



LUDWIG van

BEETHOVEN

FIDELIO

(LEONORE)

Op. 72

BASSOON I

Fidelio. (Leonore.)



FAGOTTO I.

L. van Beethoven, Op. 72.

Ouverture.

Allegro.

Adagio.

Allegro.

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

FAGOTTO I.

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *sf*, *pp*, and *ppp*. Performance instructions include *Adagio. solo.*, *al*, *p dolce*, and *Presto.*. There are several circled letters (J, K, L, M, N, P, R) and handwritten annotations like "a 2" and "ataca". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Nº1. Duett.

ERSTER AKT.

Allegro.

The musical score consists of 12 staves of music for Bassoon I. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *cresc.*, *sfp*, *f*, *ff*, *mf*, and *dolce*. There are also performance markings like *1*, *2*, *3*, *5*, and *6*. Handwritten annotations include circled letters A through L and some numbers like 2, 9, and 17. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

FAGOTTO 1.

Un poco più Allegro.

First system of music for Bassoon 1, starting with *Un poco più Allegro*. It consists of three staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '1'. The second staff features dynamics of *p*, *cresc. f*, and *p*. The third staff, marked with a circled 'M', continues with *cresc.* dynamics.

Presto.

Nº 2. Arie.

Andante con moto.

Second system of music for Bassoon 1, starting with *Nº 2. Arie* and *Andante con moto*. It consists of seven staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket labeled '1'. The second staff features dynamics of *f*, *p*, *pp*, *cresc. f*, and includes a circled 'A' with a '3' below it. The third staff, marked *Poco più All?*, starts with *p* and includes a circled 'B' with a '3' below it. The fourth staff begins with *Tempo I.* and includes dynamics of *f*, *sp*, *cresc.*, *f*, and *sf*. The fifth staff continues with *p*, *cresc.*, *pp*, and *cresc.*. The sixth staff, marked *Poco più All?*, starts with *f* and includes a circled 'C' with a '3' below it. The seventh staff begins with *Più moto.* and includes dynamics of *sp*, *f*, *sf*, and *f sf*.

Nº 3. Quartett.

FAGOTTO I.

Andante sostenuto.

Handwritten: 22, 23, 24, C, D, E

p *cresc. p* *p* *ff* *ff*

sempre più piano

Nº 4. Arie.

Allegro moderato.

Handwritten: 24

p *p* *p* *f* *f* *pp* *pp* *pp* *pp*

Allegro. *Allegro.* *Tempo I.* *Tempo I.*

colla parte. *colla parte*

cresc. *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

Nº 5. Terzett.

Allegro, ma non troppo.

First system of the musical score for Bassoon I, marked "Allegro, ma non troppo". It consists of six staves of music. The key signature has one flat (B-flat). The first staff begins with a dynamic of *sp* and includes markings for fingerings (2, 1, 2) and breath marks. Subsequent staves feature various dynamics including *sp*, *p*, *sf*, *cresc.*, and *ff*. The system is divided into sections marked with circled letters A, B, C, D, and E. Section A is the first measure, B is the first measure of the second staff, C is the first measure of the third staff, D is the first measure of the fourth staff, and E is the first measure of the fifth staff. There are also handwritten markings "1", "2", "3", "4", and "5" above various notes.

Second system of the musical score for Bassoon I, marked "Allegro molto". It consists of four staves of music. The key signature has one flat (B-flat). The first staff begins with a dynamic of *p* and includes a handwritten marking "a2" above the first measure. Subsequent staves feature various dynamics including *sp*, *f*, *p*, *cresc.*, and *ff*. The system is divided into sections marked with circled letters F, G, H, J, and K. Section F is the first measure of the second staff, G is the first measure of the third staff, H is the first measure of the fourth staff, J is the first measure of the fifth staff, and K is the first measure of the sixth staff. There are also handwritten markings "1", "3", "4", "5", and "6" above various notes.

FAGOTTO I.

p *f* *p cresc. sf* *sf*

cresc. *ff* *ff* *p* *ataca*

Nº6. Marsch.

Vivace.

al

p dolce

cresc. *f* *ff*

p *sf* *ff*

cresc. *f* *ff*

f *sf* *sf* *ff*

f *sf* *sf* *ff*

f *p cresc.* *f*

Nº7. Arie mit Chor.

Allegro agitato.

sf *cresc.* *f* *ff* *p* *sf* *sf* *sf* *sf*

f *sf* *sf* *f* *p* *f* *sf* *ff* *mf* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *ff* *p*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Handwritten musical score for Bassoon I, measures 1-14. The score is in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *p*, *cresc.*, *ff*, *f*, *sf*, and *sfz*. There are several circled annotations: a circled 'E' above measure 12, a circled 'H' above measure 13, and circled numbers 13, 14, and 15. The music includes eighth and sixteenth note patterns with slurs and accents.

Nº 8. Duett.

Allegro con brio.

Handwritten musical score for Bassoon I, measures 15-24. The score continues in bass clef with a key signature of one sharp. It includes dynamic markings like *p*, *sfz*, *f*, *cresc.*, and *pp*. Circled annotations include 'A' above measure 16, 'B' above measure 17, 'C' above measure 20, and 'E' above measure 23. There are also circled numbers 5, 4, 6, 6, 2, 2, and 7. The notation includes slurs, accents, and some handwritten symbols like 'a2' and 'pp'.

Pizarro.

First system of musical notation for Pizarro, featuring a bass clef and a key signature of one sharp (F#). The music consists of two staves. The upper staff contains a melodic line with various dynamics and articulations. The lower staff provides a harmonic accompaniment. A circled letter 'F' is written above the second staff.

a tempo.

Second system of musical notation for Pizarro, continuing from the first system. It includes dynamic markings such as *p*, *ff*, *pizz.*, *al.*, *pp*, *cresc.*, *ff*, *f*, *p*, *cresc.*, *p*, *f*, *ff*, *f*, *ff*, and *ataca*. A circled letter 'G' is written above the first staff, and a circled letter 'H' is written above the second staff. The notation includes various rhythmic patterns and phrasing.

Nº 9. Recitativ und Arie.

Allegro agitato.

Leonore.

Musical notation for N° 9. Recitativ und Arie, featuring multiple staves for different instruments and voices. The notation includes dynamic markings such as *f*, *ff*, *p*, *pp*, *mf*, and *p*. It also includes tempo and performance instructions like *Poco Adagio.*, *Più moto.*, *Allegro.*, *intempo.*, *Poco sostenuto.*, *Colla parte.*, and *a tempo.*. A circled letter 'A' is written above the first staff, and a circled letter 'B' is written above the second staff. The notation includes various rhythmic patterns and phrasing.

sempre più piano

Adagio.

C

FAGOTTO I.

2
8

Handwritten circled letter **D** above the first staff.

p *cresc.* *p*

dolce *sf*

sf cresc. *f* *f*

colla parte *f* *f* *sf*

Allegro con brio.

p *cresc.* *ff* *p* *ff* *p* *sf*

sf *sf* *cresc.* *f* *dolce*

Leonore. **Più lento.** *colla parte* **Tempo I.**

Handwritten circled letter **G** above the first staff.

f *p*

p *cresc.* *f* *f* *f* *sf* *sf*

p *cresc.* *ff* *p*

ff *p* *sf* *sf* *sf* *cresc.* *f* *sf* *sf* *sf*

f *a 4*

sf *a 2*

Nº 10. Finale.

Allegro, ma non troppo.

Corno I u. II.

al

14

(A) Solo

al

Musical staff 1: Bass clef, 2/4 time signature. Measures 14-18. Dynamics: pp, pp. Includes handwritten 'al' and circled 'A' with 'Solo' written above.

Musical staff 2: Bass clef. Measures 15-18. Dynamics: cresc., ff.

Musical staff 3: Bass clef. Measures 19-22. Dynamics: p, cresc., f, p. Includes circled 'B' and a '3' above the staff.

Musical staff 4: Bass clef. Measures 23-26. Dynamics: cresc., f, sfp. Includes a '1' above the staff.

Musical staff 5: Bass clef. Measures 27-30. Dynamics: cresc. ff, sfp, sfp, cresc. f, p, cresc. p. Includes a '4' above the staff.

Musical staff 6: Bass clef. Measures 31-34. Dynamics: p, f. Includes circled 'C'.

Musical staff 7: Bass clef. Measures 35-38. Dynamics: f.

Musical staff 8: Bass clef. Measures 39-42. Dynamics: sf p, cresc. f, ff, ff. Includes circled 'D' and 'E'.

Musical staff 9: Bass clef. Measures 43-46. Dynamics: p, sfp. Includes the number '13' above the staff.

Musical staff 10: Bass clef. Measures 47-50. Dynamics: sfp, sfp. Includes circled 'F'.

Musical staff 11: Bass clef. Measures 51-54. Dynamics: pp. Includes a '3' above the staff.

Musical staff 12: Bass clef. Measures 55-58. Dynamics: pp.

Musical staff 13: Bass clef. Measures 59-62. Dynamics: p, f, sf, p, cresc. p. Includes circled 'G'.

Musical staff 14: Bass clef. Measures 63-66. Dynamics: sfp, sfp, sfp, decresc. Includes a '7' above the staff.

FAGOTTO 1.

Recitativ.
Allegro vivace.

Rocco.

Handwritten 'a2' above the first staff.

f

p *cresc.* *f*

a tempo. Leonore.
Allegro molto.

ff *ff* *p* *f* *cresc.* *decresc.*

sfz sfz sfz sfz *p* *cresc.* *f* *sfz sfz*

sfz sfz f sf sf sf sf *ff* *p*

cresc. *cresc. decresc.* *p* *f* *f* *f*

Andante con moto.

cresc. decresc. p

f *f* *f*

p (Non strascicante. Nicht schleppend.)

cresc.

mf *p*

cresc. p

cresc.

dim.

p

cresc.

p

FAGOTTO I.

4 *p cresc.*

L *ff sfp espressivo cresc. p*

6 *ff* *Allegro molto. 41* *Viol. I. 42* *cresc.*

P *ff a 3 sf sf sf*

a 3 cresc. p *Allegretto vivace.*

Q *ff* *p dolce* *a 4*

f p dolce

p dolce cresc. f

R *p cresc. f*

p f f **S**

p cresc. cresc. f pp **T** *p cresc.*

f p cresc. f p cresc. f p

cresc. p pp *ppp*

ZWEITER AKT.

Nº 11. Introduction und Arie.

Grave.

a6

f *f* *f* *p* *f* *p* *f* *p*

cresc. *f* *f* *f* *p* *f* *p* *f* *p* *f* *cresc. dim.* *p*

cresc. *p* *Recit.* *f* *p*

p *p* *cresc.* *f* *Poco Andante.* *p*

Poco Allegro. *Adagio.* *Adagio cantabile.*

cresc. *f* *p dolce*

cresc. *> p* *cresc.* *> f*

cresc. sf *p* *p* *dolce*

cresc. *> p* *cresc.* *> p* *cresc.* *>*

65 *ataca*

Nº 12. Melodram und Duett.

Poco sostenuto.

Allegro.

Poco Adagio.

Andante con moto.

Dialog. *1* *2* *1* *2* *2* *2* *1* *1*

3 *Allegro.* *Rocco.* *Andantino.* *Andante con moto.*

im Arbeiten *wird dir schon* *warm werden.* *Viol. I.*

fp *sf* *decresc.* *pp* *pp*

cresc. *sf* *p*

FAGOTTO I.

(B)

1

3

3

fp

3

cresc. fpp

p

3

2

(C)

2

pp

cresc. p

sf

3

2

(D)

1

3

3

6

sf

sf

sf

cresc.

(E)

1

3

f

p

3

3

6

cresc. sf

p

cresc. sf

cresc.

marcato

f

p

cresc.

f

p

(F)

pp

dim.

ppp

Nº13. Terzett.

Moderato.

9

dolce

dolce

cresc.

(A)

mf

sf

p

3

p

sf

(B)

1

sf

sf

sf

mf

p

mf

p

(C)

1

cresc.

f

p

2

cresc.

p

1

FAGOTTO 1.

1
cresc. mf sfp sfp
1
cresc. mf
1
sfp cresc. p cresc. sfp cresc.
p cresc. p
cresc. mf sf p
Un poco più Allegro.
p cresc. sf p
2
cresc. sf p
2
cresc. p Leonore.
colla parte. decresc. pp

Nº14. Quartett.

allegro.

f p pp cresc. poco a poco -
più cresc. sf cresc. sf cresc. sempre più cresc. f
sempre più f ff
p f sf cresc. f cresc.
sf ff sf cresc. f sf

FAGOTTO I.

f f ff decresc. p

dim. pp f f f ff f f f

f p cresc. f ff f sfp sfp cresc.

Più moto.

f ff ff ff

sfp sfp sfp sfp sfp sfp cresc. sf sf

Un poco sostenuto.

f più cresc. ff

cresc. p cresc. p

Basso.

Rocco. *a tempo.*
und den Herrn Gouverneur hinaufbegleiten. *ff*

D

f sf sf sf p cresc. poco a poco

f sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf

sfp sfp sfp cresc. ff p ff

E

p f f f p sfp

Presto.

cresc. sf sempre cresc. ff

ff sf ff sf f sf ff

Nº 15. Duett.

Allegro vivace.

Nº 16. Finale.

Allegro vivace.

FAGOTTO I.

(B)

f *p*

f *p* *f* *p cresc.*

(C)

f *p*

Un poco maestoso.

p cresc. *ff* *f* *ff* *f* *p*

p *cresc.* *f* *p* *cresc.* *f* *p cresc.*

f *p* *cresc. f* *p* *cresc.* *f*

Tempo I.

p dolce *cresc.* *p* *f*

Poco maestoso. Poco vivace agi-

ff *p dolce* *cresc.* *a 4*

tato.

p *cresc.* *f* *p cresc.*

Meno Allegro. Più Allegro.

f *p* *cresc.* *f* *p* *f*

(E)

f *p*

FAGOTTO I.

(F)

cresc. *f* *ff* *sp* Molto vivace. Tempo I. *al*

ff *a 2* *ff*

Viol. I. *p* *5* *6* *sp* *sp*

ff *ff*

(H)

(J)

cresc. *p* *pp*

Allegro, ma non troppo.

ff

f *f* *sf* *f*

(K)

f *f* *f* *sf* *sf*

(L)

ff *pp* *sempre pp*

(M)

pp

Presto molto.

f a 2

sf *sf* *sf*

sf *sf* *p dolce* *f*

p *p* *cresc.* *f*

sf *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *f* *p* *p* *cresc.*

f *sf* *sf* *sf*

ff *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *ff*

