



Nr. 4493

Mendelssohn

Konzert
für Violine und Orchester
e-moll
op. 64

Viola

BREITKOPF & HÄRTEL
Wiesbaden

Konzert für Violine und Orchester

e-moll



Viola

Felix Mendelssohn Bartholdy op. 64

Allegro molto appassionato

Solo

1
6
13
19
28
38
50
56
64
71
83

p
cresc.
f
sf
ff
p
cresc.
f
sf
ff
p
cresc.
f
p
f
p
f
p

divisi
A
2
2 B
Tutti
C
3
Solo

Viola

96 *sf* *p* *cresc.* *p* *cresc.*

105 *dim.* *cresc.* *cresc.*

113 *f* *dim.* *p*

127 *pp* *pp* *3*

159 *pp* *pp* *p*

170 *sf* *sf* *cresc.*

176 *p* *pizz.*

183 *pp*

188 *arco* *cresc.*

196 *sf* *f* *pp*

202 *cresc.* *f*

208 *ff* *Tutti* *Solo* *ff* *ff*

220 *dim.* *p* *6* *Solo* *Tutti* *f*

236 **Solo** **H** *p* **1** **1** **1**

250 *cresc.* *4f* *p* *f*

260 *p* *dim.* **1** **3** **1** *p* *dim.* **1**

270 *sempre dim.*

277 *pp* *pp*

290 *poco a poco cresc.* **3**

296 *sf* *ff* **Cadenza** **21** *a tempo*

324 **Viol. I.**

336 *pp*

342 *cresc.*

348 **Tutti** *cresc.* *f* *ff*

358 *ff* *sf* **Solo** **13** **L** **13**

390 **Solo** *p* **3**

3

Viola

405 *pp* *M* *sf* 1

420 *p* *cresc.*

427 *pizz.* *p* *pp*

433 *arco*

439 *cresc.* *f* *p*

447 *cresc.*

452 *N* *f* *ff* *Tutti* *Solo* 1

463 *ff* *ff* *dim.* *p* *p* *Più presto* 1

474

481 *sempre più presto* *cresc.*

493 *Presto* *f* *p* *cresc.* *p* 1

506 *cresc.* *ff* *Tutti*

517 *sf* *sf* *sf* *sf* *Fag.*

Andante

Fl. *p* *pp*

9 Solo *p* *pp*

15 *p* *pp*

21 *cresc.* *p* 0 *pp*

28 *sf* *p* *pp*

36 *pizz.* *p* *arco*

43 *pizz.* *arco* 3

52 **P Tutti** *p* *cresc.* *f* Solo 5

61 **Tutti** *ff* Solo 1 *f* *Q 1* *pizz.* *p* *cresc.* 3

71 **Tutti arco** *p* Solo 1 *p*

75 **R 4** *pp*

85 *cresc.* 1 *S* *cresc.* *p*

93 *p* *cresc.* *dim.* *p* 3

Viola

Allegretto non troppo

103 Fl. *p* *dim.* *pp* *pp* *p*

Musical staff 103-114. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics including *p*, *dim.*, *pp*, and *ppp*. There are handwritten annotations: a '3' above the first measure, 'Solo' above the 115th measure, and several 'V' marks above the staff. Fingering numbers 1, 2, and 3 are present.

115 *p* *f* *dim.* *p* *pp*

Musical staff 115-123. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *f*, *dim.*, *p*, and *pp*. Handwritten annotations include 'Solo' above the 115th measure and '3' above the 116th measure. Fingering numbers 1, 2, and 3 are present.

Allegretto molto vivace

p *cresc.* *p* *cresc.* *f* *p*

Musical staff 124-132. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *cresc.*, *p*, *cresc.*, *f*, and *p*. Handwritten annotations include 'Solo pizz.' above the 128th measure and '3' above the 124th measure. Fingering numbers 1, 2, and 3 are present.

10 (a2) 2 1 2 1

Musical staff 133-141. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *cresc.*, *f*, and *p*. Handwritten annotations include '(a2)' above the 133rd measure and 'Solo pizz.' above the 128th measure. Fingering numbers 1, 2, and 3 are present.

24 *f* *p* arco

Musical staff 142-150. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*, *p*, and *arco*. Handwritten annotations include 'arco' above the 146th measure and 'V' marks above the staff. Fingering numbers 1, 2, and 3 are present.

33 *cresc.* *p* *f* *sf* *p*

Musical staff 151-159. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *cresc.*, *p*, *f*, *sf*, and *p*. Handwritten annotations include 'V' marks above the staff. Fingering numbers 1, 2, and 3 are present.

41 *pp*

Musical staff 160-168. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp*. Handwritten annotations include 'T' above the 160th measure and 'V' marks above the staff. Fingering numbers 1, 2, and 3 are present.

47 *f*

Musical staff 169-177. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*. Handwritten annotations include 'V' marks above the staff. Fingering numbers 1 and 2 are present.

U Tutti

ff *p* *ff* *p*

Musical staff 178-186. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff*, *p*, *ff*, and *p*. Handwritten annotations include 'U Tutti' above the 178th measure and 'V' marks above the staff. Fingering numbers 1, 2, and 3 are present.

Solo

f *p* *f* *p* *pp*

Musical staff 187-195. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*, *p*, *f*, *p*, and *pp*. Handwritten annotations include 'Solo' above the 187th measure and 'V' marks above the staff. Fingering numbers 1, 2, and 3 are present.

70 *f* *p* *cresc.* *sf* *dim.* *p*

Musical staff 196-204. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*, *p*, *cresc.*, *sf*, *dim.*, and *p*. Handwritten annotations include 'V' marks above the staff. Fingering numbers 1, 2, and 3 are present.

80 *pizz.* *arco*

Musical staff 205-213. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pizz.* and *arco*. Handwritten annotations include 'pizz.' above the 205th measure, 'arco' above the 211th measure, and '3' above the 208th measure. Fingering numbers 1, 2, and 3 are present.

Tutti

Solo

p *cresc.* *ff* *p*

Musical staff 214-222. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *cresc.*, *ff*, and *p*. Handwritten annotations include 'Tutti' above the 214th measure, 'Solo' above the 218th measure, and '1 Wpizz.' above the 222nd measure. Fingering numbers 1, 2, and 3 are present.

102 *pp* arco

Musical staff 223-231. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp* and *arco*. Handwritten annotations include 'arco' above the 227th measure and '1' above the 223rd measure. Fingering numbers 1, 2, and 3 are present.

Viola

110 *sempre pp* *cresc.*

115 *p*

122 *dim.* *pp* *pizz.*

131 *1 X arco* *pp*

141 *cresc.* *sf* *f* *ff* *pizz.* *Tutti arco*

151 *ff* *Solo 2* *f* *p*

162 *<sf* *dim.* *p* *pizz.*

172 *arco* *p* *cresc.*

181 *Tutti* *ff* *Solo ten.* *p*

196 *cresc.* *ff*

203 *fp* *p* *sf*

212 *cresc.* *sempre cresc.*

217 *ff* *sempre ff* *sf* *sf* *p* *sf*

226 *ff* *sf* *sf* *sf* *ff*

Alte und neue Kammermusik

für Streicher

Eine Auswahl

Quartette

Wenn nicht anders angegeben: zwei Violinen,
Viola, Violoncello

Acker, Dieter

Streichquartett Nr. 3 „Cantus lugubris“ (1966/68)
Spielpartitur BG 822

Baur, Jürg

Cinque Impressioni (1970) PB/OB 5049
Drittes Streichquartett in einem Satz (1952) EB 6215

Becker, Günther

Streichquartett Nr. 2 (1967) BG 595

Borodin, Alexander

Streichquartett Nr. 2 D-dur EB 5665

Brahms, Johannes

Streichquartett c-moll op. 51/1 EB 6027
Streichquartett a-moll op. 51/2 EB 6028
Streichquartett B-dur op. 67 EB 6029

Bresgen, Cesar

Streichquartett Nr. 2 (1970) BG 881

Busoni, Ferruccio

2. Streichquartett d-moll op. 26 EB 5557

Döhl, Friedhelm

Sound of Slead. Streichquartett Nr. 1 (1971/72) BG 929

Haydn, Joseph

Streichquartett B-dur op. 64/3 Hob III: 67 KM 336

Heyn, Volker

Sirènes. Studienpartitur KM 2217
– Stimmensatz KM 2218

Kopelent, Marek

Streichquartett Nr. 4 (1967) BG 777
Streichquartett Nr. 5 KM 2193

Kühnl, Claus

Streichquartett (1977/83)
Spielpartitur KM 2180

Linke, Norbert

Konkretionen II (1963)
Spielpartitur BG 499

Mozart, Wolfgang Amadeus

Adagio und Fuge c-moll KV 546 KM 496
Divertimento D-dur KV 136 KM 493

Petzold, Rudolf

Streichquartett Nr. 3 op. 34 BG 247
Streichquartett Nr. 4 op. 48 (1971) BG 984

Ragwitz, Erhard

Drei Sätze op. 22 für Streichquartett EB 7505

Rautavaara, Einojuhani

Streichquartett Nr. 2 op. 12 EB 6830

Reger, Max

Streichquartett d-moll op. post. ST-V. S. 365 mit
Kontrabaß oder 2. Violoncello ad lib. (1889) (F. Stein) EB 5977

Richter, Franz Xaver

Streichquartett C-dur op. 5/1 (P. Mies) KM 1902

Rihm, Wolfgang

2. Streichquartett op. 10 EB 8003

Rózsa, Miklós

Streichquartett op. 22 (1950) EB 6706

Schlemm, Gustav Adolf

Streichquartett Nr. 2 D-dur EB 5953

Schoeck, Othmar

Streichquartett C-dur op. 37 EB 5252

Schubert, Franz

Streichquartett C-dur D 32. Erste vollständige Ausgabe
(Maurice J.E. Brown) KM 2150
Streichquartett B-dur D 36 KM 2160
Streichquartett C-dur D 46 KM 2161
Streichquartett B-dur D 68 KM 2162
Streichquartett Es-dur op. 125/1 D 87 KM 617
Streichquartett d-moll D 810
(Der Tod und das Mädchen) KM 624

Voss, Friedrich

Streichquartett (1960) EB 6843

Wolpert, Franz Alfons

Trauermusik op. 8/3. Andante EB 5943

Klavierquartette

Wenn nicht anders angegeben: Violine, Viola,
Violoncello, Klavier bzw. Cembalo

Beethoven, Ludwig van

Klavierquartett Es-dur op. post. WoO 36/1
(P. Badura-Skoda) EB 6601
Klavierquartett D-dur op. post. WoO 36/2 KM 956
Klavierquartett C-dur op. post. WoO 36/3 KM 957
Klavierquartett Es-dur nach dem Quintett op. 16 für
Oboe, Klarinette, Horn, Fagott und Klavier KM 954

Brahms, Johannes

Klavierquartett Nr. 1 g-moll op. 25 EB 6023
Klavierquartett Nr. 2 A-dur op. 26 EB 6024
Klavierquartett Nr. 3 c-moll op. 60 EB 6025

Tuma, Franz

Partita à tre c-moll für 2 Violinen, obligate Violine
und Basso continuo. Generalbaßaussetzung von
A. Schönberg (R. Lück) BG 604

Quintette/Sextette

Becker, Günther

Parenthesen. Studie über „reintonale Mikrintervalle“
für 2 Violinen, 2 Violen und 2 Violoncelli (1982) KM 2185

Brahms, Johannes

Quintett h-moll op. 115 für Klarinette (Solo-Viola),
2 Violinen, Viola und Violoncello EB 6048

Ditters von Dittersdorf, Karl

Drei Partiten (Nr. 2, 4, 20) für 3 Violinen, Viola und
Violoncello (G. Rhau). Partitur KM 2156
– Stimmensatz KM 2101

Erdmann, Dietrich

Sinfonietta per archi (2 Violinen, Viola, Violoncello
und Kontrabaß) (1971) BG 969

Hollander, Christian Janszone

„Innsbruck, ich muß dich lassen“ für 5 beliebige
Instrumente (Streicher oder Bläser) nach der
Melodie von H. Isaac (P. Winter) BG 529

Lichtlein, Wilhelm

Capriccio für 6 beliebige Instrumente (Streicher oder
Bläser) (P. Winter) BG 530

Quintette/Sextette – Fortsetzung

Limmert, Erich

Russische Miniaturen nach alten ostslawischen
Volksmelodien für 2 Violinen, Viola, Violoncello
und Kontrabaß (1962) CMN 55

Lonquich, Heinz Martin

Widersprüche. Improvisationsanweisungen für fünf
Instrumentalisten und einen Zeitgeber BG 934

Malvezzi, Cristoforo

Drei Sinfonien für 6 beliebige Instrumentalstimmen
(Streicher oder Bläser) (P. Winter) BG 531

Mozart, Wolfgang Amadeus

Eine kleine Nachtmusik. Serenade G-dur KV 525 (Original)
für 2 Violinen, Viola, Violoncello und Kontrabaß PB/OB 4956

Reger, Max

Streichquartett d-moll op. post. ST-V. S. 365 mit
Kontrabaß oder 2. Violoncello ad lib. (1889) (F. Stein) EB 5977

Schein, Johann Hermann

Canzone für 5 beliebige Instrumente (Streicher oder
Bläser) aus dem „Collorarium“ (P. Winter) BG 496
Canzone für 6 beliebige Instrumente (Streicher oder
Bläser) aus dem „Venuskränzlein“ (P. Winter) BG 532

Wittinger, Róbert

Omaggio. Musica in memoria di bruno moderna.
Streichsextett op. 26 (2 Violinen, 2 Violen,
2 Violoncelli) (1974) EB 8024

Klavierquintette/-sextette

Brahms, Johannes

Klavierquintett f-moll op. 34 EB 6026

Busoni, Ferruccio

Concerto d-moll für Klavier und Streichquartett.
– Erstdruck – (L. Sitsky) KM 2191

Louis Ferdinand, Prinz von Preußen

Klavierquintett c-moll op. 1 EB 4434

Rózsa, Miklós

Klavierquintett op. 2 KM 1940

Schubert, Franz

Quintett A-dur op. post. 114 D 667 für Violine, Viola,
Violoncello, Kontrabaß (2. Violoncello) und Klavier
(Forellen-Quintett) KM 875

Größere Besetzungen

Bach, Johann Sebastian

Sonate für Violine (Oboe) und Streicher nach J.S. Bachs
Klavierfassung (BWV 964) der Sonate II a-moll für
Violine solo (BWV 1003) (K.H. Pillemer) PB/OB 4888

Grillo, Giovanni Battista

Sonata I für 7 Melodie-Instrumente (Streicher oder
Bläser; Streicher mit Bläsern) und Generalbaß
(P. Winter) BG 676

Sonata II für 7 Melodie-Instrumente (Streicher oder
Bläser; Streicher mit Bläsern) und Generalbaß
(P. Winter) BG 677

Scarlatti, Domenico

Capriccio Fugato für 12 Melodie-Instrumente (Streicher
oder Bläser) und Generalbaß (P. Winter) BG 678