

# KALMUS ORCHESTRA LIBRARY



LUDWIG van

# BEETHOVEN

## FIDELIO

(LEONORE)

Op. 72

### OBOE I



# Fidelio. (Leonore.)



## Ouverture.

### OBOE I.

L. van Beethoven, Op. 72.

Allegro.

Adagio.

Handwritten annotations: *a2*, *A*, *B*, *7*, *H C H*, *D*, *E*, *F*, *G*, *H*, *12*

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12<sub>2</sub>

OBOE 1.

The musical score for Oboe 1 consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *f*, *sf*, *p*, and *ff*. Performance markings include *cresc.*, *Adagio.*, and *Presto.*. Handwritten annotations include circled letters J, K, L, M, N, P, and R, and a circled number 9. A circled '2' and the number '10' are also present. The score concludes with a final measure on the 12th staff.



OBOE I.

ERSTER AKT.

Nº 1. Duett.

Allegro.

Handwritten 'a2' in the top left corner.

Handwritten circled letters A through L are placed above various measures in the first system.

Handwritten numbers 1, 2, 3, 5, 8, 9, 10, 14 are placed above measures.

Dynamic markings: *cresc.*, *sp*, *p*, *f*, *ff*, *mf*, *dolce*.

Un poco più Allegro.

Handwritten circled letter M is placed above measure 20.

Dynamic markings: *f*, *p*, *cresc.*, *ff*.

Presto.

Dynamic markings: *cresc.*, *ff*.



Nº 2. Arie.  
Andante con moto.

OBOE I.

(A)

ay

1 1 3 dolce Poco più Allegro

*p f p p p*

*pp cresc. f*

*dolce*

*p cresc. sp cresc.*

Tempo I.

*f f sf > p f p cresc.*

*pp cresc. f dolce*

Poco più Allegro

*p*

*Solo*

*dolce*

*p cresc.*

Più moto. 3

*sf*

*cresc.*

*f f p sf*

*Solo*

*3 1*

*f p*

Nº 3 TACET

Nº 4. Arie.  
Allegro moderato.

Nº 3. Quartett tacet.

3 Allegro. 2

*p p p*

*sf p*



OBOE I.

1 *f* *p* *colla parte*

Tempo I.

*pp* *cresc.* *f* *p*

*cresc. mf* *p* *cresc. f* *p* (A)

*p* *3* *3* *3* *3*

Allegro. 2

*sp* *p*

*f* *p* *colla parte.*

Tempo I.

*pp* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc. f* *p*

Nº 5. Terzett.

Allegro, ma non troppo.

6 *p* *cresc. f* *sp sp* *sp sp* (A)

*sp sp* *f* *f* *cresc. f* *p <->* (B)

*cresc. mf* *p cresc.* *sp* *cresc.*

*sp* (C) *p* *p*

*ff* *ff* (D) *ff pp*

*f* *ff* *f* *f* *f* *f* *f* *f* (E) *2* *6*



16

OBOE I.

Handwritten circled letters: F, G

Handwritten numbers: 3, 4, 7

Handwritten 'a4' with an arrow pointing to the right.

Allegro molto.

Handwritten circled letters: H, J, K, L

Handwritten numbers: 1, 2, 3, 5, 7

Handwritten 'a2' on the left side.

Nº 6. Marsch.

Vivace.

Handwritten circled letters: A, B

Handwritten numbers: 1, 2, 4

Handwritten 'a4' on the left side.











OBOE I.

Handwritten annotations: 3, 4, 1, 2, 6, 3, 14, 1, 2, 4, 1, 1, 6, 2, 7, 8, 9, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

*cresc. f* *p* *cresc. f* *cresc. ff* *cresc. f* *p* *cresc. p* *f* *sf p* *cresc. f* *ff* *ff* *p* *sp* *sp* *sp* *pp* *sempre pp* *f* *Recit.* *Allegro vivace.* *Leonore.* *Rocco.* *a tempo.* *Allegro molto.* *ff* *cresc. f* *p* *f* *cresc.* *decrease. sfp* *sfp* *sfp* *sfp*

Handwritten circled letters: B, D, E, F, G.

Handwritten numbers: 1, 2, 3, 4, 6, 7, 8, 9.

Handwritten symbols: wavy lines, arrows, and other musical notations.







# OBOE I. ZWEITER AKT.

## Nº 11. Introduction und Arie. Grave.

*ab*

*ab* **1** *f* **1** *f* **6** *p* *cresc.* *f* **1**

*f* *f > p* *p* *cresc. p* **3** **1**

*p* *pnf* *p* *cresc.* *f* **6** **1** *f* *ff* *p*

**2** **3** **1** *P poco cresc.*

**Poco Allegro. Adagio.** **Adagio cantabile.** **P poco cresc.**

**Poco Allegro.** **5** **2** **29** **30**

*cresc.* *dim.* *dolce* *cresc.*

*cresc. poco a poco* *f* *dolce*

*cresc. p*

*cresc.* *f* *p* *cresc.*

**E** **f** **15** *dim.*

## Nº 12. Melodram und Duett. Poco sostenuto.

**1** **Rocco.**  
Das ist natürlich,  
es ist ja tief.

**2** **Leonore.**  
wir würden den  
Eingang gar nicht  
finden.

**Allegro.** **Leonore.**  
Erscheint ganz  
ohne Bewegung.

**Poco Adagio.**

*Siaht* **Allegro.** **1** **Rocco.**  
wir haben keine  
Zeit zu verlieren.

**4** **Andante con moto.** **1** **3**

**1** **Rocco.**  
von der ich dir  
gesagt habe

und du stelle  
dich hierher.



OBOE I.

Allegro.

Rocco.  
im Arbeiten wird dir  
schon warm werden.

Andantino.

Viol. I.

Andante con moto.

Handwritten annotations in the first system include circled letters A, B, C, D, E, and F. Performance markings include *pp*, *sp*, *decresc.*, *p*, *cresc.*, *fpp*, *f*, *marcato*, and *cresc. f*. Fingerings and slurs are also present throughout the passage.

Nº 13. Terzett.  
Moderato.

Handwritten annotations in the second system include circled letters A, B, C, D, E, and F. Performance markings include *p*, *mf*, *f*, *sp*, *cresc.*, *ten*, and *f*. Fingerings and slurs are also present throughout the passage.







OBOE I.

*a tempo.*

Handwritten 'a2' in the top left corner.

Nº 15. Duett.  
Allegro vivace.

Handwritten 'a2' in the top left corner.



N° 16. Finale.

OBOE I.

Allegro vivace.

all

*f* *pp* *p* *cresc.*

*poco a poco* *f* *più f*

*ff* *f*

*f* *p cresc. poco a poco* *f* *f* *sf*

*f* *f* *f* *p* *f* *sf*

*f* *p* *f* *p dolce*

*cresc.* *f*

*p cresc.*

*Poco Meno Mosso* *Un poco maestoso.*

*ff* *f* *p* *ff* *p* *ff* *f* *p*

*p* *cresc.* *f* *p* *f* *p cresc.* *f* *p*

*cresc. f* *p* *cresc.* *f*

*Tempo I.* *Poco maestoso.*

*p* *cresc.* *p* *f* *ff* *1*

A

B

C

D

SOLO



OBOE 1.

Poco vivace agitato.

Handwritten: *a4*

Handwritten: *3*

Handwritten: *cresc.*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *p*

Handwritten: *cresc.*

Handwritten: *ritard.*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *p*

Handwritten: *cresc.*

Meno Allegro.

Più Allegro.

Handwritten: *a4*

Handwritten: *4*

Handwritten: *p <>*

Handwritten: *<>*

Handwritten: *<>*

Handwritten: *1*

Handwritten: *2*

Handwritten: *(E)*

Handwritten: *p*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *ff*

Handwritten: *fp*

Handwritten: *(F)*

Molto vivace. #2.

Handwritten: *ff*

Handwritten: *a2 6*

Handwritten: *(G)*

Tempo 1.

Sostenuto assai.

Handwritten: *a4*

Handwritten: *5*

Handwritten: *p*

Handwritten: *1*

Handwritten: *6*

Handwritten: *fp*

Handwritten: *fp*

Handwritten: *(H)*

Handwritten: *(I)*

Handwritten: *(J)*

Handwritten: *\**

Handwritten: *(K)*

Handwritten: *cresc.*

Handwritten: *p*

Allegro, ma non troppo.

Handwritten: *pp*

Handwritten: *ff*

Handwritten: *f*

Handwritten: *f*

Handwritten: *f*

Handwritten: *f*

Handwritten: *f*

Handwritten: *(K)*

Handwritten: *fp*

Handwritten: *f*

Handwritten: *f*

Handwritten: *f*

Handwritten: *fp*







