

Ouverture zu Oper Der Barbier von Sevilla*)



Gioachino Rossini

Kleine Flöte

Andante maestoso

Musical notation for measures 1-6. Dynamics: *ff*. Includes a *Viol.* part with *f* dynamic. Measure numbers 1, 6, and 5 are indicated above the staff. A section marker 'A' is placed above measure 6.

Musical notation for measures 17-24. Dynamics: *f*, *ff*. Includes a section marker 'B' above measure 20. Measure numbers 17, 20, 23, and 24 are indicated above the staff.

Musical notation for measures 25-30. Tempo: *Allegro vivace*. Dynamics: *p*, *pp*. Includes a handwritten 'TACET' above measure 25. Measure numbers 25, 28, and 30 are indicated above the staff.

Musical notation for measures 31-40. Dynamics: *p*. Measure numbers 31, 34, 37, and 40 are indicated above the staff.

Musical notation for measures 41-43. Dynamics: *pp*. Measure numbers 41, 42, and 43 are indicated above the staff.

Musical notation for measures 44-47. Measure numbers 44, 45, 46, and 47 are indicated above the staff.

Musical notation for measures 48-54. Dynamics: *ff*. Includes a handwritten 'PLAY' box above measure 48. Measure numbers 48, 51, 52, 53, and 54 are indicated above the staff.

Musical notation for measures 55-61. Measure numbers 55, 58, 60, and 61 are indicated above the staff.

Musical notation for measures 62-68. Dynamics: *fz*. Includes a handwritten 'Pl.' above measure 65. Measure numbers 62, 65, 67, and 68 are indicated above the staff.

Musical notation for measures 69-72. Dynamics: *fz*. Includes a handwritten 'D' above measure 70. Measure numbers 69, 70, 71, and 72 are indicated above the staff.

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*) Das Stück ist auch Ouverture zur Oper „Elisabetta, regina d'Inghelterra“ und von dort von Rossini übernommen worden.

91 E 24 F Fl.

pp

123 3

p cresc.

131

f e sempre cresc.

135

138 G

ff

143

149 H 4

p pp p

158

162 4

p

170

174 I 7

p

185 *p* *3* *3* *3* *3* *3* *3* *3* *7*

197 *p* *3* *3* *3* *3* *3* *3* *3* *K* *3*

205 *pp* *2* *3* *cresc.*

215 *1* *f e sempre cresc.*

221 *3* *3* *3*

224 *Più mosso* *ff*

229 *ff*

238 *L*

244 *ff*

251

255