



Nr. 4477

# Schumann

Symphonie Nr. 2

C-dur

op. 61

Violoncello und Kontrabaß

BREITKOPF & HÄRTEL

Wiesbaden



# Symphonie Nr. 2

C-dur



Robert Schumann op. 61

Violoncello und  
Kontrabaß

*Sostenuto assai* ♩ = 76

1-4

pp

5-8

fp

9-11

12-18

poco cresc. dim. cresc.

19-24

*A Un poco più vivace*  
f (a3) p cresc. f p cresc.

25-28

f cresc. f cresc. f cresc.

29-31

f cresc. f cresc. f cresc.

32-37

f cresc. sf sf

38-42

sf p sf sf p sf

43-46

sf p sf sf fp più e più stringendo

1



VIOLONCELLO e BASSO

50 *Allegro ma non troppo*  $\text{♩} = 144$   
*p cresc.* *sempre cresc.*

58

66 **B**

71

76

87 **C**

87

94

101

104



VIOLONCELLO e BASSO

714

714-721

*2.* *f* *f* *f*

Violoncello and Bass part, measures 714-721. The score is in bass clef. It features a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. Dynamics include *f* and *sf*. A *2.* marking is present above the first measure.

722

722-729

*ff* *f* *ff* *f* **D** *p* *poco marcato*

Violoncello and Bass part, measures 722-729. The score is in bass clef. It features a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. Dynamics include *ff*, *f*, and *p*. A **D** chord marking is present above the fifth measure. A *2* marking is present below the sixth measure. The instruction *poco marcato* is written below the sixth measure.

730

730-737

*2* *pizz.* *2* *2*

Violoncello and Bass part, measures 730-737. The score is in bass clef. It features a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. Dynamics include *pizz.*. *2* markings are present below the first, third, and fifth measures.

741

741-748

*arco*

Violoncello and Bass part, measures 741-748. The score is in bass clef. It features a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. The instruction *arco* is written above the third measure.

749

749-756

*2* *p* *2*

Violoncello and Bass part, measures 749-756. The score is in bass clef. It features a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. Dynamics include *p*. *2* markings are present below the second and fourth measures.

757

757-764

*pizz.* *2* *2*

Violoncello and Bass part, measures 757-764. The score is in bass clef. It features a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. Dynamics include *pizz.*. *2* markings are present below the second and fourth measures.



VIOLONCELLO e BASSO

165

arco cresc. sf sf

174

f sf sf

183

sf

188

sempre f

193

sf

201

f sf p cresc. sf

207

cresc. sf f

213

sf sf p cresc. cresc.

224

cresc. cresc.

237

f f



VIOLONCELLO e BASSO

230 *f* *p cresc. al* *ff*

249 *f*

258 *f*

265 *f*

273 *f*

280 *f*

287 *dim.* *p* *cresc.* *fp* *cresc.*

297 *f*

306 *f* *fp* *fp* *f*

*Vc.* *Bassi* *Vc.* *Bassi con fuoco*

318 *f* *f* *f* *f cresc.* *f* *f*

326 *f* *f* *f* *f* *f* *f*

*Bassi*

338 *f*

*1* *1*



VIOLONCELLO e BASSO

345

Handwritten musical score for measures 345-356. The system consists of two staves. The upper staff contains a melodic line with various accidentals and dynamics. The lower staff contains a bass line with similar rhythmic patterns. The key signature has one sharp (F#).

357

Handwritten musical score for measures 357-362. The system consists of two staves. The upper staff features a melodic line with a first ending bracket labeled 'I' and a dynamic marking 'p'. The lower staff has a bass line with a dynamic marking 'p'.

357

Handwritten musical score for measures 357-362. The system consists of two staves. The upper staff has a melodic line with a dynamic marking 'f' and a first ending bracket. The lower staff has a bass line with a dynamic marking 'f'.

363

Handwritten musical score for measures 363-368. The system consists of two staves. The upper staff has a melodic line with a dynamic marking 'f sempre' and a first ending bracket. The lower staff has a bass line with a dynamic marking 'f sempre'.

369

Handwritten musical score for measures 369-374. The system consists of two staves. The upper staff has a melodic line with a dynamic marking 'sf' and a first ending bracket. The lower staff has a bass line with a dynamic marking 'sf'.

375

Handwritten musical score for measures 375-381. The system consists of two staves. The upper staff has a melodic line with a dynamic marking 'sf' and a first ending bracket. The lower staff has a bass line with a dynamic marking 'sf'.

382

Handwritten musical score for measures 382-391. The system consists of two staves. The upper staff has a melodic line with a dynamic marking 'sf' and a first ending bracket. The lower staff has a bass line with a dynamic marking 'sf'.



# SCHERZO

## VIOLONCELLO e BASSO

Allegro vivace  $\text{♩} = 144$   
Viol. I

*mf* *cresc.*

11 *f* *p* *f* *cresc.*

20 *poco rit.* *a tempo* *f* *cresc.*

34 *f* *p* *f* *p*

48 *a tempo* *poco rit.* *a tempo* *f*

67 *cresc.* *f* *ff* *p*

77 *pizz.* *f* *cresc.* *f* *arco*

88 *ff* *ff* *ff* *ff* *p* *ff*



VIOLONCELLO e BASSO

98 **Trio I**

107

117

129

139

151

162 **L**

174



VIOLONCELLO e BASSO

183

2 *f* 4 *cresc.*

*f*

Detailed description: This system contains measures 183, 184, and 185. The music is written for two staves. Measure 183 features a bass line with eighth notes and a treble line with chords. Measure 184 has a '2' above the treble staff and a '4' above the bass staff. Measure 185 includes a 'cresc.' marking. Dynamics include *f* and *cresc.*

196

*f* *f* *p* *p*

Detailed description: This system contains measures 196 through 204. The music is written for two staves. Measure 196 starts with a *f* dynamic. Measure 197 has a *f* dynamic. Measure 200 has a *p* dynamic. Measure 204 has a *p* dynamic. Dynamics include *f* and *p*.

205

*f* *pizz.* *f* *cresc.* *f* *arco* *f*

Detailed description: This system contains measures 205 through 213. The music is written for two staves. Measure 205 has a *f* dynamic. Measure 206 has a *pizz.* marking. Measure 208 has a *f* dynamic. Measure 210 has a *cresc.* marking. Measure 212 has a *f* dynamic. Measure 213 has a *f* dynamic. Dynamics include *f* and *pizz.*

214

*sfz* *sfz*

Detailed description: This system contains measures 214 through 226. The music is written for two staves. Measure 214 has a *sfz* dynamic. Measure 220 has a *sfz* dynamic. Dynamics include *sfz*.

227

Trio II

*p* *p*

Detailed description: This system contains measures 227 through 236. The music is written for two staves. Measure 227 has a *p* dynamic. Measure 230 has a *p* dynamic. A 'Trio II' section begins in measure 227. Dynamics include *p*.

237

8 *mf*

Detailed description: This system contains measures 237 through 250. The music is written for two staves. Measure 237 has an '8' above the treble staff. Measure 240 has a *mf* dynamic. Dynamics include *mf*.

251

Bassi

*p* *f*

Detailed description: This system contains measures 251 through 262. The music is written for two staves. Measure 251 has a *p* dynamic. Measure 262 has a *f* dynamic. Dynamics include *p* and *f*.

263

M *cresc.* *mf* Vc.

Detailed description: This system contains measures 263 through 273. The music is written for two staves. Measure 263 has a *cresc.* marking. Measure 265 has an 'M' above the treble staff. Measure 268 has a *mf* dynamic. Measure 270 has a 'Vc.' marking. Dynamics include *cresc.* and *mf*.

274

17

Detailed description: This system contains measures 274 through 283. The music is written for two staves. Measure 274 has a '17' above the treble staff. Dynamics include *mf*.



17  
104

# VIOLONCELLO e BASSO

299 Bassi  
*mf* *cresc.* *f*

317 *p* *poco rit.* *a tempo*

321 *f* 2 4 *cresc.* *f*

335 *sf* *p* *sf pizz.*

343 *sf* *cresc.* *f* *arco* *f*

352 *sfz* *sfz*

Coda *fin mosso*  
360 *ff* *sempre forte* *ff* *sempre forte*

373

385



Adagio espressivo *cantabile* ♩ = 78  
VIOLONCELLO e BASSO

71 *p* *fp* *fp* Basso 3 1  
*fp* *cresc.* *dim.* Vc. *p*

25 *p* *fp* *fp* *pp* *fp*  
*p* *fp* *fp* *fp*

36 *cresc.* *dim.* *pp* Bassi  
N Vc.

49 *poco a poco cresc.* *dim.* *p* 9

72 *pp* *cresc.* *p* *fp*

87 *p* *fp* *fp*

90 *pp* *fp* *cresc.* *dim.* *pp*  
*fp* *cresc.* *dim.*

101 *poco a poco cresc.* *dim.* *p*  
*poco a poco cresc.* *dim.* *p*

117 *poco a poco ritard.* - Molto adagio  
*dim.* *pp*



Allegro molto vivace  $\text{♩} = 170$  VIOLONCELLO e BASSO

Handwritten: *fin.*

Handwritten: *fin.*

Handwritten: Bassi

Handwritten: P

Handwritten: mf

Handwritten: cresc.

Handwritten: *un poco saltato*

Handwritten: *sempre forte*

Handwritten: *sempre forte*



VOLONCELLO e BASSO

106 *simile*

117

126

133

140 *marcato*

150

158

170 *sempre cresc.*

182

188 **R** *sempre cresc.*



VIOLONCELLO e BASSO

798

208

219

230

242

253

266

278

293

304

1 Basso 1  
G. P. Vc. G. P.

G. P. Solo  
p dolce

divisi



VOLONCELLO e BASSO

313

322

*p*

*p*

Violoncello and Bass musical score for measures 313-322. The score is in bass clef. Measure 313 starts with a series of eighth notes in the right hand and a similar pattern in the left hand. The music transitions to a more melodic line with slurs and accents. Dynamic markings include *p* (piano) and *sf* (sforzando).

323

**S**

*p*

*p*

Violoncello and Bass musical score for measures 323-336. Measure 323 is marked with a section sign **S**. The music features a steady melodic flow with slurs and accents. Dynamic markings include *p* (piano).

337

*sf cresc.*

*cresc.*

Violoncello and Bass musical score for measures 337-347. Measure 337 begins with a dynamic marking of *sf cresc.* (sforzando crescendo). The music shows a clear upward dynamic curve with slurs and accents. A *cresc.* marking is also present.

348

*sf*

*sf*

Violoncello and Bass musical score for measures 348-358. Measure 348 starts with a dynamic marking of *sf* (sforzando). The music is characterized by rhythmic patterns and slurs. Dynamic markings include *sf* and *cresc.*

359

*sf cresc.*

*cresc.*

Violoncello and Bass musical score for measures 359-368. Measure 359 is marked with *sf cresc.* (sforzando crescendo). The music features complex rhythmic figures and slurs. Dynamic markings include *sf* and *cresc.*

369

*sf*

*sf cresc.*

*sf cresc.*

Violoncello and Bass musical score for measures 369-378. Measure 369 starts with a dynamic marking of *sf* (sforzando). The music includes a section with a treble clef in the right hand. Dynamic markings include *sf* and *sf cresc.*

379

*sf*

*sf*

Violoncello and Bass musical score for measures 379-388. Measure 379 begins with a dynamic marking of *sf* (sforzando). The music consists of rhythmic patterns in both hands. Dynamic markings include *sf*.

389

*sf*

*sf*

Violoncello and Bass musical score for measures 389-398. Measure 389 starts with a dynamic marking of *sf* (sforzando). The music features complex rhythmic patterns and slurs. Dynamic markings include *sf* and *sfz* (sforzando).



VIOLONCELLO e BASSO

394 *Vc.* *p*

408

418 *cresc.*

429 *pizz.* *p* *arco.* *cresc.*

441 *sempre cresc.*

453 *L'istesso tempo* *sempre cresc.* 5

467

475 *f* *arco* *forte*

482



VOLONCELLO e BASSO

490 *con fuoco*

*con fuoco*

This system contains measures 490 to 496. The upper staff features a continuous eighth-note pattern, while the lower staff has a more sparse accompaniment. The tempo/mood is marked *con fuoco*.

497

This system contains measures 497 to 503. The eighth-note pattern in the upper staff continues. The lower staff includes some rests and notes. The *con fuoco* marking is maintained.

504

This system contains measures 504 to 510. The upper staff has a mix of eighth and sixteenth notes. The lower staff features a steady accompaniment. Dynamics include *ff* and a '2' marking.

516

This system contains measures 516 to 528. The upper staff shows a melodic line with slurs and accents. The lower staff has a consistent accompaniment. Dynamics range from *p* to *sf*, with a *cresc.* marking.

529

This system contains measures 529 to 541. The upper staff has a more active melodic line. The lower staff accompaniment is also more rhythmic. Dynamics include *sf*, *cresc.*, and *ff*.

542

This system contains measures 542 to 552. The upper staff features a complex melodic line with many slurs and accents. The lower staff accompaniment is dense. Dynamics include *sf*.

553

This system contains measures 553 to 563. The upper staff has a melodic line with slurs and accents. The lower staff features a steady accompaniment. Dynamics include *sf*.

564

This system contains measures 564 to 576. The upper staff has a melodic line with slurs and accents. The lower staff features a steady accompaniment. Dynamics include *sf*.

577

This system contains measures 577 to 583. The upper staff has a melodic line with slurs and accents. The lower staff features a steady accompaniment. Dynamics include *sf*.



# Werke für Kontrabaß

## Kontrabaß solo

### Denhoff, Michael

Meine kleine Hafner-Serenade  
für Kontrabaß  
(1978) ..... BG 1378

### Schroeder, Hermann

Sonate für Kontrabaß  
(1975) ..... BG 1171

### Zbinden, Julien-François

Hommage à J. S. Bach op. 44  
für Kontrabaß ..... EB 6554

(Fortsetzung)

### Bresgen, Cesar

Vier Gesänge nach  
afro-amerikanischer Lyrik  
für Bariton, Klarinette [B],  
Kontrabaß, Schlagzeug  
und Klavier (1965) ..... BG 543

### Breuer, Paul

Kleine Serenade  
für 2 Flöten und  
Kontrabaß ..... BG 561

Sonatine in E  
für Kontrabaß und  
Klavier ..... BG 506

### Höller, York

Pas de trois  
für Viola, Violoncello  
und Kontrabaß (1982) .. KM 2166

## Kontrabaß mit anderen Instrumenten

### Allende-Blin, Juan

Silences interrompus  
für Klavier, Klarinette und  
Kontrabaß (1968/70) ... BG 1136

### Becker, Günther

Correspondances III  
für elektrisch modulierte  
Viola und Kontrabaß  
(1969) ..... BG 768

### Božič, Darijan

Fünf Skizzen  
für Trompete, Klavier  
und Kontrabaß (1963) .. BG 1109

### Kühnl, Claus

Suite op. 4  
für Kontrabaß und  
Klavier (1979) ..... EB 8368

### Papandopulo, Boris

Konzert für Kontrabaß und  
Streichorchester (1968)  
Ausgabe für Kontrabaß  
und Klavier ..... BG 958

### Raphael, Günter

My dark hands. Fünf Gesänge  
op. 86 nach Lyrik von L. Hughes  
für Bariton, Klavier, Streichbaß  
und kleine Trommel ..... BG 408



# Violoncello

## Eine Auswahl beliebter Ausgaben

### Schul- und Studienwerke

**Klengel, Julius** (1859–1933)  
**Tägliche Übungen**, 3 Bände  
Band I: Übungen für die linke Hand EB 3110  
Band II: Übungen für den rechten Arm und das Handgelenk. EB 3111  
Band III: Daumenaufsatz. EB 3112  
**Technische Studien durch alle Tonarten**  
Band I. EB 1939  
Band II. EB 2041

**Längin, Folkmar** (\*1907)  
**Praktischer Lehrgang für das Violoncellospiel**  
5 Hefte EB 6934-38  
**Der Bachsche Continuo**  
Ein Lehrgang des Continuospiels für Violoncellospieler.  
Zwölf leichte bis mittelschwere Violoncellopartien aus den Kantaten J. S. Bachs als Einführung und Vorbereitung für Cellisten bei der Ausföhrung eines Basso continuo. . . . EB 8092

**Palm, Siegfried** (\*1927)  
**Studien zum Spielen Neuer Musik für Violoncello**  
Mit Beiträgen von G. Becker, H. U. Engelmann, W. Fortner, M. Gielen, M. Kagel, M. Kelemen, K. Lechner, N. Maman-gakis, K. Penderecki, J. Wildberger, I. Yun und B. A. Zimmermann. . . . EB 8334

### Violoncello solo/ mehrere Violoncelli

**Bach, Johann Sebastian** (1685–1750)  
**Sechs Suiten BWV 1007–1012**  
(J. Klengel). . . . EB 4280

**Klein, Jacob** (\*um 1750)  
**Drei Suiten** für 2 Violoncelli. . . . EB 8378

**Klengel, Julius** (1859–1933)  
**Caprice** in Form einer Chaconne nach einem Thema von R. Schumann op. 43. . . . EB 3582  
**Hymnus op. 57** für 12 Violoncelli  
Partitur. . . . EB 6846  
Stimmensatz. . . . EB 6847  
**Impromptu op. 30** für 4 Violoncelli EB 8283  
**Zwei Stücke op. 5** für 4 Violoncelli EB 6821  
**Vier Stücke op. 33** für 4 Violoncelli EB 4337  
**Suite d-moll op. 22** für 2 Violoncelli EB 2916  
**Thema mit Variationen op. 28** für 4 Violoncelli. . . . EB 8284  
**Variationen über ein eigenes Thema op. 15** für 4 Violoncelli. . . . EB 6822

### Violoncello und Klavier

**Bach, Carl Philipp Emanuel** (1714–1788)  
**Konzert a-moll Wotq 170** für Violoncello, Streichorchester und Basso continuo. Ausgabe für Violoncello und Klavier. . . . EB 3836

### Violoncello und Klavier

**Bach, Johann Sebastian** (1685–1750)  
**Drei Sonaten BWV 1027–1029** für Viola da gamba und Cembalo. Ausgabe für Violoncello und Klavier (Cembalo) (J. Klengel). . . . EB 2426  
**Suite III C-dur BWV 1009** für Violoncello solo; für Violoncello und Klavier bearbeitet von Robert Schumann (J. Draheim) Erstdruck. . . . EB 8431

**Boccherini, Luigi** (1743–1805)  
**Konzert B-dur** für Violoncello und Orchester. Ausgabe für Violoncello und Klavier (Fr. Grützmaker). . . . EB 3596

**Brahms, Johannes** (1833–1897)  
**Sonate Nr. 1 e-moll op. 38**. . . . EB 6041  
**Sonate Nr. 2 F-dur op. 99**. . . . EB 6042

**Bruch, Max** (1838–1920)  
**Canzone op. 55** für Violoncello und Orchester. Ausgabe für Violoncello und Klavier. . . . EB 8072

**Caix d'Hervelois, Louis de** (ca. 1670/80 – ca. 1760)  
**Sieben altfranzösische Mädchenbilder** für Viola da gamba und Cembalo (Klavier). Ausgabe für Violoncello und Cembalo (Klavier) (F. Längin). . . . EB 8332

**Danzi, Franz** (1763–1826)  
**Variationen über ein Thema aus W. A. Mozarts „Don Giovanni“** für Violoncello und Orchester. Ausgabe für Violoncello und Klavier (H. Klug). . . . EB 6522

**Händel, Georg Friedrich** (1685–1759)  
**Sonate Nr. 1 g-moll** (A. Lindner). . . . EB 2499

**Haydn, Joseph** (1732–1809)  
**Konzerte** für Violoncello und Orchester. Ausgaben für Violoncello und Klavier  
– **D-dur Hob Vlb: 2** (F. A. Gevaert) (passend zu der Neuausgabe des Orchestermaterials von H. R. Zilcher. EB 2238 – dazu: drei Kadenzen (G. Silwedel). . . . EB 5974  
– **D-dur Hob Vlb: 4** (Fr. Grützmaker). . . . EB 3618

**Hindemith, Paul** (1895–1963)  
**Capriccio op. 8/1**. . . . EB 5044  
**Phantasiestück op 8/2**. . . . EB 5045  
**Scherzo op. 8/3**. . . . EB 5046

**Klengel, Julius** (1859–1933)  
**Andante sostenuto op. 51**. . . . EB 5059  
**Concertino C-dur op. 7**. . . . EB 2938  
**Concertino Nr. 2 G-dur op. 41**. . . . EB 3966  
**Concertino Nr. 3 a-moll op. 46**. . . . EB 3113  
**Konzertstück d-moll op. 10**. . . . EB 2240  
**Scherzo op. 6**. . . . EB 3619  
**Sonatine Nr. 1 op. 48**. . . . EB 4495

**Marais, Marin** (1656–1728)  
**Vierte Suite a-moll** (F. Längin). . . . EB 8358

### Fortsetzung

**Mendelssohn Bartholdy, Felix** (1809–1847)  
**Lied ohne Worte D-dur op. 109**. . . . EB 8297  
**Sonate D-dur op. 58**. . . . EB 8298

**Molter, Johann Melchior** (1696–1765)  
**Konzert C-dur** für Violoncello, Streicher und Basso continuo (kleines Karlsruher Markgrafenkonzert). Ausgabe für Violoncello und Klavier (F. Längin). . . . EB 6613

**Reger, Max** (1873–1916)  
**Romanze G-dur** St.-V. S. 375 für Violine und Klavier. Ausgabe für Violoncello und Klavier (J. Klengel). . . . EB 3421

**Schubert, Franz** (1797–1828)  
**Arpeggione-Sonate a-moll D 821**. Ausgabe für Violoncello und Klavier (J. Mulder). . . . EB 2418

**Schumann, Robert** (1810–1856)  
**Adagio und Allegro As-dur op. 70** für Horn [F], (Violine, Violoncello) und Klavier. . . . EB 842

**Konzert a-moll op. 129** für Violoncello und Orchester. Ausgabe für Violoncello und Klavier (J. Klengel/G. Raphael). . . . EB 1888  
**Fünf Stücke im Volkston op. 102** (Th. Beckmann/P. Fournier). . . . EB 8337

**Stamitz, Carl** (1745–1801)  
**Konzert C-dur** für Violoncello und Orchester. Ausgabe für Violoncello und Klavier (P. Gradenwitz). . . . EB 6438

**Tartini, Giuseppe** (1692–1770)  
**Konzert D-dur** für Viola da gamba und Orchester. Ausgabe für Violoncello und Klavier (Fr. Grützmaker). . . . EB 3096

**Woschitka, Franz Xaver** (1728–1796)  
**Sonate C-dur**. . . . EB 8093

### Violoncello mit anderen Instrumenten

**Beethoven, Ludwig van** (1770–1827)  
**Duett mit zwei obligaten Augen-gläsern** für Viola und Violoncello. . . . EB 6739  
**Drei Duos WoO 27** für Violine und Violoncello (Klarinette und Fagott): Nr. 1 C-dur; Nr. 2 F-dur; Nr. 3 B-dur. . . . EB 8069

**Brahms, Johannes** (1833–1897)  
**Doppelkonzert a-moll op. 102** für Violine, Violoncello und Orchester. Ausgabe für Violine, Violoncello und Klavier. . . . EB 6040

**Haydn, Joseph** (1732–1809)  
**Duo D-dur Hob VI: D1** für Violine und Violoncello (F. Nagel). . . . EB 8338

**Mozart, Wolfgang Amadeus** (1756–1791)  
**Sonate B-dur KV 292 (196c)** für Fagott und Violoncello. . . . EB 6599