

5

Viola

Orquesta Sinfónica de Madrid

Nim. **47-**

SAKUNTALA ( OVERTURA )

GOLDMARK



# OUVERTURE de SAKUNTALA.

CARL GOLDMARK Op: 13.

VIOLA.

Andante assai.

tr. A div. pp

tr. cresc. pp

Moderato assai.

pp a tempo cal. mf dim. p

rit. C a tempo dim. pp dim

mf dim.

string. cresc. f f cresc.

Poco più mosso. f pizz. f arco do

f

f divisi.

VIOLA.

Andante assai.

div *ff* *culando* *f dim.* *p* *pp* *pp*

*dim.* *pp*

*dim.* *p* *cresc.*

*mf* *pp* *tr* *pp* *dim* *p* *f* *cresc. molto*

*div.*

Più mosso, quasi Allegro.

*p* *f* *f* *pp* *pp* *rit.*

*f* *f* *f* *f*

*L* *f* *1* *f* *1*

*poco accel.* *f* *f* *cresc.* *f* *f* *accel piu.* *p*

*cresc.* *f*

*N*

VIOLA.



First system of musical notation for Viola. It consists of two staves. The upper staff contains a melodic line with various dynamics including *f*, *ff*, and *cresc.*. The lower staff contains a bass line with dynamics *ff* and *ff*. There are fingerings 1, 3, and 5 indicated in the lower staff.

Second system of musical notation for Viola. It consists of two staves. The upper staff has dynamics *ff*, *pp*, and *pp*. The lower staff has dynamics *pp* and *divisi*. The tempo marking "Andante assai. Tempo I." is placed above the lower staff.

Third system of musical notation for Viola. It consists of two staves. The upper staff has dynamics *pp* and *pp*. The tempo marking "Moderato assai." is placed above the lower staff.

Fourth system of musical notation for Viola. It consists of two staves. The upper staff has dynamics *mf* and *dim.*. The lower staff has dynamics *mf* and *dim.*. There are fingerings 0, 3, and 3 indicated.

Fifth system of musical notation for Viola. It consists of two staves. The upper staff has dynamics *p*, *dim.*, *pp*, and *pp*. The tempo marking "a tempo" is placed above the lower staff.

Sixth system of musical notation for Viola. It consists of two staves. The upper staff has dynamics *mf*, *dim.*, and *div.*. The lower staff has dynamics *mf*, *dim.*, and *div.*.

Seventh system of musical notation for Viola. It consists of two staves. The upper staff has dynamics *string.*, *cresc.*, *f*, *f*, *f*, and *cresc.*. The lower staff has dynamics *f*, *f*, and *f*.

Eighth system of musical notation for Viola. It consists of two staves. The upper staff has dynamics *f*, *f*, and *f*. The tempo marking "Poco più mosso." is placed above the lower staff. There are markings *R*, *pizz.*, and *arco*.

Ninth system of musical notation for Viola. It consists of two staves. The upper staff has dynamics *f* and *f*. There are markings *do* and *S*.

Tenth system of musical notation for Viola. It consists of two staves. The upper staff has dynamics *f* and *f*. The lower staff has dynamics *f* and *divisi*. There is a fingering 1 indicated.

VIOLA.

Andante assai.

*calando* *accel. rit.*

*ff* *f* *dim.* *p* *pp* *pp*

*dim.* *pp* *cresc.*

*dim.* *p* *cresc.*

**U** *div.* *mf* *pp* *tr* *pp* *dim.* *p* *sf*

*f cresc. molto* *div.* *rit.* *a tempo* *p* *f* *f* *pp* *p*

*rit.* *a tempo* *rit.* **W** *a tempo* *pp sempre* *p* *marc.*

*dim.* **X** *pp sempre.* *accel.* *cresc.* *sf*

**Più mosso.** *divisi.* *pp* *am Frosch.*

**Z** *pp*

**Aa** *div.* *1* *cresc.* *cresc.* *f*

VIOLA



*f* *cresc.*  
*rit. Poco meno. (Tempo I.)*  
*ff* **Ab** *div.*

*cresc.* *fff divisi.*

**Più mosso, quasi Allegro.**  
*f* *divisi.* *f*

**Ac** *f*

*mf* *f* 1 2 3 4

**Più mosso, (Allegro vivace)** **Ad**  
*cresc.* *ff* 5 6 *accel.* 7

*sf* > > >

**Più mosso, (quasi Presto.)** **Ac**

1 1