

Clarinete 2º

Orquesta Sinfónica de Madrid

Núm **-47-**

SAKUNTALA (OVERTURA)

GOLDMARK



OUVERTURE de SAKUNTALA.

CLARINETTO II.
in B.

CARL GOLDMARK Op. 13.

Andante assai.

8 A 1 6

pp *>p*

Moderato assai

8 B 4 1 4 10

p *pp*

D 1

string. cresc. *f* *f* *f* *cresc.*

E Poco più mosso.

F

1 1 1

Andante assai. in A. G 8 2 H

I cresc. molto.

Piu mosso, quasi All? 4

K

L 1 1

CLARINETTO II.

The musical score for Clarinet II consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *pp*, *p*, *mf*, and *sf*. Performance instructions include *cresc.*, *dim.*, *rit.*, *accel. più.*, *string.*, *calando.*, *accel.*, *rit.*, *a tempo.*, and *rit. dim.*. The score is divided into sections marked with letters M, N, Q, R, S, T, U, V, W, and X. Section M includes the instruction *Andante assai, Tempo I?*. Section Q includes *Moderato assai.* and a key signature change to *in B.*. Section T includes *Andante assai.* and a key signature change to *in B.*. Section V includes *cresc. molto.*. Section W includes *Andante assai.* and a key signature change to *in B.*. Section X includes *Andante assai.* and a key signature change to *in B.*. The score also features various articulations, including accents, slurs, and fingerings.

CLARINETTO II.
Più mosso.



3.

accel.
cresc.

accel. ff molto. *pp* *p*

Z *p* *cresc.* *cresc.*

Aa *f* *cresc.*

rit. *f* *ff* *Poco meno, Tempo I?*

Ab *cresc.*

Più mosso, quasi All? *f*

Ac *f*

2 *cresc.* *cresc.* *accel.*

Ad *ff* *Più mosso, All? vivace.*

Ae *ff* *Più mosso, quasi*

Presto.

1 *1*