

Oboe 1^o

Orquesta Sinfónica de Madrid

Núm -47-

SAKUNTALA (OVERTURA)

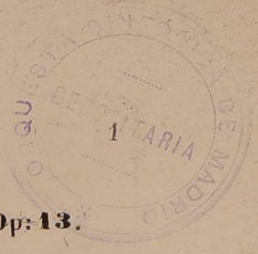
GOLDMARK



OUVERTURE de SAKUNTALA.

OBOE I.

CARL GOLDMARK Op. 13.



Andante assai.

Moderato assai.

OBOE I.

Più mosso, quasi All^o

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Più mosso, quasi All^o". The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include accents, slurs, and dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *accel.* (accelerando). The score includes several first endings marked with "1" and a repeat sign. The second ending leads to a section marked "Andante assai, Tempo I^o" and "Moderato assai." with a key signature change to one sharp (F#) and a 3/4 time signature. The final staff includes a *string.* (string) marking and a *cresc.* instruction.

OBOE 1.



Q *f* *cresc.*

R *Poco più mosso.* *f* *f* *f* *f*

S *f*

f *calando.* *dim.* *p* *accel.* *rit.*

Andante assai.

8 T *pp* *cresc.* 1

U *p* *cresc.* *mf* *pp* *pp*

V *dim.* *p* *f* *cresc.* *f* *cresc. molto.* 2

1 2 1 2 1 2 *rit.* *a tempo.* *a tempo.* *a tempo.* W

PP *sempre.* X 1 *P marcato.* *Più mosso.*

cresc. *cresc.* *ff* 7

OBOE I.

Z 6

cresc.

Aa

cresc.

f

rit.

Poco meno, Tempo I°

ff

Ab

cresc.

f

fff

Più mosso, quasi All°

f

Ac

f

cresc.

Più mosso, All° vivace.

accel.

ff

Ad

Ae Più mosso, quasi Presto.

ff

Fine.