

Fagot 2.º

Orquesta Sinfónica de Madrid

Núm -47-

SAKUNTALA ( OVERTURA )

GOLDMARK



# OUVERTURE de SAKUNTALA.



CARL GOLDMARK Op. 13.

## FAGOTTO II.

Andante assai.

pp pp pp cresc. Moderato assai. pp cal. a tempo mf dim. rit. a tempo dim. p dim. pp dim. pp string dim. cresc. f cresc. Poco più mosso f f f f calando accel. rit. Andante assai. ff 2 G dim. p cresc. mf pp I dim. p f cresc. molto p < f f Piu mosso, quasi Allegro. f f f f f f f f

FAGOTTO II.

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and includes dynamics *f* and *f*. The second staff features markings for *poco accel.*, *accel più.*, and dynamics *f*, *cresc.*, *p*, and *cresc.*. The third staff includes dynamics *f*, *f*, *f*, *f*, *ff*, and *cresc.*. The fourth staff has dynamics *fff*, *ff*, *ff*, and *f* with a *dim.* marking. The fifth staff is marked *Tempo I. Andante assai.* and includes dynamics *ff*, *ff*, *dim.*, *p*, *pp*, *ff*, and *pp*. The sixth staff is marked *Moderato assai.* and includes dynamics *pp* and *pp*. The seventh staff features triplets and dynamics *mf* and *dim.*. The eighth staff is marked *rit. Pa tempo* and includes dynamics *p*, *dim.*, *pp*, and *pp dim.*. The ninth staff is marked *string. Q* and includes dynamics *mf*, *cresc.*, *f*, *f*, *f*, and *cresc.*. The tenth staff is marked *R Poco più mosso.* and includes dynamics *f*, *f*, and *f*. The eleventh staff includes dynamics *ff*. The twelfth staff is marked *calando*, *rit. Andante assai.*, and includes dynamics *f*, *dim.*, *p*, *accel.*, *pp*, *pp*, and *cresc.*. The score also includes various articulations such as accents, slurs, and first/second ending brackets.

FAGOTTO II.



U *dim. p cresc. mf pp pp dim.*

V *p sf cresc. f* 1 *rit. a tempo*

*rit. a tempo* *dim. p* *rit.* **W 8 X 5** *accet.* 1

Più mosso. **Z** *cresc.* *ff* *pp*

**Aa** *cresc.* *cresc.*

*f* *f* *cresc.* *f* *rit.*

Poco meno (Tempo I.) **Ab** *cresc.*

*ff*

Più mosso, quasi Allegro. **Ac** 1 *f* *mf* *cresc.* *ff*

Più mosso (Allegro vivace.) *accel.* *mf* *ff*

**Ad** *mf* *ff*

Più mosso, (quasi Presto.) **Ae** 2 2

1 1