

M

# Symphonie Nr. 3

(Schottische Symphonie)



Horn III

in E a-moll

Andante con moto  $\text{♩} = 72$

Felix Mendelssohn Bartholdy op. 56

15 *dim. pp* *pp* *cresc.* *molto cresc. f* *p*

37 *cresc. f* *cresc.* *ff*

45 *sf* *p* *p* *p* *dim. pp*

64 **Allegro un poco agitato**  $\text{♩} = 100$

88 *cresc.* *sempre più cresc.* *cresc. sf*

96 **B** *Assai animato*  $\text{♩} = 120$  *sf* *sf* *ff*

103

111 *ff* *sf*

124 **C** *p* *p cresc.* *f* **D** *ff*

159 *cresc.*

168 *ff* *sf* *sf* *sf*

178 *sf* *mf* *rit.* *p* **E**

187 *dim.* *dim.* 1 2 3 4 5 6 7

196 *pp* *perdendosi* 4 1. 2

NO  
REPITE



# CORNO III

209 *p* *pp* *pp* *pp*

2. 1 2 3 4 5 4

Musical staff 209-226: Treble clef, 2/4 time. Measures 209-226. Dynamics: *p*, *pp*, *pp*. Performance markings: *pp* with hairpins, *pp* with hairpin.

227 *cresc.* *f cresc.* *ff* *f*

25 G 16

Musical staff 227-278: Treble clef, 2/4 time. Measures 227-278. Dynamics: *cresc.*, *f cresc.*, *ff*, *f*. Performance markings: *cresc.*, *f cresc.*, *ff*, *f* with hairpins, *f* with hairpin.

279 *f* *f* *ff*

1

Musical staff 279-289: Treble clef, 2/4 time. Measures 279-289. Dynamics: *f*, *f*, *ff*. Performance markings: *f*, *f*, *ff* with hairpins.

290 *pp*

1 H *meno*

Musical staff 290-328: Treble clef, 2/4 time. Measures 290-328. Dynamics: *pp*. Performance markings: *pp* with hairpin, *meno* in handwritten.

299 *p* *cresc.* *dim.*

32 I 15 2

Musical staff 299-354: Treble clef, 2/4 time. Measures 299-354. Dynamics: *p*, *cresc.*, *dim.*. Performance markings: *p*, *cresc.*, *dim.* with hairpins.

355 *p* *p* *f*

1 12 K 4

Musical staff 355-382: Treble clef, 2/4 time. Measures 355-382. Dynamics: *p*, *p*, *f*. Performance markings: *p*, *p*, *f* with hairpins.

383 *piu f* *ff*

Musical staff 383-390: Treble clef, 2/4 time. Measures 383-390. Dynamics: *piu f*, *ff*. Performance markings: *piu f*, *ff* with hairpins.

391 *f* *f* *p*

L *roll.*

Musical staff 391-400: Treble clef, 2/4 time. Measures 391-400. Dynamics: *f*, *f*, *p*. Performance markings: *f*, *f*, *p* with hairpins, *L*, *roll.* in handwritten.

401

1

Musical staff 401-409: Treble clef, 2/4 time. Measures 401-409. Dynamics: *p*, *p*, *f*, *f*, *f*, *f*, *f*, *f*. Performance markings: *p*, *f* with hairpins.

410 *dim.* *p* *cresc.*

2 11 M 1 2 3 4 5 6

Musical staff 410-440: Treble clef, 2/4 time. Measures 410-440. Dynamics: *dim.*, *p*, *cresc.*. Performance markings: *dim.*, *p*, *cresc.* with hairpins.

441 *p* *cresc.* *cresc.* *sempre cresc.* *f*

Musical staff 441-453: Treble clef, 2/4 time. Measures 441-453. Dynamics: *p*, *cresc.*, *cresc.*, *sempre cresc.*, *f*. Performance markings: *p*, *cresc.*, *cresc.*, *sempre cresc.*, *f* with hairpins.

454 *sf sf ff* *dim.* *p* *cresc. ff* *dim.* *p* *cresc. sf sf sf fff*

N

Musical staff 454-462: Treble clef, 2/4 time. Measures 454-462. Dynamics: *sf sf ff*, *dim.*, *p*, *cresc. ff*, *dim.*, *p*, *cresc. sf sf sf fff*. Performance markings: *sf sf ff*, *dim.*, *p*, *cresc. ff*, *dim.*, *p*, *cresc. sf sf sf fff* with hairpins, *N* in handwritten.



CORNO III

468 *p* *ff* *dim.* *cresc.* *ff* *dim.* *sf sf sf sf sf sf sf* *fff* *cresc.*

482 **Assai animato** *ff*

490 *ff*

499 **Andante come I** *ff* *p* *attacca*

**in F**  
**Vivace non troppo** ♩ = 126

4 *f* 24 **A** 15 *ff*

50 *f*

57 *f*

66 **B** 20 **C** 4 *pp*

96 1 3 *p* *cresc.*

109 *cresc.* *f* *ff*

121 **D** 13 138 *p* 1

143 *cresc.* *f* **E** 8



81

# CORNO III

160 *p* *dim.*

171 *mf* *p* *cres.*

191 *ff*

198 *f* *1* *Solo*

208 *f* *mf*

217 *sempre ff* *1*

225 *ff* *p*

242 *pp* *dim.* *pp* *pp*

265 *1* *pp* *pp* *1* *attacca*

**in D**  
Adagio  $\text{♩} = 76$

9 **A** 24 **B** 8 *ff*

46 *più f* *ff* *f* *dim.* *p* *1* *Solo* *4* *8* *I, II COR*

67 *cresc.* *ff* *1* *Solo*

76 *dim.* *p* *cantabile* *f* *dim.*

85 *cresc.* *f* *dim.*



CORNO III

94 *p* **1 E** *pp* *pcresc.* *f sf ff*

107 *f* *più f* *ff* **F** **1**

116 *ff* *dim.* *p* **1** *p* **G** **1** *p* **2**

131 *cresc.* *p* **H** *dim.* **6** **3** *p cresc.* *attacca*

*in D* Allegro vivacissimo  $\text{♩} = 126$

**IV**

*f p* *f p* *cresc.* *f p*

8 **1** *f p* *f p* **22 A** *ff*

38 **3**

51 *ff* **B** *f*

62 **17 C** *ff* *f*

67 **7** *f* *ff* *f*

103 *f* *pcresc.* *f* **D** *f p* *f p*

112 *f p* *f p* *f p*

121 *fp* *cresc.* *cresc.* *ff*

131 **1** *ff* *f* *f* *f* **4**



CORNO III

144 *ff* **E** 1 *p*

153 4 *p* *cresce.*

164 17 **F** 13 2 *p* *cresc.*

203 3 *cresc.* **G** *f* 3

216 *mf* *più f*

223 *ff* *si mi rest* *f* *sol 4* *f* *si mi*

231 1 **H** 1. 2. 3. *f* *f* *f* *p*

241 4. 5. 6. *sempre p*

249 5 **I** 1 *stacc. e p*

262 *sempre p* 2 **R** 18 2 *poco rit.*

290 *a tempo* *pp* *cresc.* *cres* *f* *f p*

299 *cresc.* *f* **L**

308 *ff* *f* *f* *f* *f*

317 4 *f* *ff* *f* *f*



CORNO III

327 **3**  
*sempre ff* *f* *f* *f* *f*

337 **M**  
*f* *f* *f* *f* *f* *f* *f*

344  
*f* *dim.*

350 **1** **39**  
*p* *dim.*

396 **Allegro maestoso assai**  $\text{♩} = 104$   
*mf marcato assai la melodia* *f*

404 *f cresc.* *f* *f* *f* *p cresc.* *cresc.* *f cresc.*

413 *cresc.* *cresc. sf ff*

423 *f* *f* *f*

432 *f* *f* *f* *ff* *f* *f*

441 *f* *ff* *ff* *ff*

451 *ff*

460 *ff* *ff* *f* *ff*

471 *f* *f* *f* *f* *f* *ff*

481