

Ouverture zu Oper
Der Barbier von Sevilla*)



Gioachino Rossini

Fagott II

Andante maestoso

f *p* *f* *p*

4

11 **A** *dolce* *f f* *f f* *dolce* **B**

20 *dim.* *pp* *ff*

Allegro vivace

25 *p* 9

48 **C** *ff*

54

59

65

72 **D** *fz* *p*

78 *fz* *p* *fz* *fz* **E** 8 24

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*) Das Stück ist auch Ouverture zur Oper „Elisabetta, regina d’Inghelterra“
und von dort von Rossini übernommen worden.

Fagott II

115 **F**
 Clar. *pp*

121 *cresc. poco a poco*

126

130 *f e sempre cresc.*

135

138 **G**
ff

143

148 **H** 12 *p >*

165 9 **I** 24

201 **K**
 Clar. in A *pp*

207 *cresc. poco a poco*

Fagott II

212



216

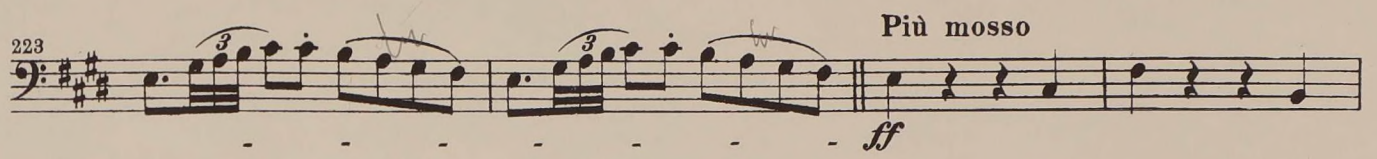


f e sempre cresc. -

220



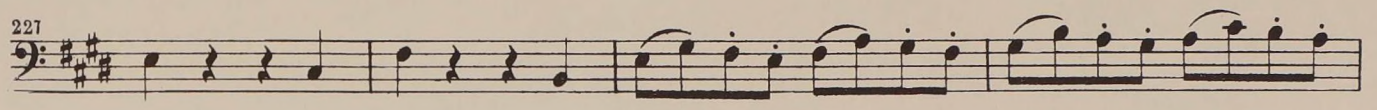
223



Più mosso

ff

227

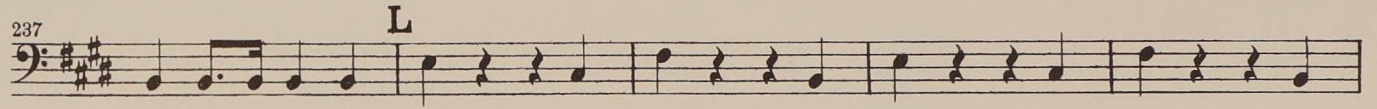


231



ff

237

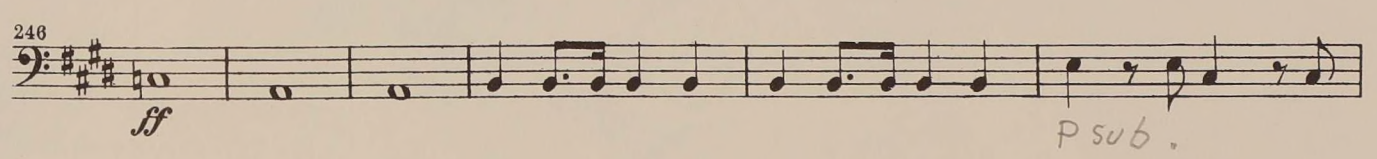


L

242



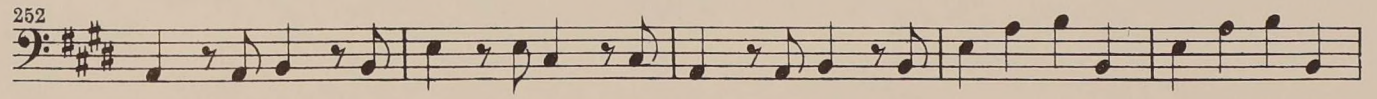
246



ff

p sub.

252



257

