



Nr. 4339

# Beethoven

Konzert  
für Klavier und Orchester Nr. 2

B-dur

op. 19

Violine II

BREITKOPF & HÄRTEL  
Wiesbaden







Violine II

107 Solo *p*

118 *p* *cresc.* *fp* Tutti C 3

129 Solo *sf* *fp* *p*

137 2 *p* 1 *p* 1

149 *pp* *p* *sf* *sf*

159 5 *p* 4 *p*

175 *sf* *ff* *ff* *ff* D 9

194 *p* Tutti *f* *sf*

200 *sf* *sf* *sf* *ff* *sf* *sf* *ff*

207 *p* *ff* E Solo 4

218 *p*



228 **Tutti** *ff* *pp* *fp* *p* **Solo 3**

241 *p*

252 *p*

260 *p* **3**

271 *pp* **F**

280 *pp* *cresc.* **Tutti** *ff*

286 *p* *ff* *p* **Solo** *p*

296 *pp*

303

309 *cresc.* **Tutti** *fp* *sf* *fp*

318 **Solo** *p* **2** *p* **1**

Detailed description: This is a page of a musical score for Violine II, spanning measures 228 to 318. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The music features a variety of dynamics, including fortissimo (ff), pianissimo (pp), fortissimo piano (fp), piano (p), and pianissimo piano (ppp). There are several accents and hairpins. Performance markings include 'Tutti' at measures 228 and 280, and 'Solo' at measures 228, 286, and 318. A '3' indicates a triplet at measure 260. A 'G' is written above measure 309. The score concludes with first and second endings at measure 318.



329 *p* *pp* *p* *sf*

342 *sf* *p*

358 *p* *sf* *ff* *ff* *ff* **H** **9**

378 *p* *p* **I Tutti** *ff* *sf* *sf*

386 *sf* *sf* *sf* *sf* *sf* *sf*

392 *sf* *sf* *sf* **Tutti** *Cadenza* *p* *p* *ff*

**Adagio** **Tutti** *p* *sf* *ff* *fp*

*p* *f* *p* *f* *ff* *f* *pp* **Solo** **3 Tutti**



18 **K. Solo** *p* **Tutti** *p sf* **Solo** *p* **Tutti**

Musical staff 18-25: Treble clef, key signature of two flats. Measures 18-25. Handwritten markings include 'K' above measure 18, 'Solo' above measures 18-25, and 'Tutti' above measures 22-25. Dynamics include *p*, *p sf*, and *p*. There are several checkmarks and handwritten notes above the staff.

26 **Solo** *sf p*

Musical staff 26-30: Treble clef, key signature of two flats. Measures 26-30. Handwritten marking 'Solo' above measure 26. Dynamics include *sf* and *p*.

31 **Tutti** *cresc. sf sf sf sf sf ff fp* **L. Solo**

Musical staff 31-36: Treble clef, key signature of two flats. Measures 31-36. Handwritten marking 'L.' above measure 31. Dynamics include *cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *fp*.

37 **4 pizz.**

Musical staff 37-47: Treble clef, key signature of two flats. Measures 37-47. Handwritten marking '4 pizz.' above measure 37. The staff contains a series of eighth notes.

48 **Tutti M Solo Tutti Solo** *arco sf sf p*

Musical staff 48-53: Treble clef, key signature of two flats. Measures 48-53. Handwritten markings 'Tutti M Solo Tutti Solo' above measures 48-53. Dynamics include *arco*, *sf*, *sf*, and *p*.

54 **3** *poco cresc. p* **3** *decresc.*

Musical staff 54-66: Treble clef, key signature of two flats. Measures 54-66. Handwritten markings '3' above measures 54 and 60. Dynamics include *poco cresc.*, *p*, and *decresc.*

67 **Tutti** *pp sf sf sf sf sf sf*

Musical staff 67-70: Treble clef, key signature of two flats. Measures 67-70. Handwritten marking 'Tutti' above measure 67. Dynamics include *pp*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

71 **Solo 3** *sf sf sf sf sf ff pp*

Musical staff 71-78: Treble clef, key signature of two flats. Measures 71-78. Handwritten marking 'Solo 3' above measure 71. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *pp*.

79 **1** *pp* **2 Tutti** *pp ad libitum p* **pizz.**

Musical staff 79-88: Treble clef, key signature of two flats. Measures 79-88. Handwritten markings '1' above measure 79 and '2 Tutti' above measure 81. Dynamics include *pp*, *pp*, *ad libitum*, *p*, and *pizz.*



**RONDO**  
Allegro molto  
Solo Tutti

8 *f sf sf*

15 *p sf sf*

22 **Solo** 1 **Tutti** 2 **Solo** 7

41 *p* 9

57 **Tutti** *p cresc.* **Solo Tutti** *f* 2 *p cresc.* **Solo** 1 *f* **Tutti** *ff* *f*

67 **Solo** *p* **Tutti** *ff sf* **Solo** *p* 3 *p*

77 4 *p* 1 *pp*

88 7 8 **Tutti** *f sf sf* *sf sf*

109 *p sf sf*

Detailed description: This is a page of a musical score for Violin II, titled 'RONDO' with the tempo 'Allegro molto'. The score is divided into 'Solo' and 'Tutti' sections. It begins at measure 8 with a forte dynamic and features a melodic line with slurs and accents. Measure 15 continues the melodic development with a piano dynamic. Measure 22 marks the start of a first 'Solo' section (measures 22-27) and a first 'Tutti' section (measures 28-33). Measure 41 begins a second 'Solo' section (measures 41-46) and a second 'Tutti' section (measures 47-52). Measure 57 starts a third 'Tutti' section (measures 57-62) and a third 'Solo' section (measures 63-68). Measure 67 begins a fourth 'Solo' section (measures 67-72) and a fourth 'Tutti' section (measures 73-78). Measure 77 starts a fifth 'Solo' section (measures 77-82) and a fifth 'Tutti' section (measures 83-88). Measure 88 begins a sixth 'Tutti' section (measures 88-93) and a sixth 'Solo' section (measures 94-99). Measure 109 concludes the page with a melodic flourish. The score includes various dynamics such as *f*, *sf*, *p*, *pp*, and *ff*, as well as performance markings like slurs, accents, and breath marks.



Violine II

115 *sf* *sf*

122 *sf* *ff* *p* **Q Solo**

128 **Tutti 1** *fp*

136 *Solo*

143 **Tutti 1** *fp* *Solo*

151

158

167 *pizz* **1** **1** **1** **8** **R Tutti arco** *f* *sf* *sf* *sf*

184 *p* *sf*

191 *sf* *sf* **Solo 2**

Detailed description: This is a page of a musical score for Violine II, page 7. The score consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The music is primarily composed of eighth and sixteenth notes, often in beamed pairs. Handwritten annotations include checkmarks (✓) and 'v' marks above notes, and 'n' and 'vv' marks above rests. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *fp* (forzando piano). Performance instructions include **Q Solo**, **Tutti 1**, **Solo**, **Tutti arco**, **pizz** (pizzicato), and **Solo 2**. Some staves have a '1' above a rest, likely indicating a first ending. The score ends with a double bar line and repeat dots.



202 **Tutti** *sf* *sf* **Solo** 1 *p*

211

218 **Tutti** *p cresc.* **Solo** *sf* **Tutti** *p cresc.* **Solo** 1 *p*

237 **Tutti** *sf* *sf* **Solo** *p* **Tutti** *sf* *sf* **Solo** *p* 3

248 12 *p*

265 **Tutti** *cresc.* *ff* *sf* *sf* *sf* *sf*

276 **Solo** *p* *sf* *sf* 3

286 *p* *sf* *sf* 3 *p* 1

296 *pp* *p* **U**

303 1 1 10

321 **Tutti** *pizz.* *pp* *arco* *ff* *ff*



# Alte und neue Kammermusik

## für Streicher

## Eine Auswahl

### Quartette

Wenn nicht anders angegeben: zwei Violinen,  
Viola, Violoncello

#### Acker, Dieter

Streichquartett Nr. 3 „Cantus lugubris“ (1966/68)  
Spielpartitur ..... BG 822

#### Baur, Jürg

Cinque Impressioni (1970) ..... PB/OB 5049  
Drittes Streichquartett in einem Satz (1952) ..... EB 6215

#### Becker, Günther

Streichquartett Nr. 2 (1967) ..... BG 595

#### Borodin, Alexander

Streichquartett Nr. 2 D-dur ..... EB 5665

#### Brahms, Johannes

Streichquartett c-moll op. 51/1 ..... EB 6027  
Streichquartett a-moll op. 51/2 ..... EB 6028  
Streichquartett B-dur op. 67 ..... EB 6029

#### Bresgen, Cesar

Streichquartett Nr. 2 (1970) ..... BG 881

#### Busoni, Ferruccio

2. Streichquartett d-moll op. 26 ..... EB 5557

#### Döhl, Friedhelm

Sound of Sleat. Streichquartett Nr. 1 (1971/72) ..... BG 929

#### Haydn, Joseph

Streichquartett B-dur op. 64/3 Hob III: 67 ..... KM 336

#### Heyn, Volker

Sirènes. Studienpartitur ..... KM 2217  
– Stimmensatz ..... KM 2218

#### Kopelent, Marek

Streichquartett Nr. 4 (1967) ..... BG 777  
Streichquartett Nr. 5 ..... KM 2193

#### Kühnl, Claus

Streichquartett (1977/83)  
Spielpartitur ..... KM 2180

#### Linke, Norbert

Konkretionen II (1963)  
Spielpartitur ..... BG 499

#### Mozart, Wolfgang Amadeus

Adagio und Fuge c-moll KV 546 ..... KM 496  
Divertimento D-dur KV 136 ..... KM 493

#### Petzold, Rudolf

Streichquartett Nr. 3 op. 34 ..... BG 247  
Streichquartett Nr. 4 op. 48 (1971) ..... BG 984

#### Ragwitz, Erhard

Drei Sätze op. 22 für Streichquartett ..... EB 7505

#### Rautavaara, Einojuhani

Streichquartett Nr. 2 op. 12 ..... EB 6830

#### Reger, Max

Streichquartett d-moll op. post. ST-V. S. 365 mit  
Kontrabaß oder 2. Violoncello ad lib. (1889) (F. Stein) ..... EB 5977

#### Richter, Franz Xaver

Streichquartett C-dur op. 5/1 (P. Mies) ..... KM 1902

#### Rihm, Wolfgang

2. Streichquartett op. 10 ..... EB 8003

#### Rózsa, Miklós

Streichquartett op. 22 (1950) ..... EB 6706

#### Schlemm, Gustav Adolf

Streichquartett Nr. 2 D-dur ..... EB 5953

#### Schoeck, Othmar

Streichquartett C-dur op. 37 ..... EB 5252

#### Schubert, Franz

Streichquartett C-dur D 32. Erste vollständige Ausgabe  
(Maurice J. E. Brown) ..... KM 2150  
Streichquartett B-dur D 36 ..... KM 2160  
Streichquartett C-dur D 46 ..... KM 2161  
Streichquartett B-dur D 68 ..... KM 2162  
Streichquartett Es-dur op. 125/1 D 87 ..... KM 617  
Streichquartett d-moll D 810  
(Der Tod und das Mädchen) ..... KM 624

#### Voss, Friedrich

Streichquartett (1960) ..... EB 6843

#### Wolpert, Franz Alfons

Trauermusik op. 8/3. Andante ..... EB 5943

### Klavierquartette

Wenn nicht anders angegeben: Violine, Viola,  
Violoncello, Klavier bzw. Cembalo

#### Beethoven, Ludwig van

Klavierquartett Es-dur op. post. WoO 36/1  
(P. Badura-Skoda) ..... EB 6601  
Klavierquartett D-dur op. post. WoO 36/2 ..... KM 956  
Klavierquartett C-dur op. post. WoO 36/3 ..... KM 957  
Klavierquartett Es-dur nach dem Quintett op. 16 für  
Oboe, Klarinette, Horn, Fagott und Klavier ..... KM 954

#### Brahms, Johannes

Klavierquartett Nr. 1 g-moll op. 25 ..... EB 6023  
Klavierquartett Nr. 2 A-dur op. 26 ..... EB 6024  
Klavierquartett Nr. 3 c-moll op. 60 ..... EB 6025

#### Tuma, Franz

Partita à tre c-moll für 2 Violinen, obligate Violine  
und Basso continuo. Generalbaßaussetzung von  
A. Schönberg (R. Lück) ..... BG 604

### Quintette/Sextette

#### Becker, Günther

Parenthesen. Studie über „reintonale Mikrointervalle“  
für 2 Violinen, 2 Violoncelli (1982) ..... KM 2185

#### Brahms, Johannes

Quintett h-moll op. 115 für Klarinette (Solo-Viola),  
2 Violinen, Viola und Violoncello ..... EB 6048

#### Ditters von Dittersdorf, Karl

Drei Partiten (Nr. 2, 4, 20) für 3 Violinen, Viola und  
Violoncello (G. Rhau). Partitur ..... KM 2156  
– Stimmensatz ..... KM 2101

#### Erdmann, Dietrich

Sinfonietta per archi (2 Violinen, Viola, Violoncello  
und Kontrabaß) (1971) ..... BG 969

#### Hollander, Christian Janszone

„Innsbruck, ich muß dich lassen“ für 5 beliebige  
Instrumente (Streicher oder Bläser) nach der  
Melodie von H. Isaac (P. Winter) ..... BG 529

#### Lichtlein, Wilhelm

Capriccio für 6 beliebige Instrumente (Streicher oder  
Bläser) (P. Winter) ..... BG 530

### Quintette/Sextette Fortsetzung

#### Limmer, Erich

Russische Miniaturen nach alten ostslawischen  
Volksmelodien für 2 Violinen, Viola, Violoncello  
und Kontrabaß (1962) ..... CMN 55

#### Lonquich, Heinz Martin

Widersprüche. Improvisationsanweisungen für fünf  
Instrumentalisten und einen Zeitgeber ..... BG 934

#### Malvezzi, Christoforo

Drei Sinfonien für 6 beliebige Instrumentalstimmen  
(Streicher oder Bläser) (P. Winter) ..... BG 531

#### Mozart, Wolfgang Amadeus

Eine kleine Nachtmusik. Serenade G-dur KV 525 (Original)  
für 2 Violinen, Viola, Violoncello und Kontrabaß ..... PB/OB 4956

#### Reger, Max

Streichquartett d-moll op. post. St-V. S. 365 mit  
Kontrabaß oder 2. Violoncello ad lib. (1889) (F. Stein) ..... EB 5977

#### Schein, Johann Hermann

Canzone für 5 beliebige Instrumente (Streicher oder  
Bläser) aus dem „Collorarium“ (P. Winter) ..... BG 496  
Canzone für 6 beliebige Instrumente (Streicher oder  
Bläser) aus dem „Venuskränzein“ (P. Winter) ..... BG 532

#### Wittinger, Róbert

Omaggio. Musica in memoria di bruno modern.  
Streichsextett op. 26 (2 Violinen, 2 Violoncelli,  
2 Violoncelli) (1974) ..... EB 8024

### Klavierquintette/-sextette

#### Brahms, Johannes

Klavierquintett f-moll op. 34 ..... EB 6026

#### Busoni, Ferruccio

Concerto d-moll für Klavier und Streichquartett.  
– Erstdruck – (L. Sitsky) ..... KM 2191

#### Louis Ferdinand, Prinz von Preußen

Klavierquintett c-moll op. 1 ..... EB 4434

#### Rózsa, Miklós

Klavierquintett op. 2 ..... KM 1940

#### Schubert, Franz

Quintett A-dur op. post. 114 D 667 für Violine, Viola,  
Violoncello, Kontrabaß (2. Violoncello) und Klavier  
(Forellen-Quintett) ..... KM 875

### Größere Besetzungen

#### Bach, Johann Sebastian

Sonate für Violine (Oboe) und Streicher nach J.S. Bachs  
Klavierfassung (BWV 964) der Sonate II a-moll für  
Violine solo (BWV 1003) (K.H. Piliney) ..... PB/OB 4888

#### Grillo, Giovanni Battista

Sonata I für 7 Melodie-Instrumente (Streicher oder  
Bläser; Streicher mit Bläsern) und Generalbaß  
(P. Winter) ..... BG 676

Sonata II für 7 Melodie-Instrumente (Streicher oder  
Bläser; Streicher mit Bläsern) und Generalbaß  
(P. Winter) ..... BG 677

#### Scarlatti, Domenico

Capriccio Fugato für 12 Melodie-Instrumente (Streicher  
oder Bläser) und Generalbaß (P. Winter) ..... BG 678