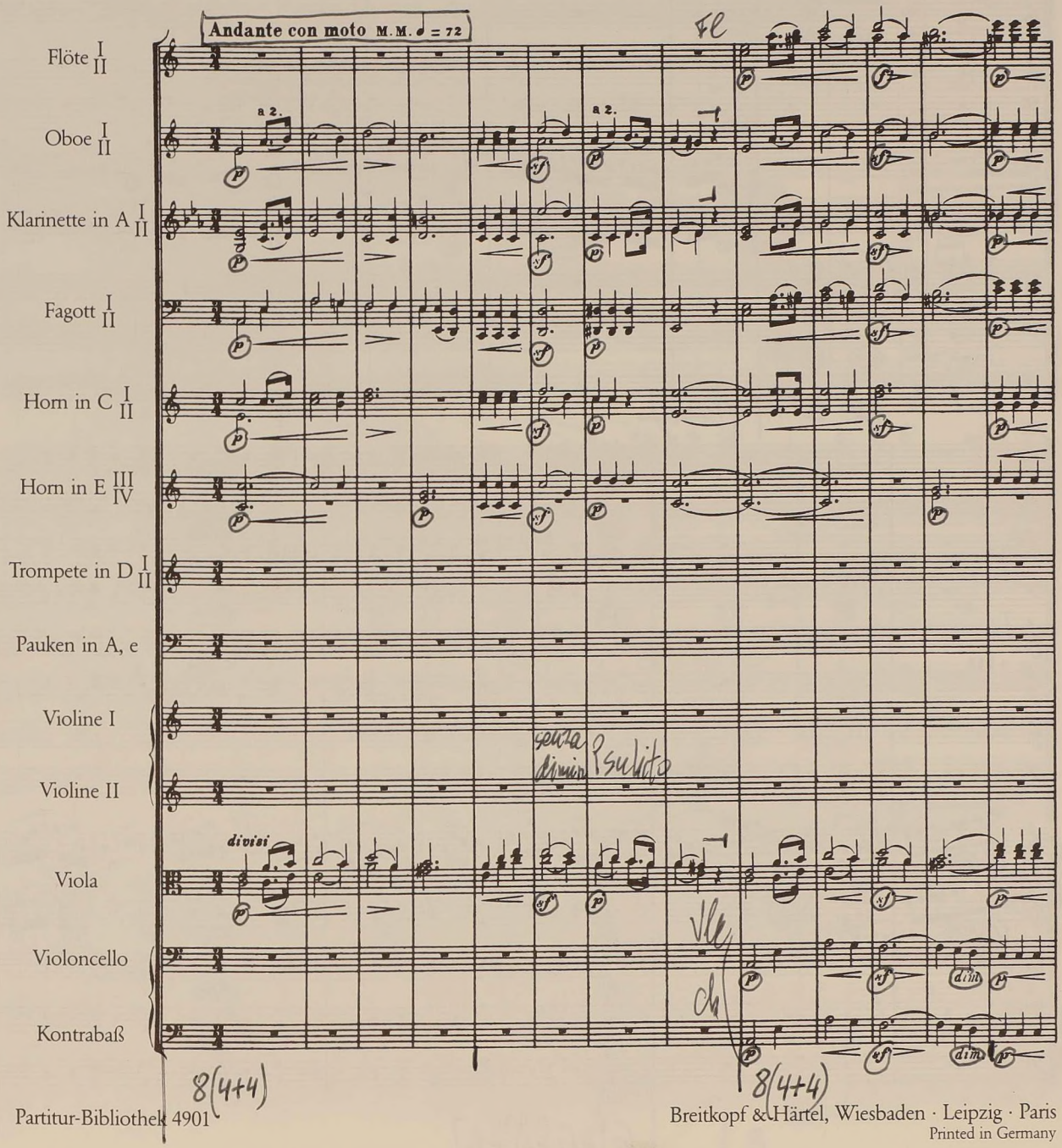
(„Schottische")

a-moll

Felix Mendelssohn Bartholdy op. 56

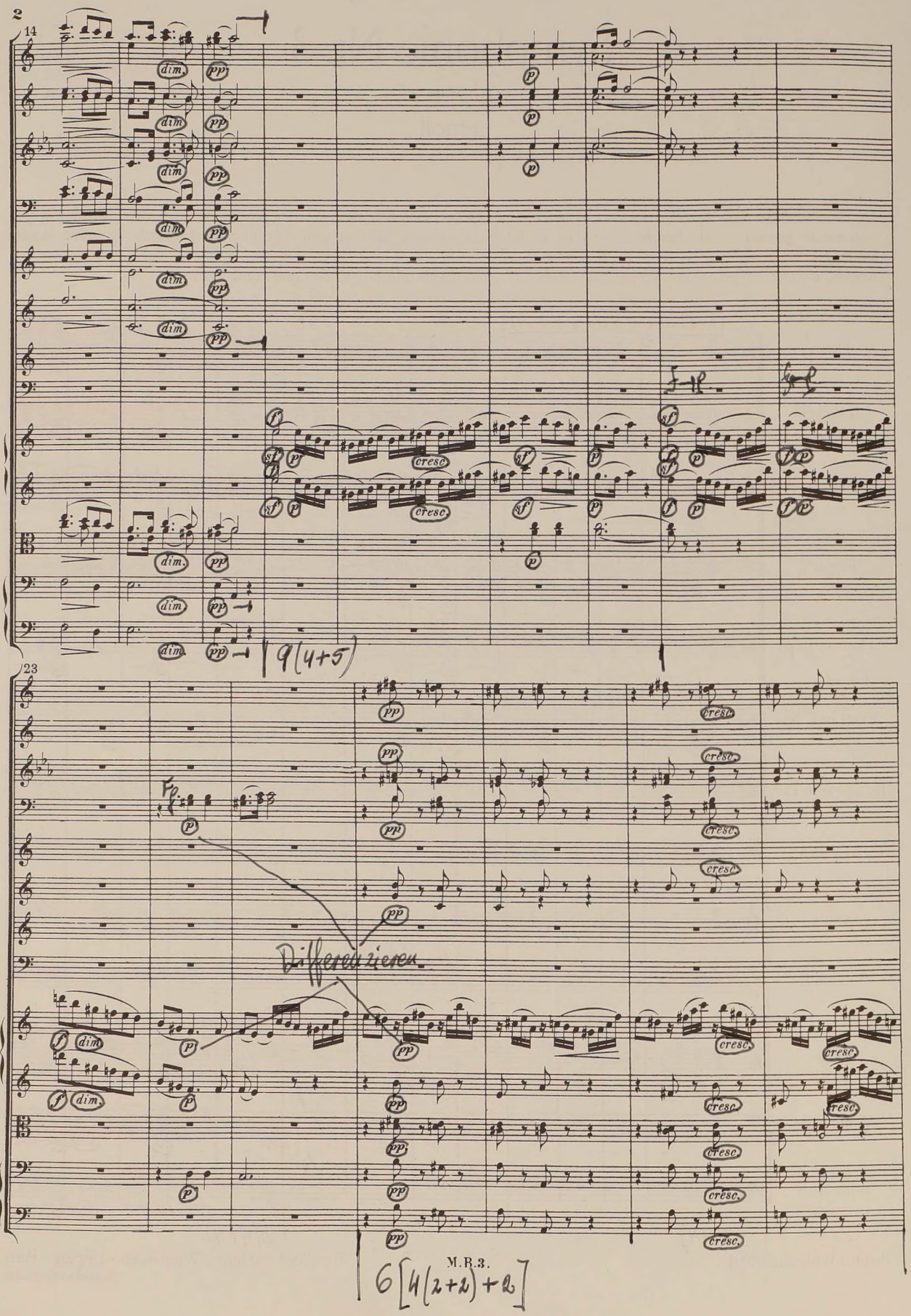
REAL ESCUELA SUPERIOR DE MADRID

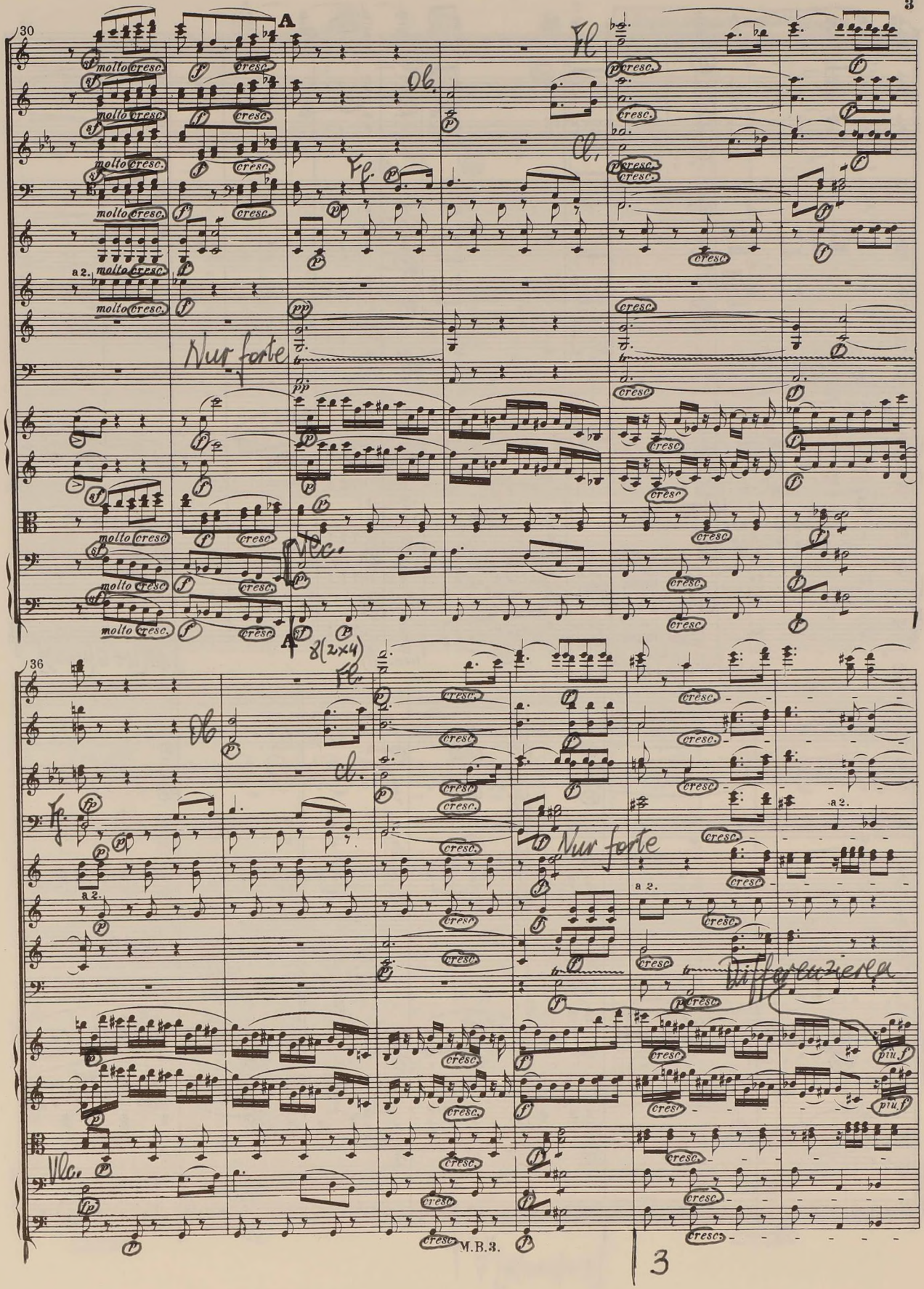
Die einzelnen Sätze dieser Symphonie müssen gleich aufeinander folgen, und nicht durch die sonst gewöhnlichen längeren Unterbrechungen voneinander getrennt werden. Für die Hörer kann der Inhalt der einzelnen Sätze auf dem Programm des Concertes angegeben werden wie folgt:
Introduction und Allegro agitato – Scherzo assai vivace – Adagio cantabile – Allegro guerriero und Finale maestoso

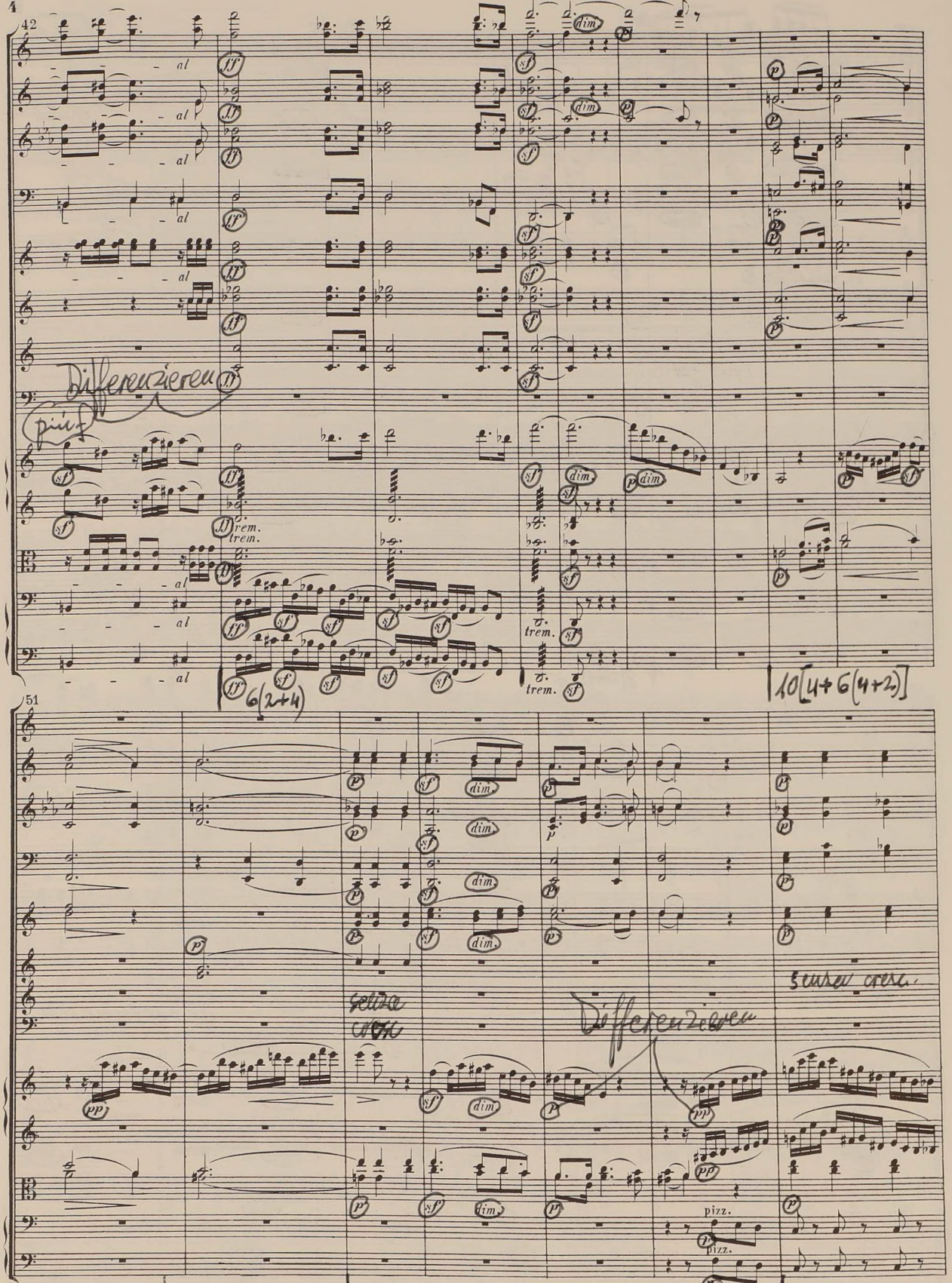


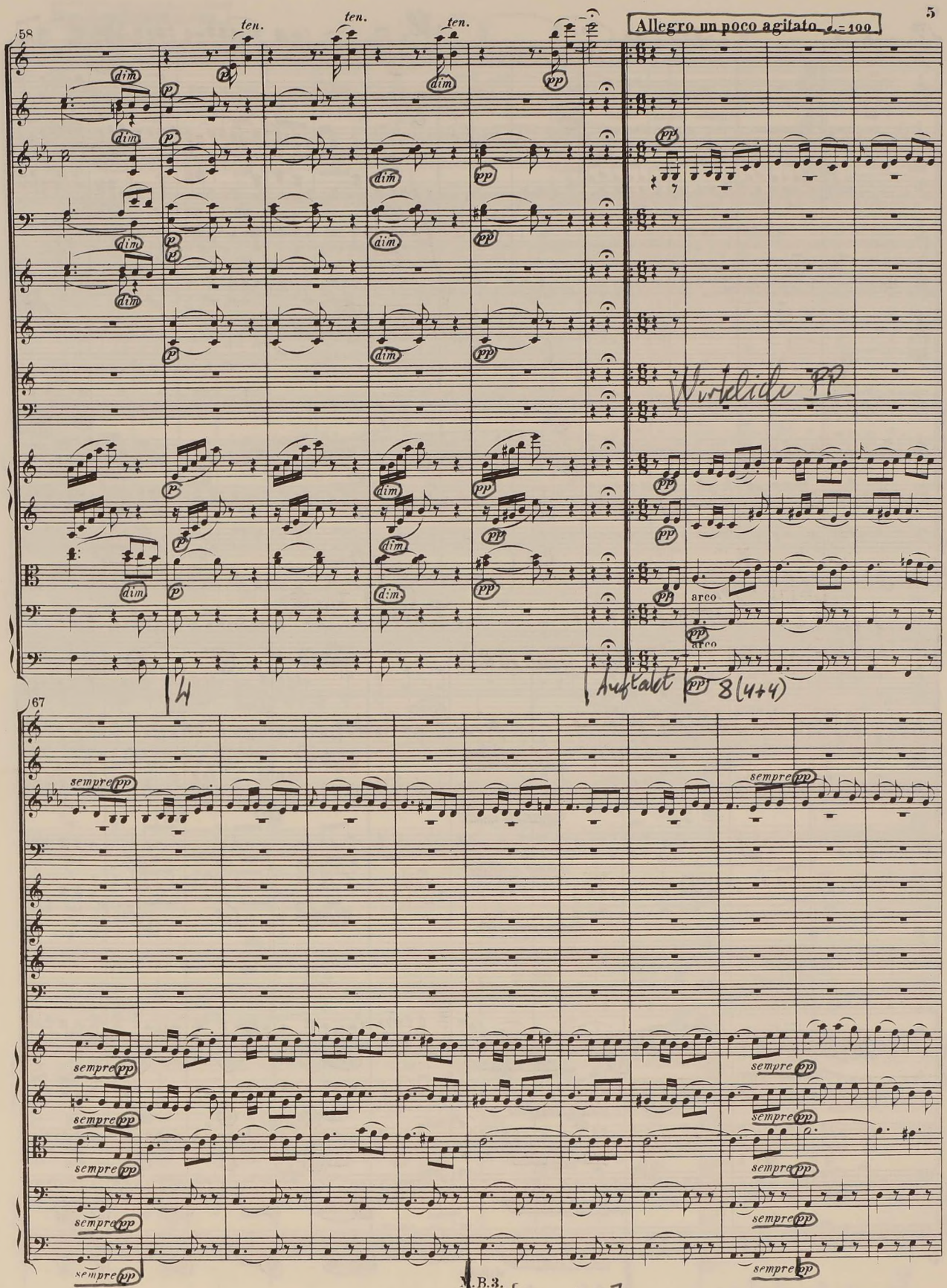
Partitur-Bibliothek 4901

Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
Printed in Germany

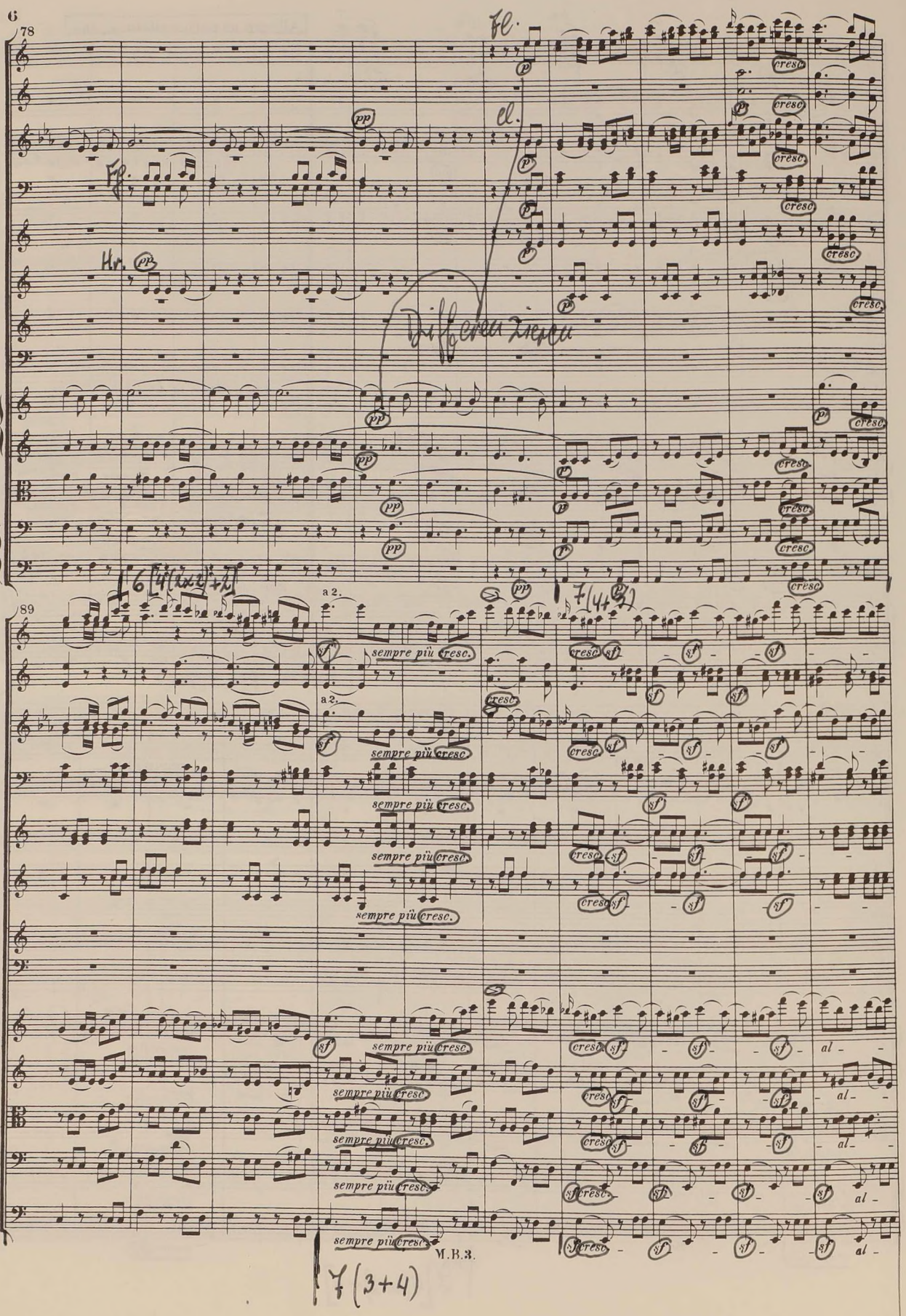

14
23
9(4+5)
Differenzieren
M.R.3.
6[4(2+2)+2]

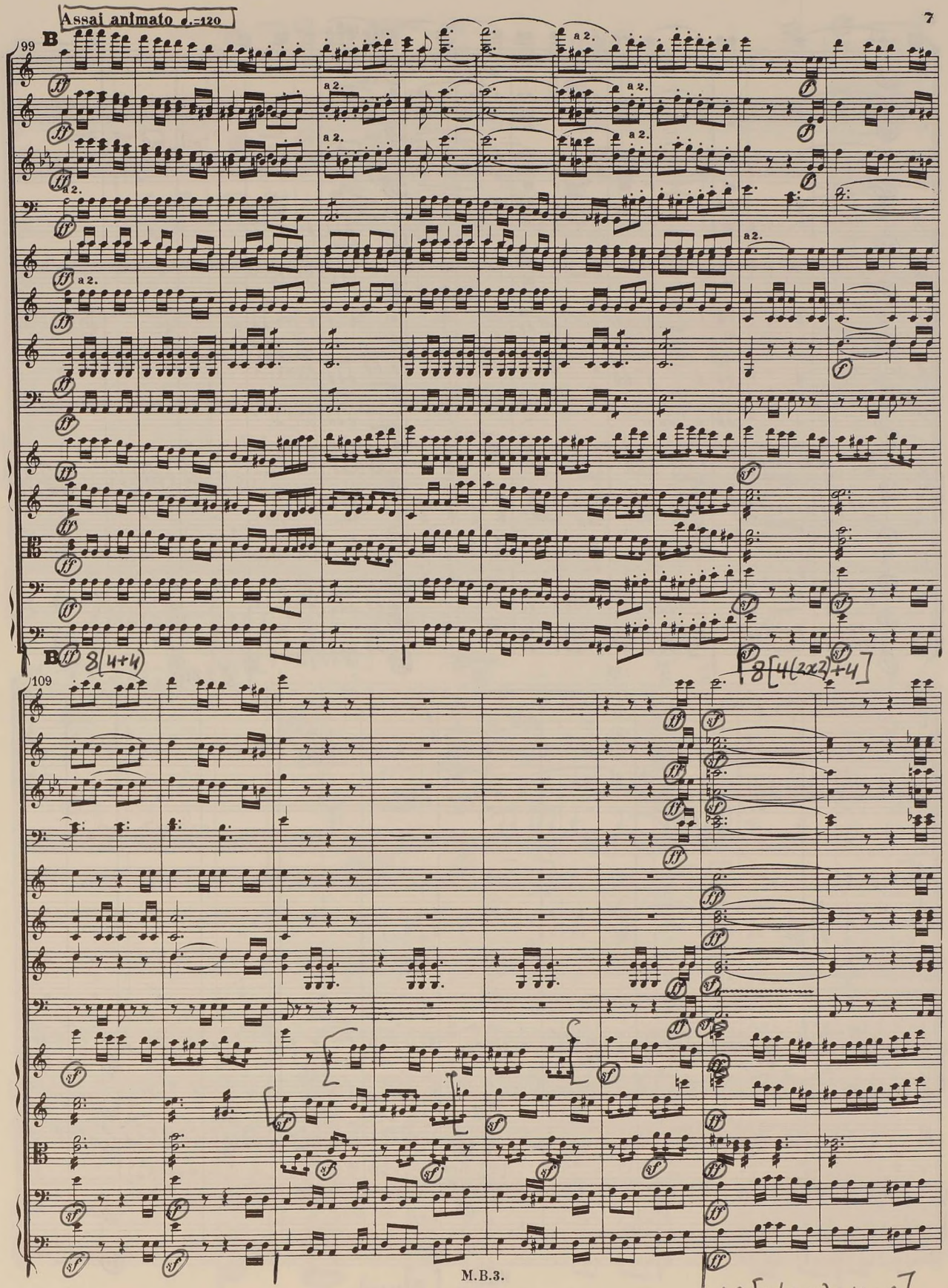

30
A
molto cresc.
cresc.
a 2.
Nur forte
Fl.
Ob.
Cl.
Fg.
Vlc.
36
8(2×4)
Nur forte
Differenziera
più f

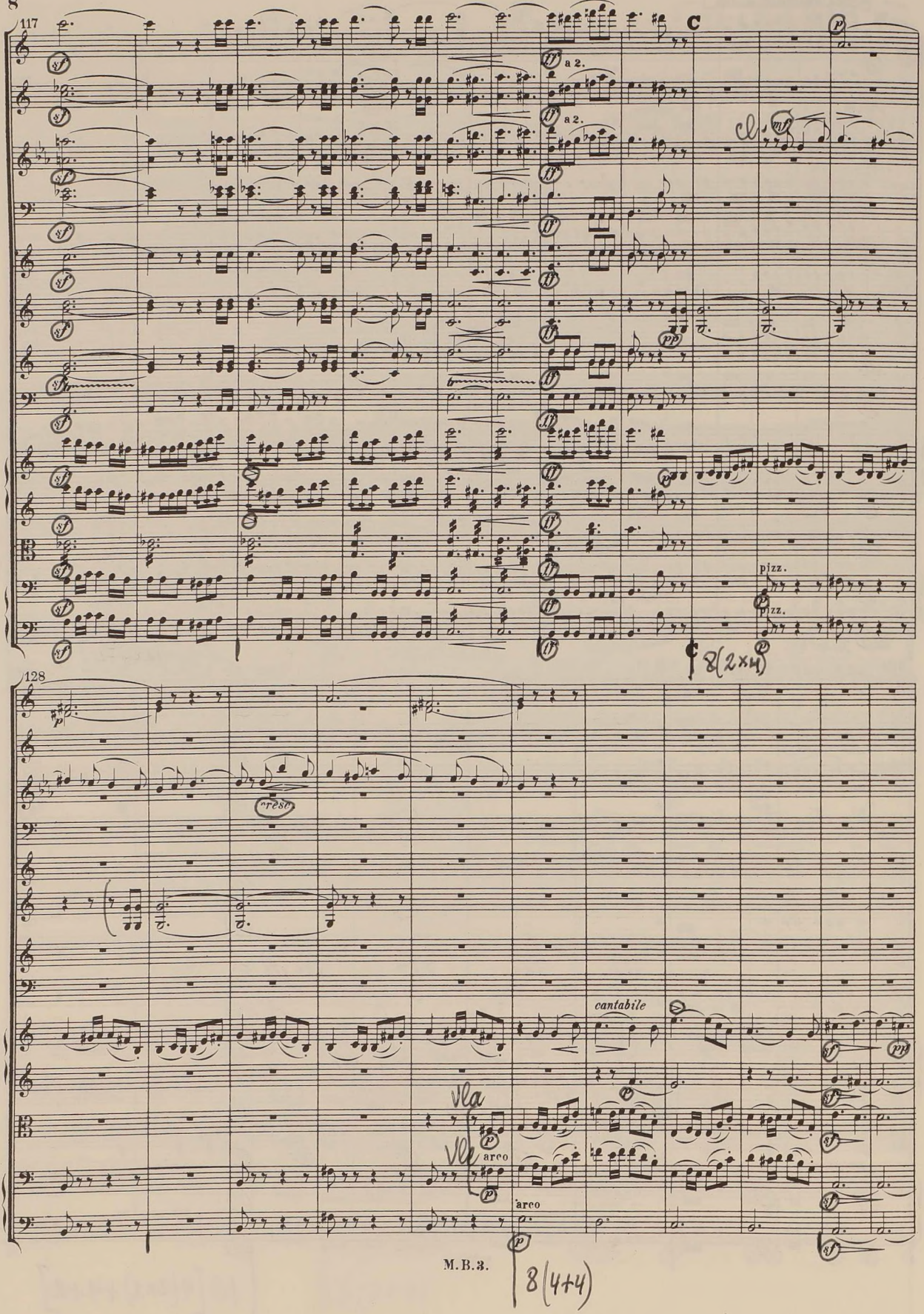

42
al
ff
sf
dim.
p
Differenzieren
più f
rem.
trem.
6(2+4)
10[4+6(4+2)]
51
pp
senza cresc.
Differenzieren
pizz.

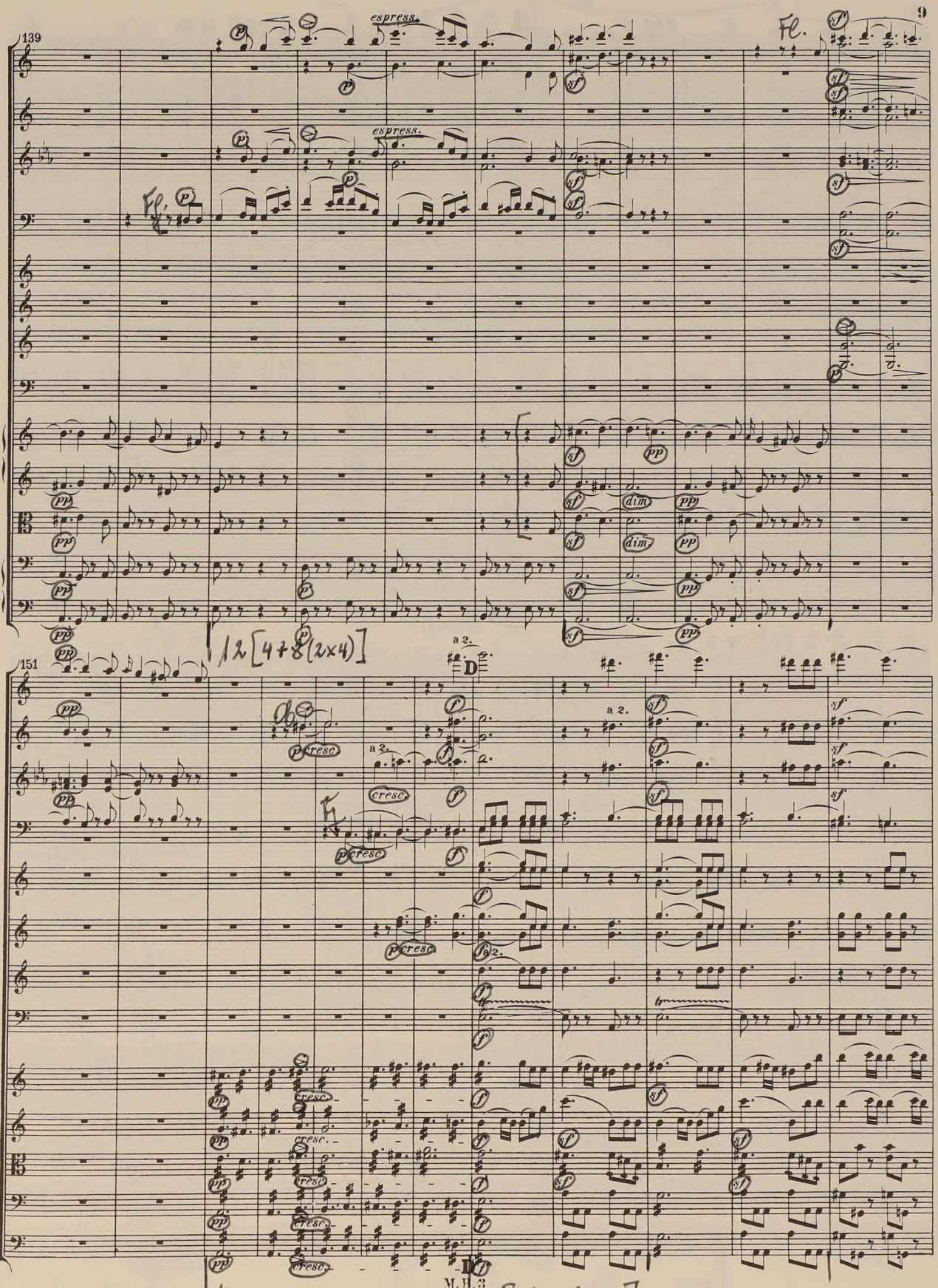

58
ten.
ten.
ten.
Allegro un poco agitato ♩.=100
dim
p
pp
Wirklich PP
arco
Auftakt
8(4+4)
67
sempre pp

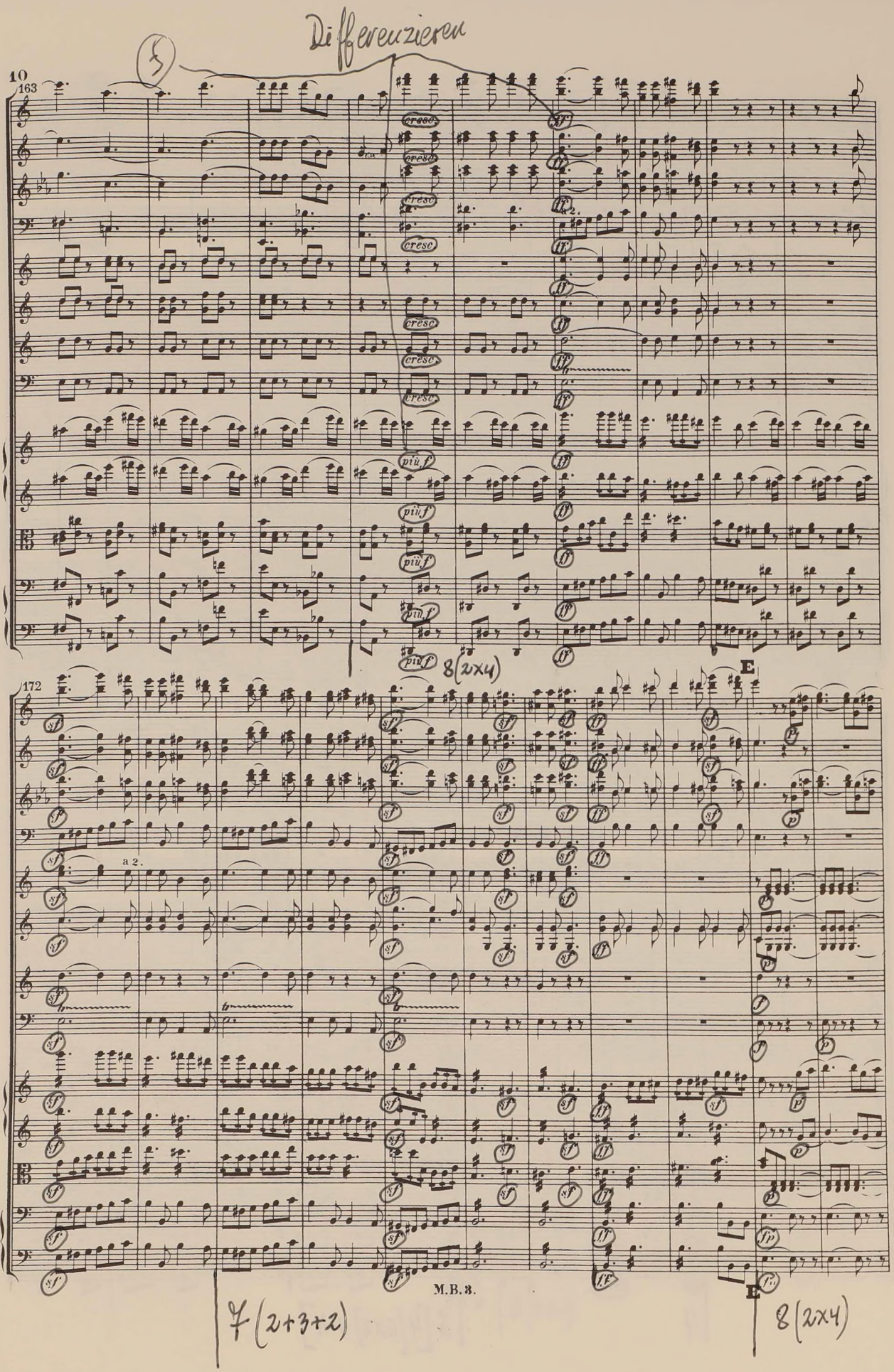
7 [4(2×2)+3]


78
Fl.
Cl.
Fg.
Hr.
Differenzieren
89
a 2.
sempre più cresc.
cresc.
sf
al


Assai animato ♩.=120
B
99
a 2.
B
109
8 (4+4)
8 [4(2x2)+4]
10 [4(2x2)+4+2]


117
C
a 2.
a 2.
pizz.
pizz.
8(2×4)
128
cresc.
cantabile
Vla
arco
arco
M.B.3.
8(4+4)


139
espress.
Fl.
dim.
12 [4+8(2x4)]
151
a 2.
D
cresc.
4
8 [4(2x2)+4]



Differenzieren

(5)

163

cresc.

più f

8 (2×4)

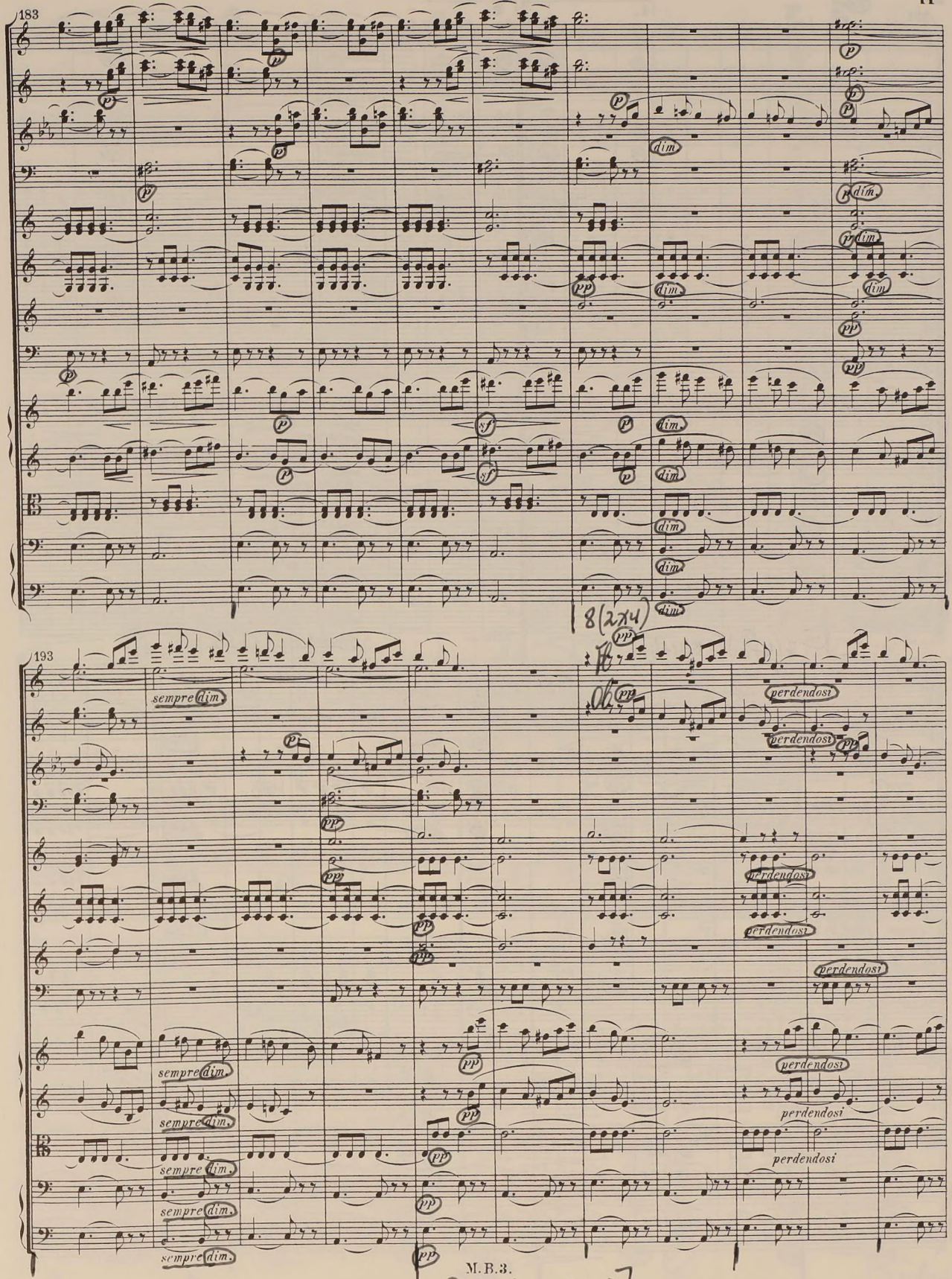
172

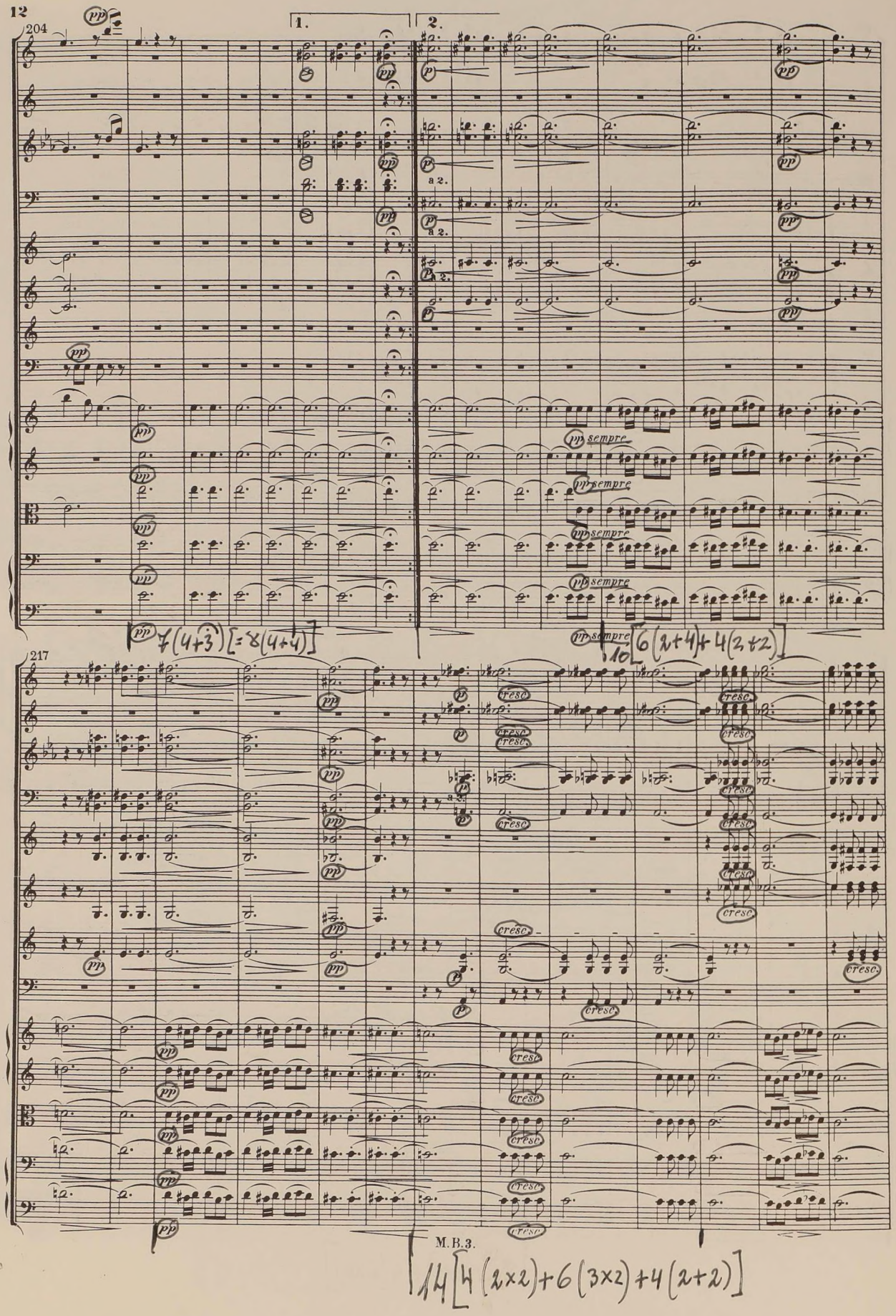
a 2.

E

7 (2+3+2)

8 (2×4)


183
193
sempre dim.
perdendosi
M.B.3.
8(2x4)
8[4(2x2)+4(2x2)]


204
1.
2.
pp
p
a 2.
pp sempre
7(4+3)[=8(4+4)]
10[6(2+4)+4(2+2)]
217
cresc.
M.B.3.
14[4(2×2)+6(3×2)+4(2+2)]

Differenzieren

230

F

cresc.

Vlc.

Ch.

2 Überleitung

239

cantabile

cre - scen - do

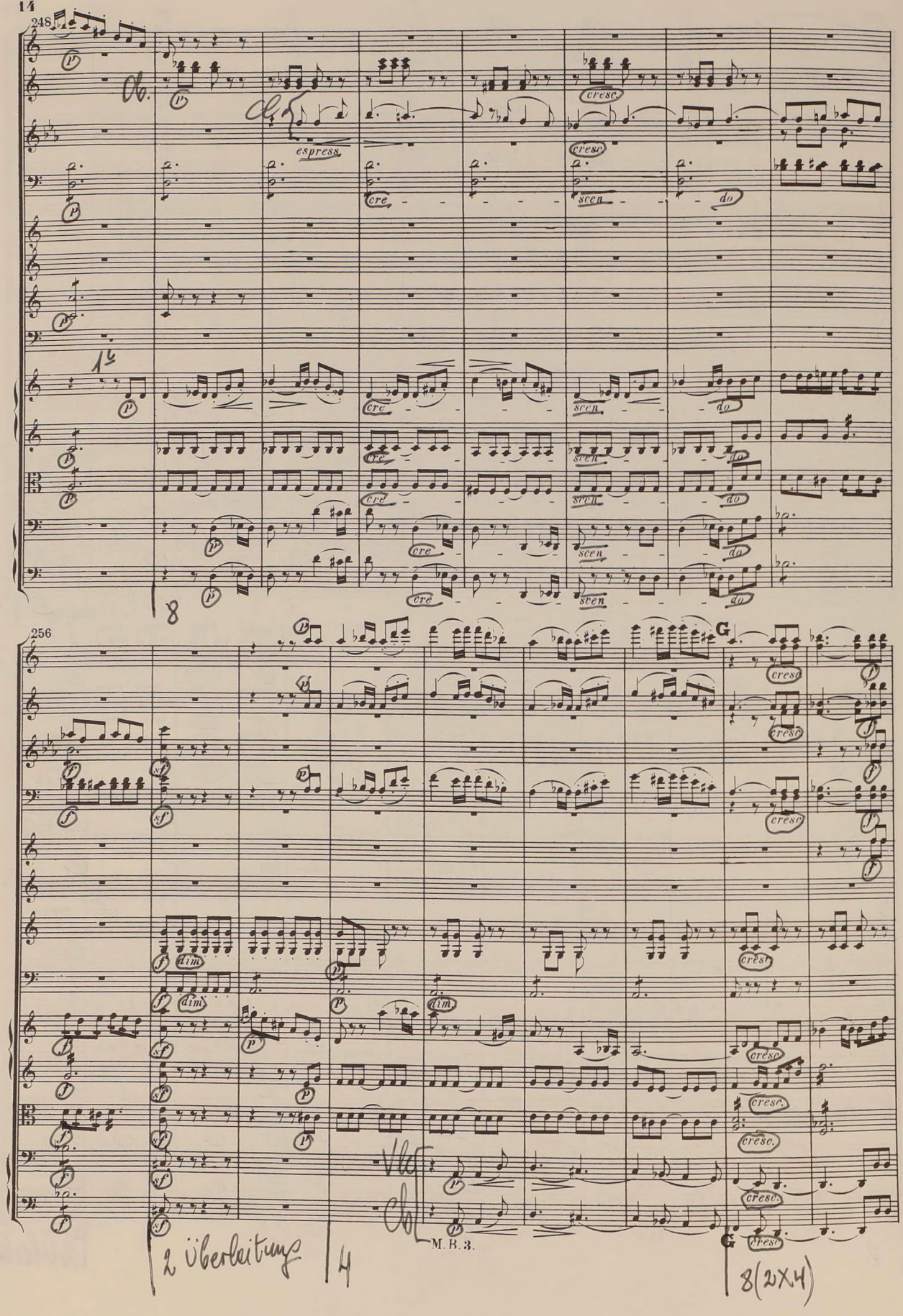
dim.

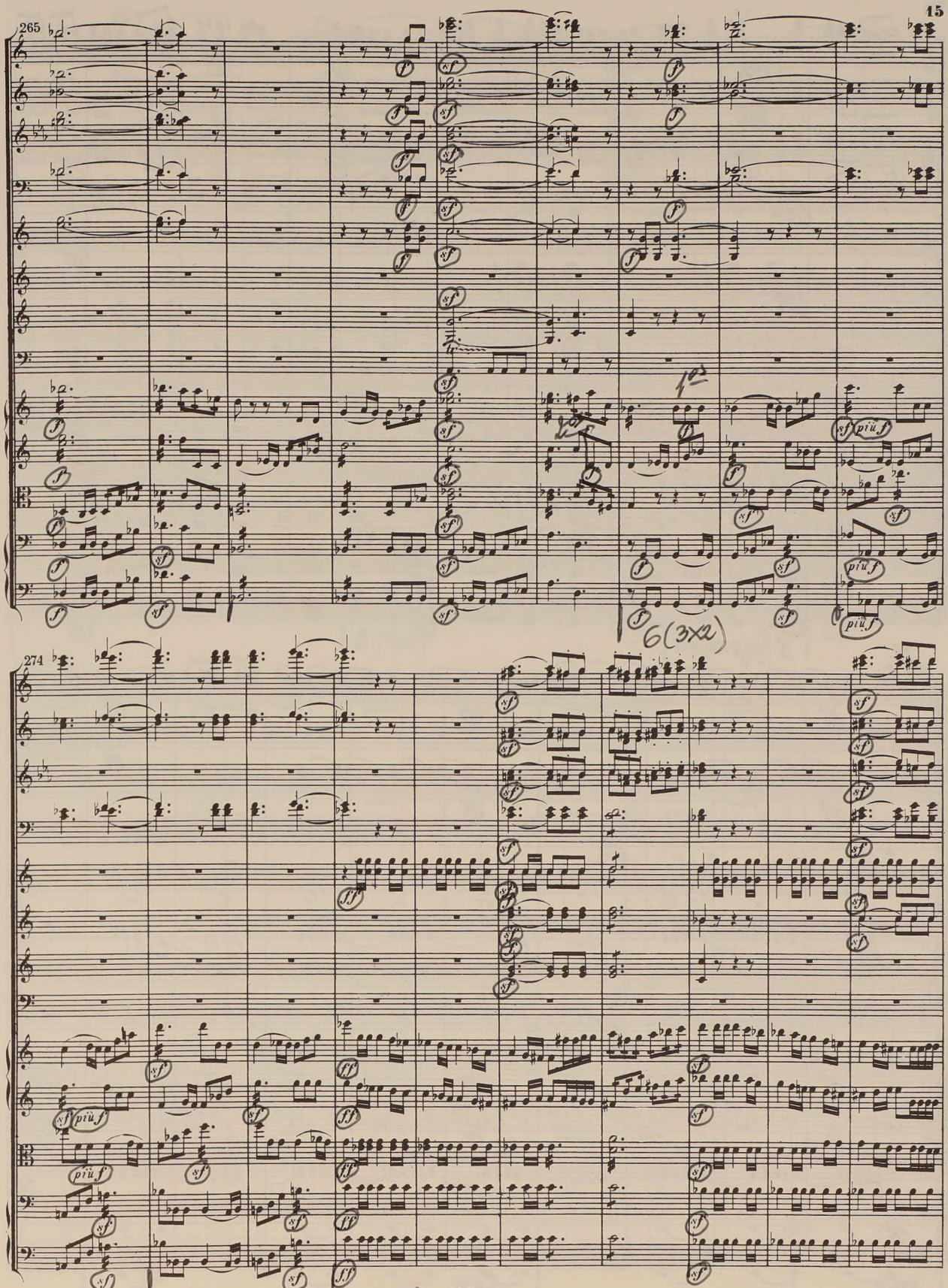
Fl

Tpt

2 Überleitung

8


248
Ob.
Cl.
espress.
cresc.
cre
scen
do
1e
8
256
G
dim.
Vlc
Cb
2 Überleitung
4
8(2X4)


265
274
più f
6(3x2)
8(2x4)

284

8 [4(2×2)+4]

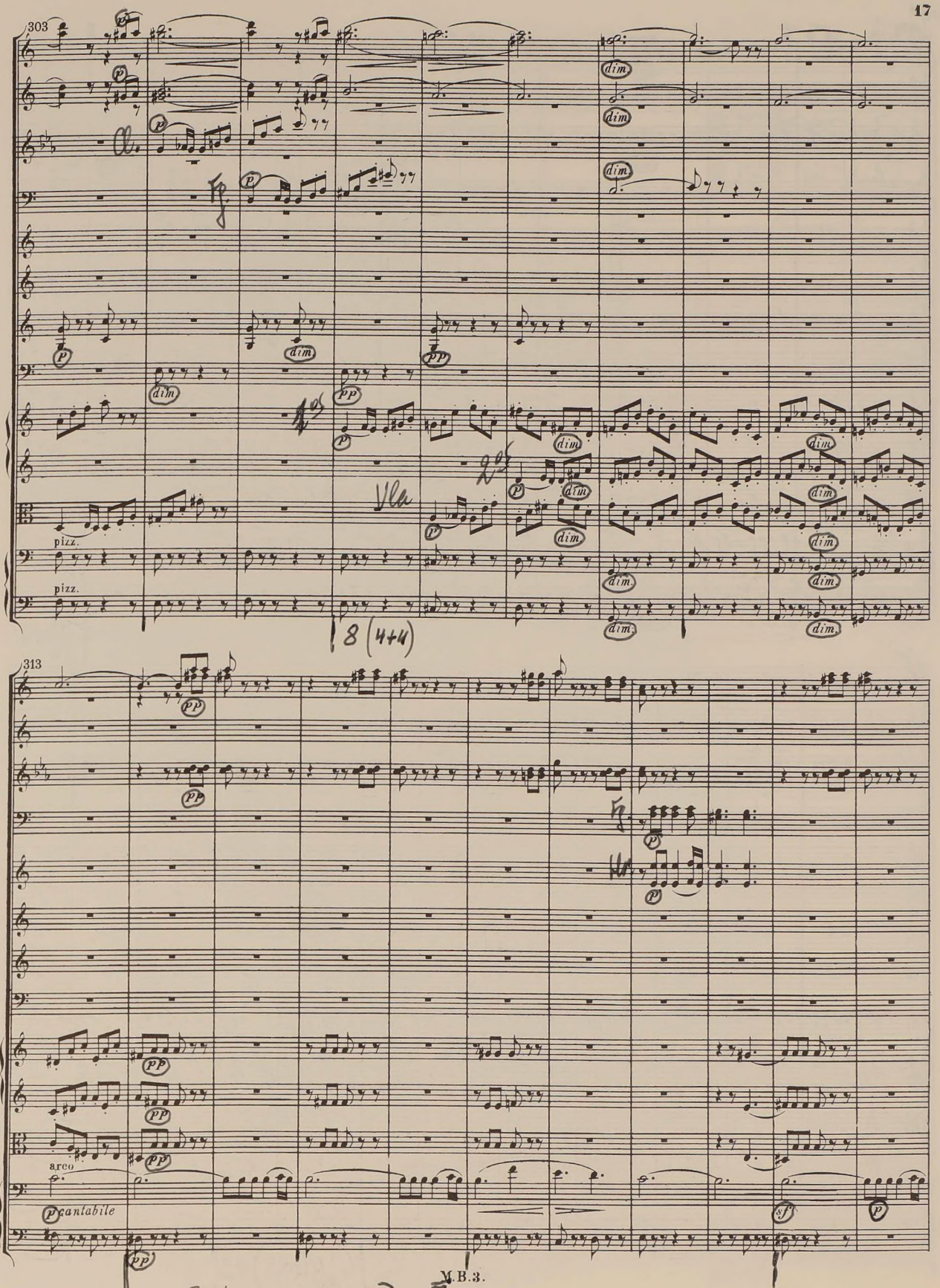
II

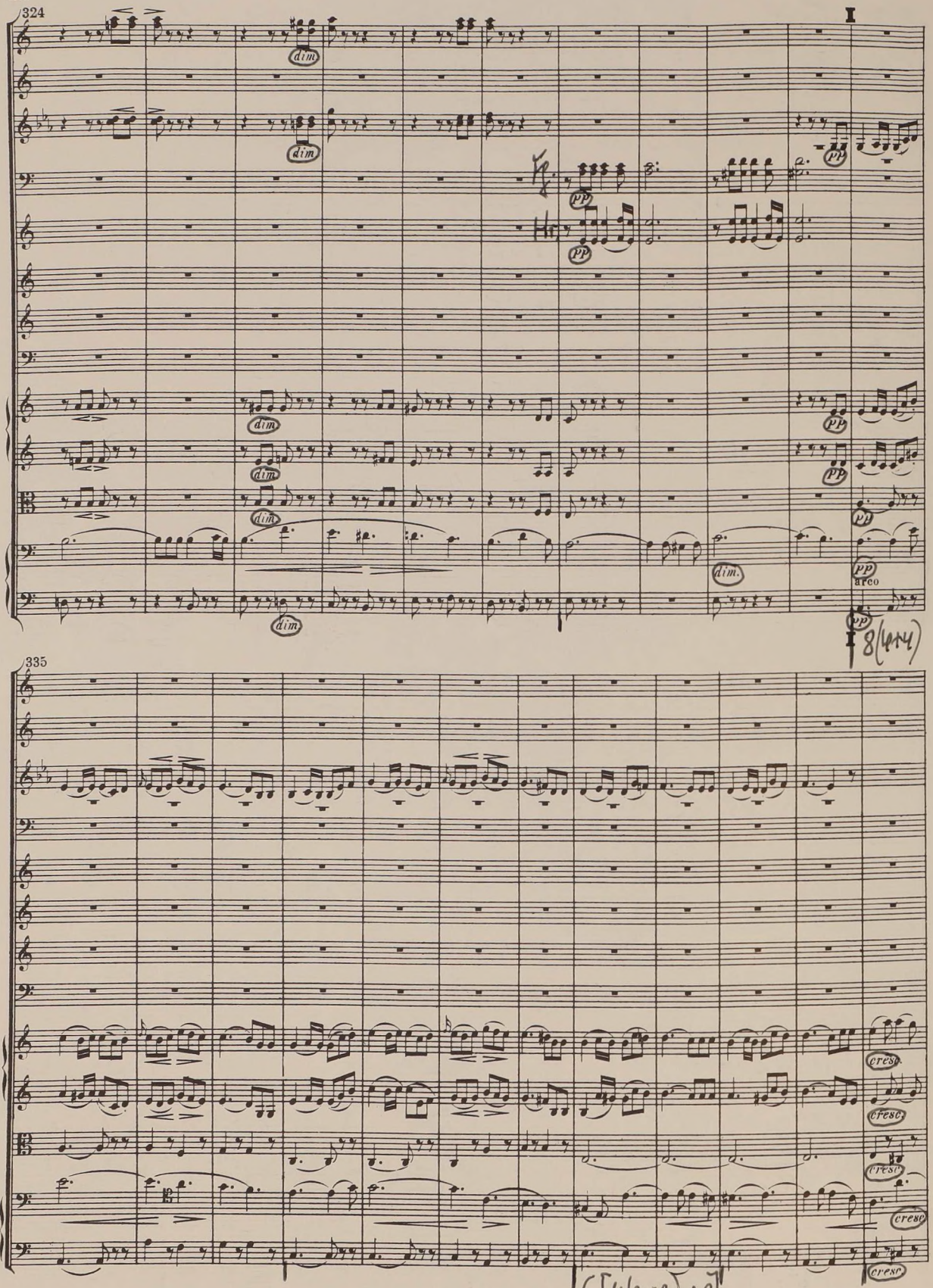
293

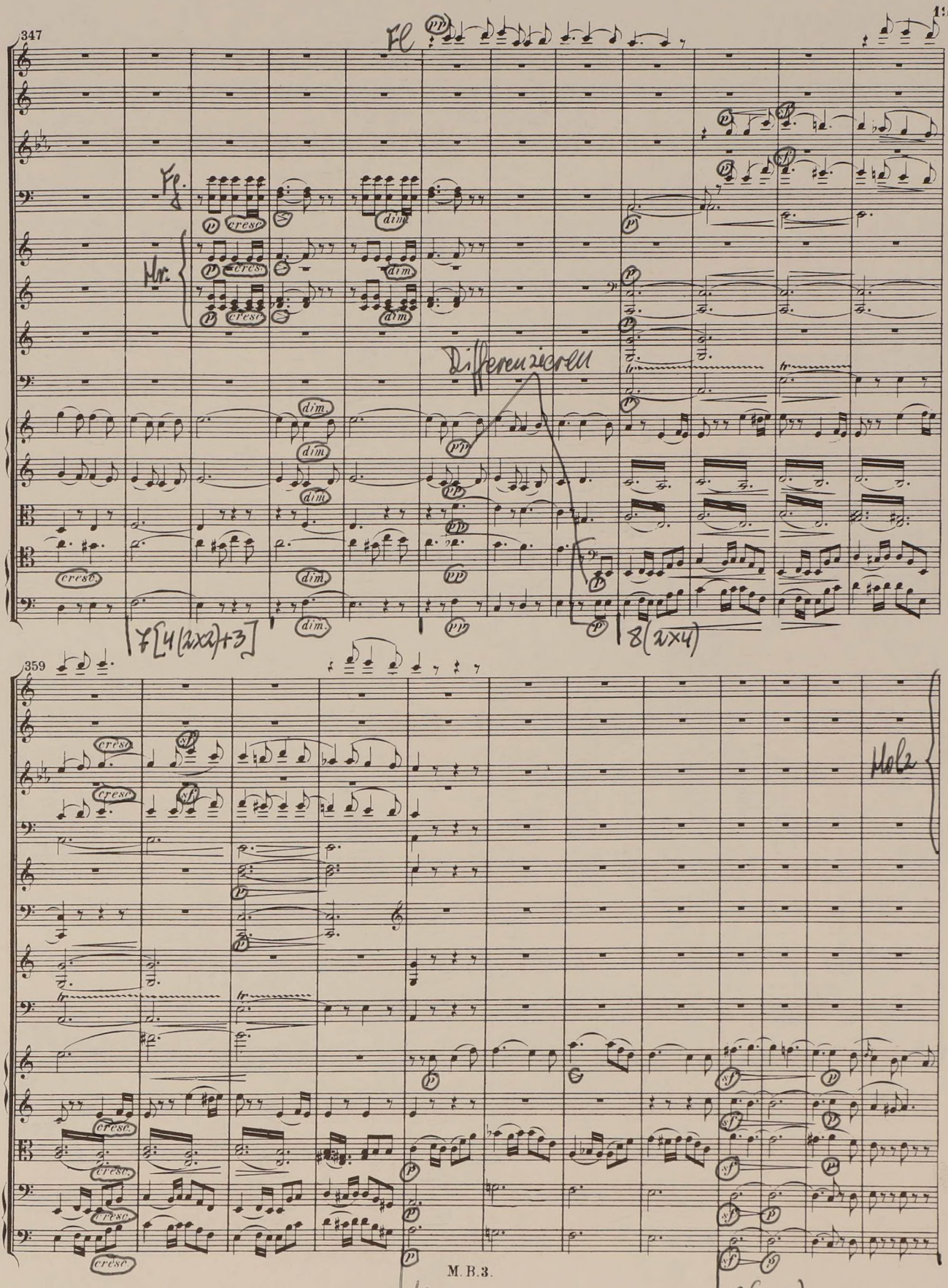
II

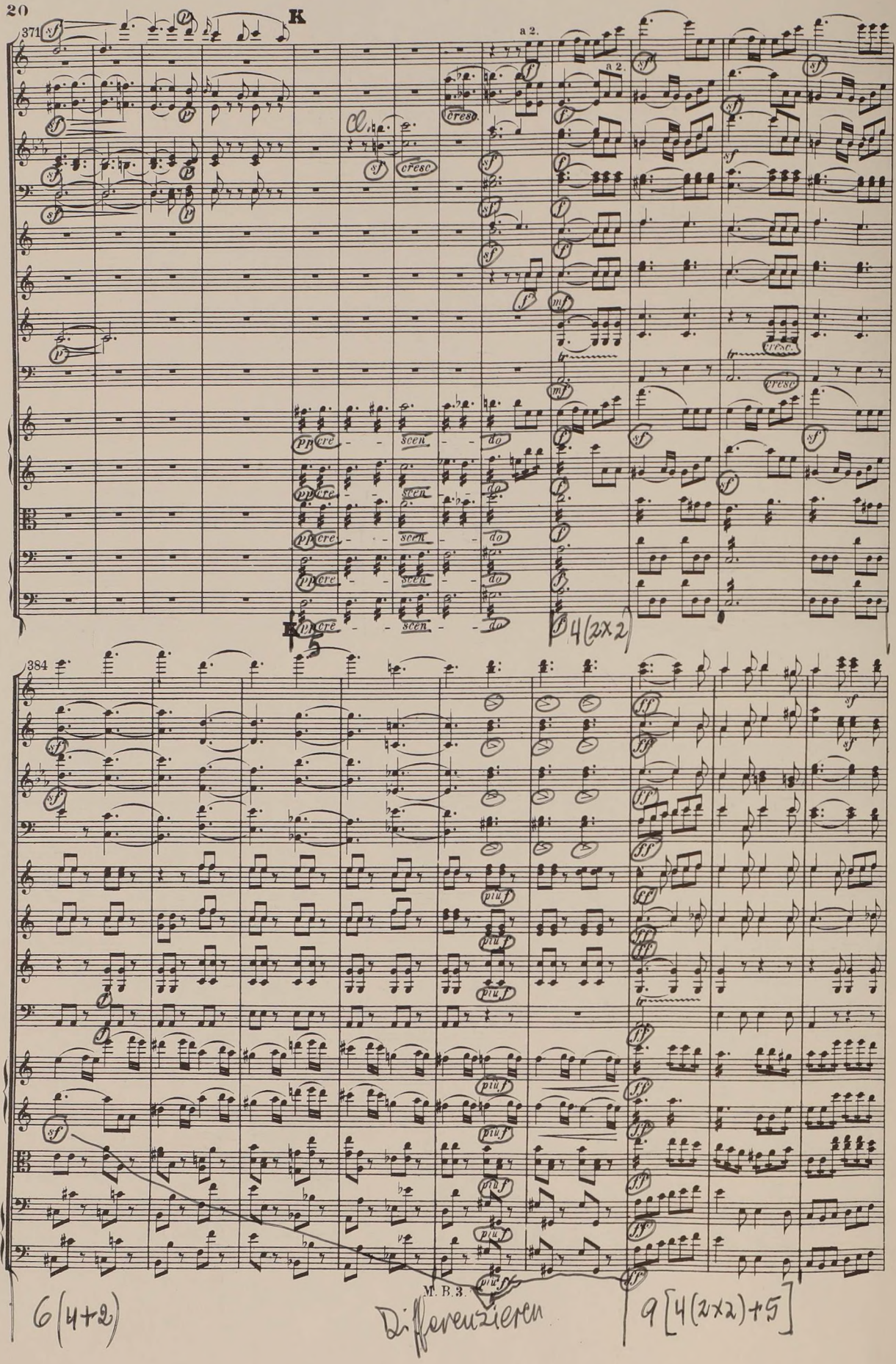
8(2×4)

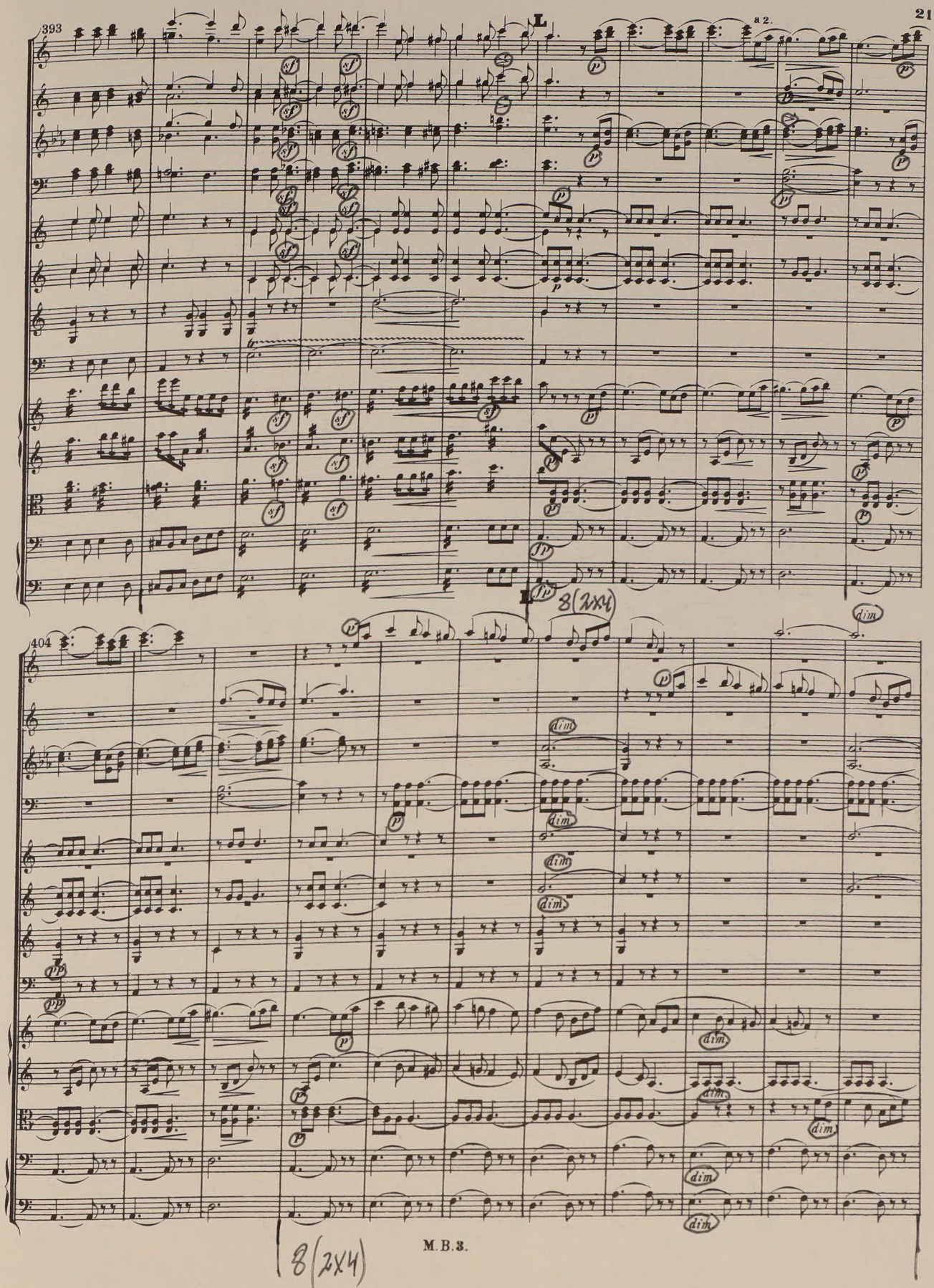
4(2×2)


303
pizz.
pizz.
313
arco
cantabile
M.B.3.

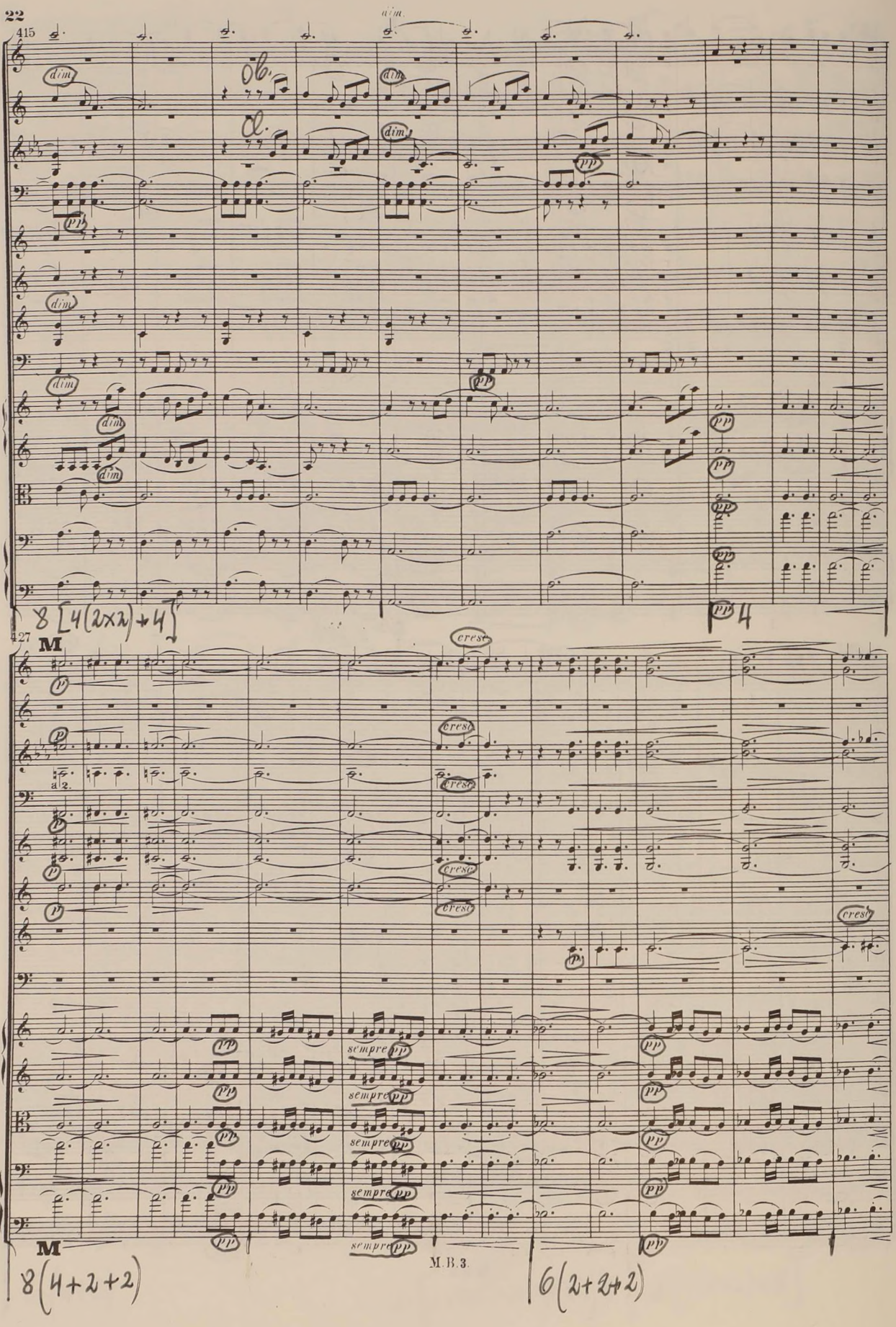

324
I
dim
pp
arco
335
cresc.

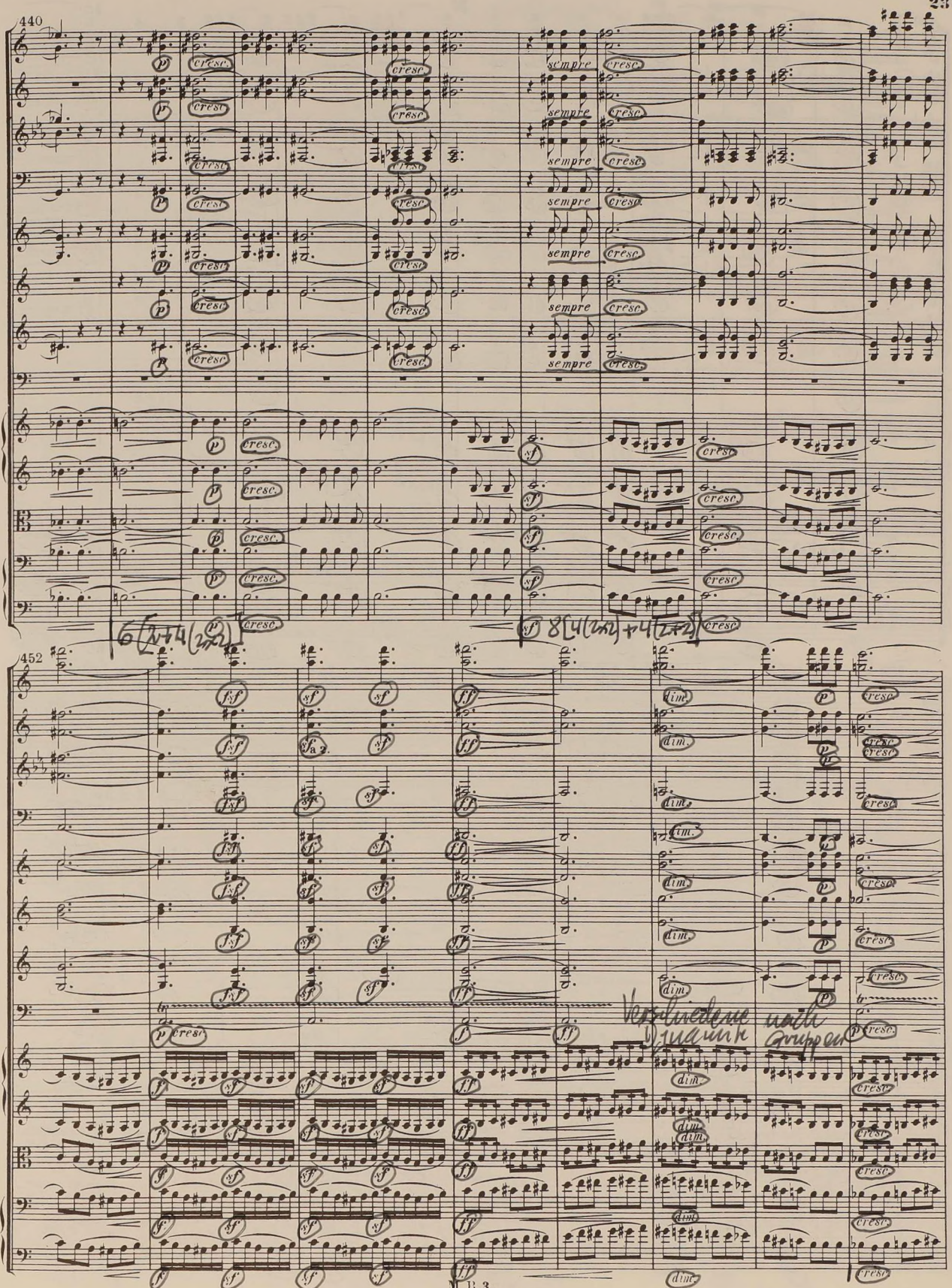

347
Fl.
Fg.
Hr.
cresc.
dim.
Differenziren
7[4(2x2)+3]
8(2x4)
359
Holz
4
8(2x4)


371
K
a 2.
Cl.
cresc.
cre - scen - do
4(2x2)
384
più f
6(4+2)
Differenzieren
9[4(2x2)+5]



8(2x4)

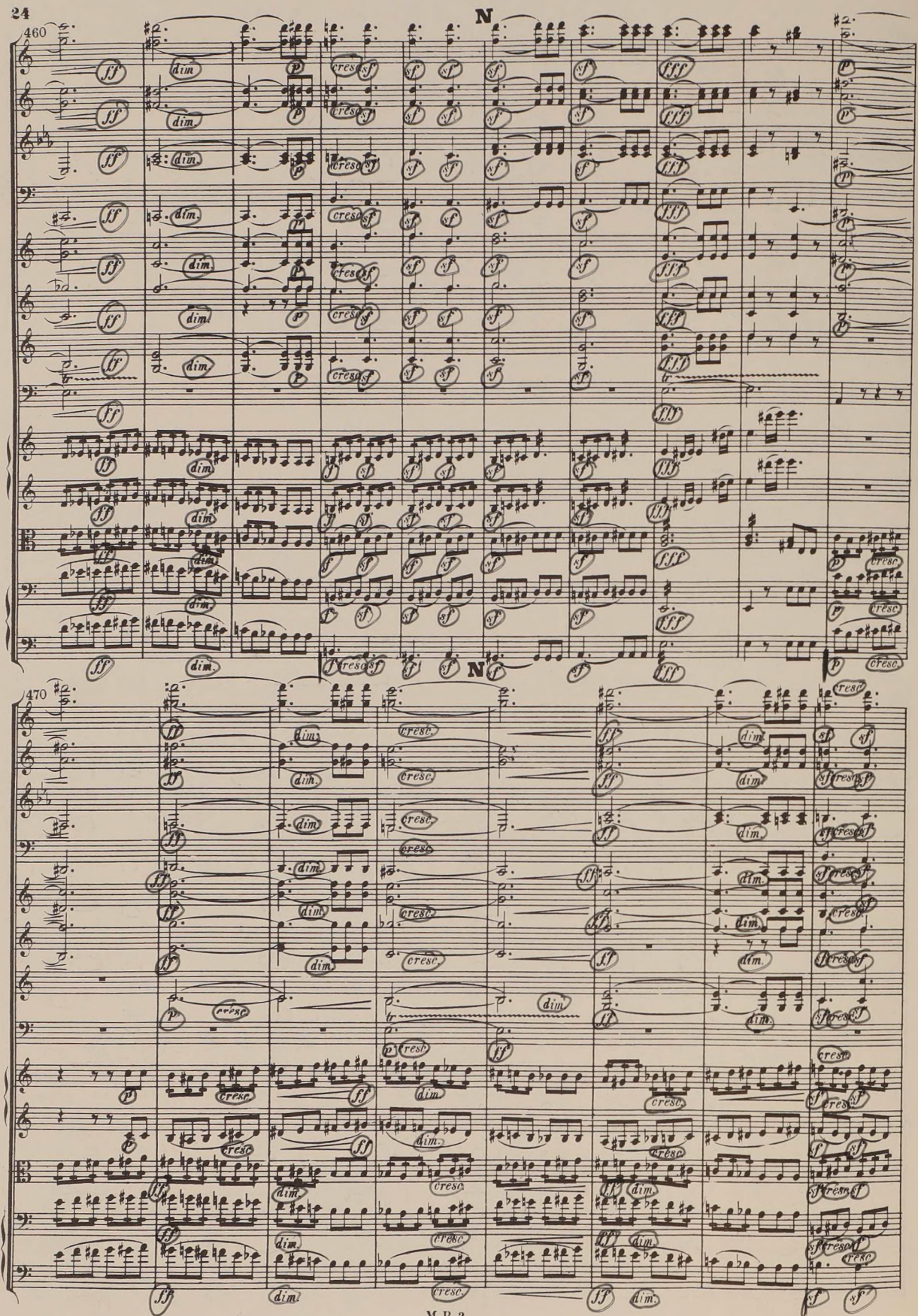

415
dim.
Ob.
Cl.
pp
8 [4(2x2)+4]
4
427
M
cresc.
a 2.
sempre pp
M
8(4+2+2)
6(2+2+2)

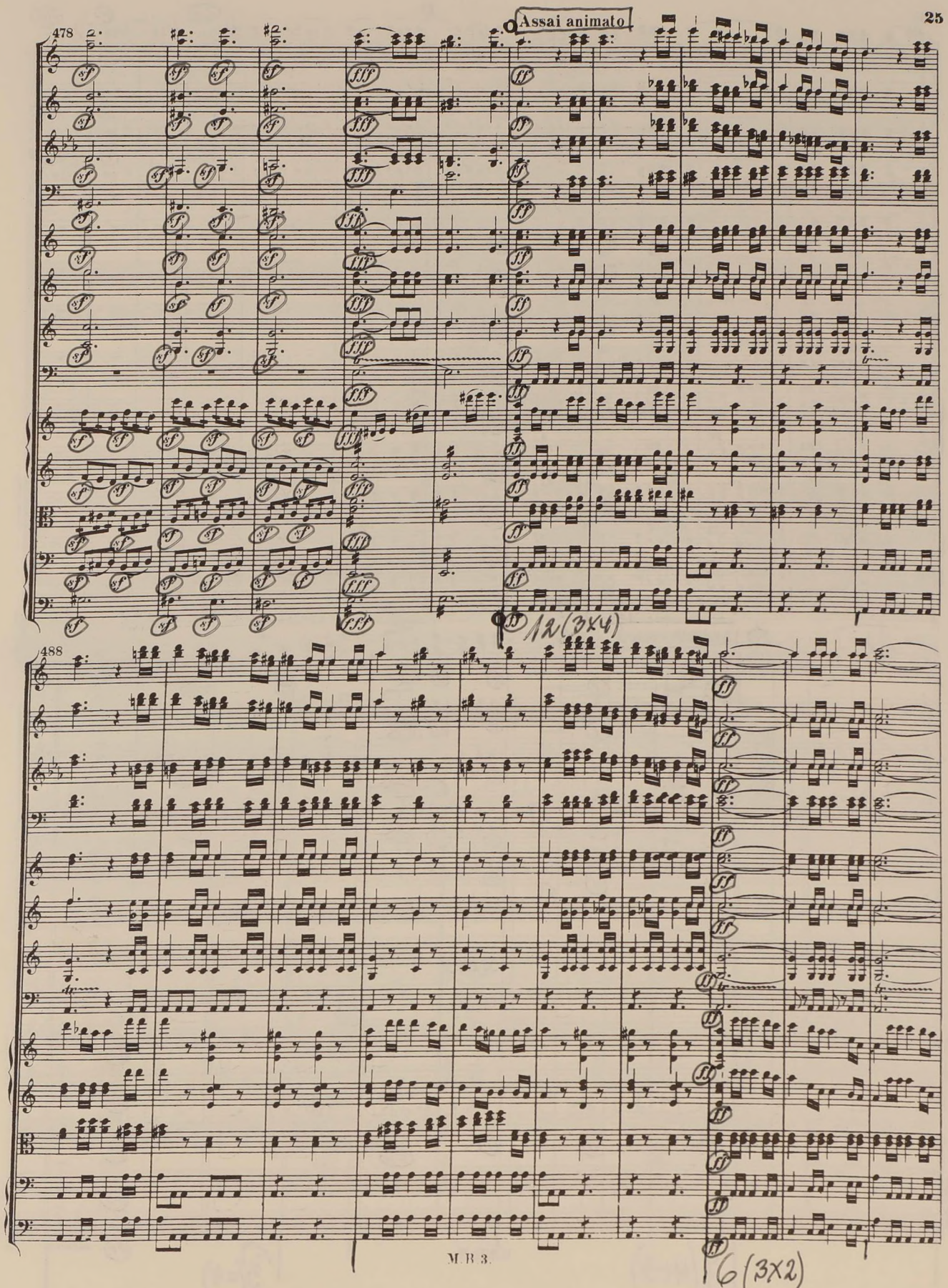


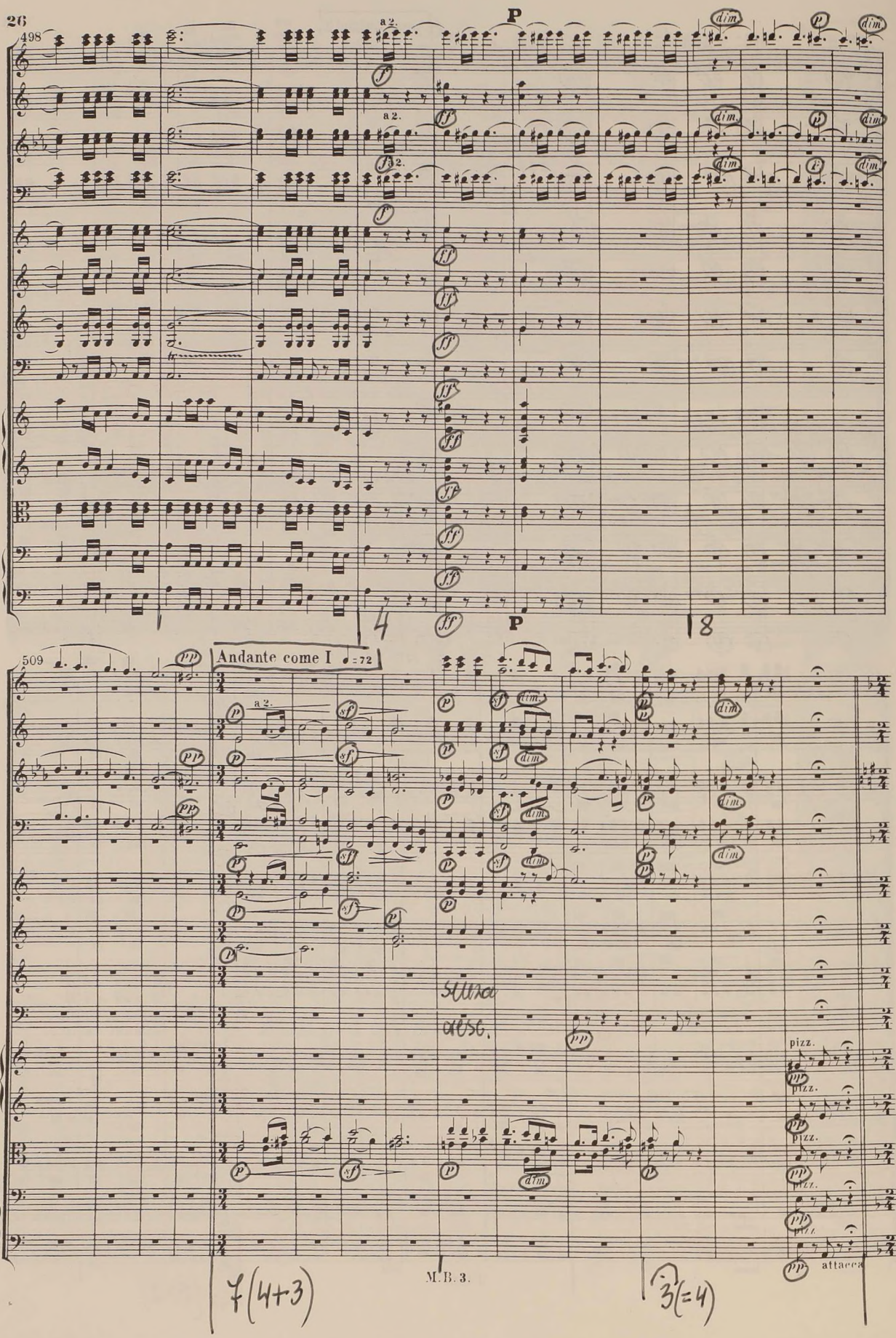
6[2+4(2×2)]

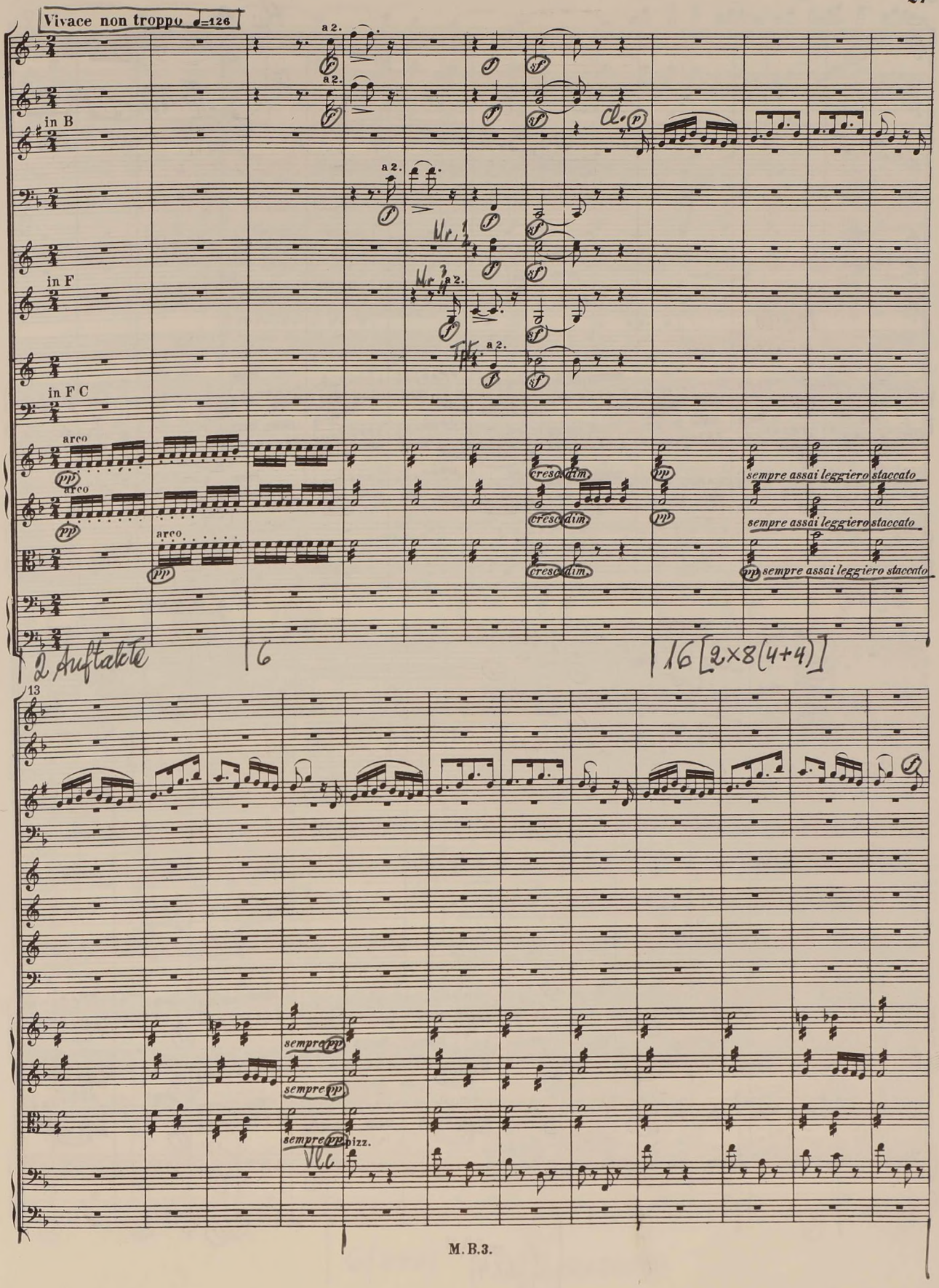
8[4(2×2)+4(2+2)]

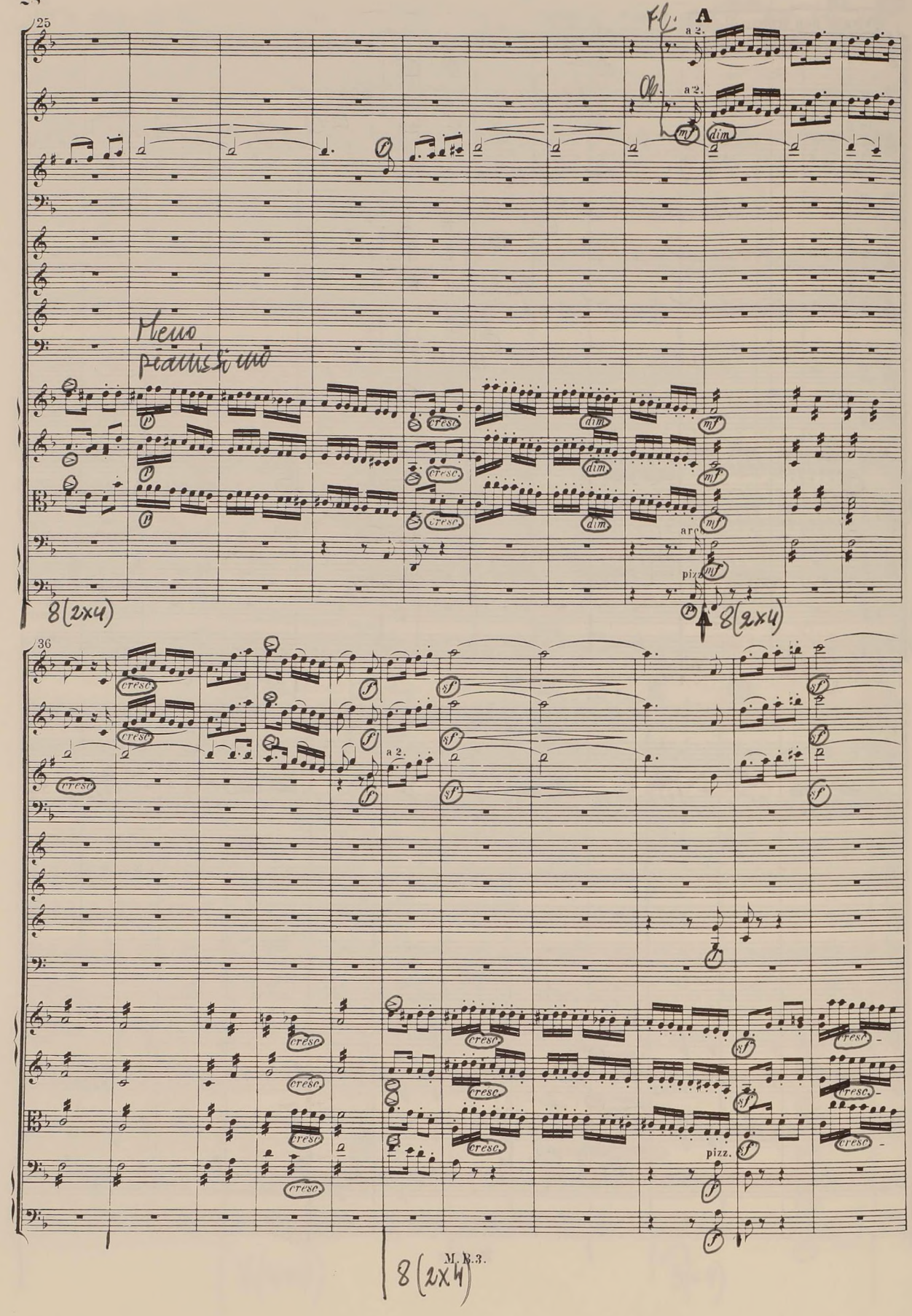
28[2×14(8+4+2)]

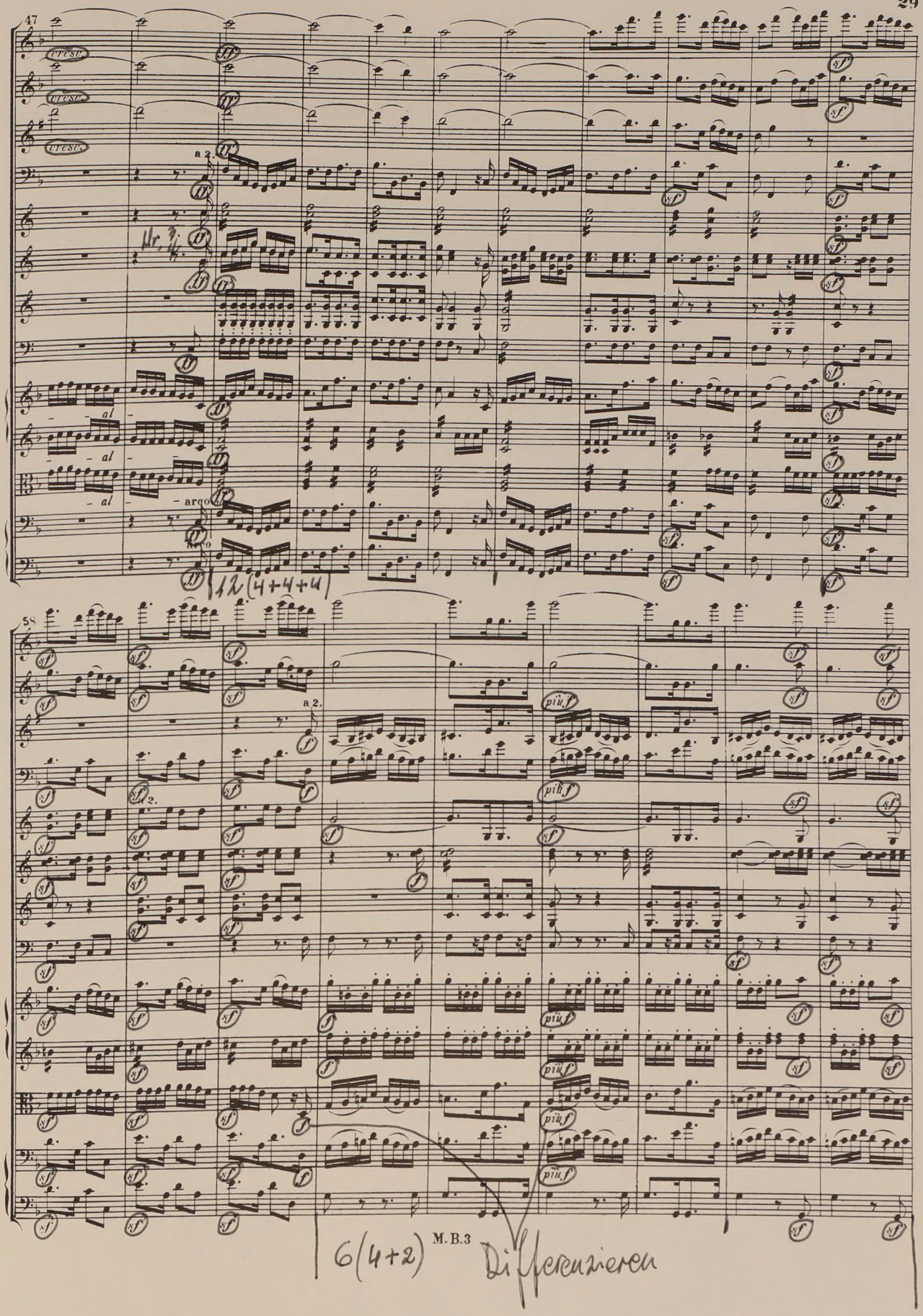

N
460
N
470

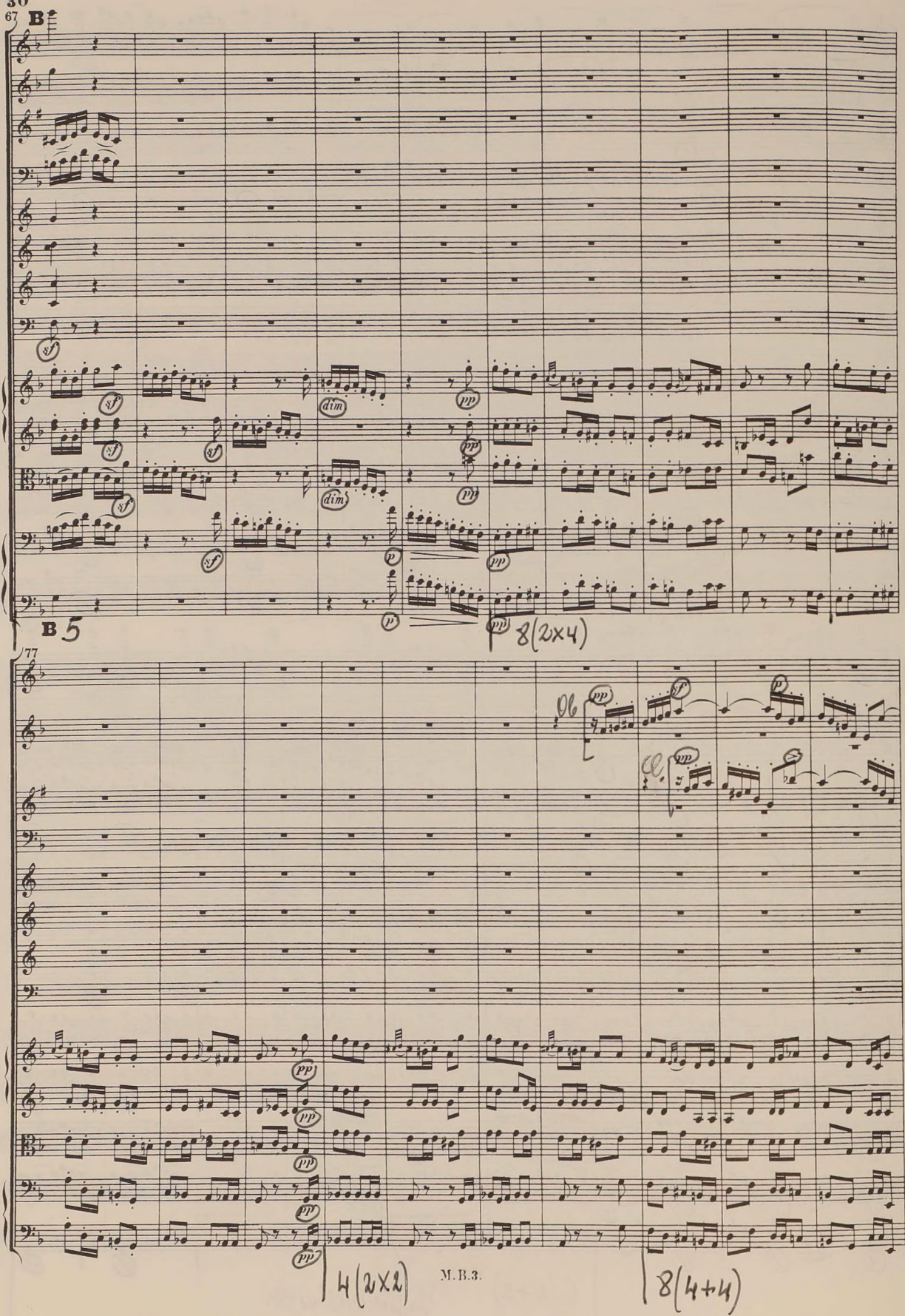

Assai animato
478
488
12(3x4)
6(3x2)

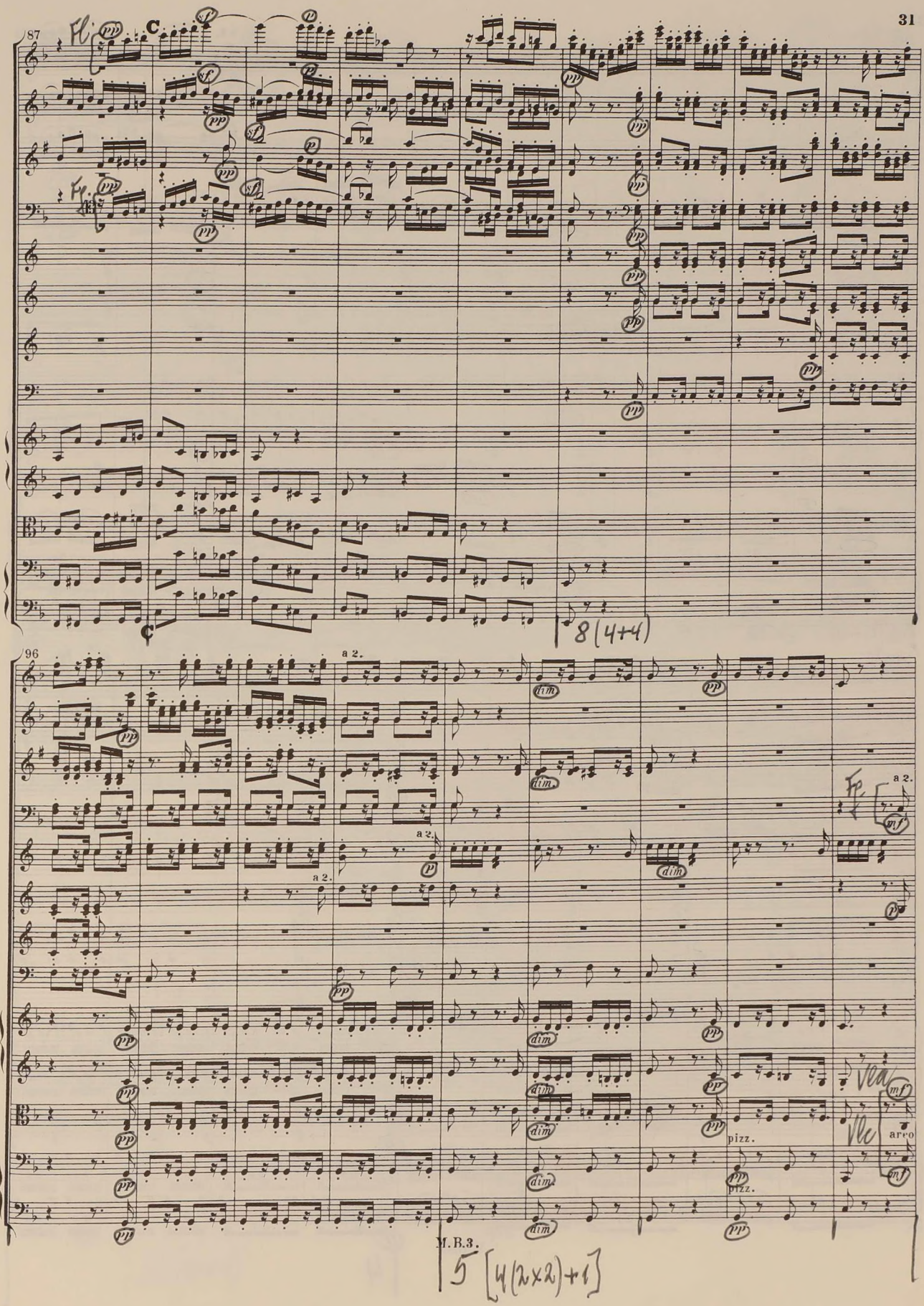

498
a 2.
P
dim.
509
Andante come I ♩=72
a 2.
pizz.
attacca


Vivace non troppo ♩=126
a 2.
in B
in F
in F C
arco
cresc. dim.
sempre assai leggiero staccato
2 Auftakte
6
16 [2×8(4+4)]
13
sempre pp
pizz.
Vc.

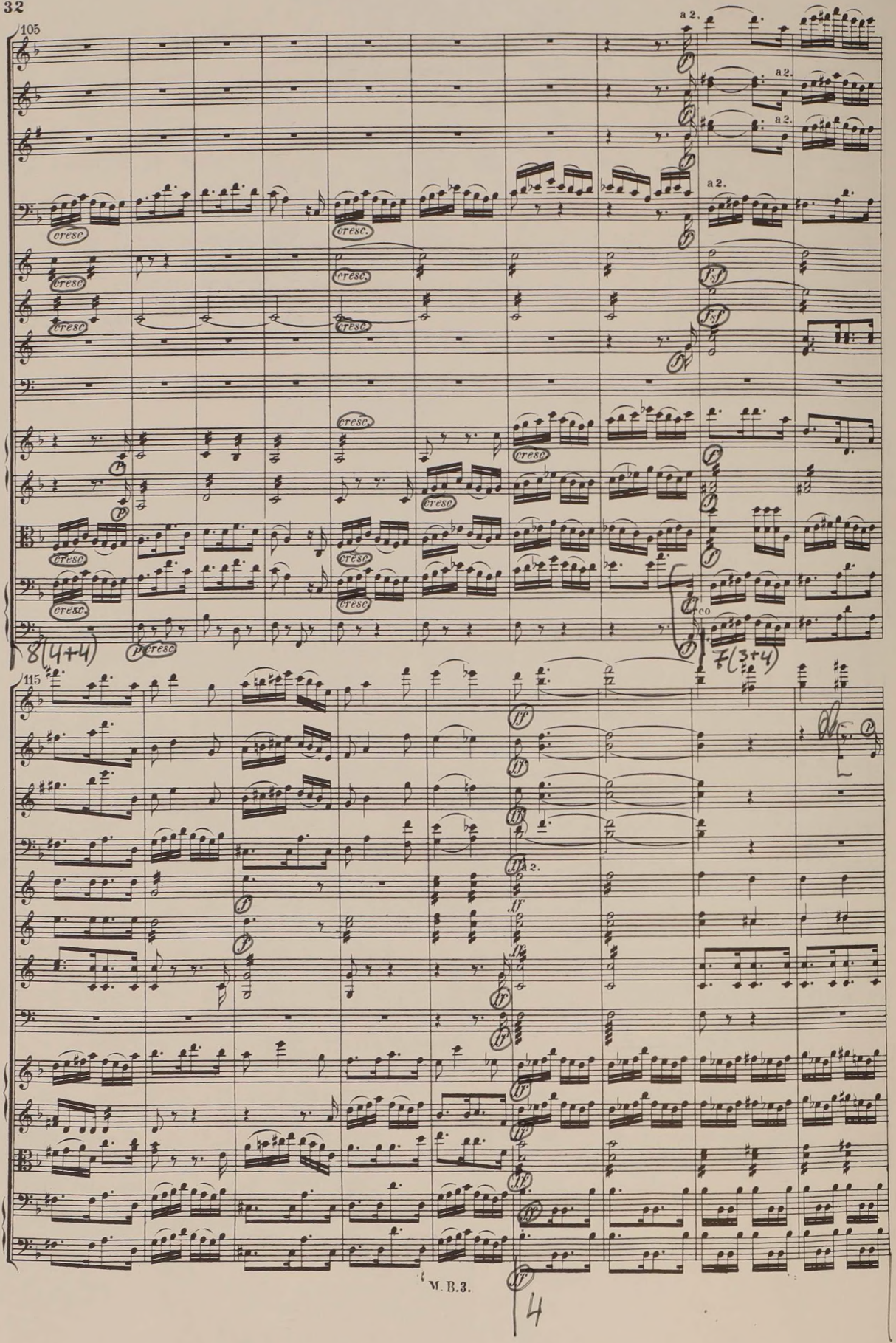

25
A
a 2.
Fl.
Ob.
mf
dim
Meno pianissimo
p
cresc.
arco
pizz.
8(2x4)
36
f
sf
pizz.
8(2x4)


47
cresc.
a 2.
al
arco
12(4+4+4)
58
più f
6(4+2)
Differenzieren

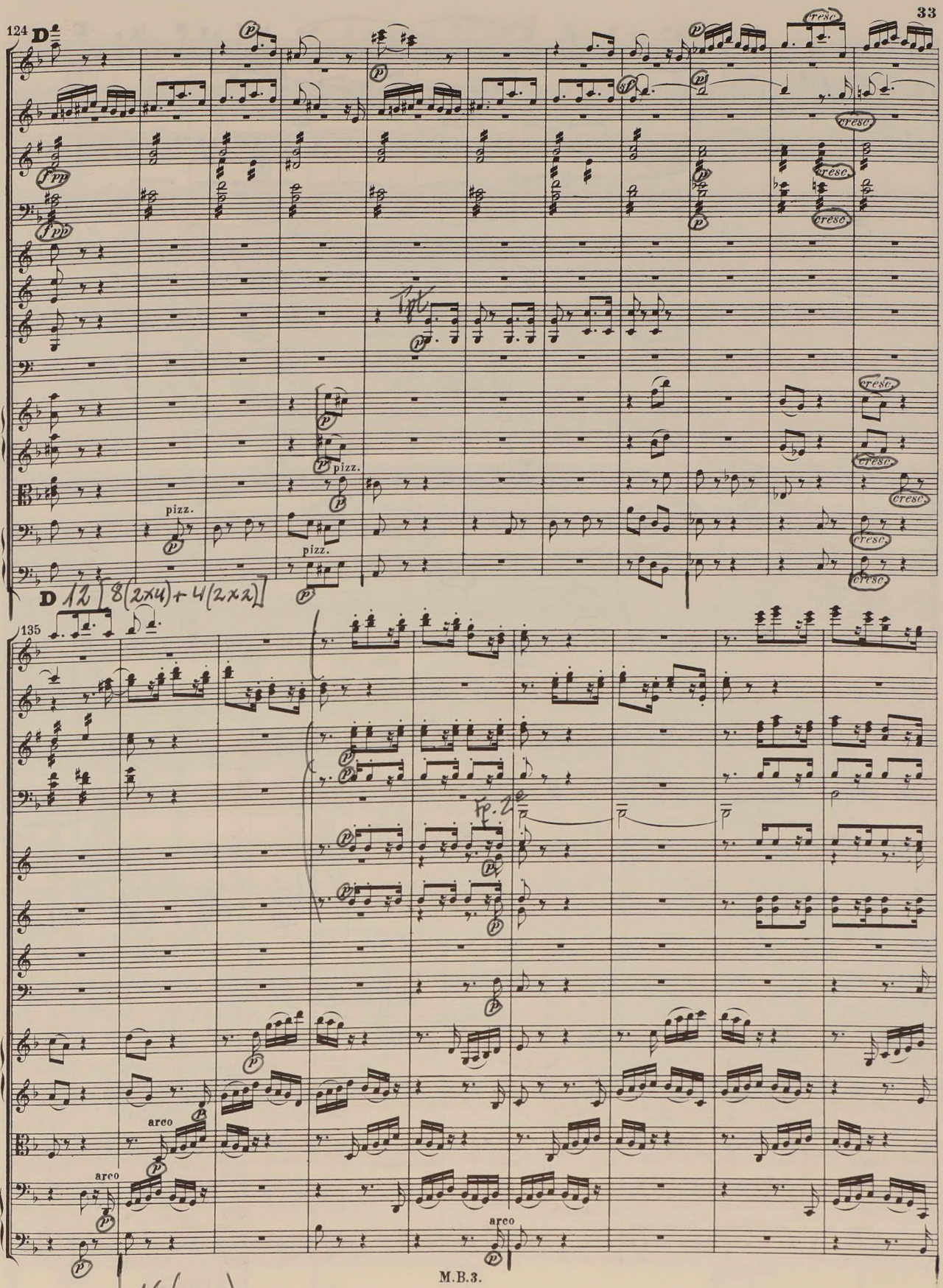

67
B
B 5
8(2x4)
77
4(2x2)
8(4+4)
M.B.3.

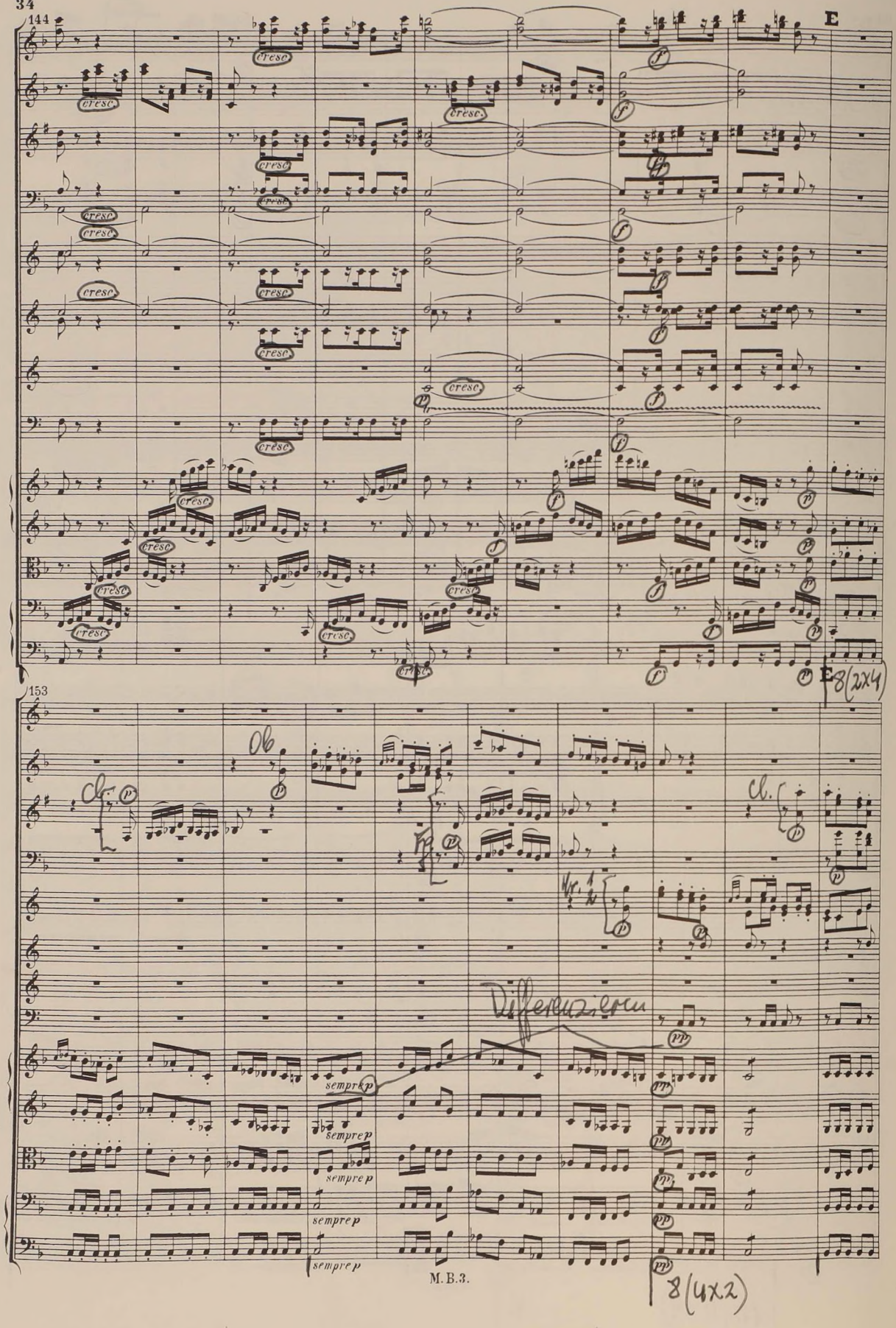


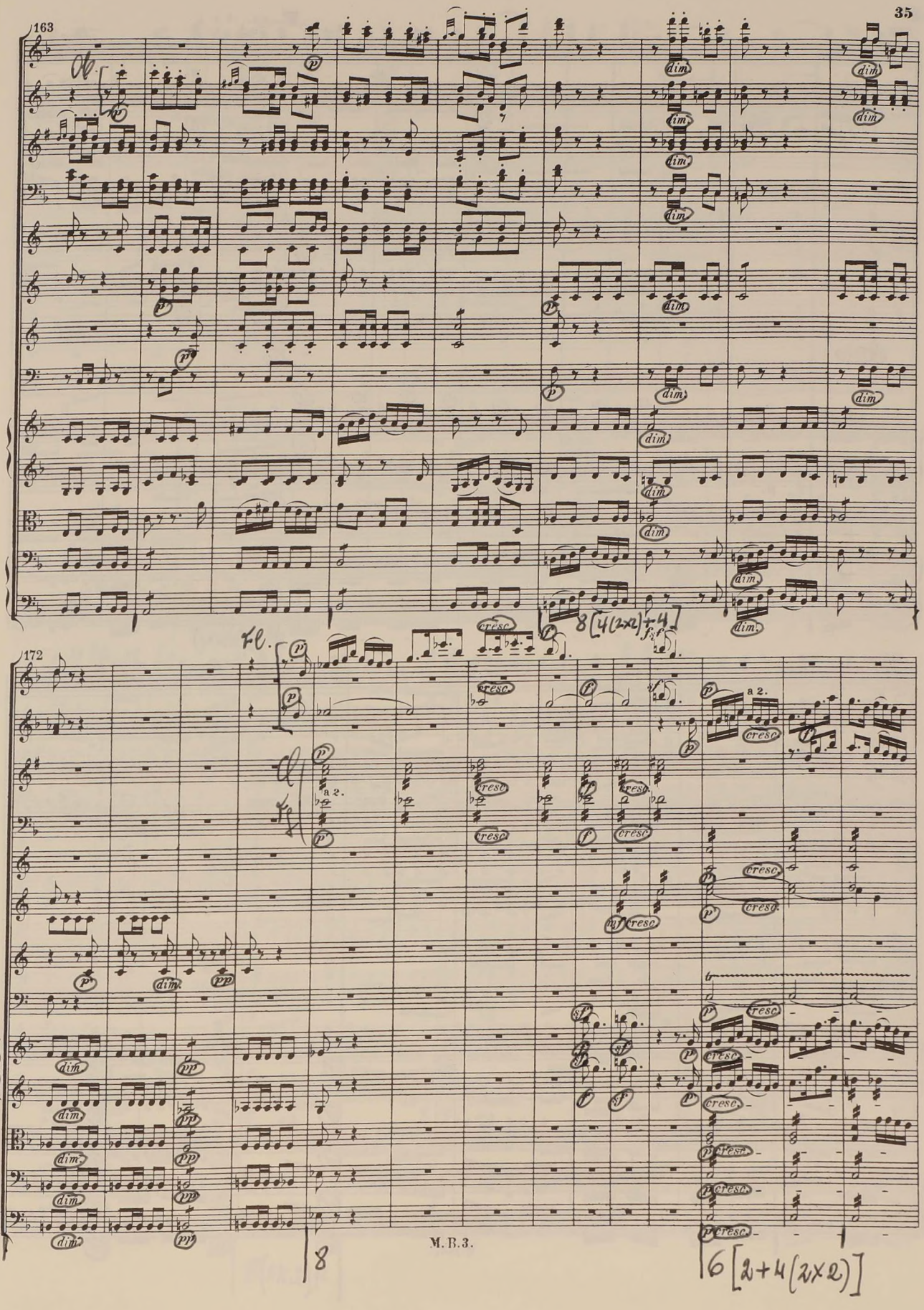
5 [4(2×2)+1]

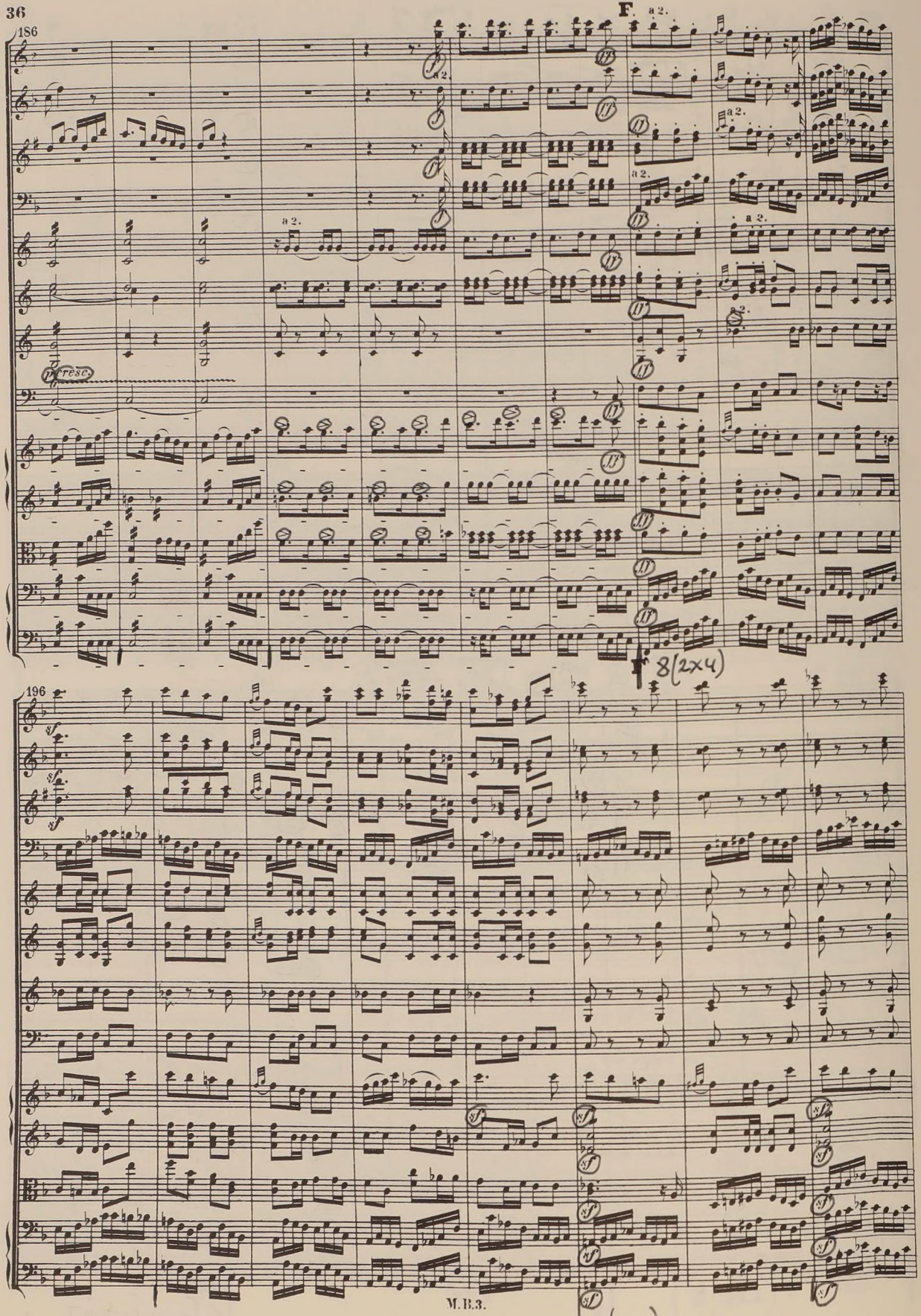


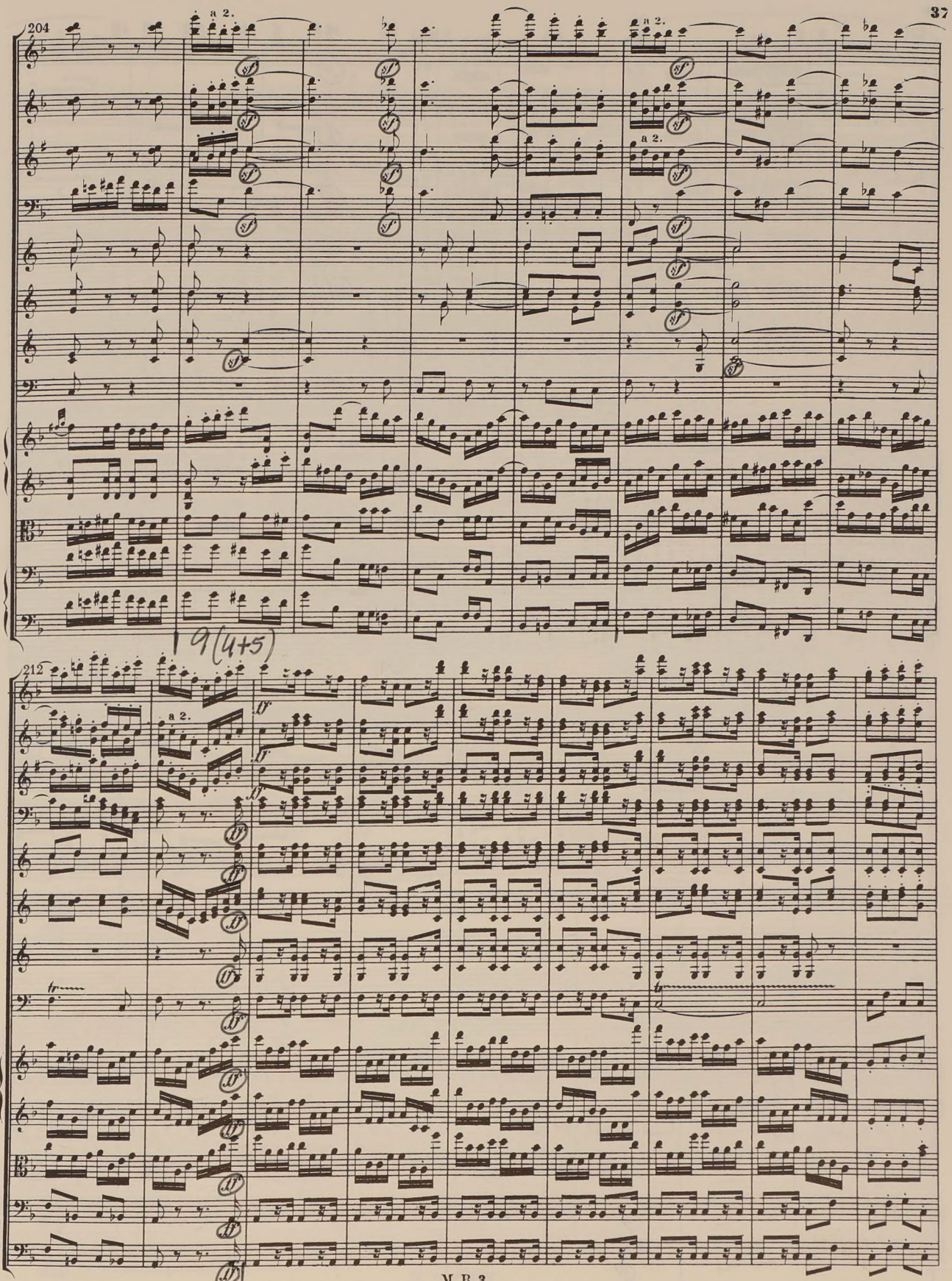
4


124
D
fpp
pizz.
cresc.
D 12 [8(2x4)+4(2x2)]
135
fp. 2
arco
16(4x4)

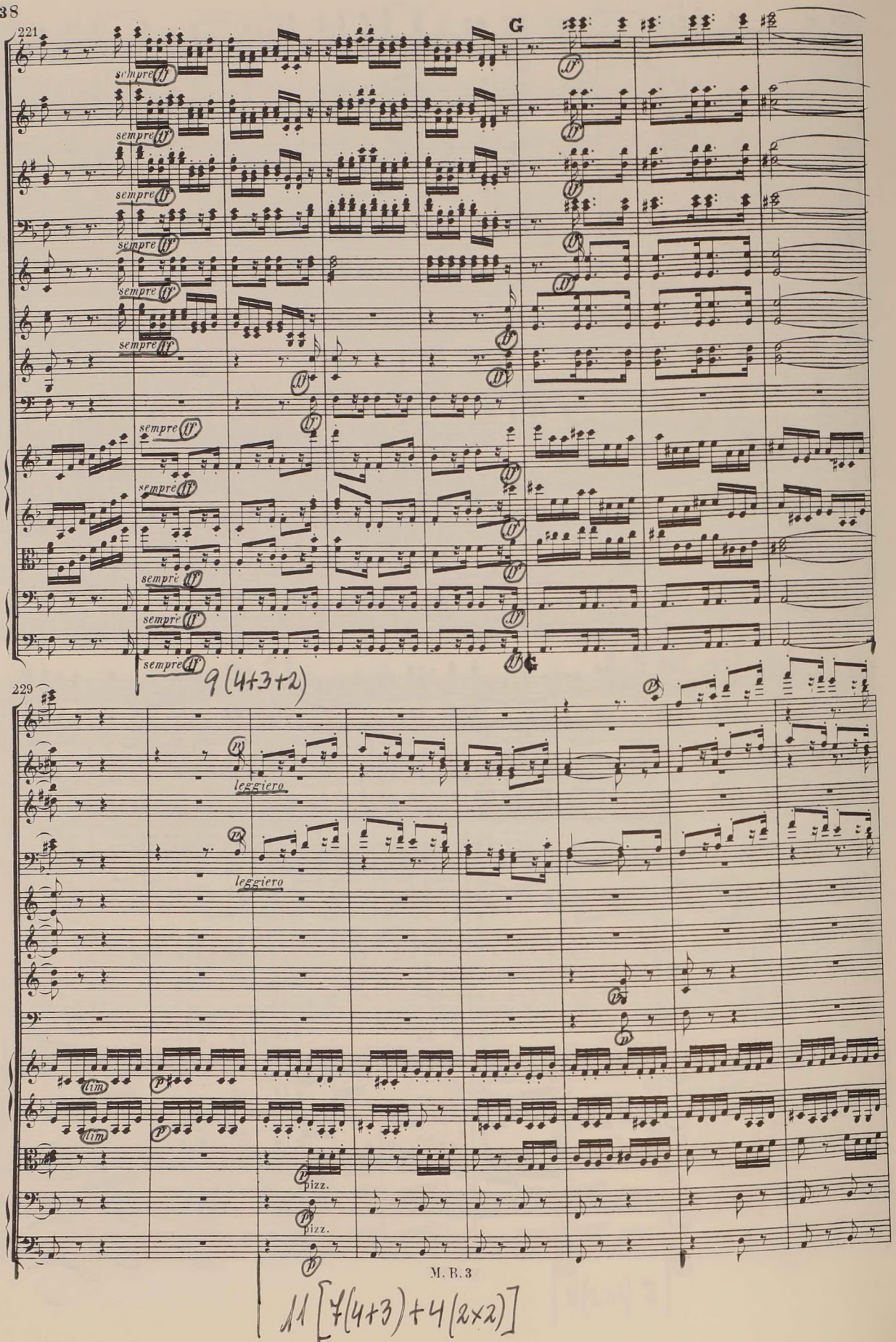

144
E
cresc.
153
Ob
Cl.
Differenzieren
sempre p
8(2x4)
8(4x2)

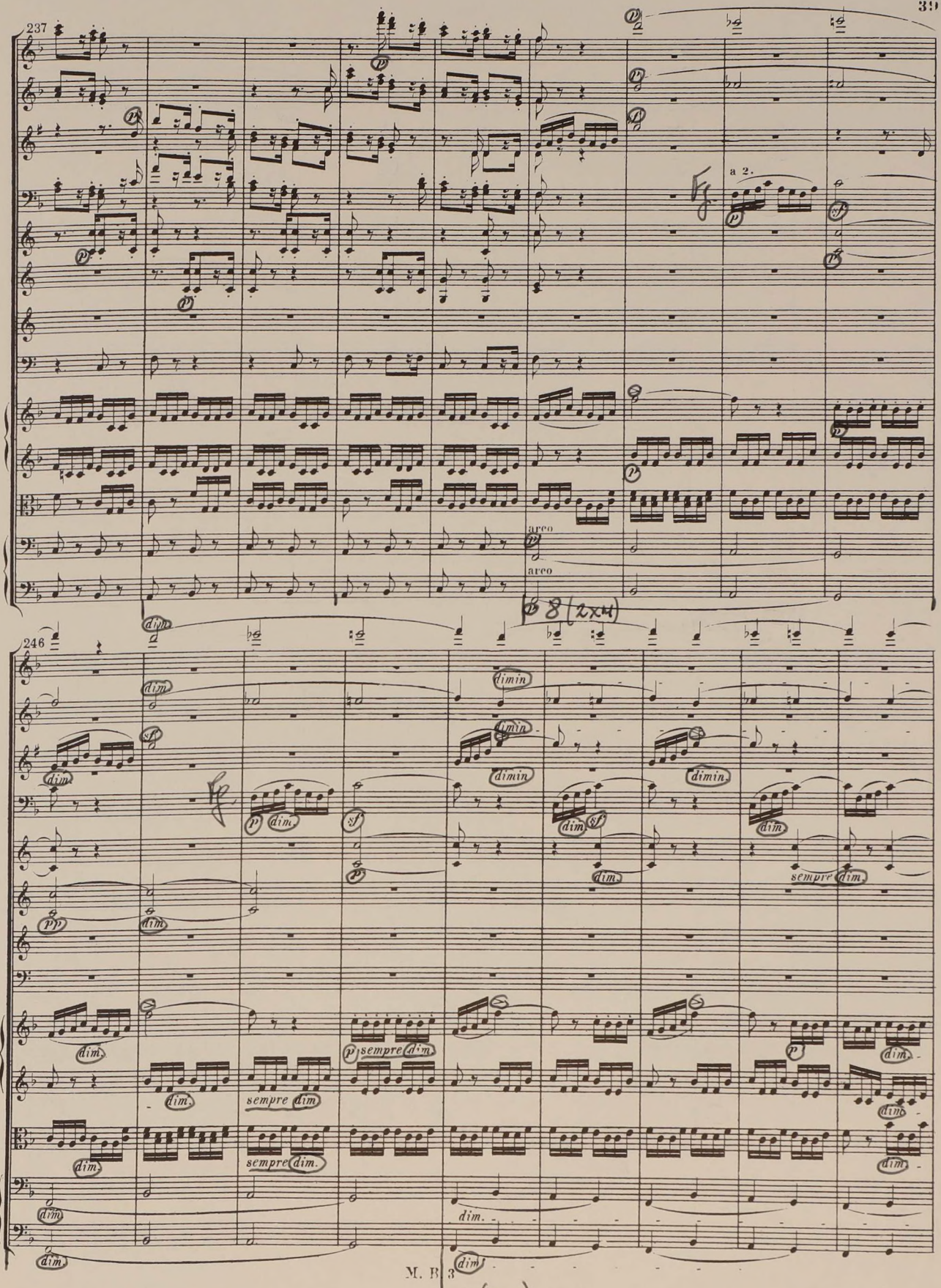

163
172
8 [4(2×2)+4]
8
6 [2+4(2×2)]

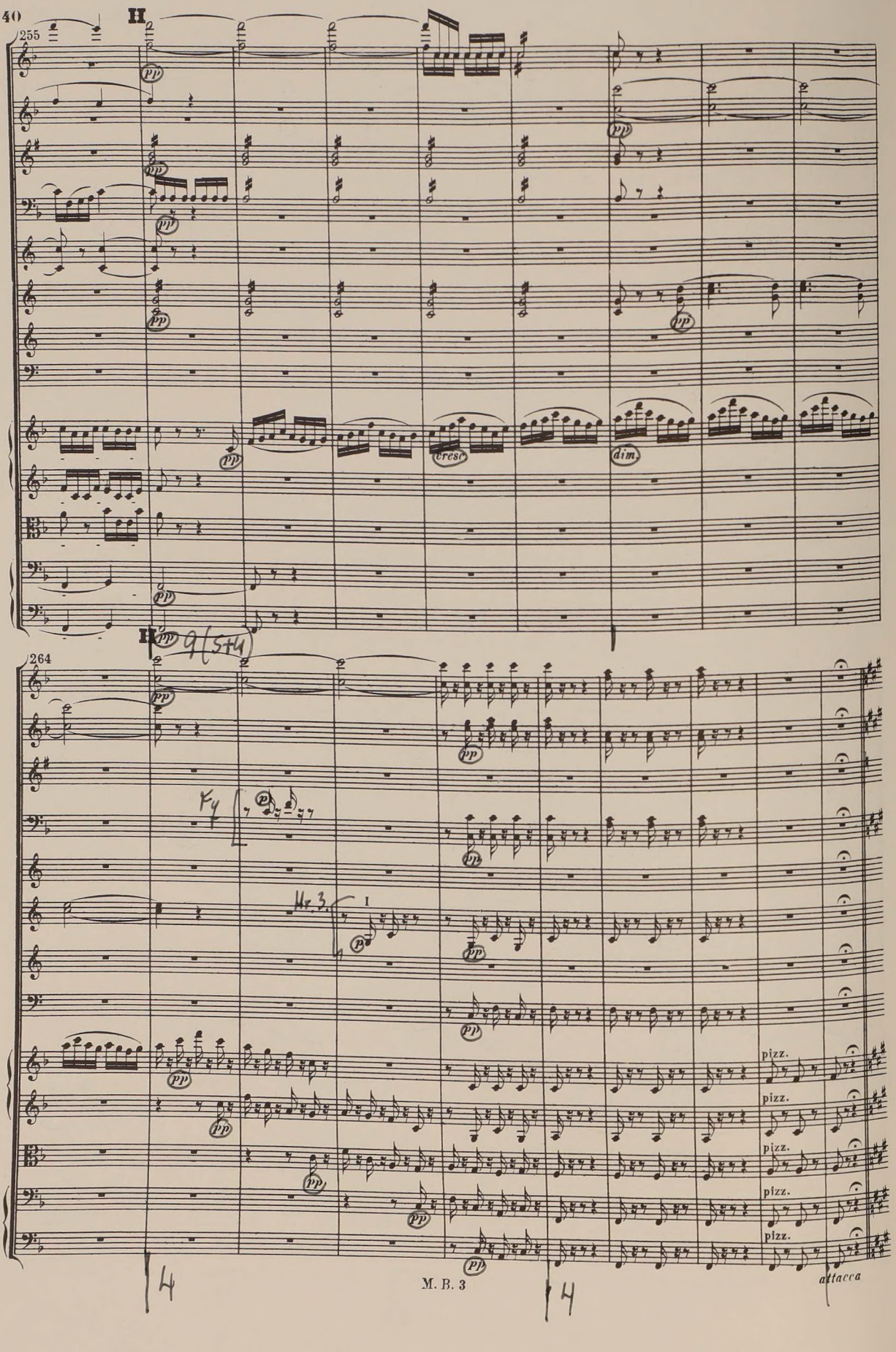

186
F.
a 2.
p cresc.
196
8(2x4)
4(2x2)

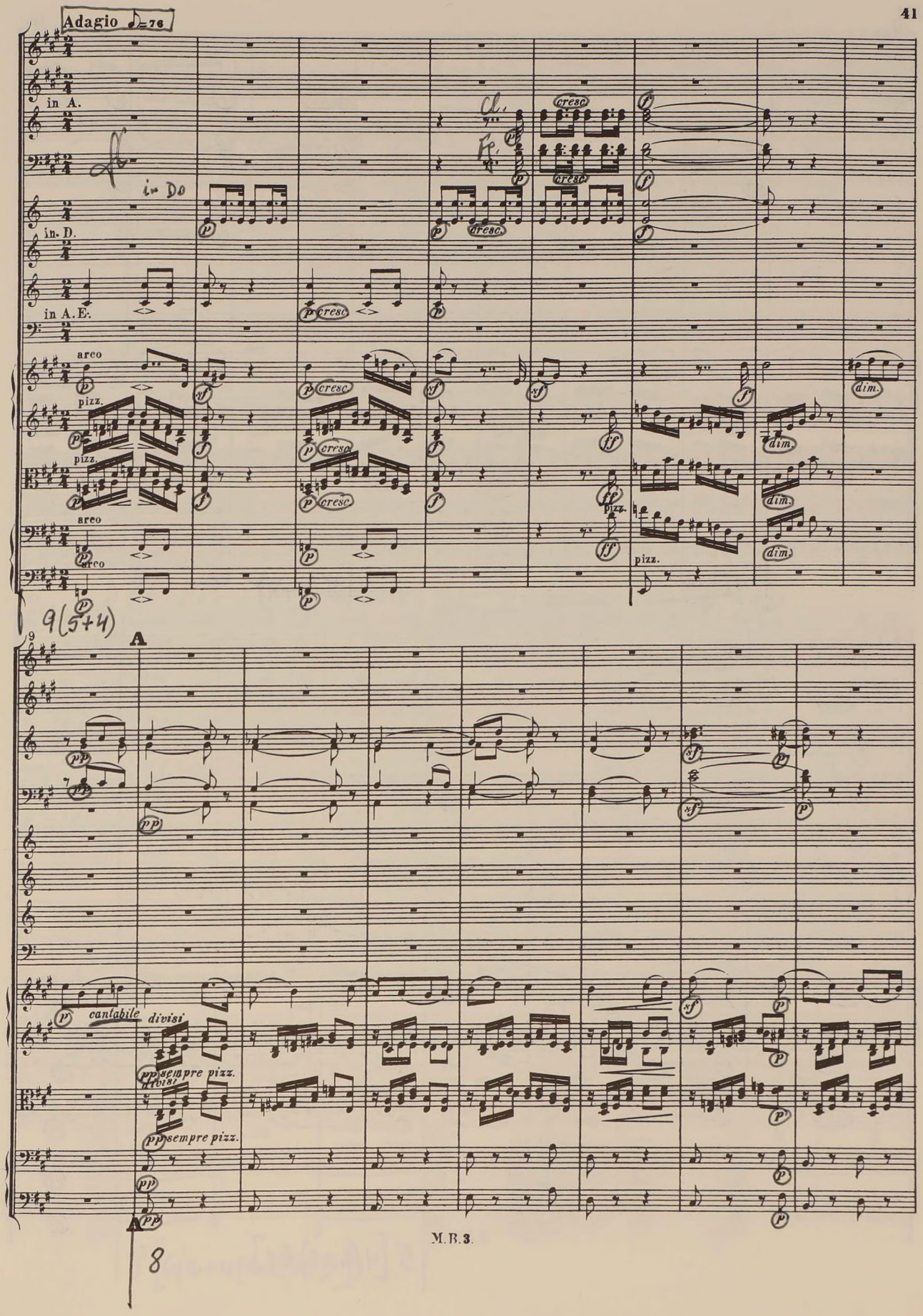


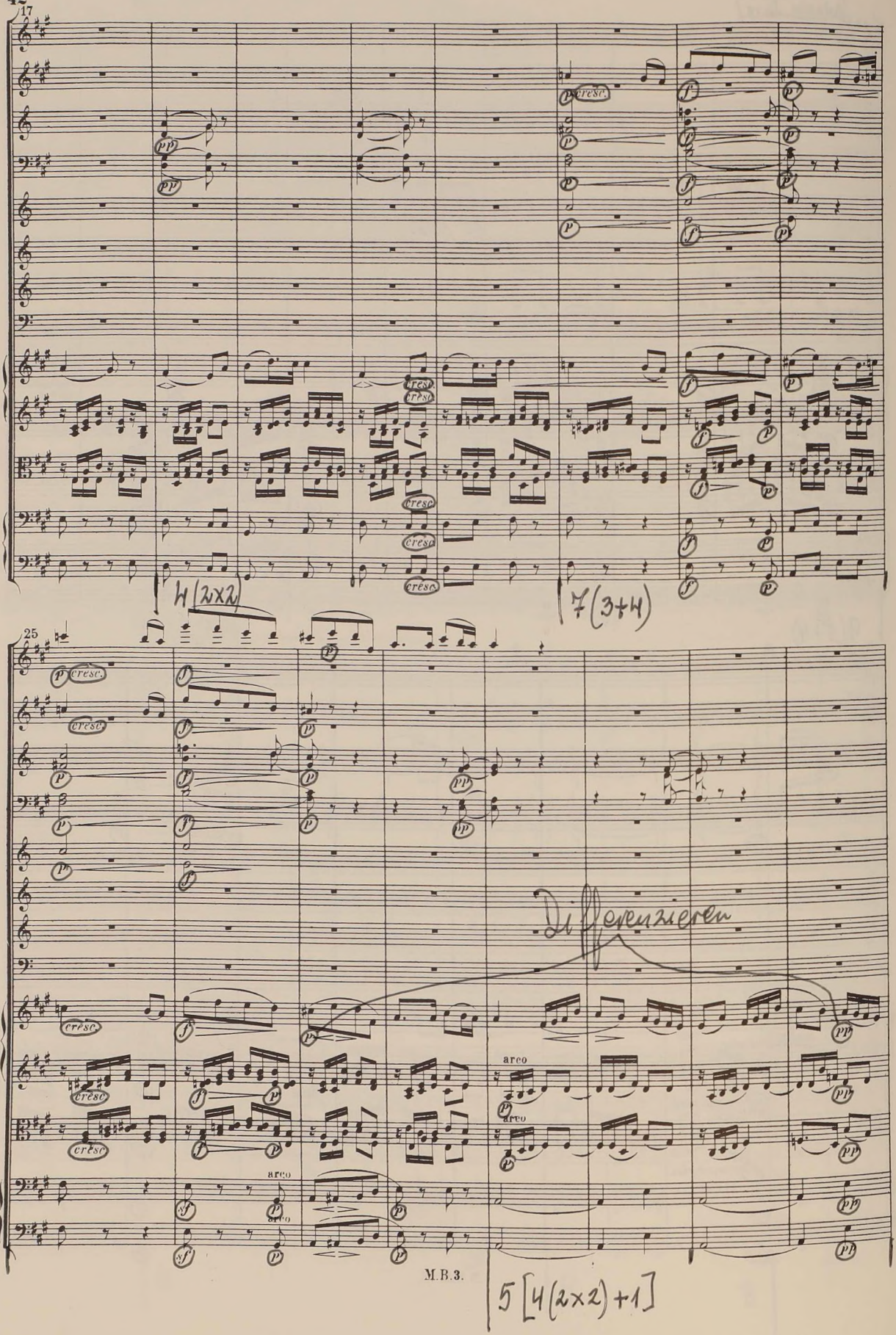
8

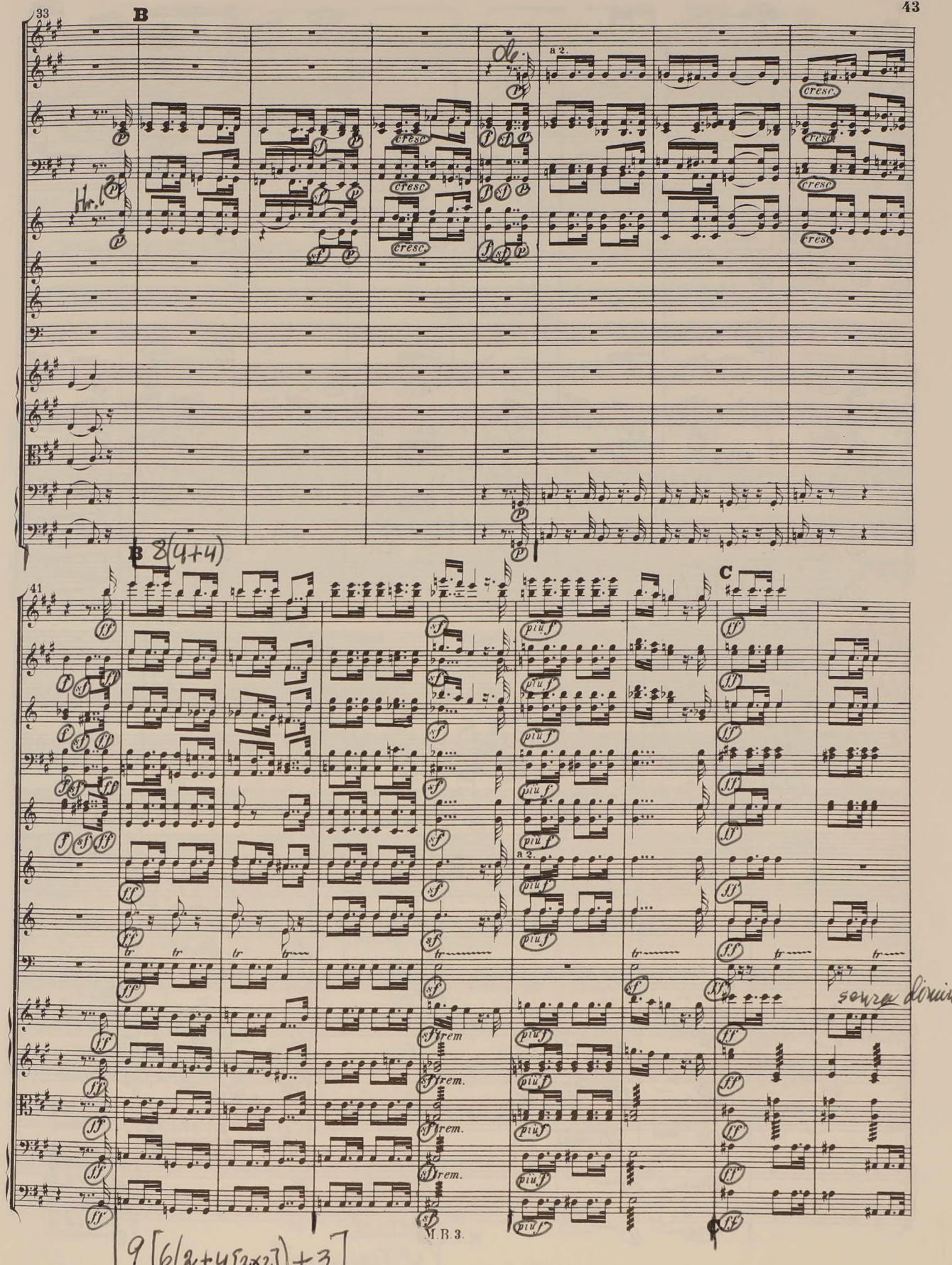

221
G
sempre ff
9 (4+3+2)
229
leggiero
leggiero
dim
dim
pizz.
pizz.
M. B. 3
11 [7(4+3)+4(2×2)]

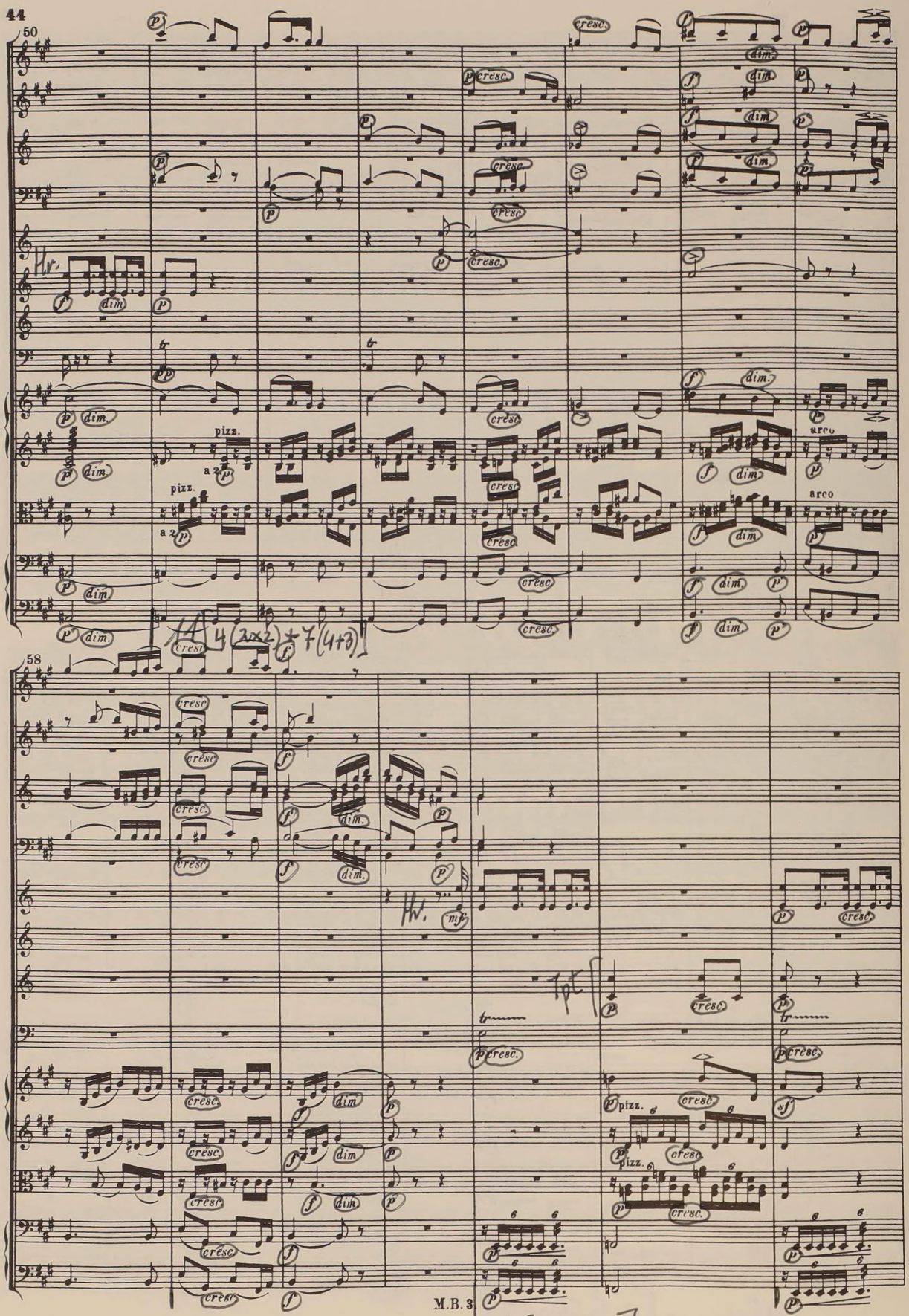

237
a 2.
arco
arco
8 (2x4)
246
dim
dimin
sempre dim.
dim.
6 (3x2)

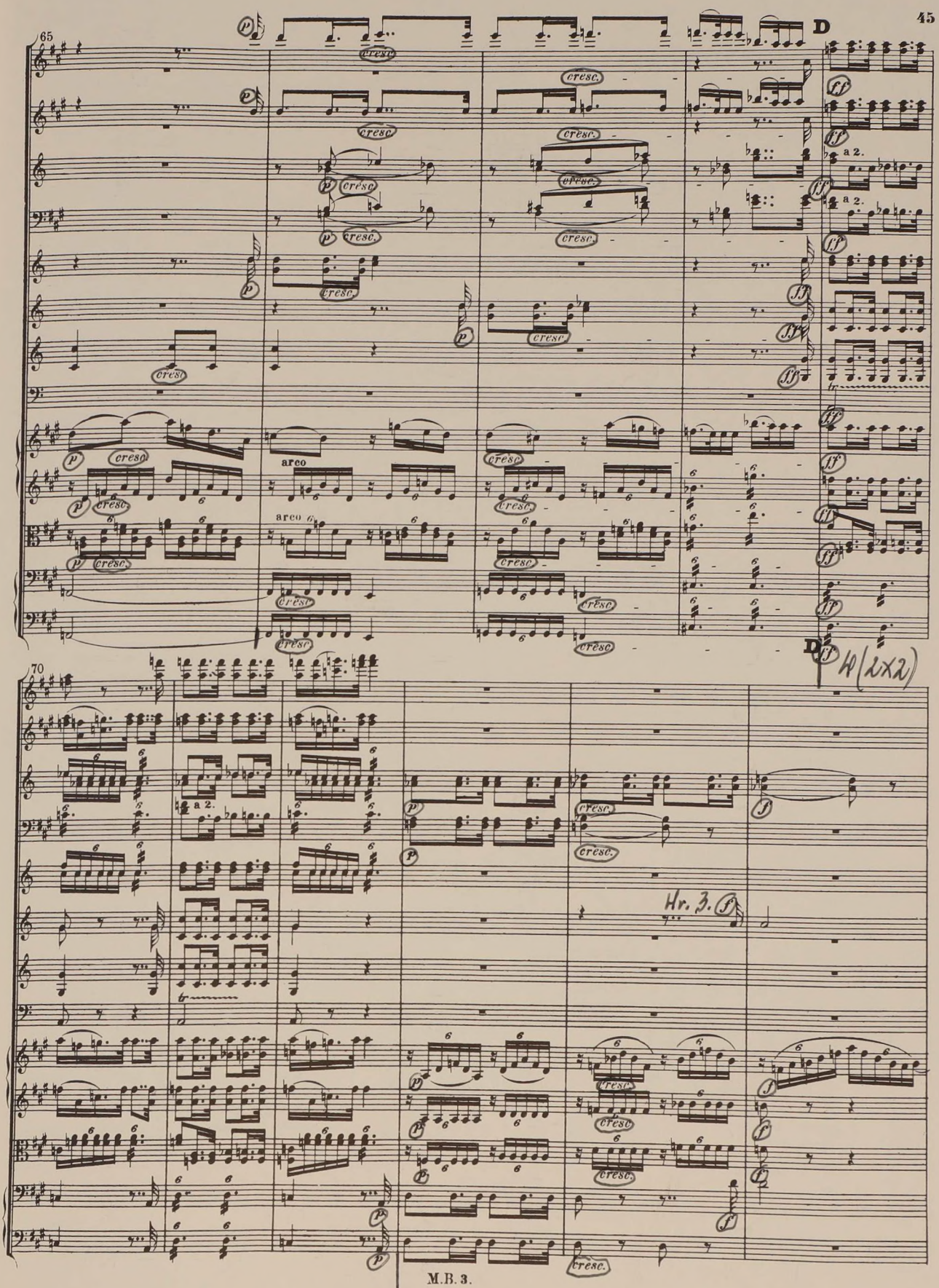

255
H
pp
cresc.
dim.
264
H
9 (5+4)
Fg
Hr. 3.
I
pizz.
attacca

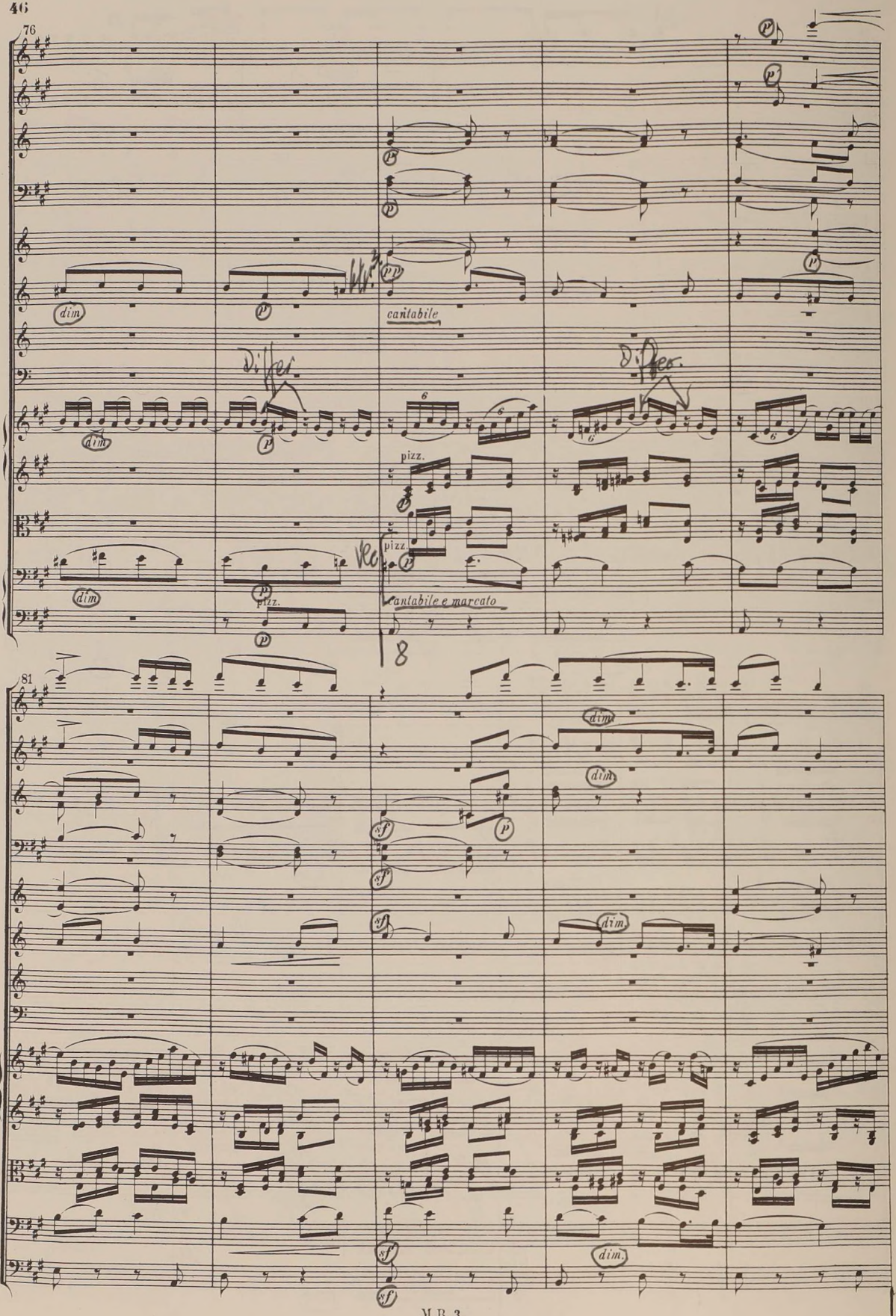

Adagio ♪=76
in A.
in Do
in D.
in A.E.
arco
pizz.
cresc.
dim.
A
cantabile
divisi
pp sempre pizz.

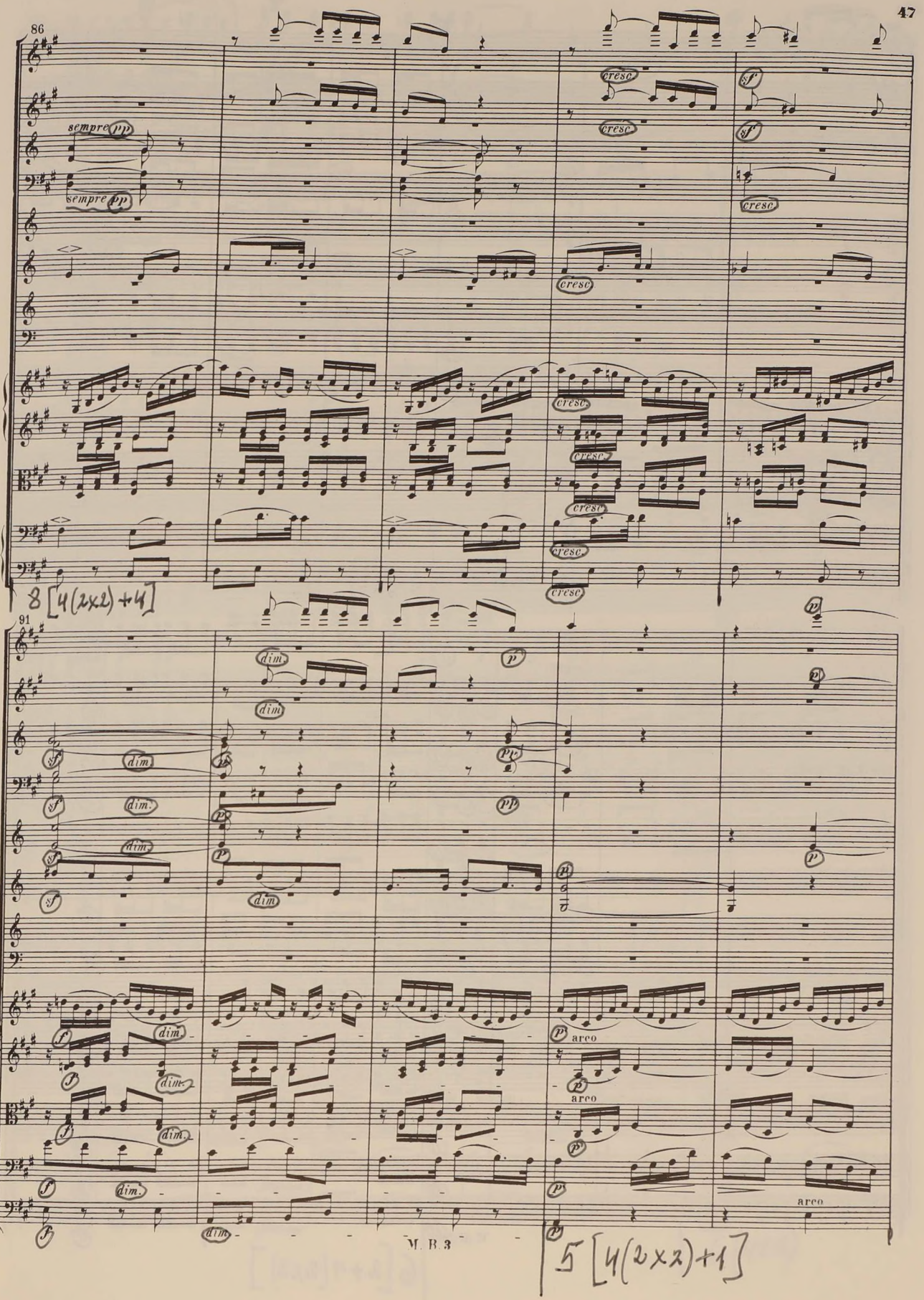

17
4 (2x2)
7 (3+4)
25
Differenzieren
arco
arco
arco
arco
M.B.3.
5 [4 (2x2) +1]

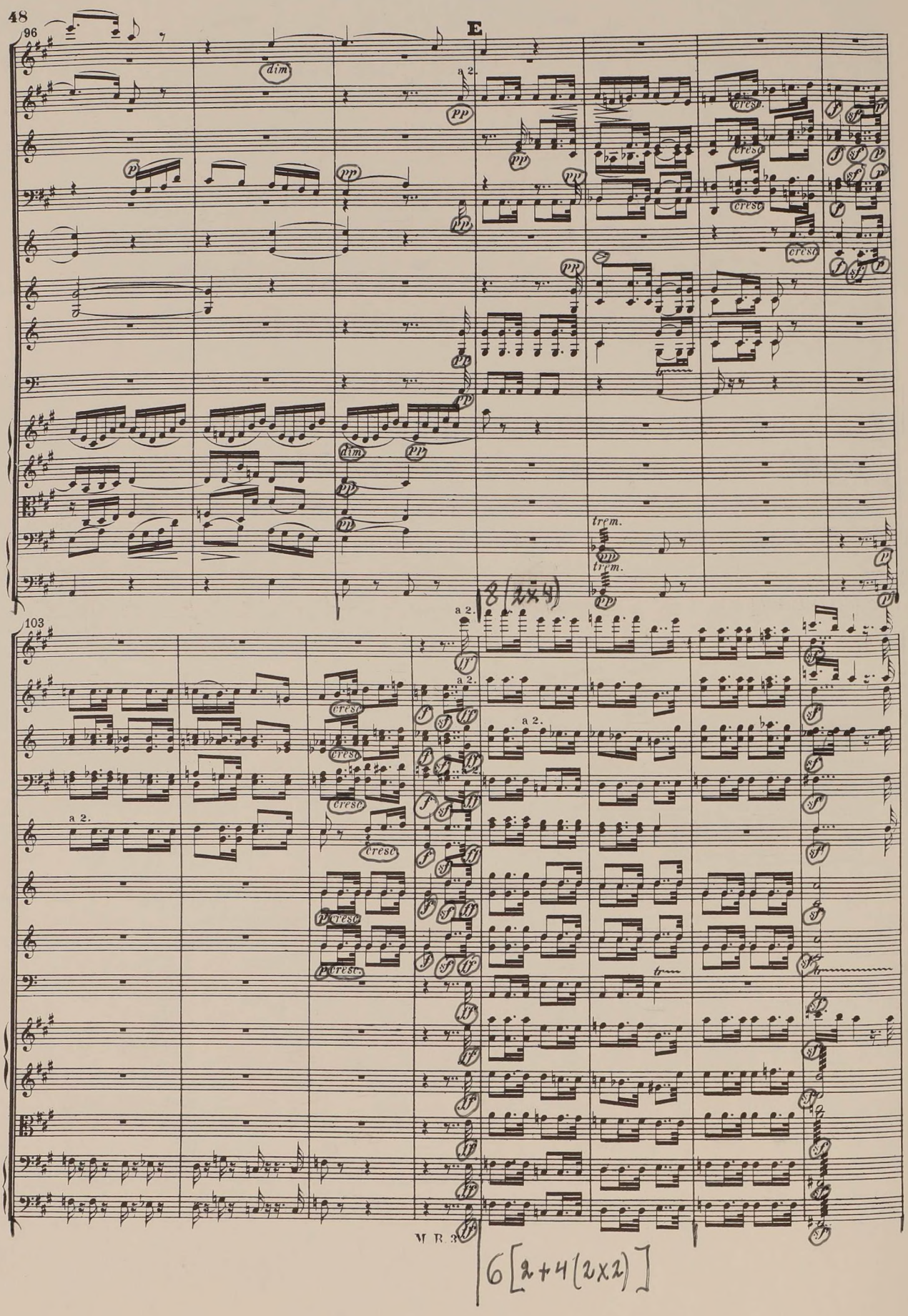

33
B
a 2.
cresc.
Hr. 1
41
B 8(4+4)
C
più f
trem.
senza dimin
9[6(2+4[2x2])+3]


50
Hr.
pizz.
a 2
arco
4 [4(2x2)+7(4+3)]
58
Hw.
pizz.
M.B. 3
4 [4(2x2)+3]


65
D
cresc.
arco
a 2.
70
Hr. 3.
4 (2x2)

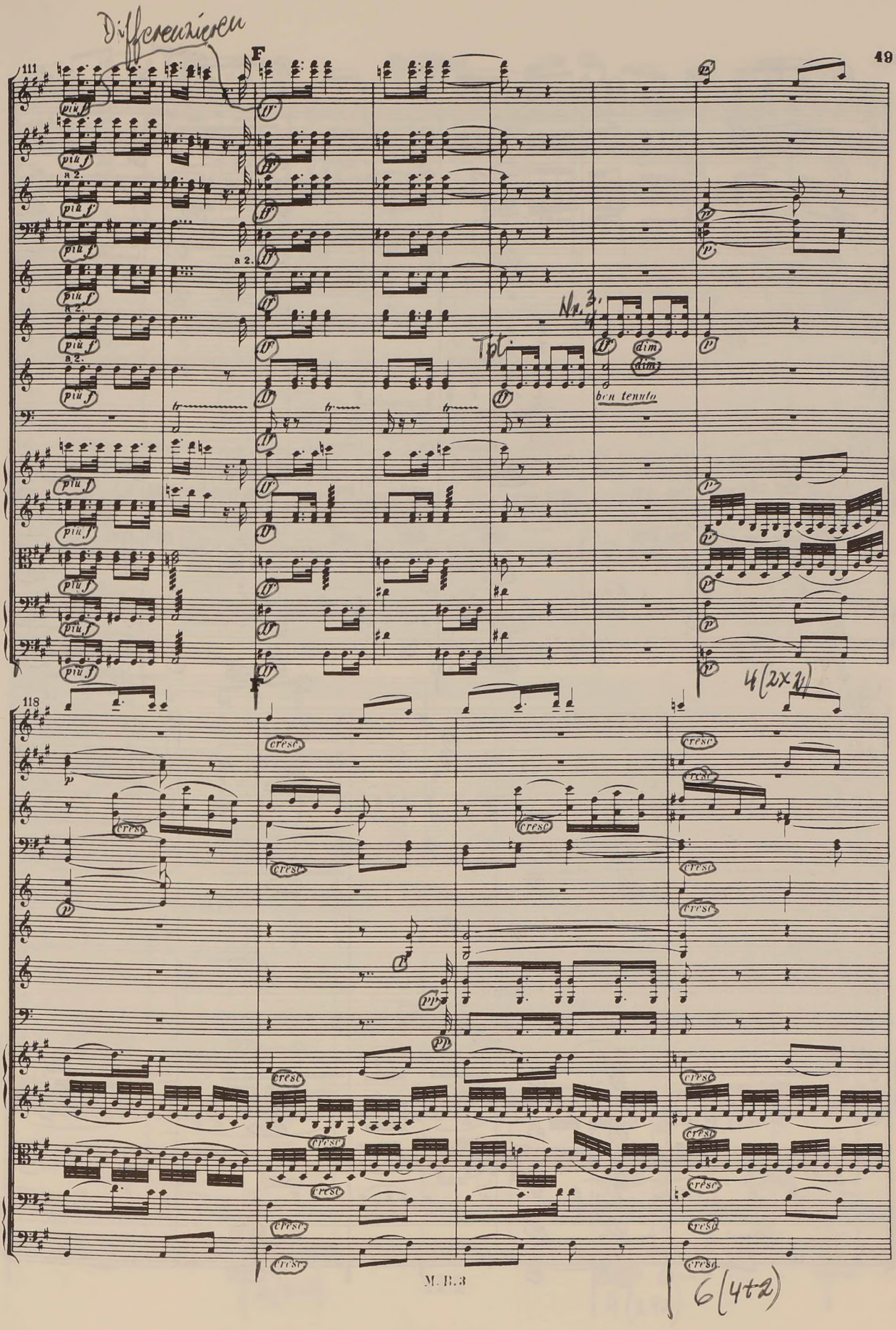

76
dim
cantabile
pizz.
cantabile e marcato
81
dim
sf

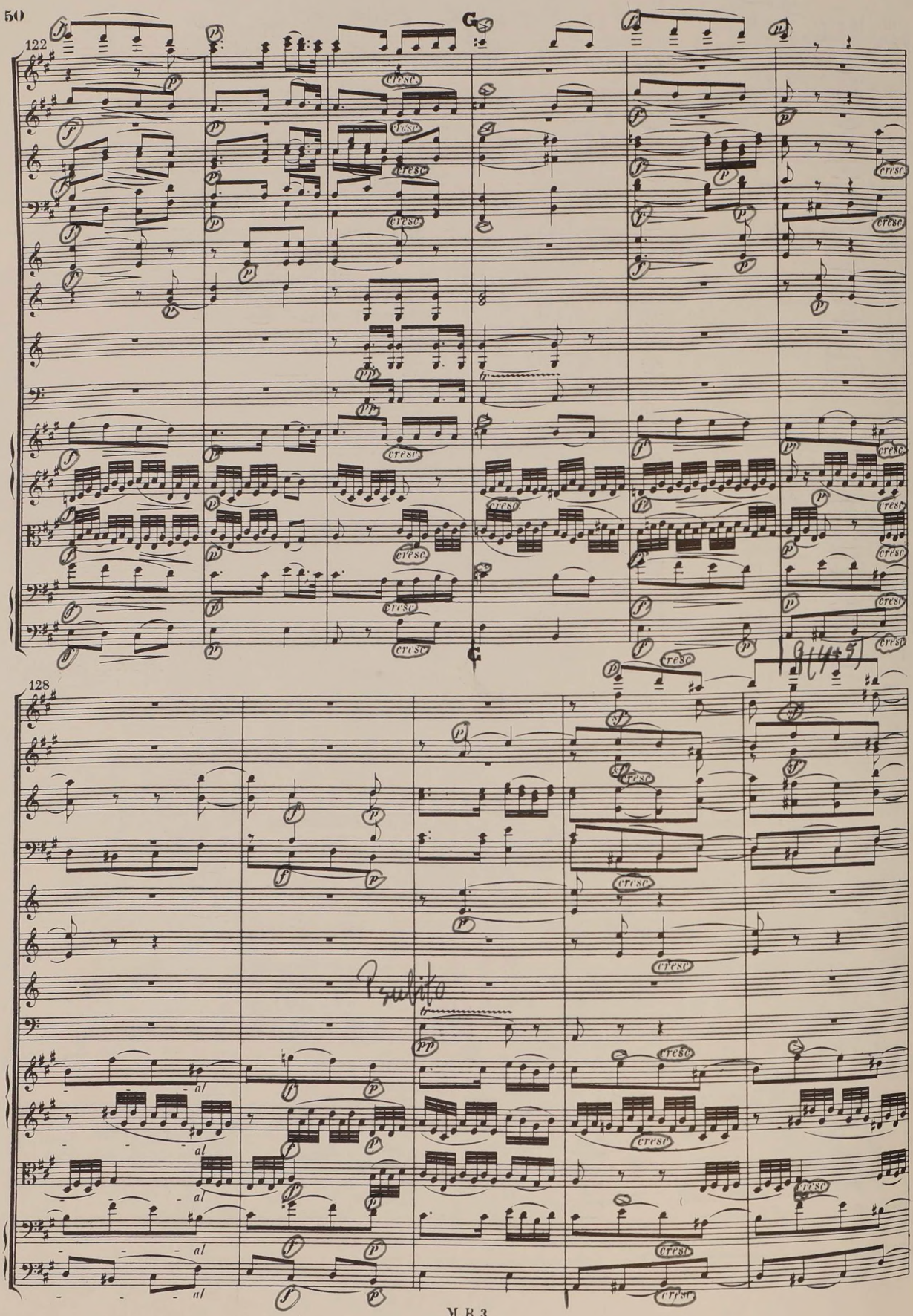

86
sempre pp
sempre pp
cresc.
sf
8 [4(2x2)+4]
91
dim.
arco
M. B. 3
5 [4(2x2)+1]

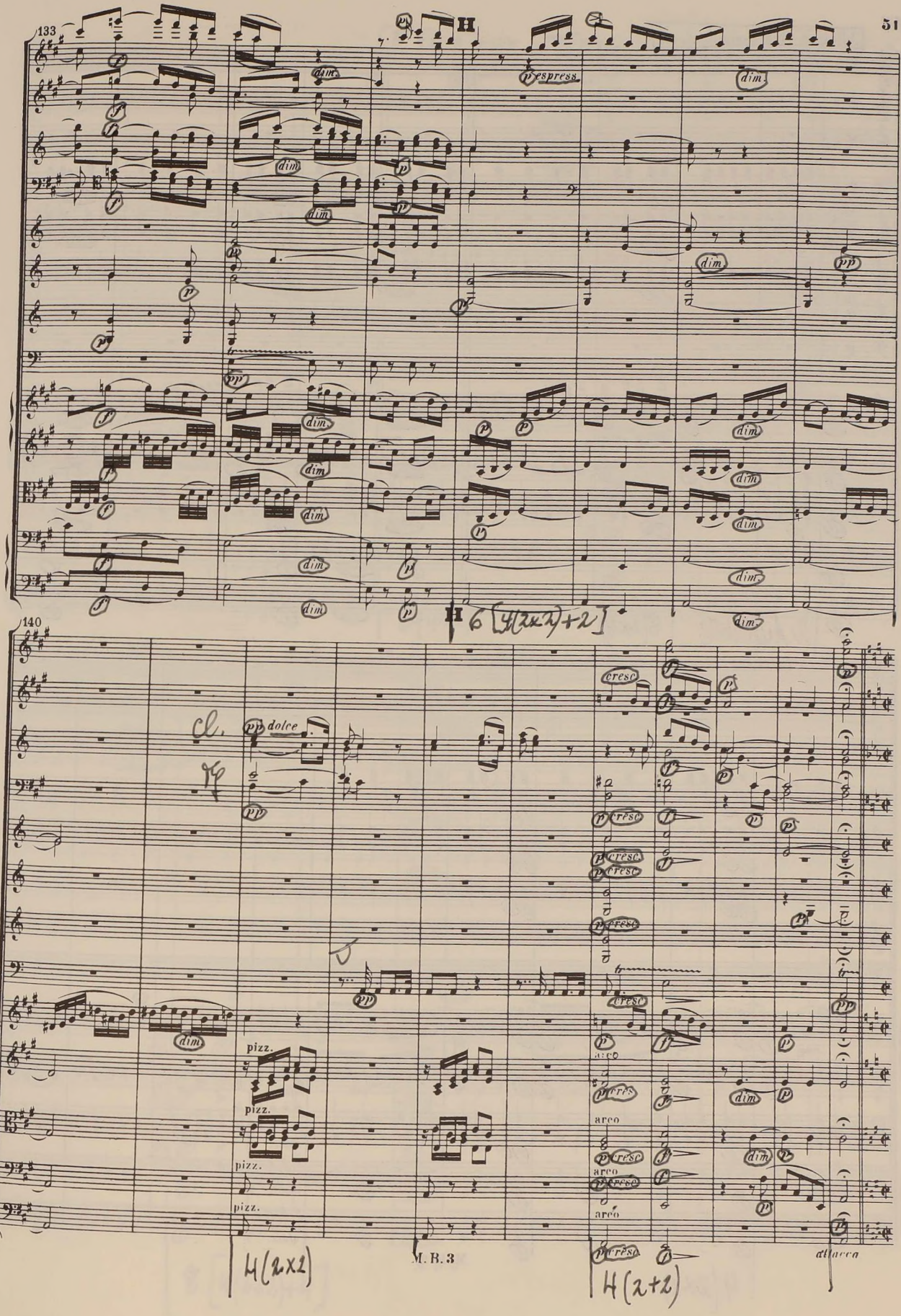


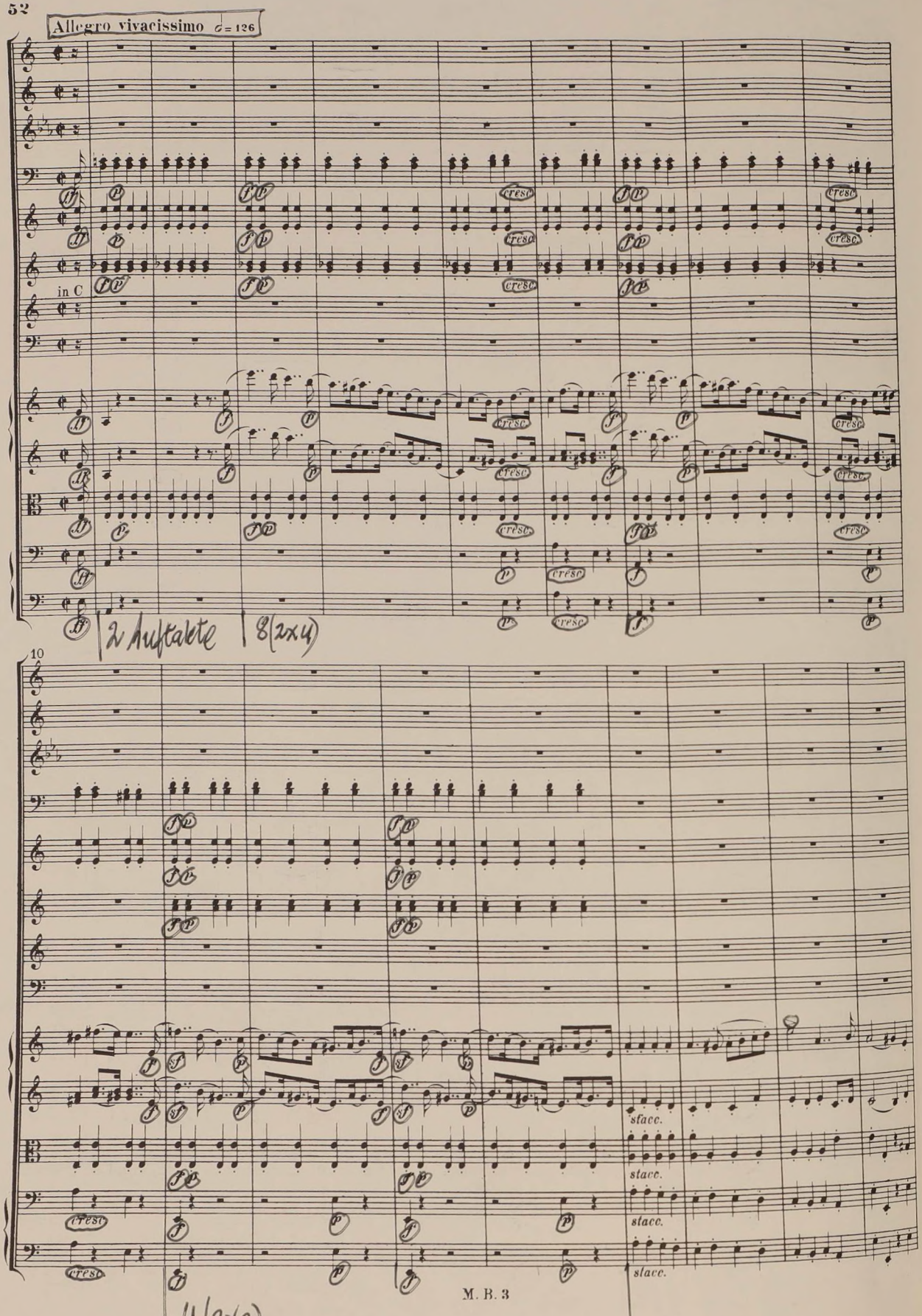
18 (2x4)

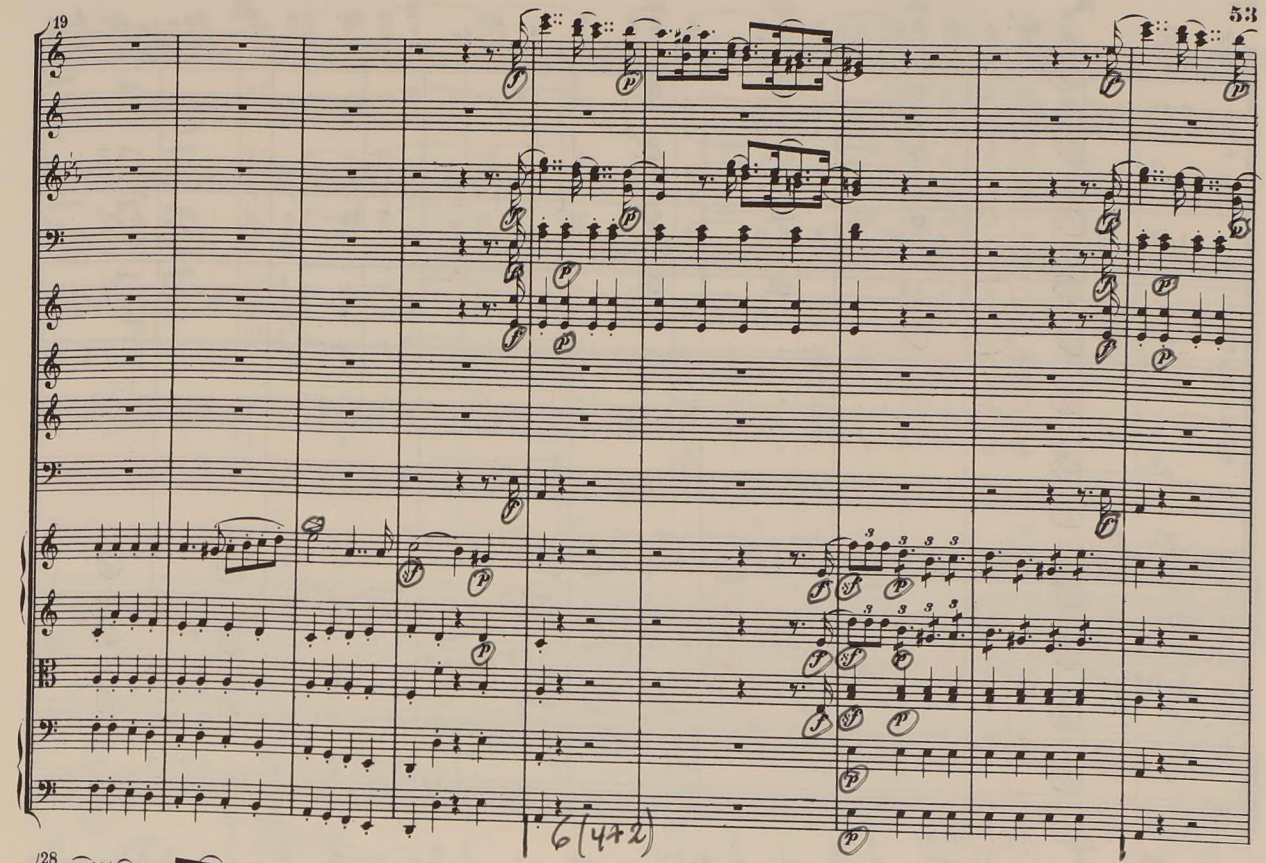
6 [2+4 (2x2)]

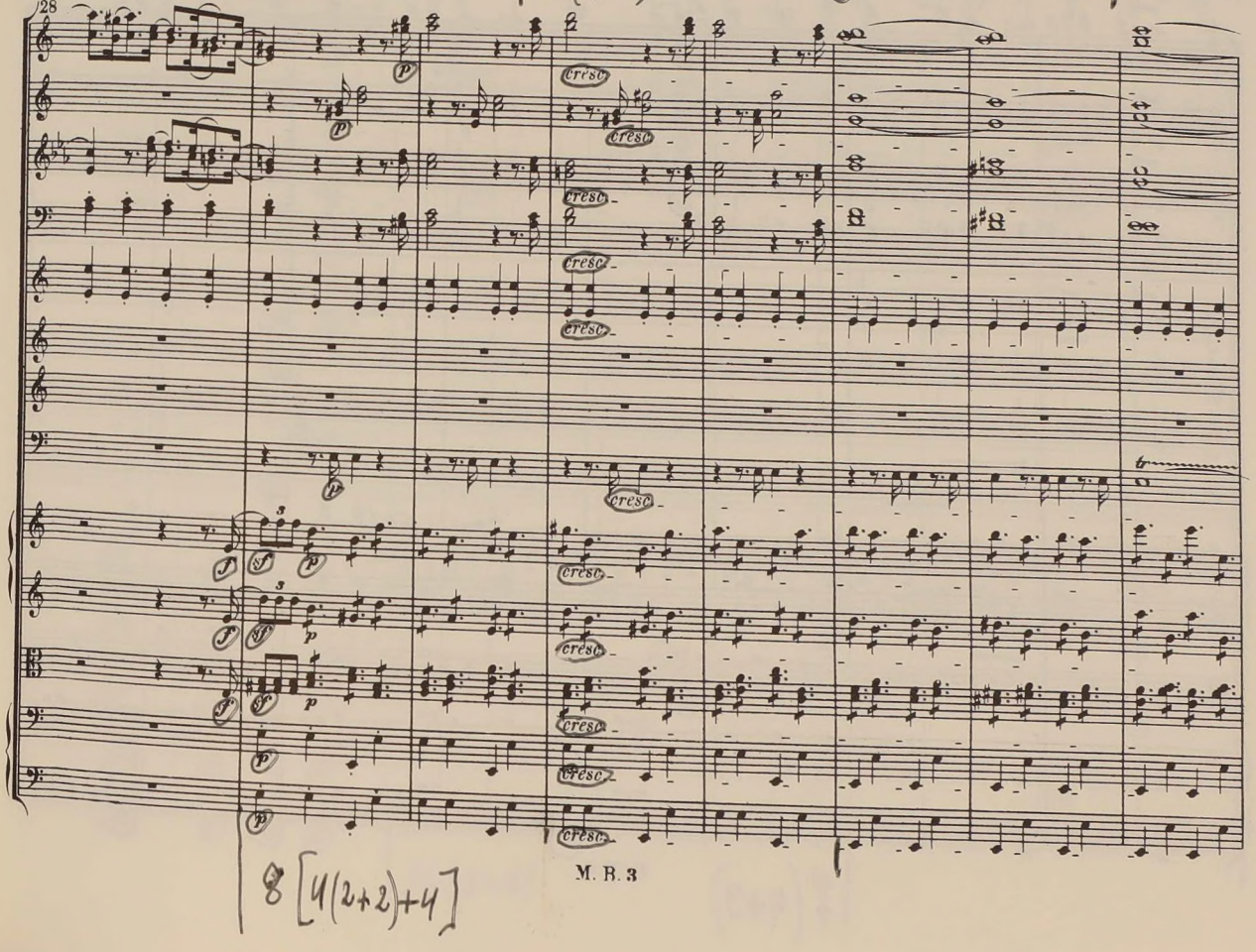

Differenzieren
111
F
più f
a 2.
ff
p
Tpt.
Nr. 3/4
dim
ben tenuto
4(2x2)
118
cresc.
pp
6(4+2)

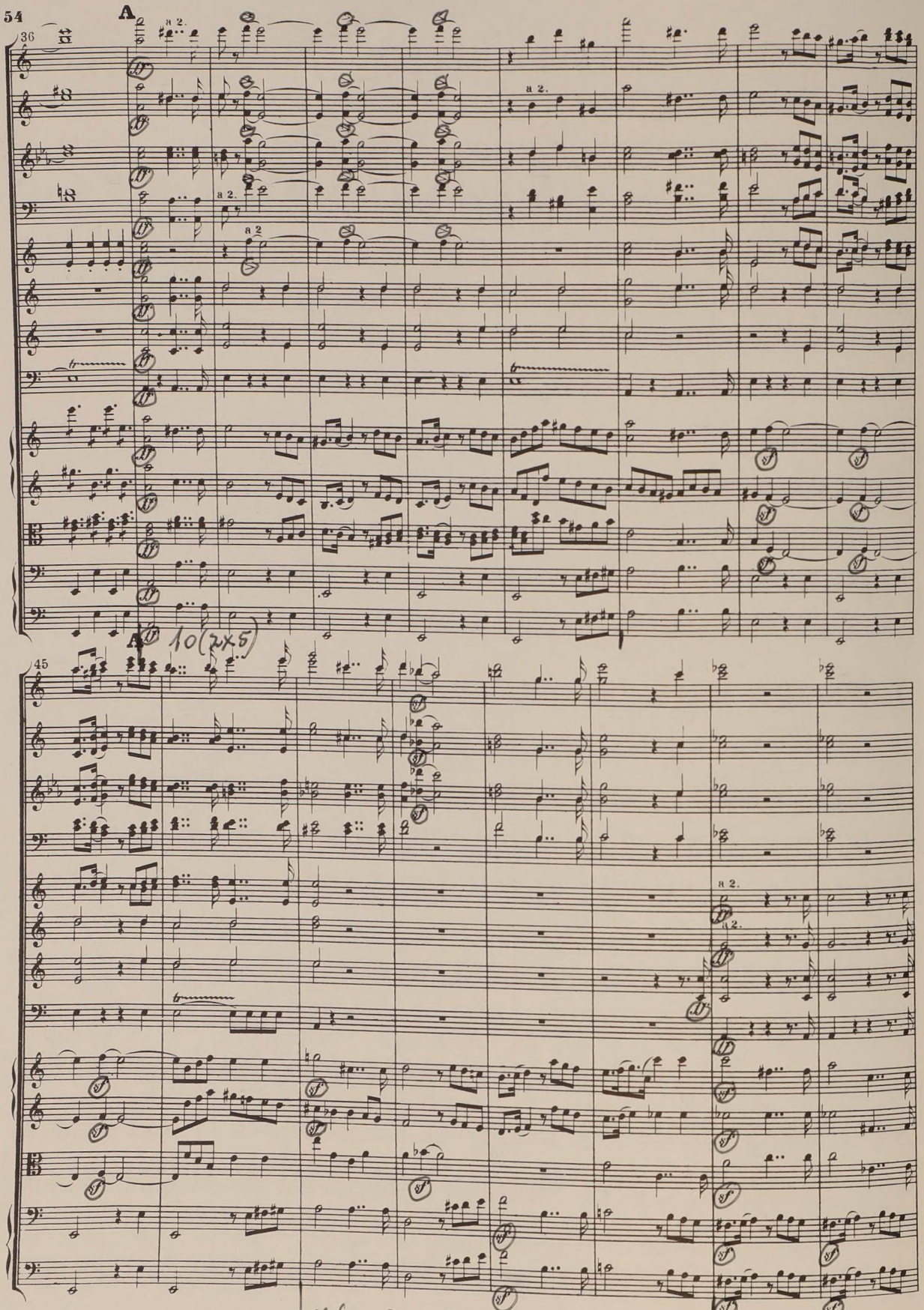

122
G
cresc.
128
Subito
al

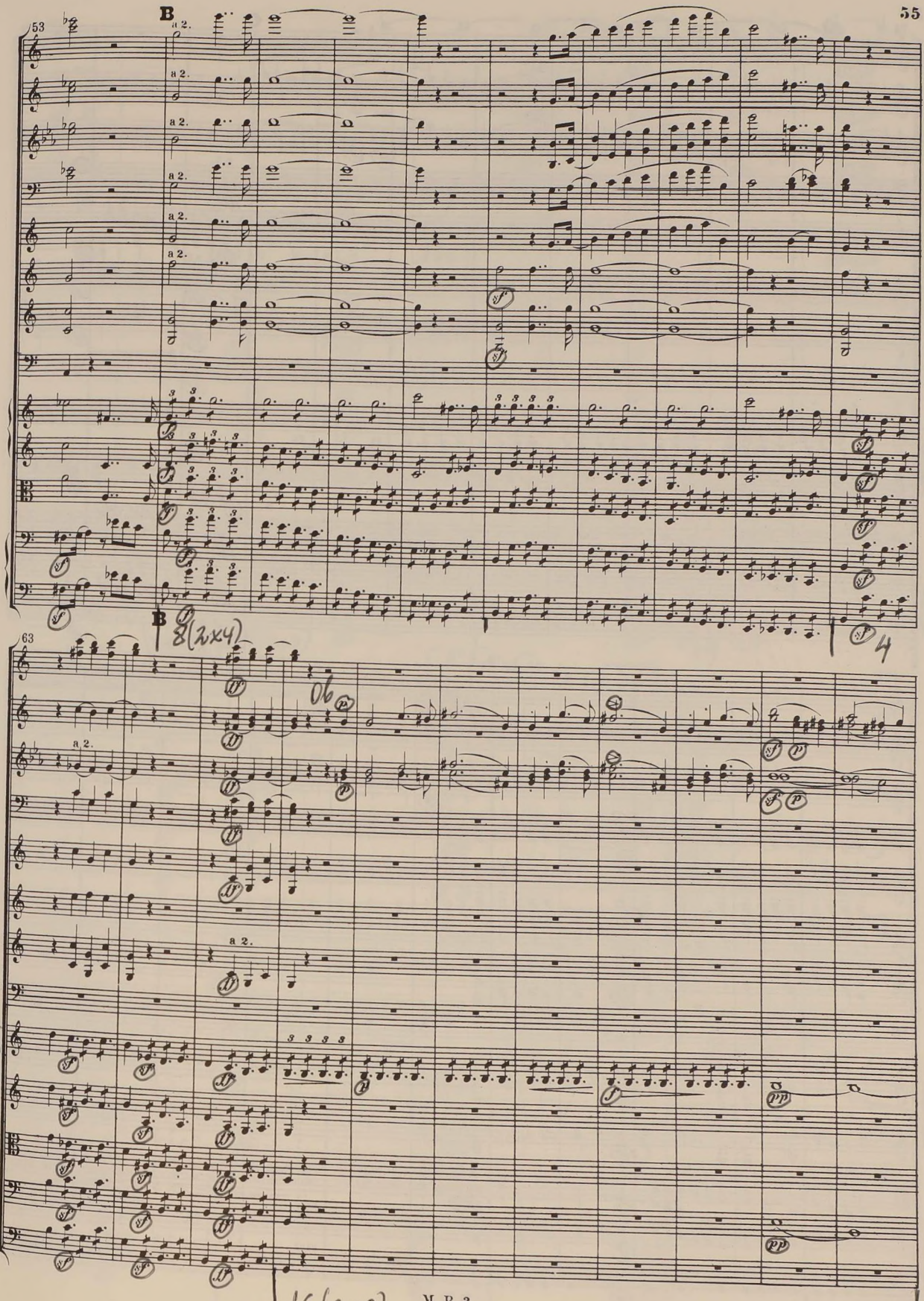

133
H
espress
dim
140
H 6 [4(2x2)+2]
pp dolce
cresc
pizz.
arco
attacca
4(2x2)
4(2+2)

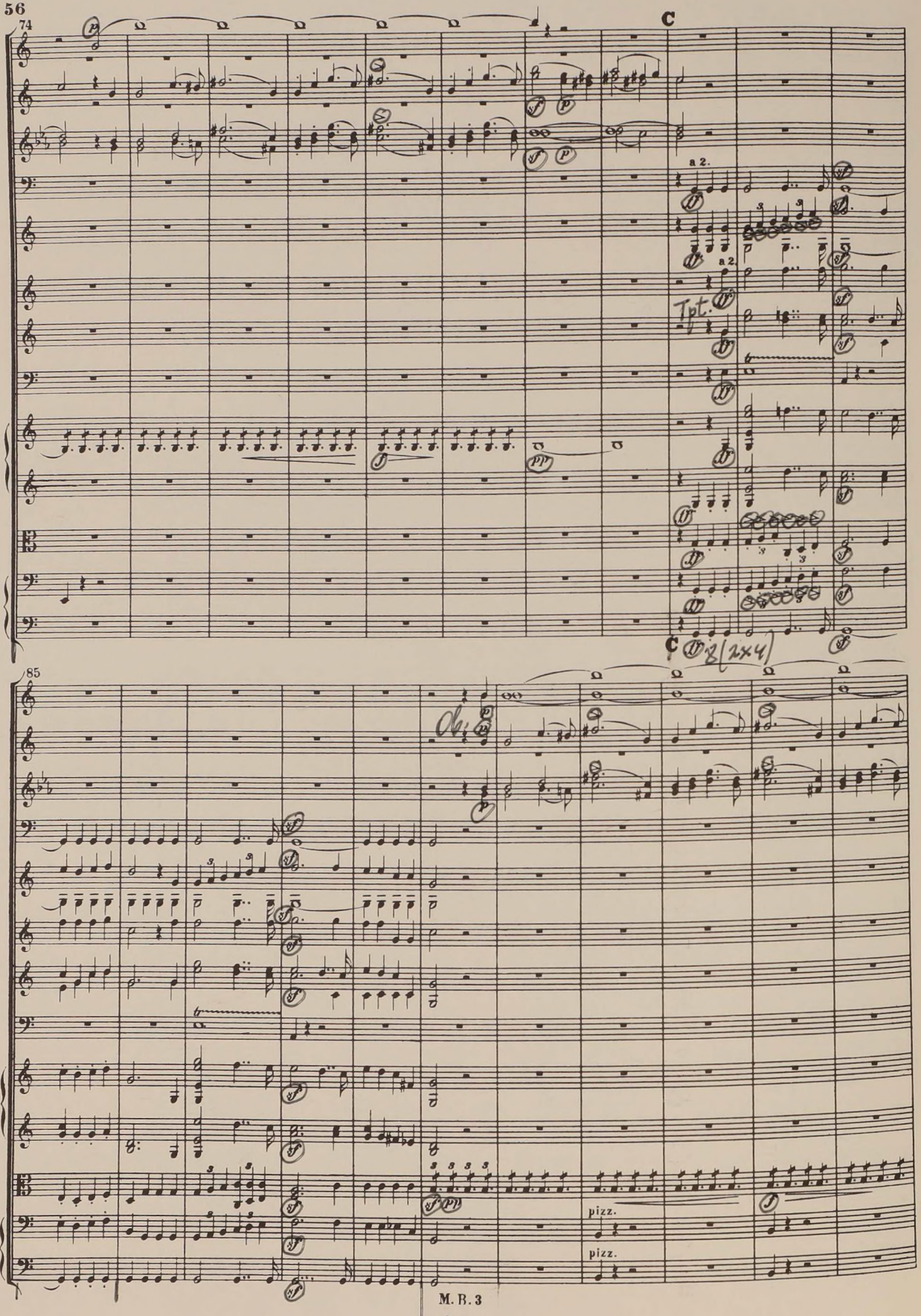

Allegro vivacissimo ♩= 126
in C
cresc.
10
stacc.
M. B. 3

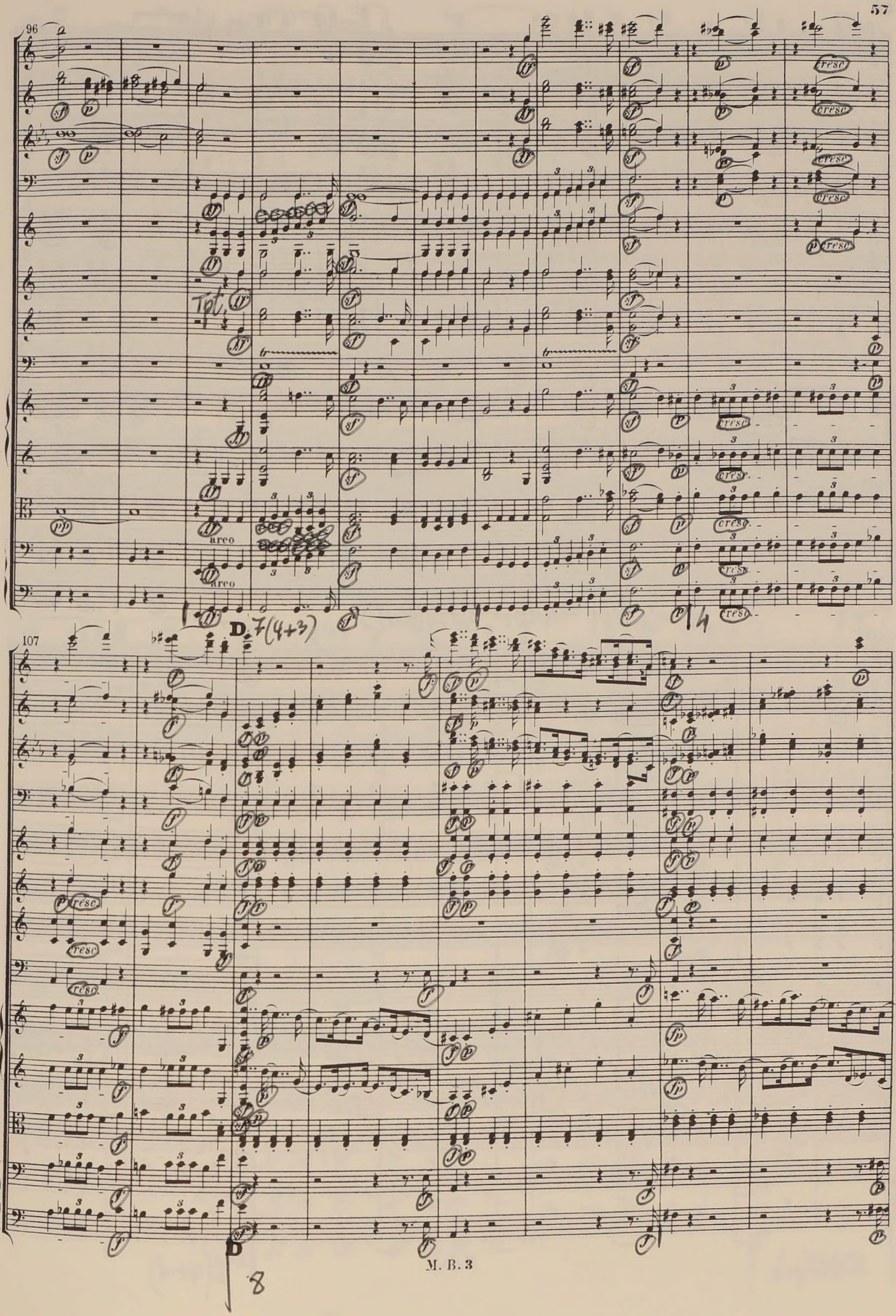

19
6(4+2)

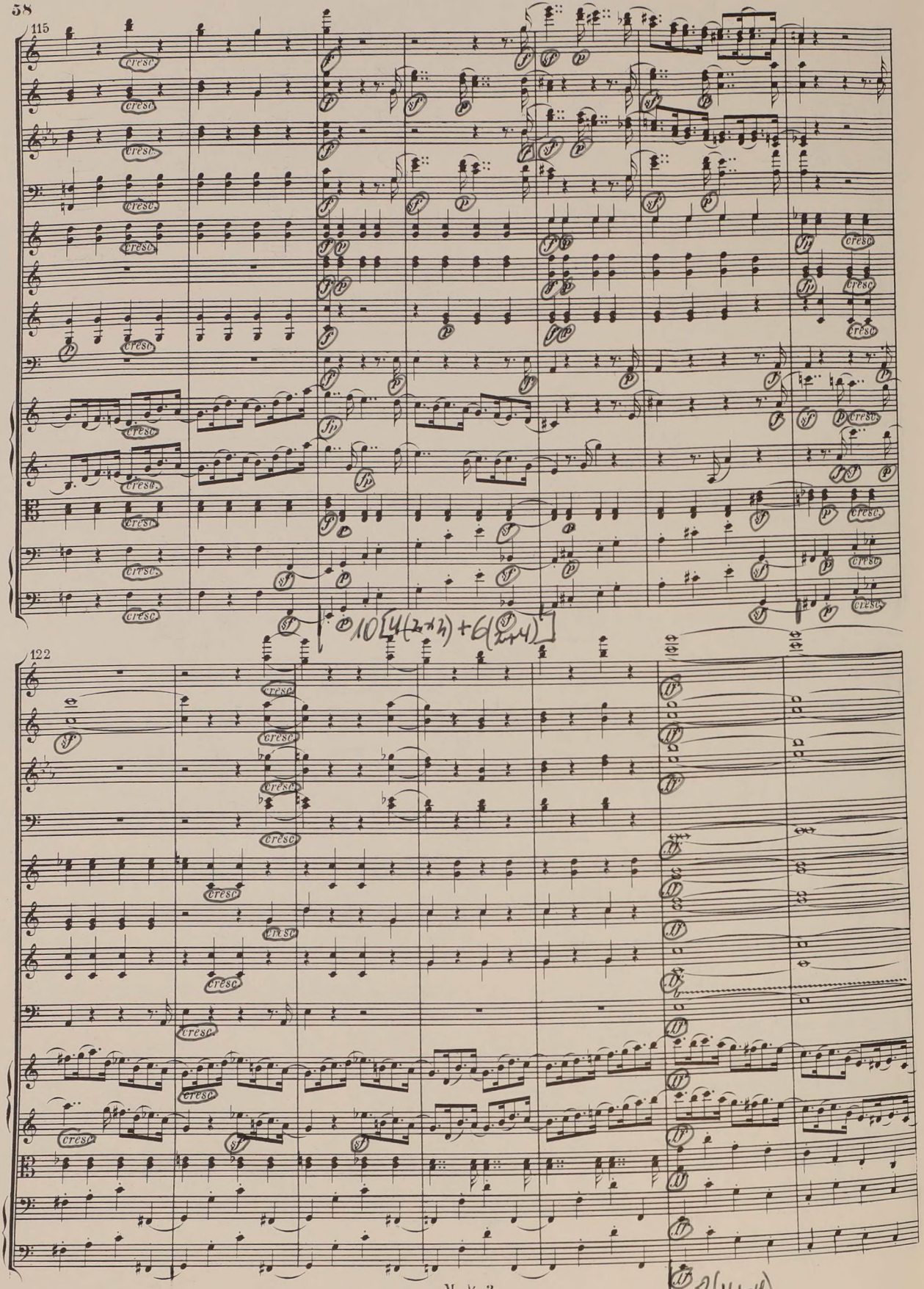

28
cresc.
8 [4(2+2)+4]

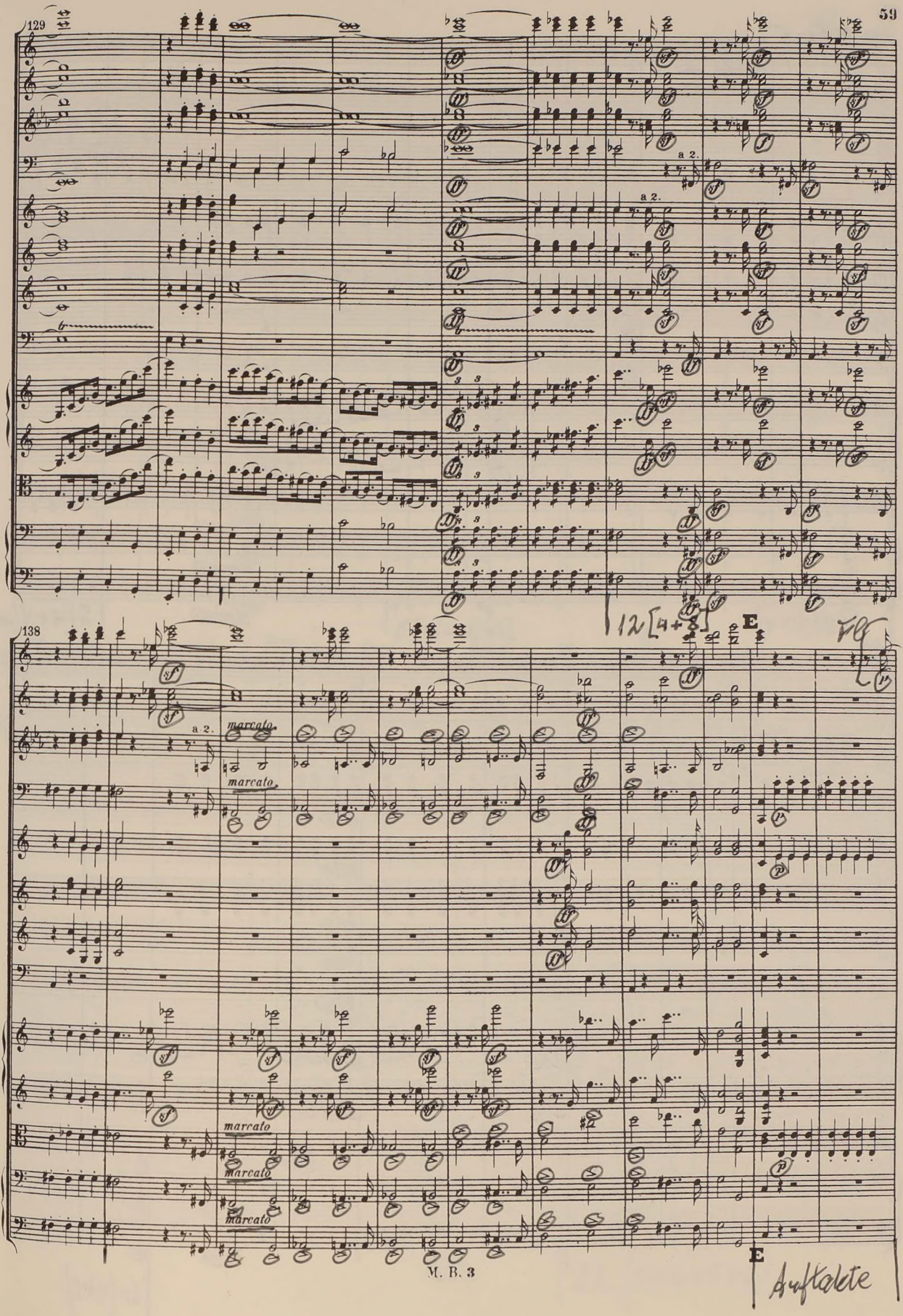

A
36
a 2.
a 2.
a 2
a 2.
A
10(2×5)
45
a 2.
a 2.
4(4+3)


53
B
a 2.
63
B
8(2×4)
a 2.
16(2×8)

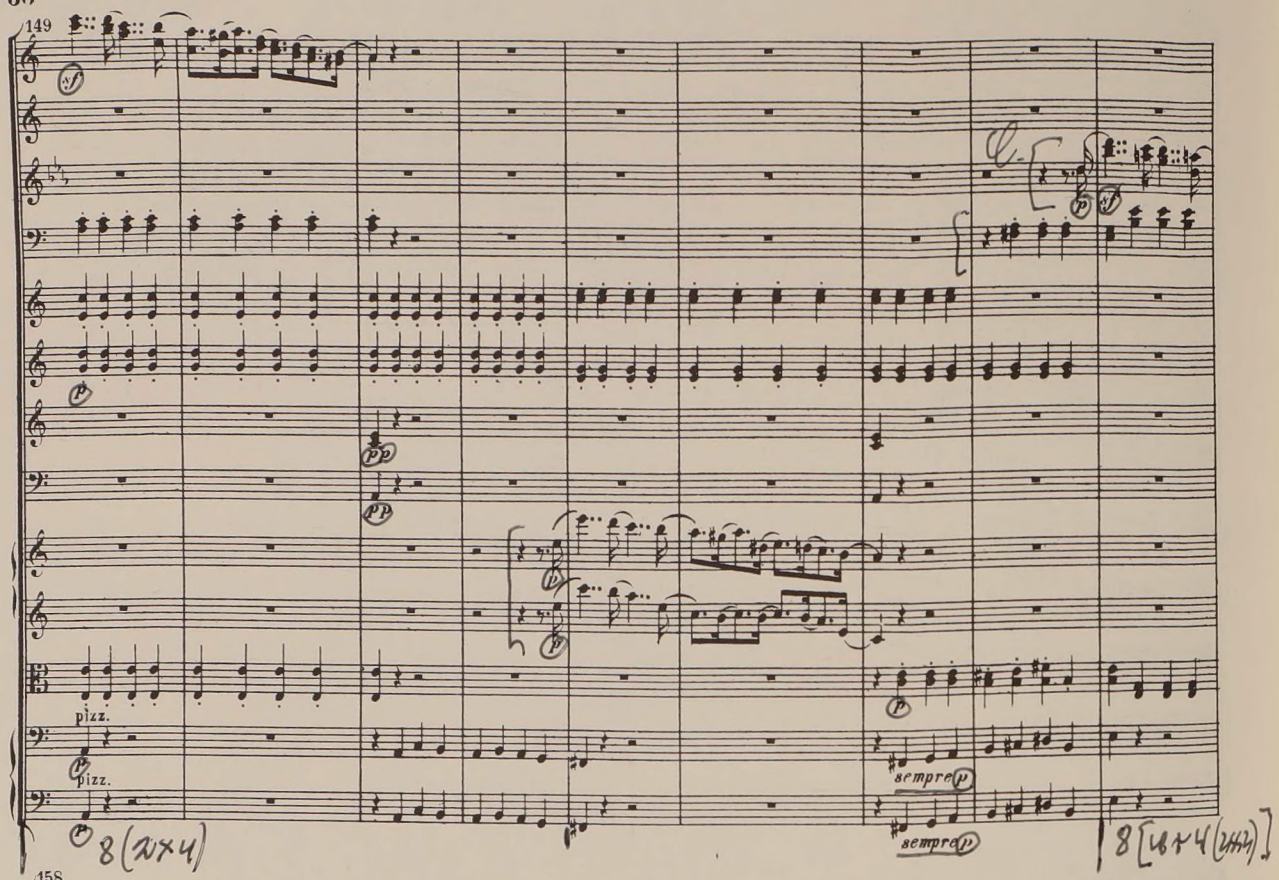

74
C
a 2.
a 2.
Tpt.
85
pizz.
pizz.

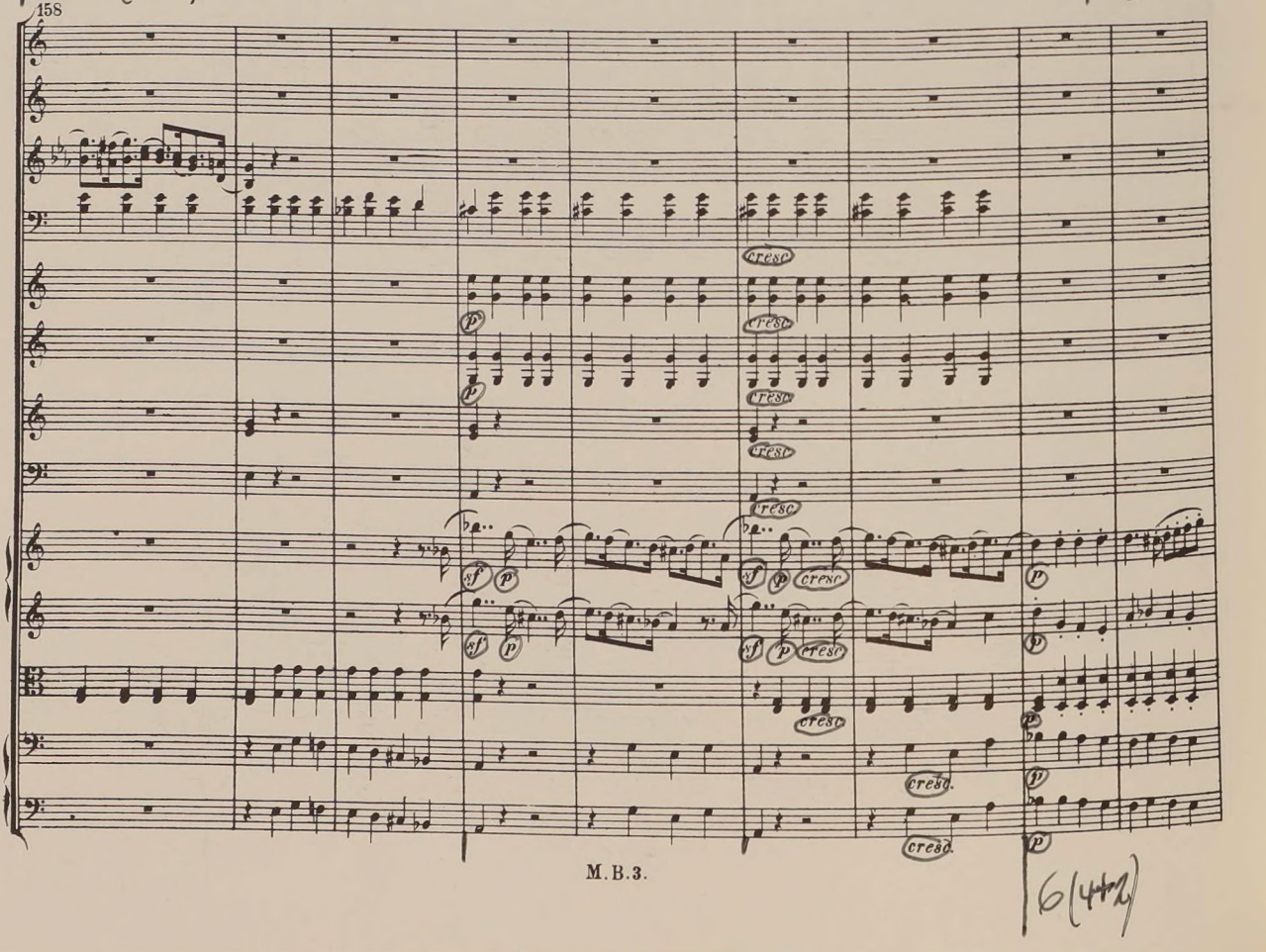

96
Tpt.
arco
arco
cresc.
D
107
D

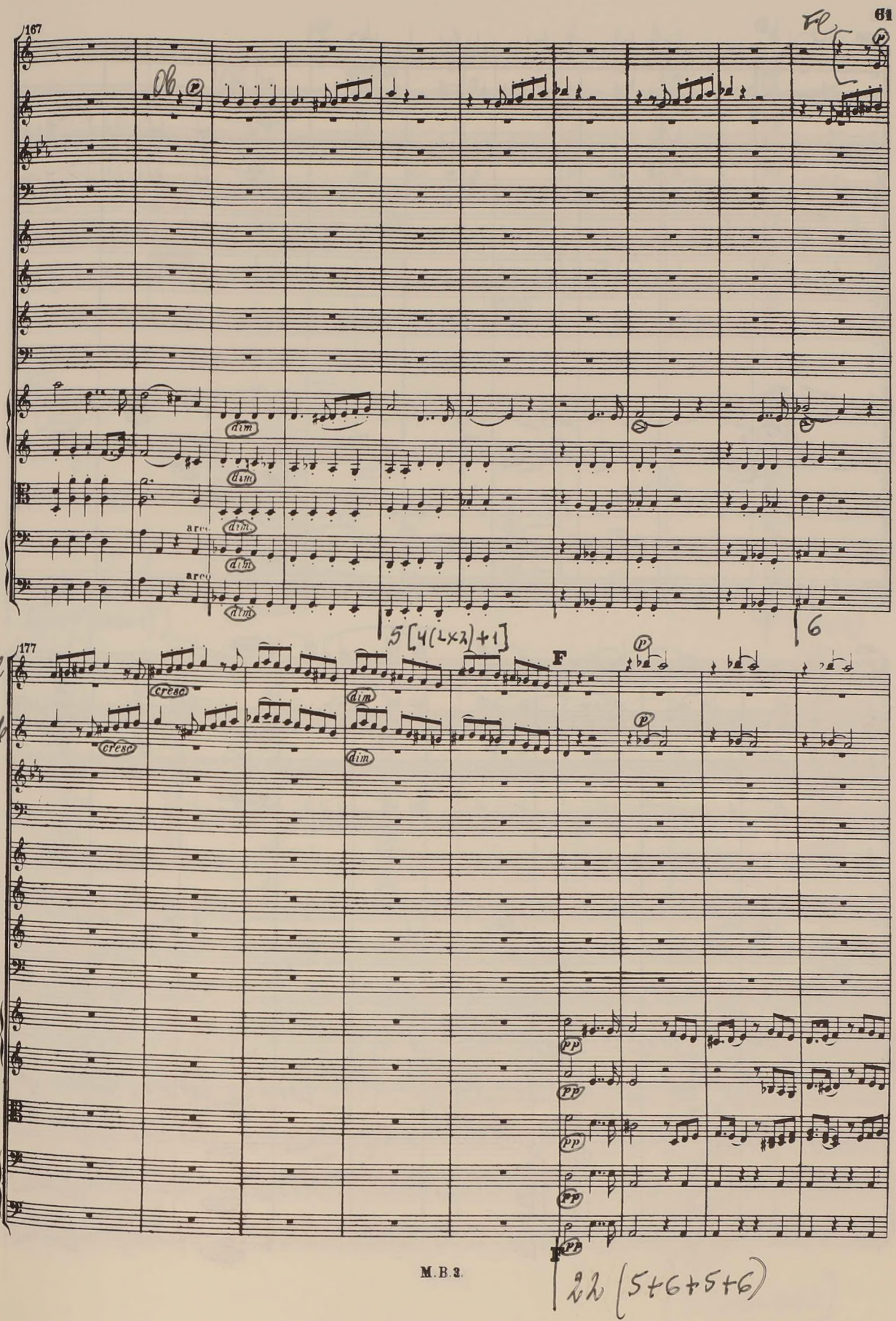

115
122
cresc.
10[4(2+2)+6(2+4)]
8(4+4)

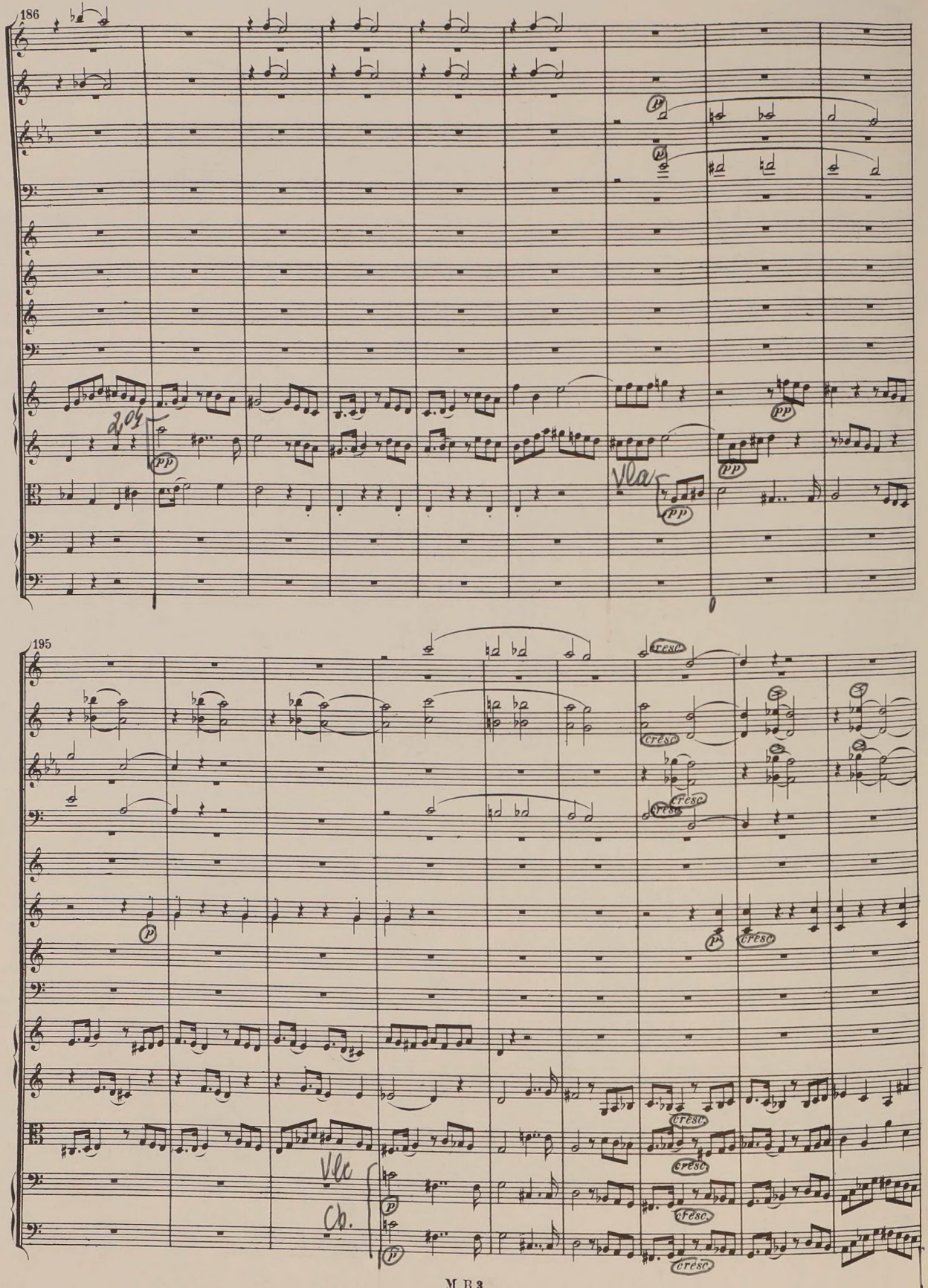

129
a 2.
a 2.
12 [4+8]
E
138
a 2.
marcato
marcato
marcato
marcato
marcato
E
Auftakte

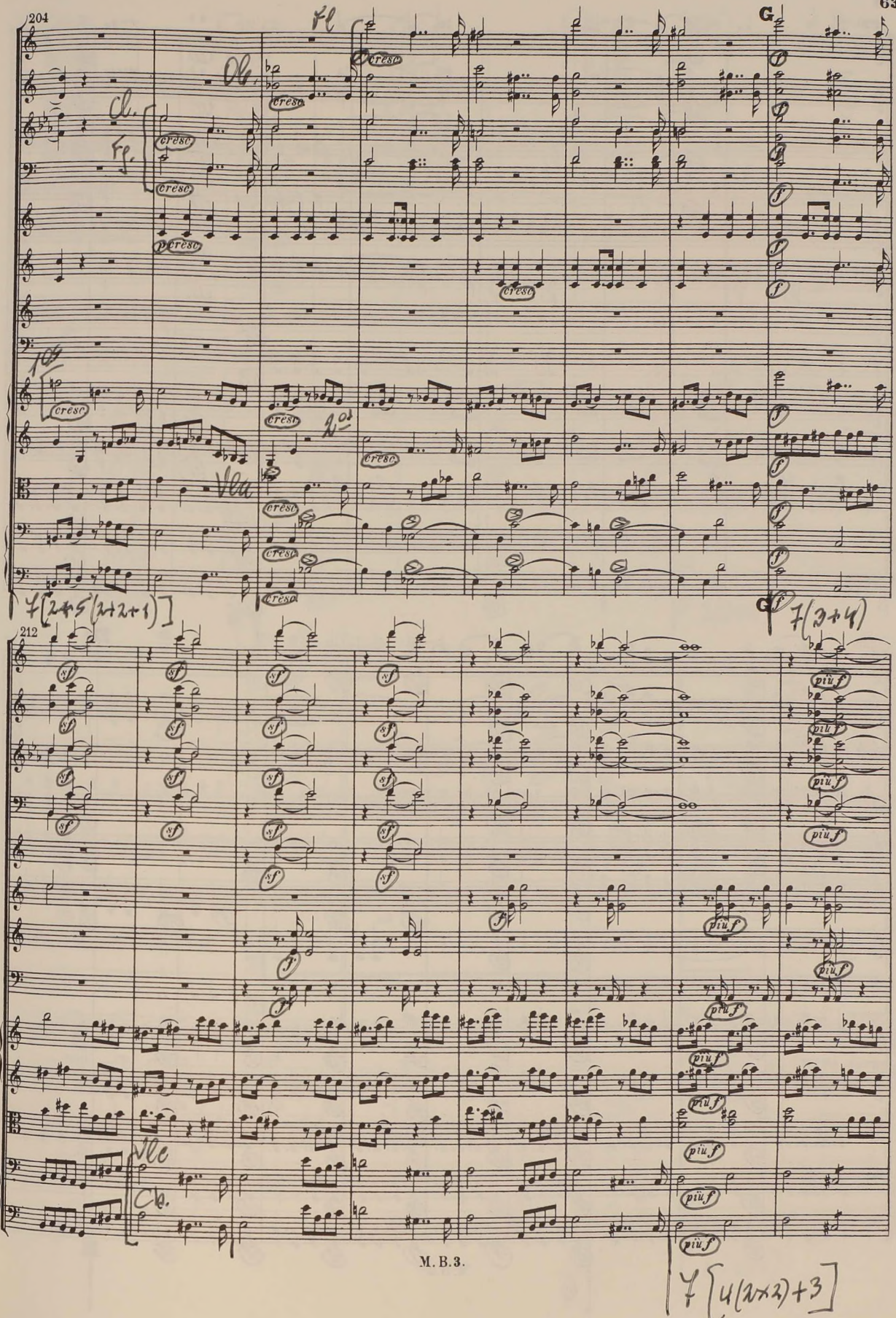
M. B. 3


149
pizz.
pizz.
sempre p
sempre p
8(2×4)
8[8×4(2×4)]

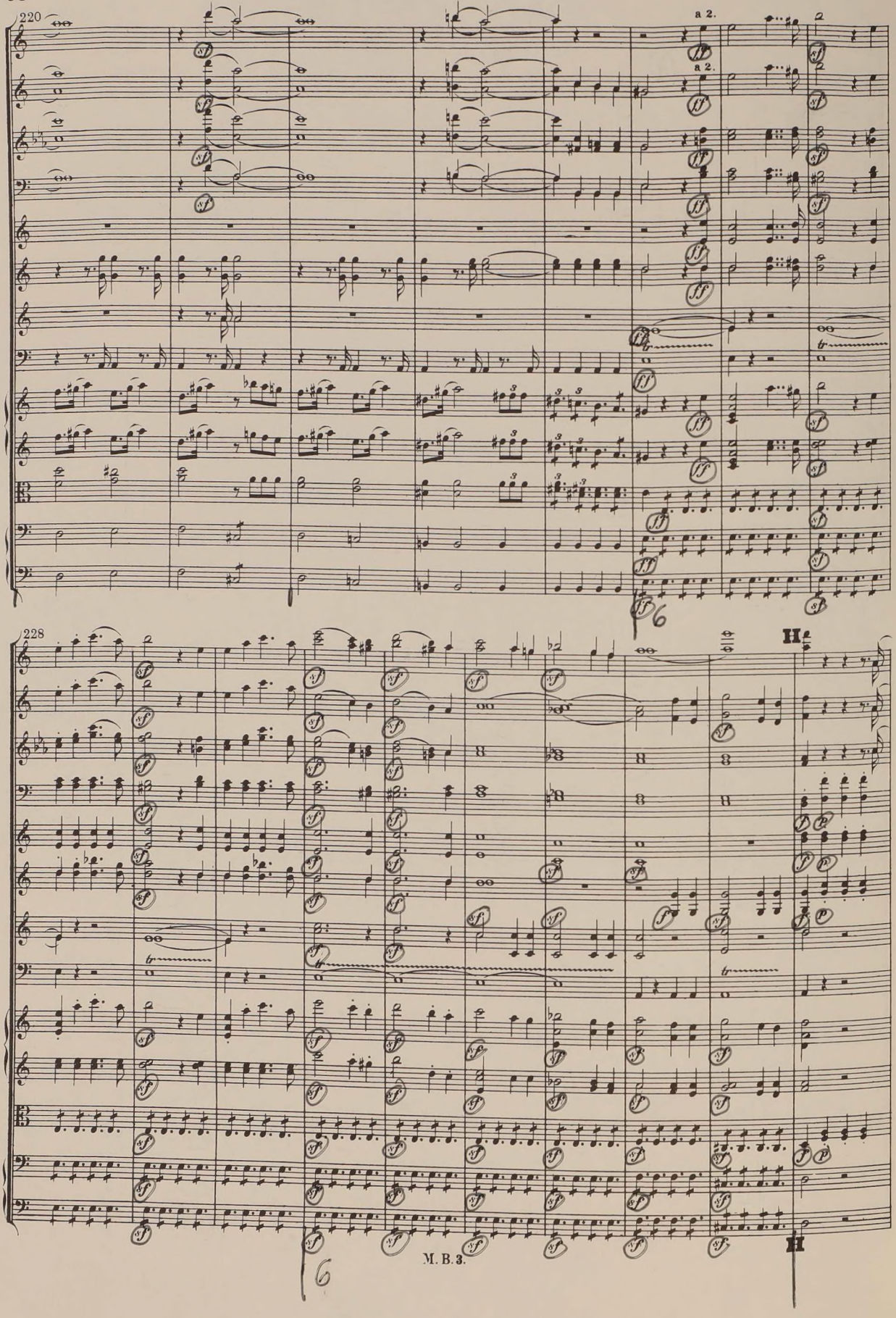

158
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
6(4+2)

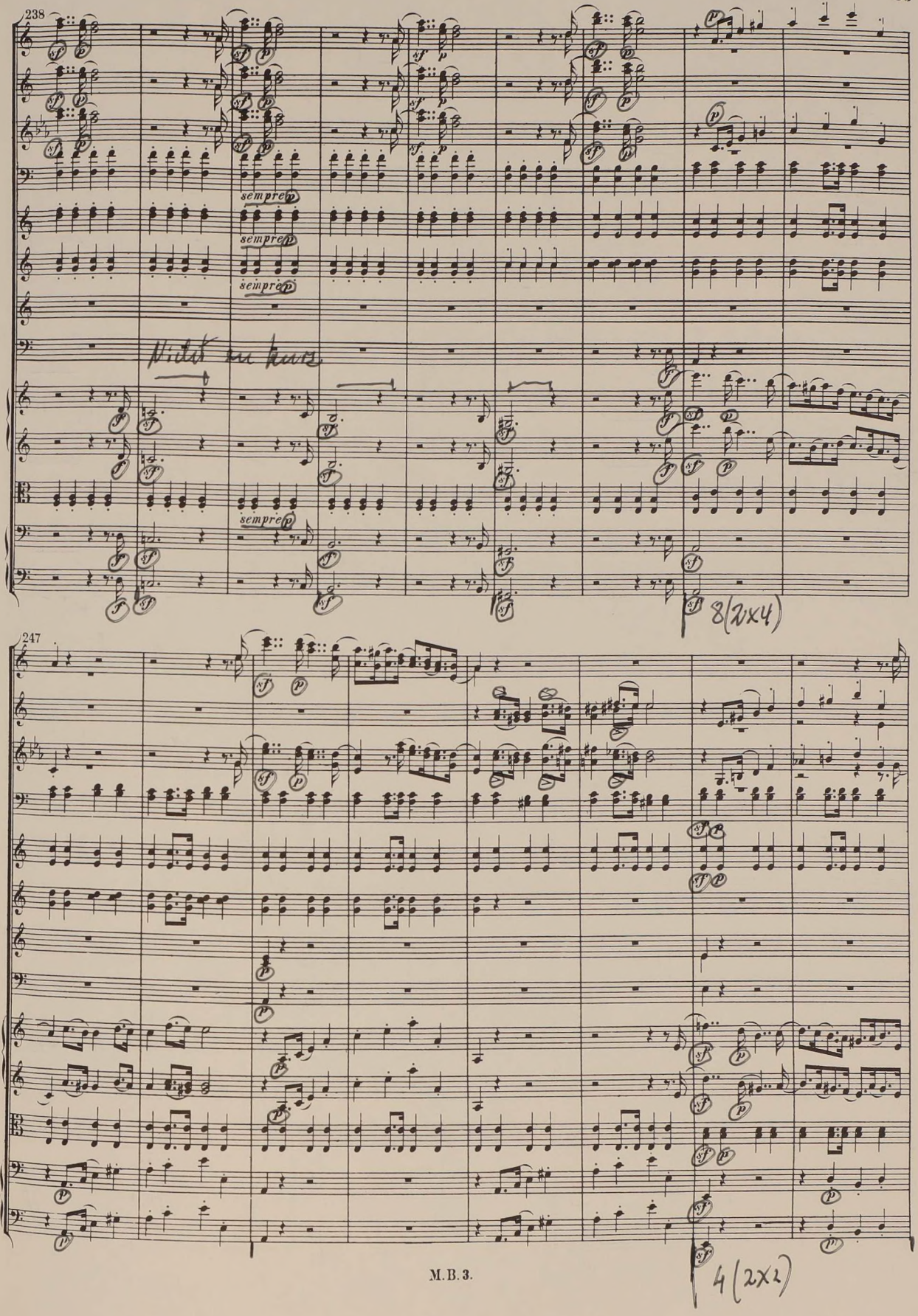

167
Ob
Fl
dim
arco
177
cresc
F
pp
5 [4(2×2)+1]
6
22 (5+6+5+6)

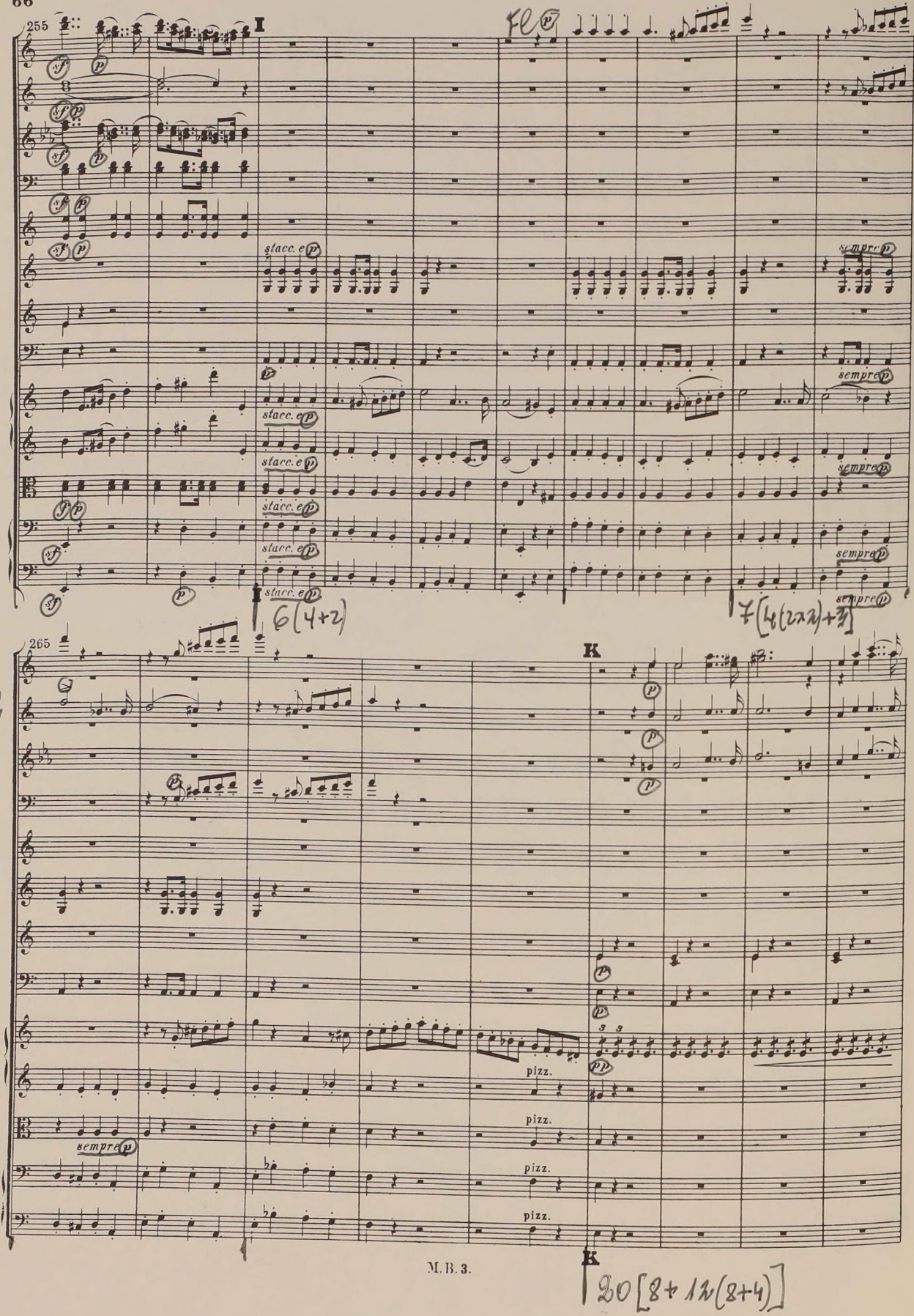

186
pp
Vla
195
cresc.
Vlc
Ch.

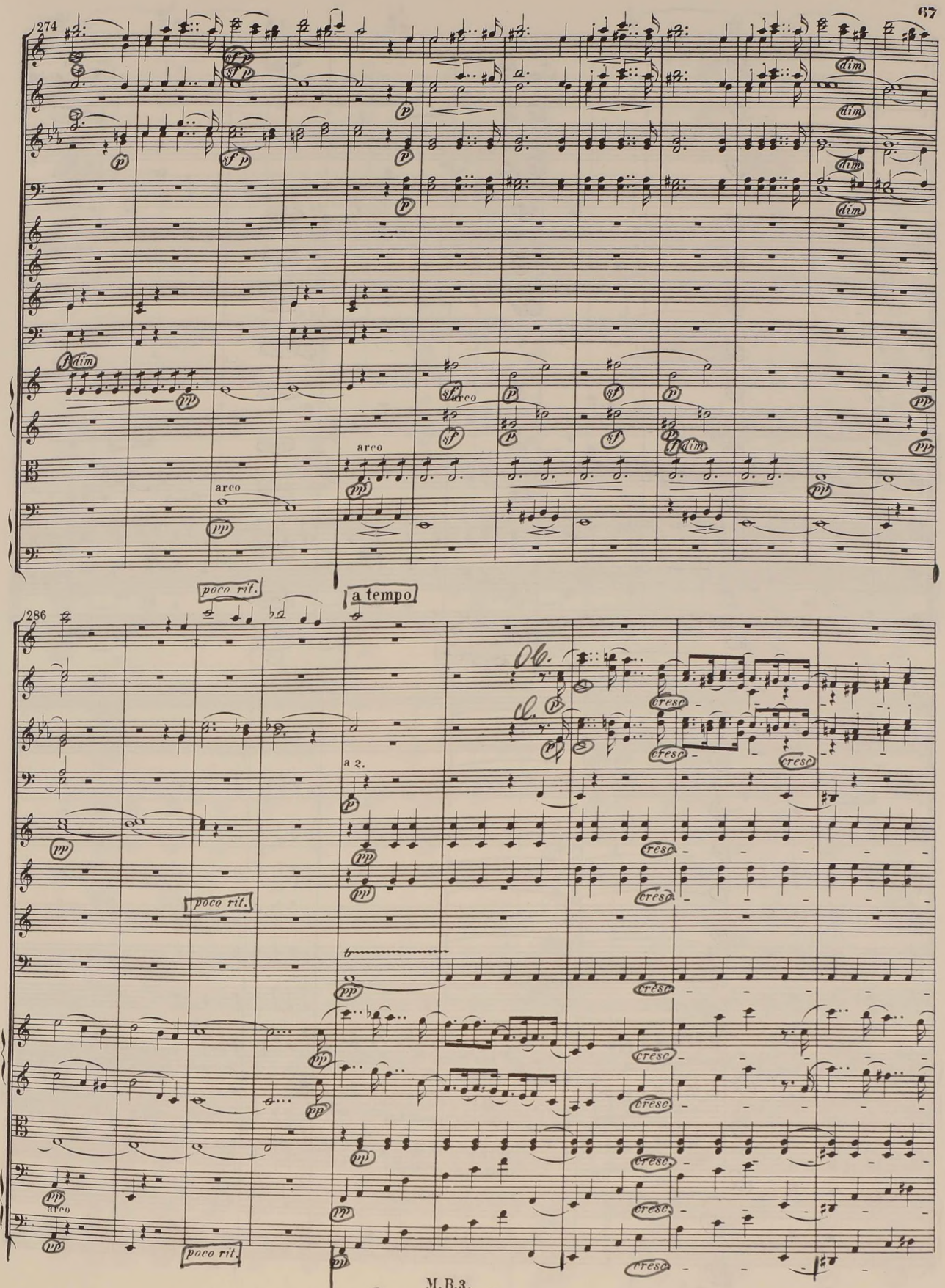


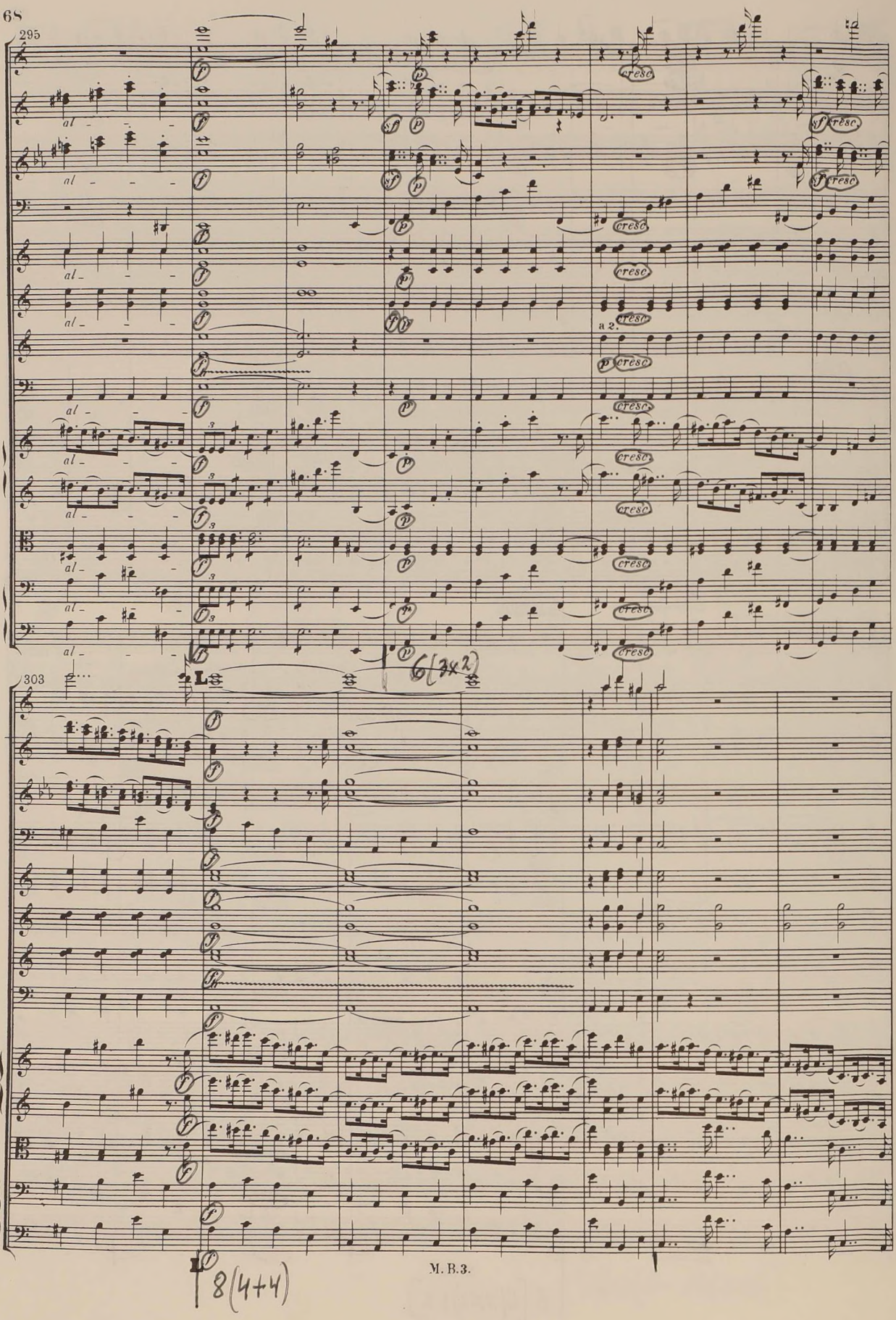
M. B. 3.

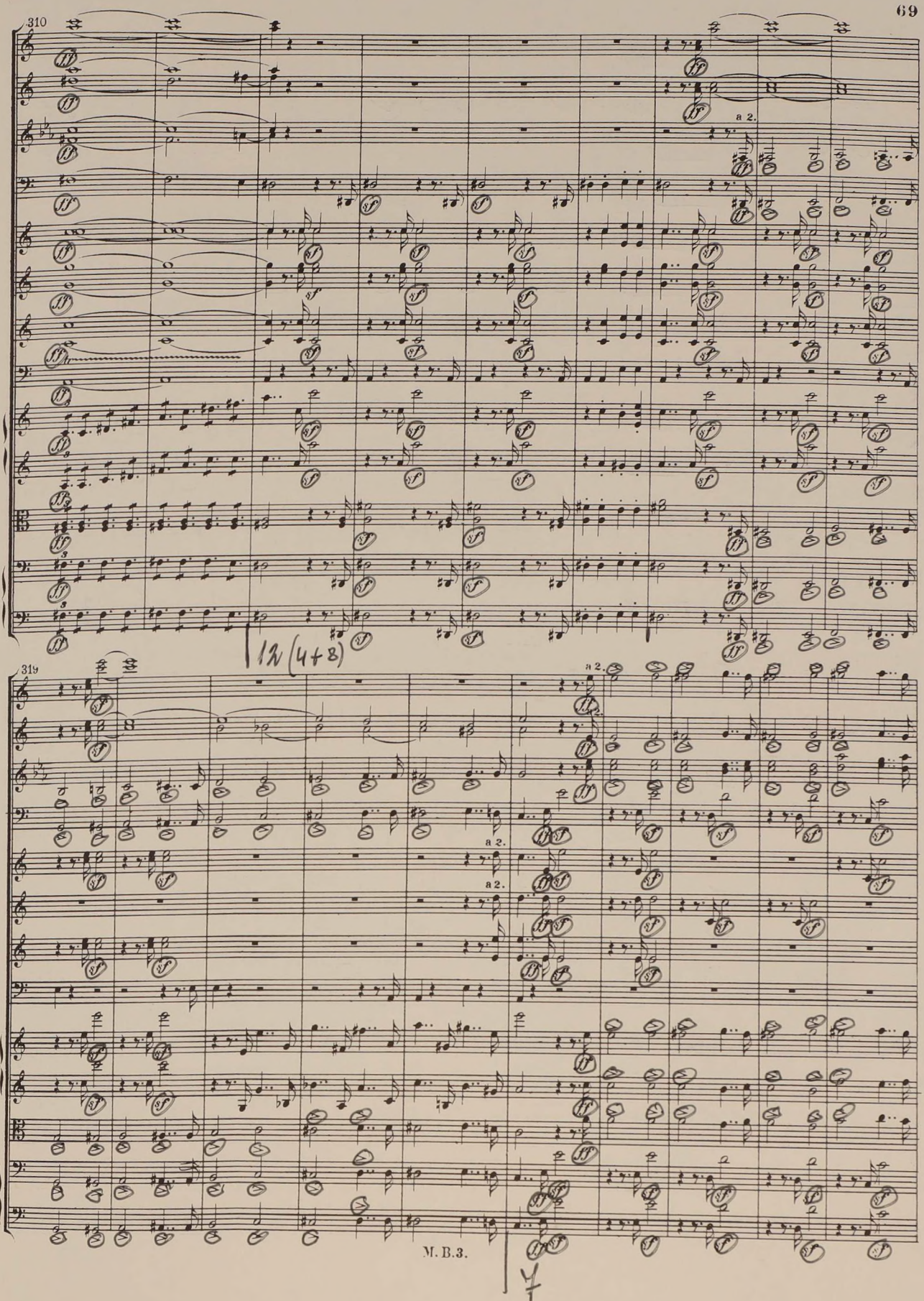

220
a 2.
a 2.
228
H
H

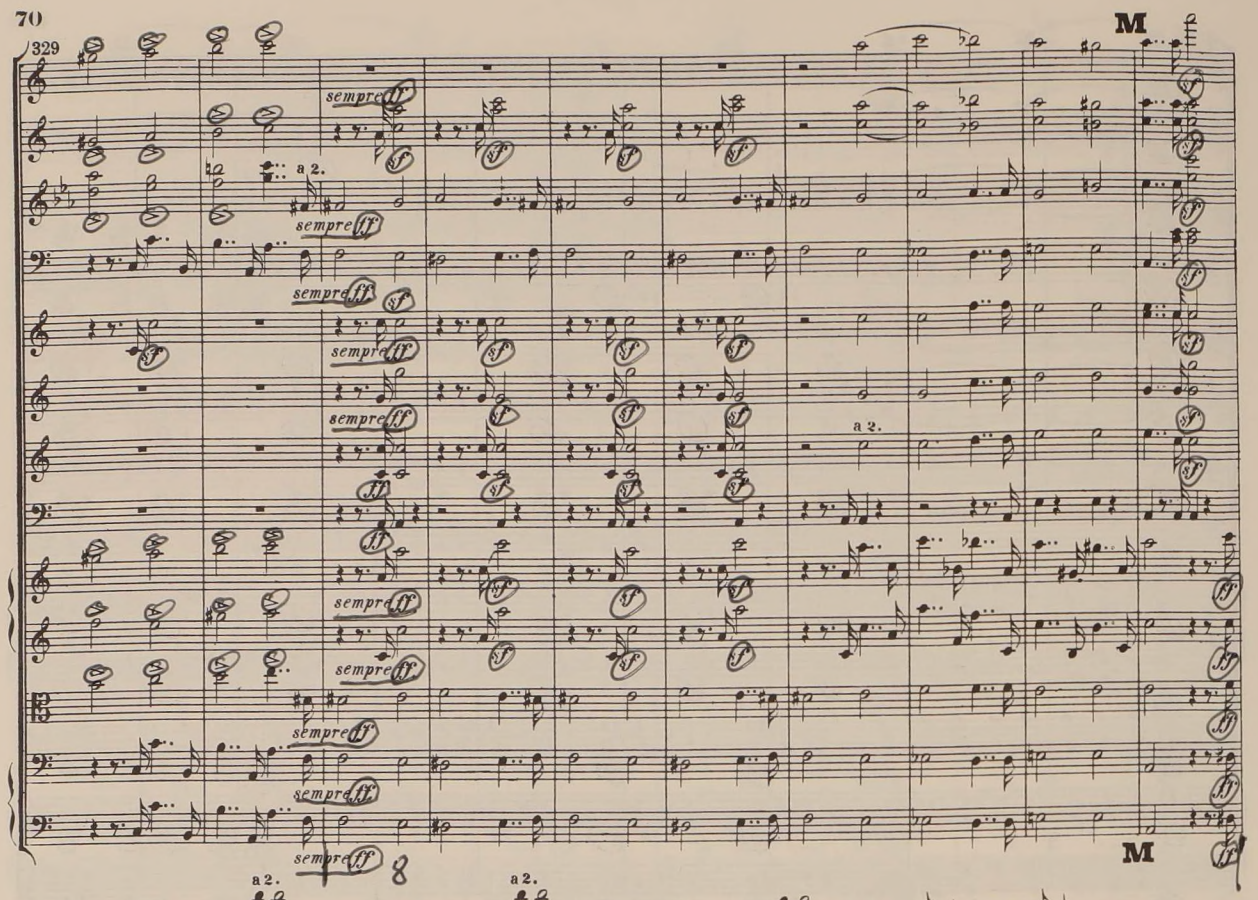

238
sempre
sempre
sempre
sempre
Nicht zu kurz
8(2x4)
247
4(2x2)

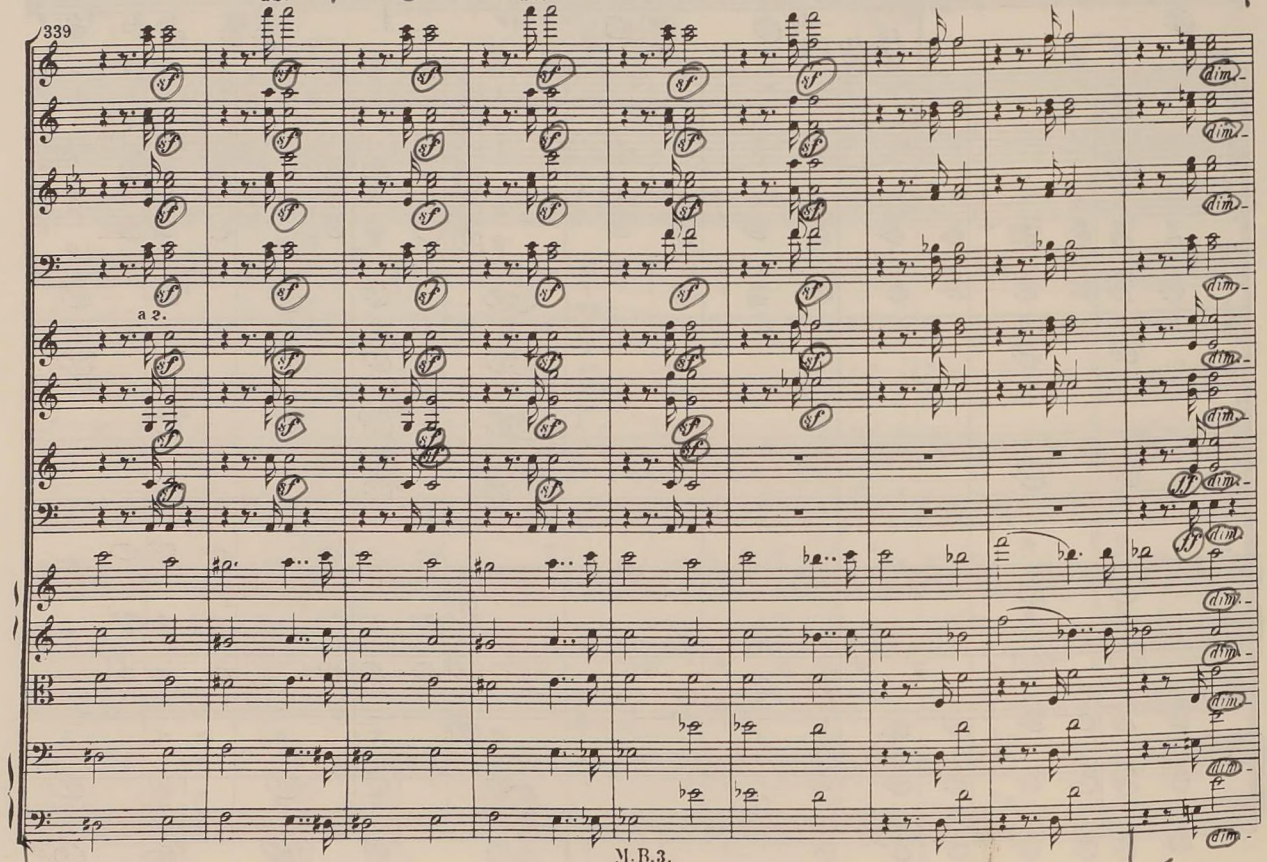

255
I
Fl
stacc. e
sempre
I
6(4+2)
7[4(2x2)+3]
265
K
Ob
pizz.
sempre
K
20[8+12(8+4)]

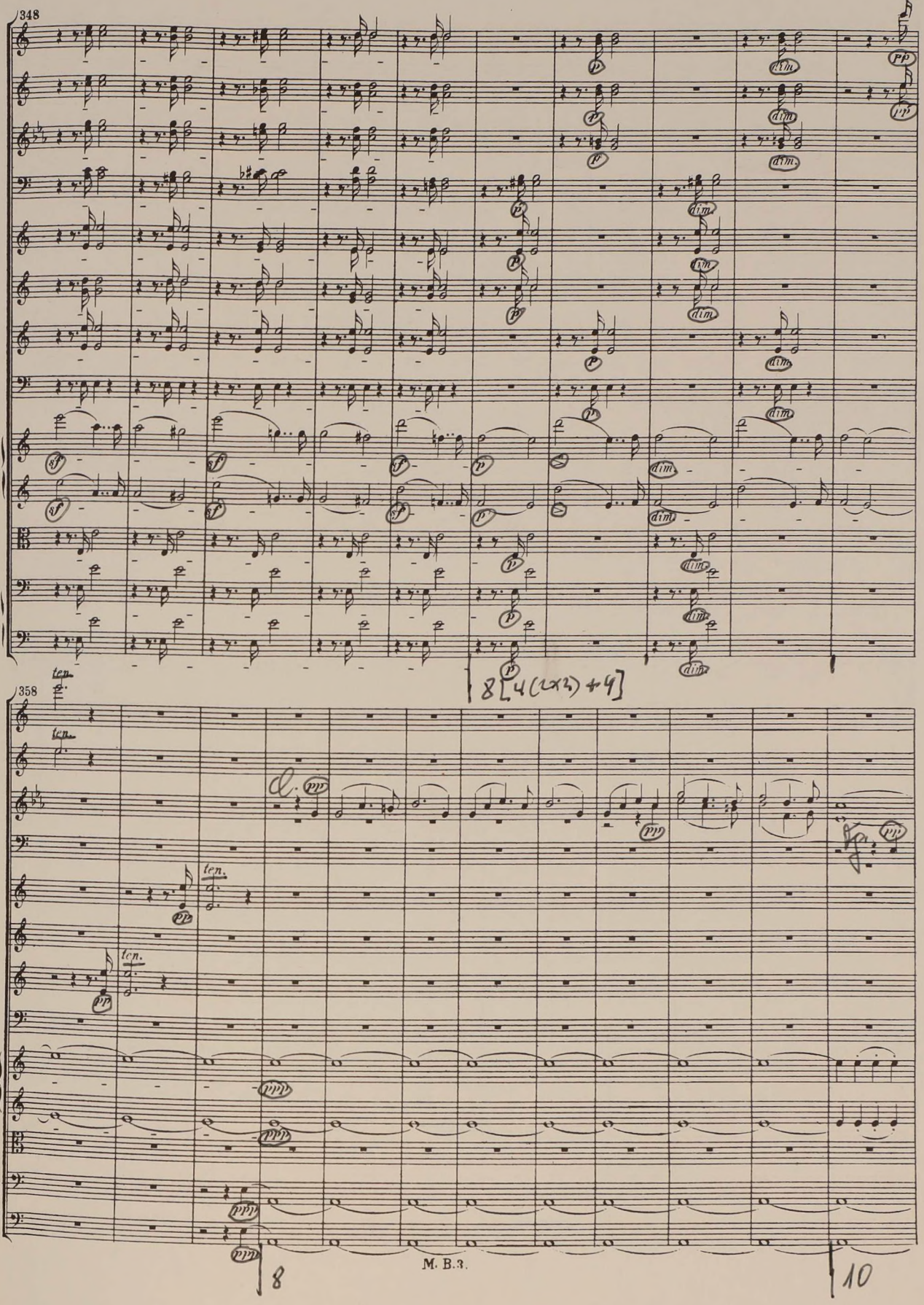

274
arco
poco rit.
a tempo
286
a 2.
cresc.
poco rit.
arco
M.B.3.
8 [6(3x2)+2]

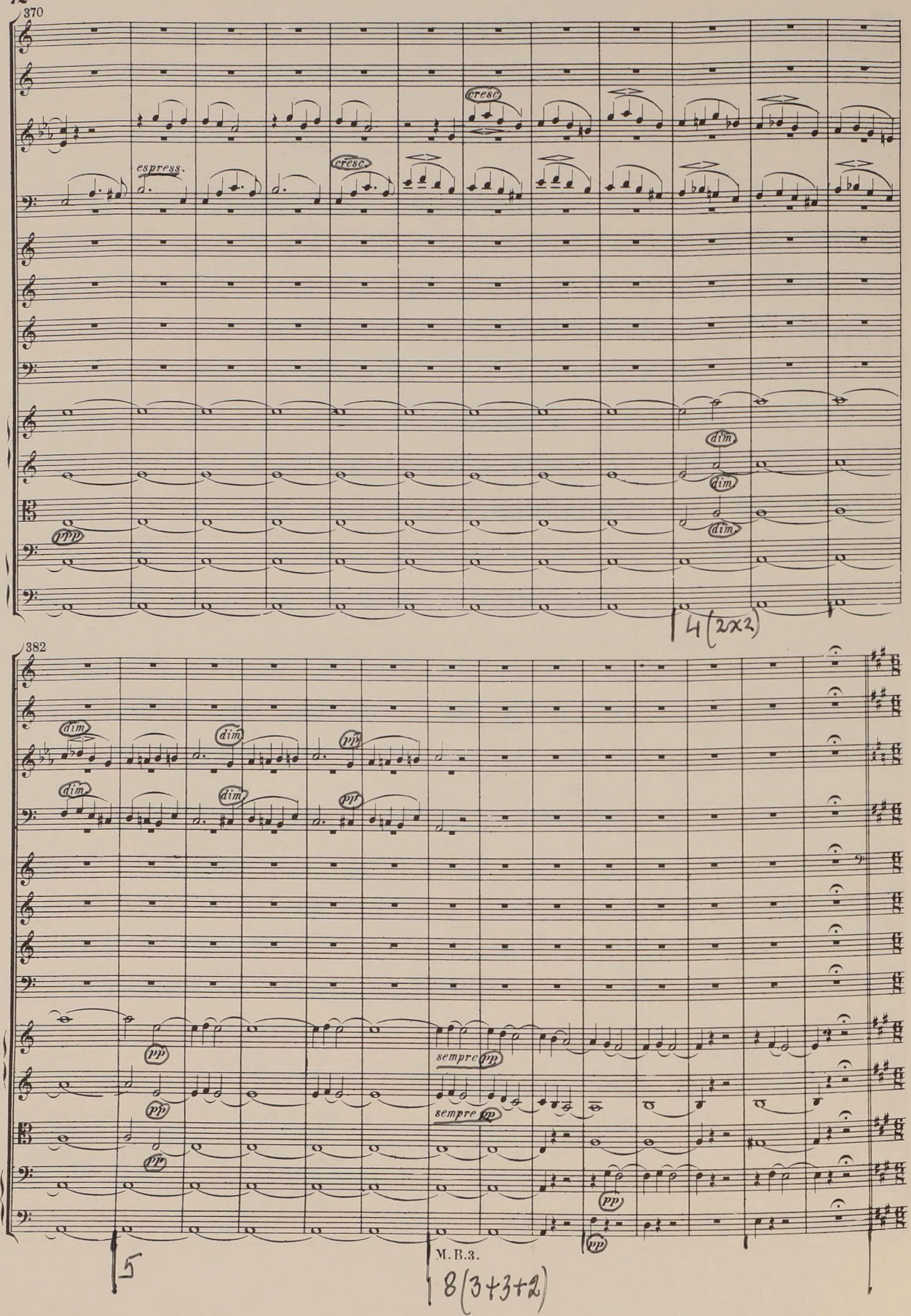

295
303
a 2.
cresc.
6(3×2)
8(4+4)

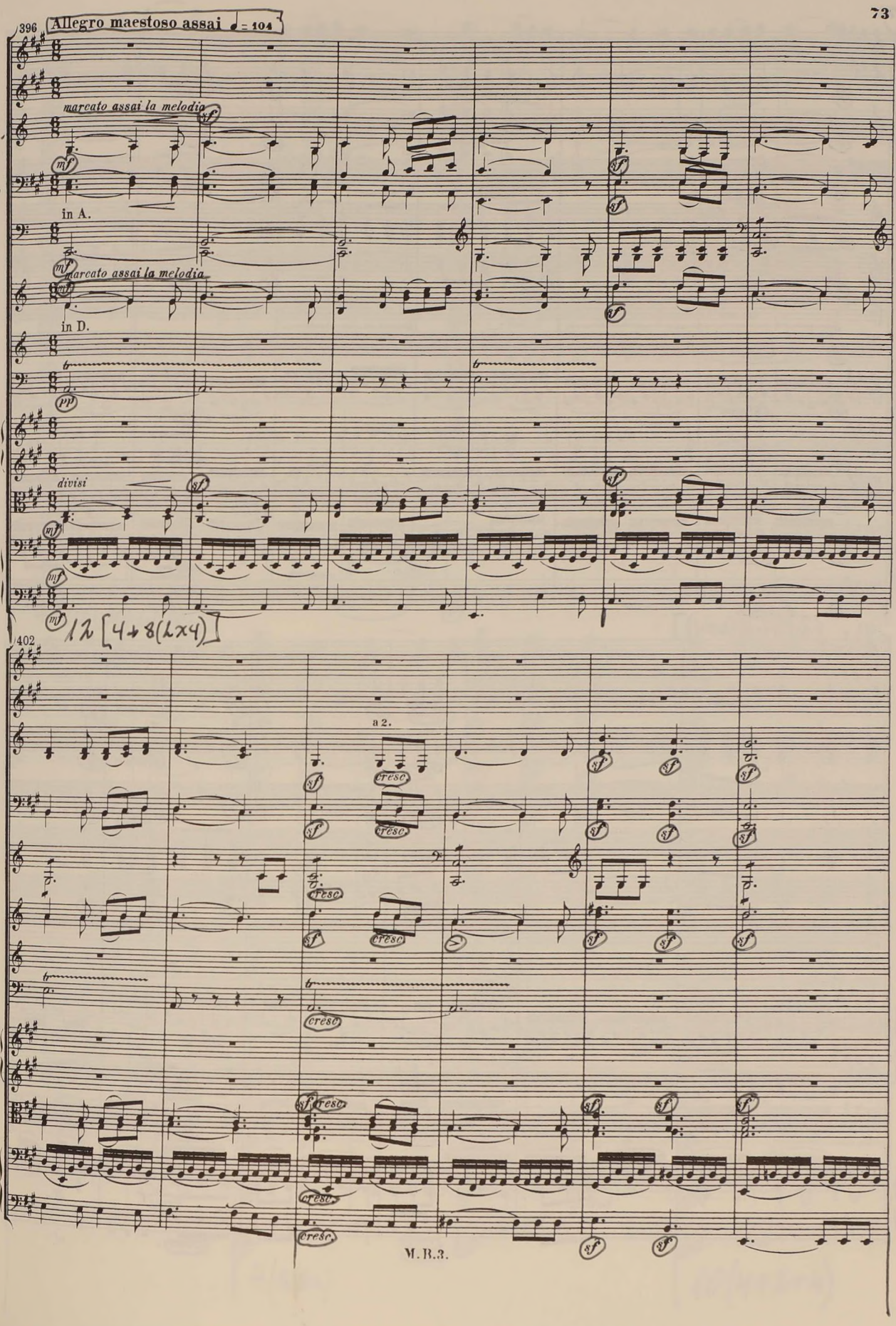

310
a 2.
12 (4+8)
319
a 2.
a 2.
a 2.
M. B. 3.

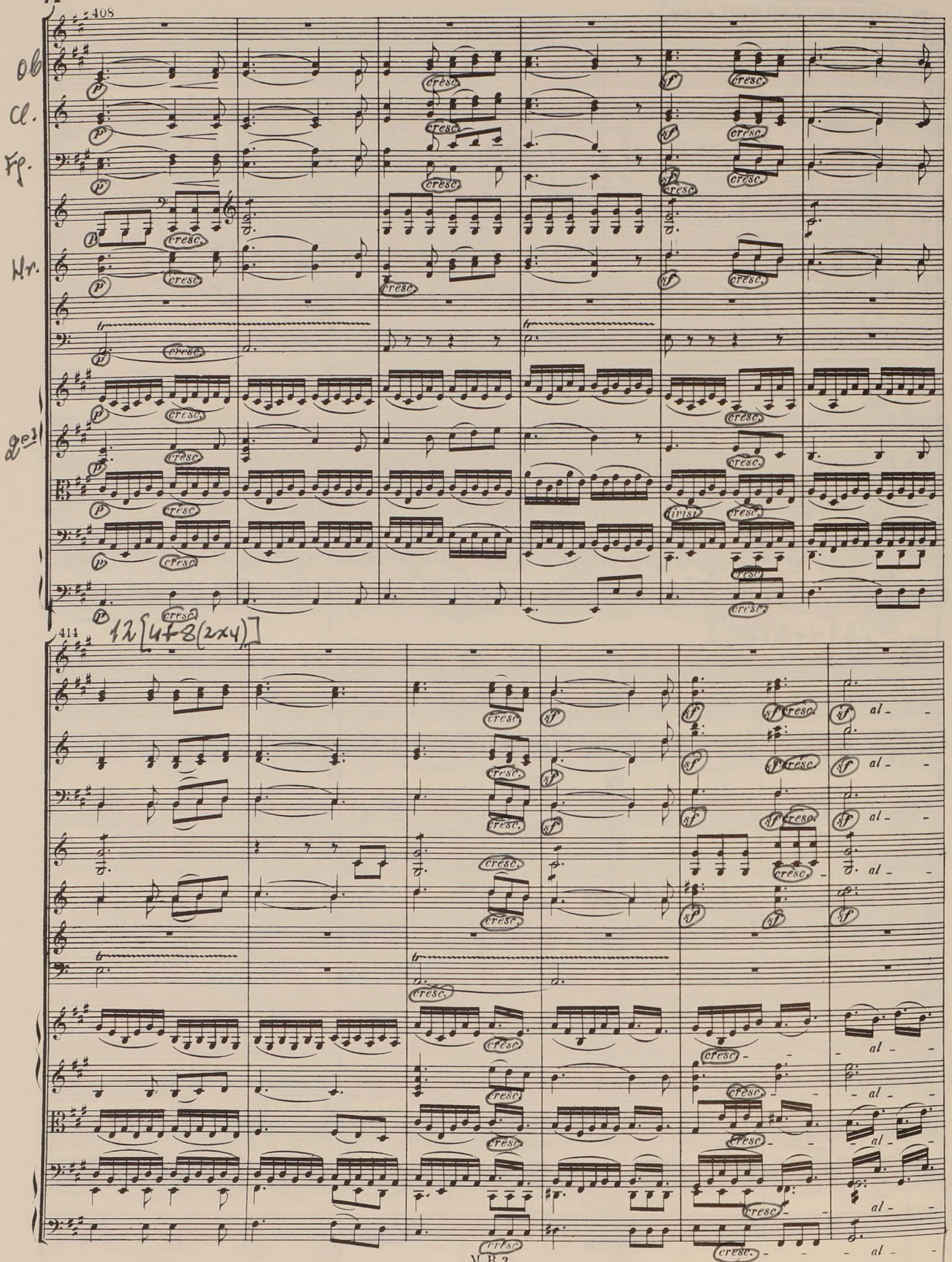

329
M
sempre ff
a 2.
M

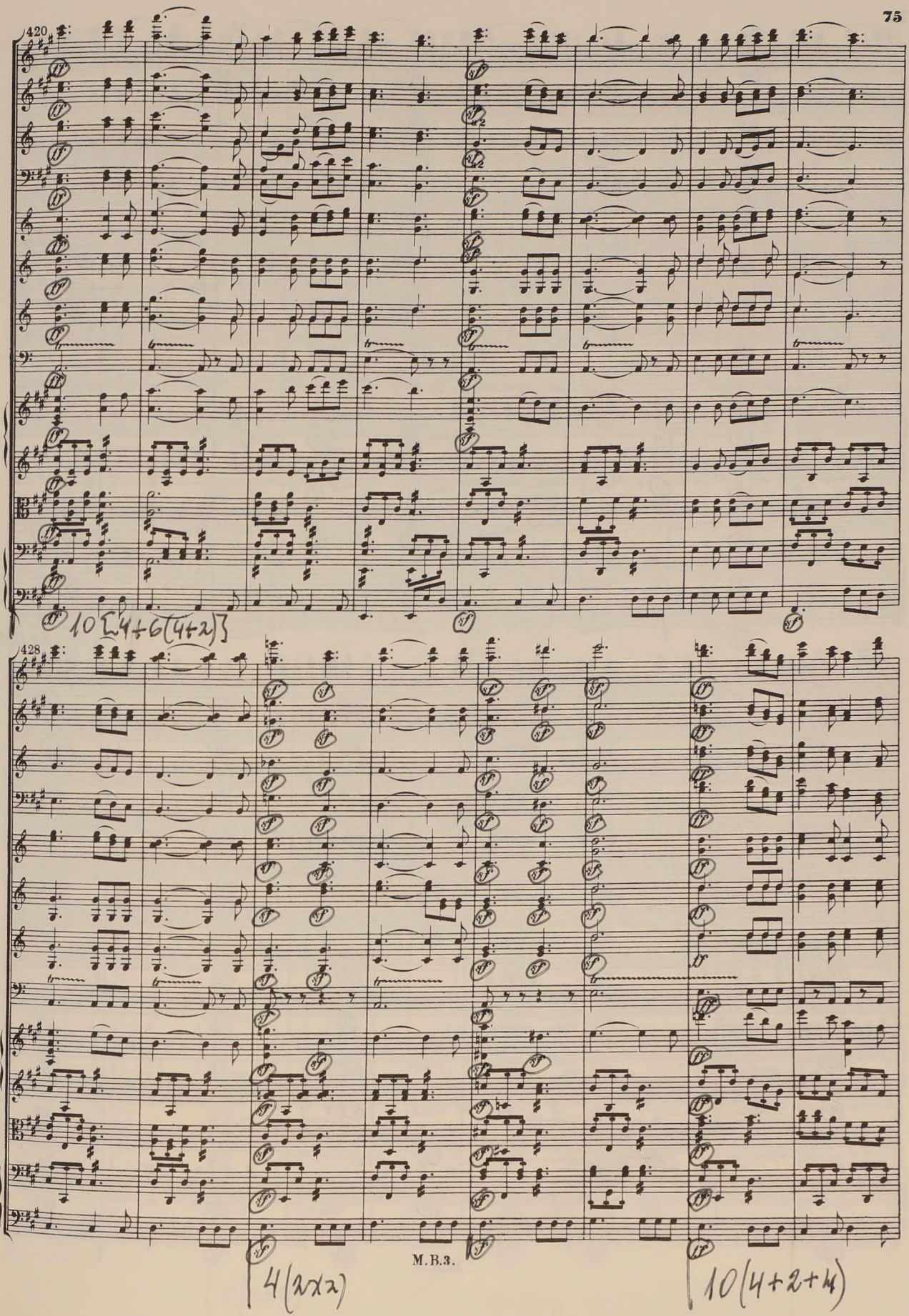

339
a 2.
a 2.
a 2.
dim.

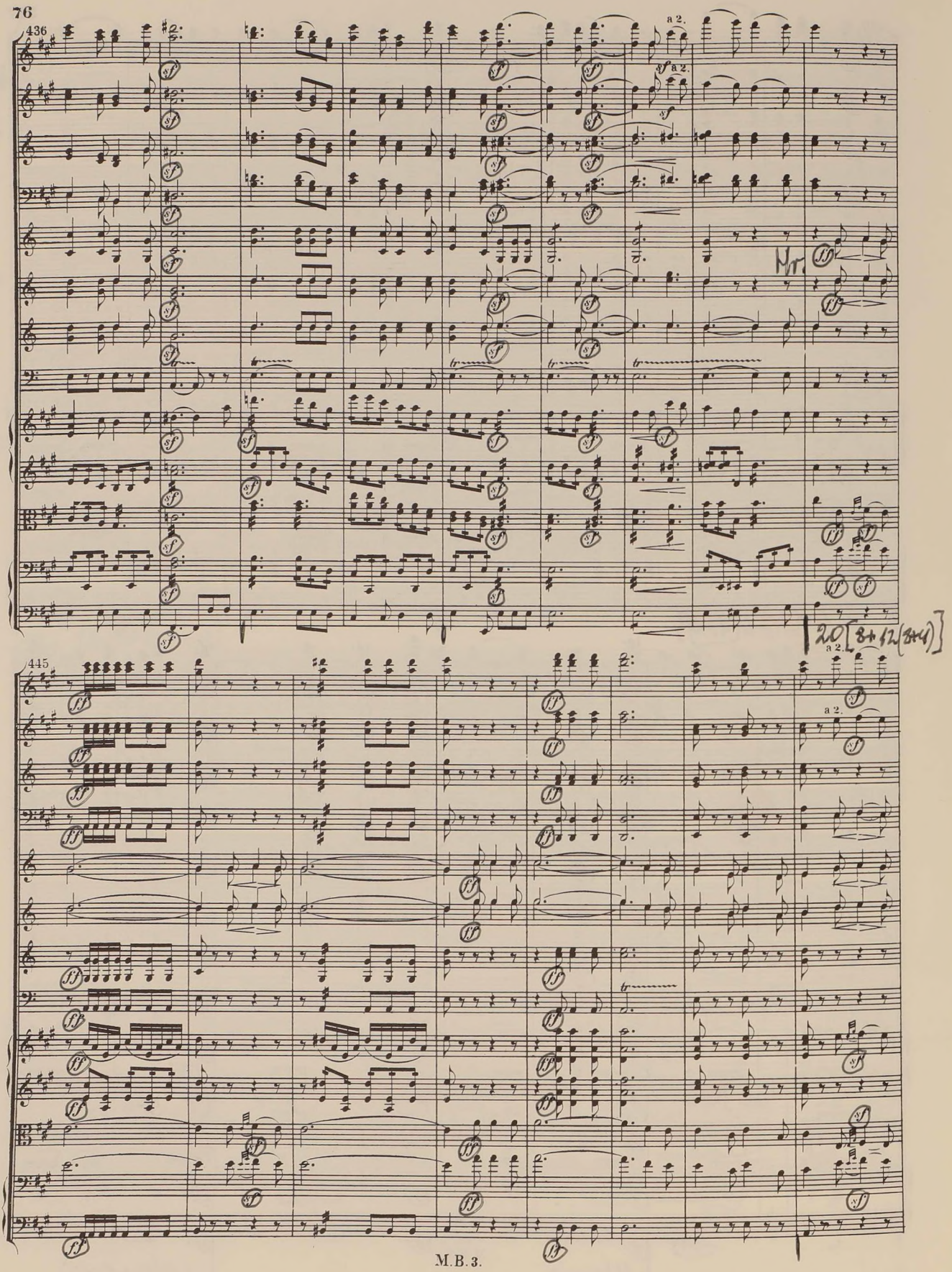

348
358
ten.
8[4(1x3)+4]
8
10

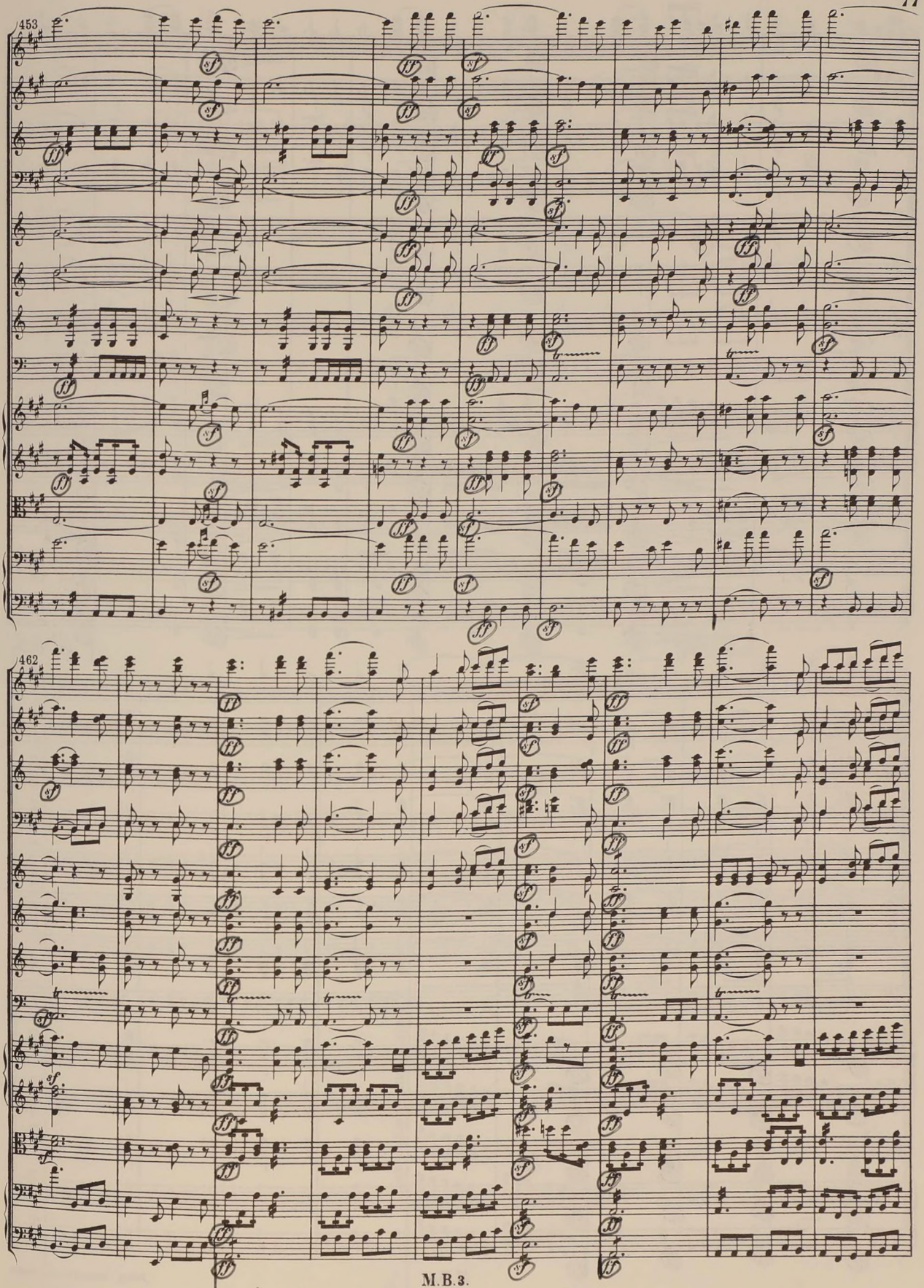

370
espress.
cresc.
cresc.
dim.
dim.
dim.
ppp
4(2x2)
382
dim.
dim.
dim.
dim.
ppp
ppp
sempre pp
sempre pp
pp
pp
pp
pp
5
M.B.3.
8(3+3+2)


396
Allegro maestoso assai ♩ = 104
marcato assai la melodia
Cl.
Fg.
in A.
marcato assai la melodia
Hr.
in D.
divisi
12 [4+8(2x4)]
402
a 2.
cresc.
M. B. 3.

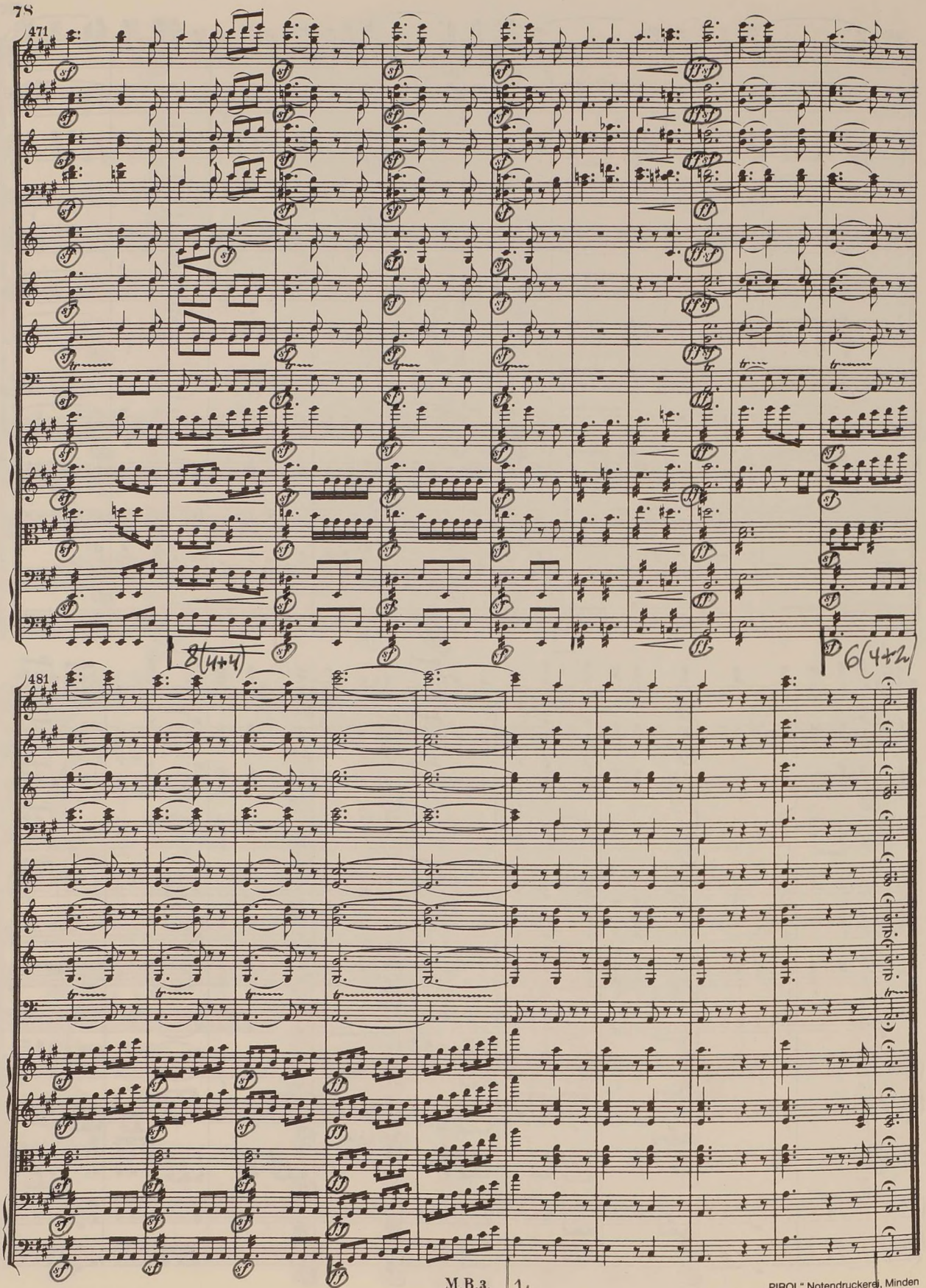

408
Ob
Cl.
Fg.
Hr.
2e
414
12 [4+8(2x4)]
cresc.
sf
p
divisi
al


420
10 [4+6(4+2)]
428
4(2x2)
10(4+2+4)


436
a 2.
a 2.
Hr.
20 [8+12(8+4)]
445
a 2.
a 2.



8(2×4)



„PIROL" Notendruckerei, Minden

Werke für Orchester

eine Auswahl

Johann Christian Bach
Sinfonien
– Es-dur op. 6/3 (Gmür) ... PB/OB 4863
– B-dur op. 9/3 (Gmür) ... 5059
– D-dur (Ouvertüre zu „Temistocle") (Stein) ... 3795

Johann Sebastian Bach
Brandenburgische Konzerte Nr. 1–6 BWV 1046–1051 (Felix/Hoffmann/Schneiderheinze) ... 4063–68

Musikalisches Opfer BWV 1079 (Pillney) ... 3863

Ouvertüren (Suiten)
– Nr. 1–4 BWV 1066–1069 ... 4307–10
– g-moll BWV 1070 (David) ... 4327

Suite nach dem Notenbüchlein für Anna Magdalena Bach (Winkler) ... 5226

Ludwig van Beethoven
Allegretto Es-dur „Gratulations-Menuett" WoO 3 ... 4814

6 Menuette WoO 10 (Beyer) ... 5268

Ouvertüren
– Coriolan op. 62 ... 4473
– Egmont op. 84 ... 4469
– Fidelio op. 72 ... 4746
– Die Geschöpfe des Prometheus op. 43 ... 4482
– Leonore Nr. 2 op. 72 ... 5142
– Leonore Nr. 3 op. 72 ... 4472
– Die Weihe des Hauses op. 124 ... 4345

Symphonien Nr. 1–9 ... 4329–37

Tänze
– 12 Deutsche Tänze WoO 8 „mit Posthorn-Solo" ... 4799
– 12 Kontretänze WoO 14 ... 4800
– 11 Wiener „Mödlinger" Tänze WoO 17 (Riemann) ... 4787

Hector Berlioz
Ouvertüren
– Benvenuto Cellini op. 3 ... 4930
– Römischer Karneval op. 9 ... 4931

Symphonie fantastique op. 14 ... 4929

Ungarischer (Rakoczy-)Marsch aus „La Damnation de Faust" op. 24 ... 4892

Georges Bizet
L'Arlésienne-Suiten Nr. 1/2 (Hoffmann) ... 4827/28

Johannes Brahms
Akademische Festouvertüre op. 80 ... 3208

Serenaden Nr. 1/2 D-dur/A-dur ... 3201/02

Symphonien Nr. 1–4 ... 3204–07

Tragische Ouvertüre d-moll op. 81 ... 3209

Ungarische Tänze (Auswahl). 2 Hefte ... 3214/15

Variationen über ein Thema von Joseph Haydn op. 56a ... 3203

Domenico Cimarosa
Sinfonia B-dur (Müller) ... 5068

Claude Debussy
Prélude à „L'après-midi d'un faune" (Reinisch) ... 5169

Antonin Dvorák
Symphonie Nr. 9 e-moll op. 95 „Aus der Neuen Welt" (Riedel) ... 5198

Edward Elgar
Serenade e-moll op. 20 ... 4908

Sospiri op. 70 ... 5271

Christoph Willibald Ritter von Gluck
Ouvertüre „Iphigenie in Aulis" ... 4903

Georg Friedrich Händel
Concerto grosso (Nr. 25) „Wassermusik" ... 4371
Concerto grosso (Nr. 26) „Feuerwerksmusik" 4372

Joseph Haydn
Symphonien
– Nr. 6 D-dur „Le Matin" ... PB/OB 4486
– Nr. 22 Es-dur „Der Philosoph" ... 4373
– Nr. 45 fis-moll „Abschieds-Symphonie" ... 4374
– Nr. 88 G-dur ... 3869
– Nr. 92 G-dur „Oxford-Symphonie" ... 4378
– Nr. 94 G-dur „mit dem Paukenschlag" ... 4379
– Nr. 100 G-dur „Militär-Symphonie" ... 4490
– Nr. 101 D-dur „Die Uhr" ... 4491
– Nr. 102 B-dur ... 4488
– Nr. 103 Es-dur „mit dem Paukenwirbel" ... 4489
– Nr. 104 D-dur „Londoner Symphonie" ... 4380

Franz Liszt
Les Préludes ... 4738

Felix Mendelssohn Bartholdy
Musik zu „Ein Sommernachtstraum" op. 61
– Nr. 1 Scherzo ... 4733
– Nr. 5 Intermezzo ... 4734
– Nr. 7 Notturno ... 4496
– Nr. 9 Hochzeitsmarsch ... 4735

Ouvertüren
– Die Hebriden op. 26 ... 4904
– Ein Sommernachtstraum op. 21 ... 4736

Sinfonien I–XII für Streicher (Wolff) ... DV 1761–72/ 2761–72

Symphonien
– Nr. 3 a-moll op. 56 „Schottische" ... 4901
– Nr. 4 A-dur op. 90 „Italienische" ... 4495

Leopold Mozart
Kinder-Symphonie C-dur „Berchtolsgadener" ... 4905

Wolfgang Amadeus Mozart
Adagio und Fuge c-moll KV 546 ... 5130

Divertimenti B-dur KV 287/D-dur KV 251/ D-dur KV 334/F-dur KV 247 ... 4385–88

Marsch D-dur KV 249 „Haffner" ... 5131

Drei Märsche KV 408 ... 4764

Maurerische Trauermusik KV 477 ... 5147

7 Menuette mit Trio KV 65a ... 4747

Ein musikalischer Spaß KV 522 „Bauern-Symphonie/Dorfmusikanten-Sextett" ... 4458

Ouvertüren
– La Clemenza di Tito KV 621 ... 4418
– Così fan tutte KV 588 ... 4416
– Don Giovanni KV 527 ... 4492
– Die Entführung aus dem Serail KV 384 ... 4419
– Idomeneo KV 366 ... 4756
– Le Nozze di Figaro KV 492 ... 4480
– Die Zauberflöte KV 620 ... 4417

Les petits riens KV Anh. 10. Ballettmusik ... 4457

Serenaden
– D-dur KV 185 ... PB 77/OB 2462
– D-dur KV 203 ... PB 78/OB 2466
– D-dur KV 239 „Serenata notturna" ... 4389
– D-dur KV 250 „Haffner-Serenade" ... 4390
– D-dur KV 320 „Posthorn-Serenade" ... 4900
– G-dur KV 525 „Eine kleine Nachtmusik" ... 4956

Symphonien
– Nr. 21 A-dur KV 134 ... 4396
– Nr. 25, 28–36, 38–41 ... 4401–13

Tänze
– Kontretänze (Serenade) F-dur KV 101 ... 4902
– 6 Deutsche Tänze KV 571 ... 4770
– 6 Deutsche Tänze KV 600 ... 4771
– 3 Deutsche Tänze KV 605 ... 4906
– 6 „Landlerische" KV 606 ... 4459
– 5 Kontretänze KV 609 ... 4763

Otto Nicolai
Ouvertüre „Die lustigen Weiber von Windsor" ... 4916

Max Reger
Aria nach Bachs „O Mensch, bewein" .. PB/OB 5167

Mozart-Variationen op. 132 (Weil) ... 5225

Gioachino Rossini
Ouvertüren
– Il Barbiere di Siviglia ... 4893
– La Gazza ladra (Kogel) ... 4939
– Guillaume Tell (Hoffmann) ... 4924
– L'Italiana in Algeri ... 5144
– Semiramide ... 4896

Franz Schubert
5 Deutsche mit 7 Trios und einer Coda D 9 ... 4909

5 Menuette und 6 Trios D 89 ... 4765

Ouvertüren
– D-dur D 590 „im italienischen Stil" ... 5141
– C-dur D 591 „im italienischen Stil" ... 4752
– Die Zauberharfe D 644 „Rosamunde" ... 4889

Rosamunde D 797. Ballettmusiken ... 4753

Symphonien
– Nr. 1–4 ... 4461–64
– Nr. 5 B-dur D 485 (Hauschild) ... 5205
– Nr. 6 C-dur D 589 ... 4466
– Nr. 7 h-moll D 759 „Unvollendete" (Gülke) .. 5207
– Nr. 8 C-dur D 944 „Große C-dur" ... 4467

Robert Schumann
Symphonien
– Nr. 1 B-dur op. 38 „Frühlings-Symphonie" (Draheim) ... 5261
– Nr. 2 C-dur op. 61 ... 4477
– Nr. 3 Es-dur op. 97 „Rheinische" ... 4737
– Nr. 4 d-moll op. 120 (Neufassung 1851) ... 4479

Jean Sibelius
Finlandia op. 26 ... 4936

Impromptu nach op. 5/5 und 6 (Reinisch) ... 5127

Romanze C-dur op. 42 ... 4953

Valse triste aus op. 44 ... 4937

Bedrich Smetana
Die Moldau ... 4961

Johann Strauß
Ouvertüre „Die Fledermaus" op. 367 ... 4963

Pizzicato-Polka (Johann und Josef Strauß) ... 5118

Peter Iljitsch Tschaikowsky
Capriccio italien op. 45 ... 4894

Nußknacker-Suite op. 71a ... 4027

1812. Ouverture solennelle op. 49 ... 4895

Serenade C-dur op. 48 ... 4024

Symphonien
– Nr. 3 D-dur op. 29 ... 4041
– Nr. 4 f-moll op. 36 ... 4984
– Nr. 5 e-moll op. 64 ... 4958
– Nr. 6 h-moll op. 74 „Pathétique" ... 4959

Richard Wagner
Siegfried-Idyll ... 4945

Carl Maria von Weber
Aufforderung zum Tanz op. 65 (Berlioz) ... 4826

Ouvertüren
– Euryanthe ... 4920
– Der Freischütz ... 4481
– Oberon ... 4732

Friedrich Witt
Sinfonia C-dur „Jenaer" (Stein) ... 4941

Alle Aufführungsmaterialien sind käuflich lieferbar. Weitere Ausgaben und Werke in unserem Katalog „Käufliche Orchestermaterialie".