

Konzert für Klavier und Orchester Nr. 4

G-dur



Ludwig van Beethoven op. 58

Oboe II

Allegro moderato

Musical score for Oboe II, measures 5 to 343. The score includes various dynamics (p, sf, ff, cresc., decresc.), articulations (accents, slurs), and performance instructions (Solo, Tutti, *sempre p*, *ob. 12*). Measure numbers are indicated above the staff. Section markers A, B, C, F, G, H, and I are placed above the staff. Rehearsal marks 5, 14, 20, 24, 51, 64, 73, 129, 162, 178, 253, 282, and 323 are present. The score concludes with a cadenza (Cad.) and dynamic markings *ff sf sf*.

Andante tacet

RONDO

Vivace

Tutti 10 **Solo** 10 **Tutti Solo** 4 6 **Tutti** 1 *ff*
 37 *f* *f* **N** **Solo** **Tutti** 4 *f*
 52 **Solo** 4 **Tutti** **Solo** 1 **Tutti** **Solo** 33 **Tutti** 14 *7^o sobl^o sf > p* **Solo** 48 *f*
 160 **Tutti** 10 **Solo** 10 **Tutti Solo** 4 6 **Tutti P** 1 *ff*
 197 *f* *f* **Solo** **Tutti** 4 *f*
 212 **Solo** 12 **Tutti** 4 **Solo** 8 **Tutti** 4 **Solo** 18 *pp* *pp*
 266 1 *pp* **Q** *f* 39 **Tutti** *6^o sobl^o 14 sf > p*
 329 **R** **Solo** 54 *f* *pp* 1 *ff* 1 *sf* **S** **Tutti** *ff* *sf*
 394 *sempre ff* *sf* *sf* *sf* **Solo** 12 9
 425 **Tutti** *ff*
 434 **T** 2 **Solo U** **Tutti** 44 4 4 *f* *sf* *sf* *sf* *sf* *sf* *più f*
 496 **Solo V** **Presto** **W** *ff* **Cad.** 20 33 8 *pp cresc.* *f*
 568 **Tutti** *ff*
 577 14 *p* *f*

