

Breitkopf & Härtels Orchester-Bibliothek

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Nr. 4341

Beethoven

Konzert
für Klavier und Orchester Nr. 4
G-dur
op. 58

Violine II

BREITKOPF & HÄRTEL
Wiesbaden

Printed in Germany



Konzert

für Klavier und Orchester Nr. 4

G-dur



Violine II

Ludwig van Beethoven op. 58

Allegro moderato

Solo Tutti

5 *pp* *sf* *pp*

13 *p*

17 *cresc.*

21

24 *f* *sf* 3 3 3 3

27 *ff* *p* 3 3 3 3

33 *p*

37 *sempre pp*

41 *poco cresc.*

48 *più cresc.* *f* *ff* 3 3

54 *ff* *sf* *sf* *sf* *sf* 1

60 *p* *f* *f*

Violine II

67 *p* *p* *f*

74 **B Solo** 3 2 *pizz.* *f* *p*

86 *p* **Tutti arco**

91 *p* **Solo** 3

97 *p* *pizz.*

104 *pp* *arco* *sf* **C**

113 *f* *f* *f* *p* **Tutti**

121 *sf* *sf* *dim.* *pp* *cresc.* **Solo**

126 *cresc.* **Tutti** *p* 3 3 3 3

135

138 *p*

141 *pp* *pp* **Solo D**

149 *poco cresc.* *p*

155 *cresc.* *f* *p*

169 *p* *pp* *cresc.* *ff* *f* *f* **E Tutti**

177 *sf* *sf* *p* *f*

185 *p* *p* *f*

192 **Solo 4** *pp*

204 *sp* *sp* *sp* *sp* *sp* *sp* *f* *f* **F**

218 *f* *f* *f* *f* *f* *f* *f* *f* **pizz.** **arco**

225 *ff* *f* *pp*

235 **pizz.** **arco** *pp* *pp*

244 *sempre pp* *pp*

249 *cresc.* *f* *ff* *sf* *sf* **G Tutti** **Solo 4**

Violine II

258 *pp* *sf* *pp*

266 **Tutti** *mp*

269 **Solo** *p*

273 *pizz.*

279 *cresc.* *p* **arco** *f* *f* *p*

285 **H Tutti** *p* *p* *sf sf* *dim.* **Solo** *pp*

292 *cresc.* *p* *cresc.*

301 **Tutti** *p* *3* *3*

305 **Solo**

309 *pp* *poco cresc.* *p*

330 *cresc.* *f* *p* *pp* *cresc.*

341 **Tutti** *ff* *sf sf* *ff sf* *sf* **Cad.**

347 **Solo** *p* *pizz.*

356 **K** arco

364 *pp* *p cresc.*

Andante con moto

Tutti *sempre stacc.* **Solo** **Tutti**

15 *sempre stacc.* **Solo** **L** **Tutti** *sempre stacc.*

27 **Solo** **Tutti** *sempre f* **Solo**

34 **Tutti** *sempre dim.* **Solo** **Tutti** *f*

43 **Solo** *pizz.* **1** **1 M** **3**

55 **5** *pp* **a tempo** **Tutti** *arco* **Solo** *pp*

RONDO
Vivace

Tutti *pp* **Solo** **Tutti** **Solo** **Tutti** *p* *ff*

33 *f f f*

42 **Solo N** **Tutti** *f*

51 **Solo** **Tutti** **Solo** **Tutti** **Solo** **6** *pizz.*

61

Violine II

Violin II
11+1

68 pizz. 1 3 12 Tutti

Musical staff 68-94: Treble clef, key signature of one sharp (F#). Starts with a pizzicato (pizz.) instruction. The staff contains a series of eighth notes with some accidentals. Handwritten numbers 1, 3, and 12 are placed above the staff. A double bar line is followed by the word 'Tutti' and the number 2.

95 arco pp 2 0 Solo 1

Musical staff 95-111: Treble clef, key signature of one sharp. Starts with an arco instruction and a piano-piano (pp) dynamic. The staff contains a series of eighth notes. Handwritten numbers 2 and 0 are placed above the staff. A double bar line is followed by the word 'Solo' and the number 1.

112 sf p

Musical staff 112-122: Treble clef, key signature of one sharp. Starts with a sforzando (sf) dynamic, followed by a piano (p) dynamic. The staff contains a series of eighth notes. Handwritten numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are placed above the staff.

123 pp sempre pp 3 f

Musical staff 123-137: Treble clef, key signature of one sharp. Starts with a piano-piano (pp) dynamic, followed by 'sempre pp'. The staff contains a series of eighth notes. Handwritten numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are placed above the staff. A double bar line is followed by the number 3 and a forte (f) dynamic.

138 f p

Musical staff 138-151: Treble clef, key signature of one sharp. Starts with a forte (f) dynamic, followed by a piano (p) dynamic. The staff contains a series of eighth notes. Handwritten numbers 3 and 4 are placed above the staff.

152 Tutti pp

Musical staff 152-162: Treble clef, key signature of one sharp. Starts with a forte (f) dynamic, followed by a piano-piano (pp) dynamic. The staff contains a series of eighth notes. Handwritten numbers 2 and 2 are placed above the staff. A double bar line is followed by the word 'Tutti' and a piano-piano (pp) dynamic.

163 Solo 10

Musical staff 163-179: Treble clef, key signature of one sharp. Starts with a piano-piano (pp) dynamic. The staff contains a series of eighth notes. A double bar line is followed by the word 'Solo' and the number 10.

180 Tutti Solo Tutti P ff

Musical staff 180-192: Treble clef, key signature of one sharp. Starts with a piano (p) dynamic. The staff contains a series of eighth notes. Handwritten numbers 4 and 4 are placed above the staff. A double bar line is followed by the word 'Tutti', a piano (p) dynamic, another 'Tutti', a piano (P) dynamic, and a fortissimo (ff) dynamic.

193 f f

Musical staff 193-199: Treble clef, key signature of one sharp. Starts with a piano (p) dynamic. The staff contains a series of eighth notes. A double bar line is followed by two forte (f) dynamics.

200 sf Solo Tutti 4 f

Musical staff 200-208: Treble clef, key signature of one sharp. Starts with a sforzando (sf) dynamic. The staff contains a series of eighth notes. A double bar line is followed by the word 'Solo', the word 'Tutti', the number 4, and a forte (f) dynamic.

209 Solo 3

Musical staff 209-218: Treble clef, key signature of one sharp. Starts with a piano (p) dynamic. The staff contains a series of eighth notes. A double bar line is followed by the word 'Solo' and the number 3.

219 Tutti pizz. arco Solo fp

Musical staff 219-232: Treble clef, key signature of one sharp. Starts with a piano-piano (pp) dynamic. The staff contains a series of eighth notes. Handwritten numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are placed above the staff. A double bar line is followed by the word 'Tutti', a pizzicato (pizz.) instruction, an arco instruction, the word 'Solo', and a fortissimo-piano (fp) dynamic.

233 Tutti pizz. arco Solo fp

Musical staff 233-240: Treble clef, key signature of one sharp. Starts with a piano-piano (pp) dynamic. The staff contains a series of eighth notes. Handwritten numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are placed above the staff. A double bar line is followed by the word 'Tutti', a pizzicato (pizz.) instruction, an arco instruction, the word 'Solo', and a fortissimo-piano (fp) dynamic.

Violine II

246 *V* *f* 12 *pizz.* 2 2

270 1 *arco* *f* 2 *p* 2 *f* 6 *pizz.* *p*

289 1 3 *Tutti* *arco* 12 2 *pp*

317 3 *R* *Solo* 1 *f* 1

333 *f* *f* *f* *f* *p* *cresc. sf* *p* *f*

343 *pp* *pp* *sempre pp* *f* 3

357 3 *f* *p* *dim.* *pp* 17

384 *pizz.* 1 *pucka* 1 1 *Tutti* *arco* *ff* *sf*

395 *sempre ff* *sf* *sf* *sf* *sf* *Solo* 9 *p dim.* *pp*

416 *pizz.*

424 *Tutti* *arco*

431 *f* *T*

437 *Solo* 3 *p* *f* 15 *f*

151

Violine II

463 *pizz.* 1 1 3 1 1 *arco*

476 *cresc.* U

484 *Tutti* *f* *sf* *sf* *sf*

494 *sf* *pù f* *ff* *Cadenza*

500 *Solo* 9 *pizz.* 1 *arco*

519 *V* *pizz.* *arco*

530 1 2 3 4 5 6 7 8 9 1 *dim.* *pp*

548 *pizz.* *Presto* *arco* 2 3 *pp* *pp*

561 *cresc.* *f* *Tutti* *ff* *W*

571 2 *pizz.* *p*

581 *arco* *cresc.*

592 *f* *cresc.*

Quartette

Wenn nicht anders angegeben: zwei Violinen, Viola, Violoncello

Jürg Baur

Cinque Impressioni (1970)
Partitur/Stimmen PB/OB 5049

3. Streichquartett in einem Satz (1952) EB 6215

Thema und Variationen nach der Melodie „Im tiefen Keller“ (1938) KM 2205

Günther Becker

Streichquartett Nr. 1 (1964) BG 502

Streichquartett Nr. 2 (1967) BG 595

Streichquartett Nr. 3 „Homage à Joseph Haydn“ (1988) KM 2404

Alexander Borodin

Streichquartett Nr. 2 D-dur EB 5665

Johannes Brahms

Streichquartett c-moll op. 51/1 EB 6027

Streichquartett a-moll op. 51/2 EB 6028

Streichquartett B-dur op. 67 EB 6029

Theo Brandmüller

1. Streichquartett (1983)
Partitur/Stimmen KM 2257/2258

2. Streichquartett „Le jardin suspendu“ (1985/86). Partitur/Stimmen .. KM 2229/2239

Cesar Bresgen

Streichquartett Nr. 2 (1970) BG 881

Ferruccio Busoni

2. Streichquartett d-moll op. 26 EB 5557

Fanny Hensel

Streichquartett Es-dur (Marx) KM 2255

Volker Heyn

Sirènes (1983)
Studienpartitur/Stimmen KM 2217/2218

Adriana Hölszky

Hängebrücken (1989/90) KM 2418

Nicolaus A. Huber

Doubles, mit einem beweglichen Ton (1987) KM 2256

Marek Kopelent

Streichquartett Nr. 4 (1967) BG 777

Helmut Lachenmann

Gran Torso (1971/1988)
Partitur/Stimmen KM 2233/2261

2. Streichquartett „Reigen seliger Geister“ (1989) KM 2410

Wolfgang Amadeus Mozart

Adagio und Fuge c-moll KV 546 KM 496

Divertimento D-dur KV 136 (125a) KM 493

Gerhard Müller-Hornbach

Streichquartett (1984/85)
Studienpartitur/Stimmen KM 2221/2222

Robert HP Platz

Streichquartett „Zeit-Strahl“ (1986)
Partitur/Stimmen KM 2248/2260

Max Reger

Streichquartett d-moll op. post.
mit Kontrabaß oder 2. Violoncello
ad lib. (Stein) EB 5977

Franz Xaver Richter

Streichquartett C-dur op. 5/1
(Mies) KM 1902

Wolfgang Rihm

2. Streichquartett op. 10 (1970) EB 8003

Miklós Rózsa

2. Streichquartett op. 38 (1982) KM 2192

Othmar Schoeck

Streichquartett C-dur op. 37
Studienpartitur/Stimmen PB 2659/EB 5252

Franz Schubert

Streichquartett C-dur D 32
(Brown) KM 2150

Streichquartett B-dur D 36 KM 2160

Streichquartett C-dur D 46 KM 2161

Streichquartett B-dur D 68 KM 2162

Streichquartett Es-dur op. 125/1
D 87 KM 617

Streichquartett d-moll D 810
„Der Tod und das Mädchen“ KM 624

Klavierquartette

Violine, Viola, Violoncello, Klavier

Ludwig van Beethoven

Klavierquartett Es-dur op. post.
WoO 36/1 (Badura-Skoda) EB 6601

Klavierquartett D-dur op. post.
WoO 36/2 KM 956

Klavierquartett C-dur op. post.
WoO 36/3 KM 957

Johannes Brahms

Klavierquartett Nr. 1 g-moll op. 25 ... EB 6023

Klavierquartett Nr. 2 A-dur op. 26 ... EB 6024

Klavierquartett Nr. 3 c-moll op. 60 ... EB 6025

Quintette/Sextette

Günther Becker

Parenthesen. Studie über „reintonale Mikrintervalle“ (1982) für 2 Violinen,
2 Violen und 2 Violoncelli KM 2185

Johannes Brahms

Quintett h-moll op. 115 für Klarinette
(Solo-Viola), 2 Violinen, Viola und
Violoncello (Meyer/Poppen) EB 6048

Dietrich Erdmann

Sinfonietta per archi (1971) für 2 Violinen
Viola, Violoncello und Kontrabaß ... BG 969

Christian Janszone Hollander

„Innsbruck, ich muß dich lassen“
für 5 beliebige Instrumente (Streicher
oder Bläser) nach der Melodie
von H. Isaac (Winter) BG 529

Wilhelm Lichtlein

Capriccio für 6 beliebige Instrumente
(Streicher oder Bläser) (Winter) BG 530

Erich Limmert

Russische Miniaturen nach alten
ostslawischen Volksmelodien (1962)
für 2 Violinen, Viola, Violoncello
und Kontrabaß CMN 55

Cristofano Malvezzi

Drei Sinfonien für 6 beliebige
Instrumentalstimmen (Streicher
oder Bläser) (Winter) BG 531

Wolfgang Amadeus Mozart

Eine kleine Nachtmusik. Serenade
G-dur KV 525 für 2 Violinen, Viola,
Violoncello und Kontrabaß
Partitur/Stimmen PB/OB 4956

Max Reger

Streichquartett d-moll op. post.
mit Kontrabaß oder 2. Violoncello
ad lib. (Stein) EB 5977

Johann Hermann Schein

Canzone für 5 beliebige Instrumente
(Streicher oder Bläser) aus dem
„Corollarium“ (Winter) BG 496

Canzone für 6 beliebige Instrumente
(Streicher oder Bläser) aus dem
„Venuskränzlein“ (Winter) BG 532

Klavierquintette/-sextette

Johannes Brahms

Klavierquintett f-moll op. 34 EB 6026

Ferruccio Busoni

Concerto d-moll Busoni-Verz. 80
für Klavier und Streichquartett
(Sitsky) KM 2191

Louis Ferdinand von Preußen

Klavierquintett c-moll op. 1 EB 4434

Franz Schubert

Quintett A-dur op. post. 114 D 667
„Forellen-Quintett“ für Violine, Viola,
Violoncello, Kontrabaß (2. Violoncello)
und Klavier KM 875

Größere Besetzungen

Johann Sebastian Bach

Sonate für Violine (Oboe) und Streicher
nach J. S. Bachs Klavierfassung
(BWV 964) der Sonate II a-moll für
Violine solo (BWV 1003) (Pillney)
Partitur/Stimmen PB/OB 4888

Giovanni Battista Grillo

Sonata I für 7 Melodie-Instrumente
(Streicher oder Bläser; Streicher mit
Bläsern) und Generalbaß (Winter) ... BG 676

Sonata II für 7 Melodie-Instrumente
(Streicher oder Bläser; Streicher mit
Bläsern) und Generalbaß (Winter) ... BG 677

Domenico Scarlatti

Capriccio Fugato für 12 Melodie-
Instrumente (Streicher und/oder Bläser)
und Generalbaß (Winter) BG 678