

# Symphonie Nr. 3

(Schottische Symphonie)



Felix Mendelssohn Bartholdy op. 56

Horn I

**in C**

a-moll

Andante con moto  $\text{♩} = 72$

CORNO I

177

209 **2** *p* *pp* *pp* **4**

227 *cresc.* *f cresc.* *sf p* **1** **2**

240 **3.** **4.** **5.** **6.** **7.** **8.** **9.** **15** **G 1** *f* **1**

268 *f* *sf* *f* **4** *ff* *sf*

280 *sf* **2**

289 *f* *pp* **H** **S<sub>1</sub>**

299 **18** *p* **Solo** **8** *pp*

332 **I** **15** *p* *cresc.* *dim.* **8** *p*

363 **M** **K** **4** *sf* *f*

386 *più f* *ff*

393 *sf* *sf* *vall* **L** *p*

403 **1** **2** *dim.*

415 **11** **M** *p* *cresc.*

439 *p* *cresc.* *cresc.* *sempre cresc.*

CORNO I

452 *f*  
*f f f ff* *dim.* *p* *cresc.* *ff* *p* *cresc.* *f f f*

465 **N**  
*f f fff* *p* *ff* *dim.* *cresc.* *ff* *dim.* *cresc.* *f*

479 **O** Assai animato *ff*

488 *ff*

496 **P** 9 *ff*

513 **Andante come I**  
*p* *f* *p* *p* *attacca*

**Vivace non troppo** ♩ = 126  
24 **A** 13 *ff*

52 4 5 6 *f f f f f*

65 **B** 20 **C** 4 *pp*

97 *p* *dim.* *pp*

104 *cresc.* 2 *cresc.* *f* *f* 1

120 **D** 13 *ff* *p* 1

143 *cresc.* *f* *p* **E** 7

161 14

CORNO I

214

183 1 2 3 4 5 6 **F**

*p* *cresc.* *cresc.* *ff*

194

202 1 *sf*

213 *ff*

219 *sempre ff* **G** *ff*

227 7 *p* 2

245 2 *p* *dim.* *sempre dim.* **H** 16 *attacca*

**Adagio**  $\text{♩} = 76$  1 2 **A** 12 *p* *cresc.* *f* *p* *f*

24 6 **Solo** *SIN PRISA* **B** *p* *sf* *p* *cresc.* *f* *sf* *p*

38 *cresc.* *f* *sf* *ff*

45 *sf* *più f* **C** *ff* 3 *p* *cresc.* 5 *mf*

62 1 *p* *cresc.* *p* *cresc.* **D** *ff* 6 6

CORNO I

71 *pp* *p* *sf dim.*  
6 6 5 1 3 5

92 *p* *p* *cresc. f sf p*  
2 E 2

105 *cresc. f sf ff* *sf* *più f* *ff*  
1 F

114 *p* *cresc. f* *p* *f > p*  
2 2 G 1 2

130 *p* *p* *pp* *p cresc. f >* *p* *attacca*  
2 H 1 5 1

Allegro vivacissimo  $\text{♩} = 126$   
*ff* *p* *f p* *cresc.* *f p* *cresc.*

10 *f p* *f p* *f p*  
7

26 *f p* *cresc.*  
1 2 3 4 5

35 *ff*  
A 1

15 *ff*  
3 B

58 *pp* *ff*  
15

82 *ff* *sf* *sf*  
C 3 3 3 3 7

CORNO I

98 *ff* *>>>>>>>>>>* *f* *f* *p cresc.*

107 *f* *f p* *f p* *f p* *cresc.*

**D**

116 *f p* *f p* *fp* *cresc. dim pp cresc.*

125 *cresc.* *ff* *f*

136 *f* *f* *ff* *p* *E*

149 *p*

**5**

163 *cresc.* **17 F 23** *p cresc.* **1**

210 *f* *f* *f* *ff* *f*

**G** **2** **9**

229 *f* *f* *f* *f* *f p*

**1 H** **1** **2** **3** **4**

241 *sempre p*

**5** **6** **7**

250 *fp* *fp* **I 13 R 16**

286 *pp* *poco ritard* *pp* *cresc.* *cresc.* *f*

**1** **a tempo** **1** **2** **3** **4** **5**

298 *p* *cresc.* *cresc.* *f*

**L**

308 *ff* *f* *f* *f* *f* *f*

**12**

CORNO I

318 *f* *f* *f* *ff* *f* *f*

329 *f* *mp* *ff* *f* *f* *f* *M*

339 *f* *f* *f* *f* *f* *f*

347 *dim.* *p* *1*

355 *dim.* *pp* *ten* **in A 34** *Allegro maestoso assai* ♩ = 104

400 *cresc.* *p* *cresc.*

411 *cresc.* *cresc.* *cresc.* *ff*

422 *f* *f* *f*

431 *f* *ff* *f*

441 *ff* *ff*

452 *ff* *ff*

463 *ff* *f* *ff*

471 *f* *f* *f* *f* *ff* *1*

481