

# Symphonie Nr. 2



Fagott II

C-dur

Robert Schumann op. 61

Sostenuto assai  $\text{♩} = 76$

6 1 3

*pp* *p*

16

*poco cresc.* *dim.* *cresc.*

**A** *Un poco più vivace*

25

*f p f p cresc.*

31

*cresc.* *sf sf sf sf p*

39

*sf sf p sf sf p sf sf p più e più string.*

*Allegro ma non troppo*  $\text{♩} = 144$

50

*p cresc.* *sempre cresc.*

59

*f sf*

68

*sf sf sf sf sf*

76

*sf sf sf sf*

84

*dim. p sfp cresc. sf*

97

*f sf*

104

*sf p cresc. sf sf p cresc.*

113

*f*

FAGOTTO II

131 *p*

Musical staff 131-148: Bass clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals (flats and naturals). There are some slurs and accents over the notes.

149 *cresc.*

Musical staff 149-168: Bass clef, starting with a *cresc.* dynamic. The staff contains eighth and sixteenth notes with various accidentals. There are some slurs and accents over the notes.

170 *f*

Musical staff 170-181: Bass clef, starting with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various accidentals. There are some slurs and accents over the notes.

182 *sempre forte*

Musical staff 182-191: Bass clef, starting with a *sempre forte* dynamic. The staff contains eighth and sixteenth notes with various accidentals. There are some slurs and accents over the notes.

192 *sf*

Musical staff 192-199: Bass clef, starting with a *sf* dynamic. The staff contains eighth and sixteenth notes with various accidentals. There are some slurs and accents over the notes.

200 *p cresc.*

Musical staff 200-208: Bass clef, starting with a *p cresc.* dynamic. The staff contains eighth and sixteenth notes with various accidentals. There are some slurs and accents over the notes.

209 *f*

Musical staff 209-217: Bass clef, starting with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various accidentals. There are some slurs and accents over the notes.

218 *cresc.*

Musical staff 218-224: Bass clef, starting with a *cresc.* dynamic. The staff contains eighth and sixteenth notes with various accidentals. There are some slurs and accents over the notes.

225 *cresc.*

Musical staff 225-231: Bass clef, starting with a *cresc.* dynamic. The staff contains eighth and sixteenth notes with various accidentals. There are some slurs and accents over the notes.

232 *f p f p cresc.*

Musical staff 232-242: Bass clef, starting with a dynamic of *f p f p cresc.* The staff contains eighth and sixteenth notes with various accidentals. There are some slurs and accents over the notes.

243 *ff sf*

Musical staff 243-252: Bass clef, starting with a dynamic of *ff sf*. The staff contains eighth and sixteenth notes with various accidentals. There are some slurs and accents over the notes.

253 *3*

Musical staff 253-260: Bass clef, starting with a dynamic of *3*. The staff contains eighth and sixteenth notes with various accidentals. There are some slurs and accents over the notes.

260 *sf*

Musical staff 260-267: Bass clef, starting with a *sf* dynamic. The staff contains eighth and sixteenth notes with various accidentals. There are some slurs and accents over the notes.



# SCHERZO

## FAGOTTO II

Allegro vivace  $\text{♩} = 144$

*mf* *cresc.*

*f* *p* *poco rit.* *a tempo*

*cresc.* *f* *p* *cresc.*

*f* *f* *p* *cresc.*

*f* *sf* *p*

*cresc.* *f*

*sfz* *sfz* *sf* *p*

**Trio I**  $\frac{3}{4}$  *p leggiero*

*rit. a tempo* *sf* *p* *p* *poco rit.*

FAGOTTO II

131 *a tempo* *fp* *3*

139 *sf p* *3* *2* *3* *1*

154 *rit.* *a tempo* *cresc. f* *f* **L** *4*

169 *p*

178 *poco rit.* *a tempo* *#*

187 *cresc. f* *p* *cresc.* *f*

198 *sf* *p* *cresc.* *f* *3*

211 *sfz* *sfz*

224 **Trio II** **43 M 9** **VI. I** *mf* *p* *30/23*

289 *mf > p* *mf > p* *mf > p* *cresc.* *mf*

302 *cresc.* *f*

311 *p*

317 *poco rit.* *a tempo* *cresc.* *f* *p* *#*

327 *cresc.* *f* *sf* *3*

FAGOTTO II

340 *p* *cresc.* *f*

Musical staff 340-347: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic and increasing to a forte (*f*) dynamic. A *cresc.* (crescendo) marking is present.

348 *sfz* *sfz*

Musical staff 348-357: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. Dynamics include *sfz* (sforzando) and *sfz*.

358 **Coda** *sempre forte*

Musical staff 358-367: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. A **Coda** section is indicated. Dynamics include *sempre forte*.

370

Musical staff 370-378: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents.

379

Musical staff 379-387: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents.

388

Musical staff 388-396: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents.

**Adagio espressivo**  $\text{♩} = 76$   
14 *p cresc.* *dim.* *fp* *fp*

Musical staff 400-418: Bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamics include *p cresc.*, *dim.*, *fp*, and *fp*.

22 *ten.* *p* *pp* *mf* *sfp*

Musical staff 420-438: Bass clef, key signature of two flats (Bb, Eb). The staff contains eighth and sixteenth notes with accents. Dynamics include *ten.*, *p*, *pp*, *mf*, and *sfp*.

36 *pp* *poco a poco cresc.*

Musical staff 440-458: Bass clef, key signature of two flats (Bb, Eb). The staff contains eighth and sixteenth notes with accents. Dynamics include *pp* and *poco a poco cresc.*

53 *dim. p* *dim.*

Musical staff 460-478: Bass clef, key signature of two flats (Bb, Eb). The staff contains eighth and sixteenth notes with accents. Dynamics include *dim. p* and *dim.*

73 *p*

Musical staff 480-498: Bass clef, key signature of two flats (Bb, Eb). The staff contains eighth and sixteenth notes with accents. Dynamics include *p*.

81 *p* *sfp* *pp*

Musical staff 500-518: Bass clef, key signature of two flats (Bb, Eb). The staff contains eighth and sixteenth notes with accents. Dynamics include *p*, *sfp*, and *pp*.

# FAGOTTO II

101 *poco a poco cresc.*

111 *dim. p dim.*

122 *Molto adagio pp*

*Allegro molto vivace, <math>d = 170</math> f sf sf più f*

9 *sf sf*

18

27

35

43 *P p p dolce*

51 *cresc.*

60 *mf*

70

FAGOTTO II

80 *f*

Musical staff 80-92: Bass clef, key signature of one sharp (F#). Measures 80-92. Dynamics: *f*. Includes slurs and accents.

93 *sempre forte*

Musical staff 93-97: Bass clef. Measures 93-97. Dynamics: *sempre forte*. Includes slurs and accents.

98

Musical staff 98-102: Bass clef. Measures 98-102. Includes slurs and accents.

103 *sf sf*

Musical staff 103-111: Bass clef. Measures 103-111. Dynamics: *sf sf*. Includes slurs and accents.

112

Musical staff 112-121: Bass clef. Measures 112-121. Includes slurs and accents.

122

Musical staff 122-134: Bass clef. Measures 122-134. Includes slurs and accents.

135

Musical staff 135-143: Bass clef. Measures 135-143. Includes triplets and slurs.

144

Musical staff 144-152: Bass clef. Measures 144-152. Includes triplets and slurs.

153

Musical staff 153-161: Bass clef. Measures 153-161. Includes triplets and slurs.

162

Musical staff 162-170: Bass clef. Measures 162-170. Includes triplets and slurs.

171 *mf*

Musical staff 171-178: Bass clef. Measures 171-178. Dynamics: *mf*. Includes triplets and slurs.

179 *sempre cresc.* **R**

Musical staff 179-190: Bass clef. Measures 179-190. Dynamics: *sempre cresc.* **R**. Includes slurs and accents.

191 *f p dolce p*

Musical staff 191-199: Bass clef. Measures 191-199. Dynamics: *f p dolce p*. Includes slurs and accents.



FAGOTTO II

207 *p dolce* 6 2 2 2 6

234 *pp* *p* *f* *p* 11

257 *f* *p*

270 *p dolce* 5

287 *cresc.* *f* 11

308 *sf* *sf* *sf* *sf* *p* 2

320 *p* 2 5

333 *cresc.*

345

359 *sf* *sf* *sf*

368 *sf cresc.* *sf* *sf* *sf*

376 *cresc.*

387 *sf* *sf* *sf* *sf* *sf* *ff* *sfz* 12 **T**

# FAGOTTO II

406 35  
*fp*  
L'istesso tempo *fp*

453  
*sempre cresc.*

463 *f*

479 *f*

491 *con fuoco*

501 *ff*

512 *p* *cresc.*

524 *sf* *sf* *cresc.*

536 *ff*

547 *sf* *sf*

556 *sf*

566 *sf*

578 *sf* *sf* *sf* *sf*

## Fagott solo

**Orchesterstudien aus Oper und Konzert**  
für Kontrafagott (H. R. Seith) ..... EB 6471

## Fagott und Klavier

**Mozart, Wolfgang Amadeus**  
**Konzert B-dur KV 191 (186e)**  
für Fagott und Orchester. Ausgabe für Fagott  
und Klavier (H. Kling) ..... EB 3396

**Schoeck, Othmar**  
**Sonate op. 41** für Baßklarinette und Klavier.  
Ausgabe für Fagott und Klavier  
(G. Steidl) ..... EB 5567

**Weber, Carl Maria von**  
**Konzert op. 75** für Fagott und Orchester.  
Ausgabe für Fagott und Klavier  
(U. Haverkamp) ..... EB 6708

**Zbinden, Julien-François**  
**Ballade op. 33** ..... EB 6331

## Fagott mit anderen Instrumenten

**Beethoven, Ludwig van**  
**Drei Duos WoO 27** für Klarinette [B/C]  
(Flöte, Oboe, Violine) und Fagott  
(Violoncello) ..... EB 8069

**Heinichen, Johann David**  
**Sonate c-moll** für Oboe und Fagott (Violon-  
cello) (H. Steinbeck) ..... EB 6327

**Mozart, Wolfgang Amadeus**  
**Sonate B-dur KV 292** für Fagott und  
Violoncello ..... EB 6599

**Schilling, Hans Ludwig**  
**Suite en miniature** für Violine und  
Fagott (1964) ..... EB 6494

## KAMMERMUSIK MIT FAGOTT

### Trios

**Baur, Jürg**  
**Kontrapunkte 77** über das Thema des  
„Musikalischen Opfers“ von J. S. Bach  
für Bläsertrio (Flöte, Englisch Horn und  
Fagott) (1978) ..... EB 6800

**Limmert, Erich**  
**Serenade** für Flöte, Oboe und Fagott  
(1962) ..... EB 6398

**Mozart, Wolfgang Amadeus**  
**Fünf Divertimenti KV Anh. 229 (439b)**  
für 2 Klarinetten [B] und Fagott  
– Nr. 1 ..... KM 1392  
– Nr. 2 ..... KM 1393  
– Nr. 3 ..... KM 1394  
– Nr. 4 und 5 ..... KM 1395

**Ridil, Christian**  
**Mobile musicale** für 2 Oboen und  
Fagott (1977) ..... EB 8254

**Vogler, Ernst**  
**Die kleine Stadt.** Trio für Flöte, Klarinette [B]  
und Fagott (1962) ..... EB 6417

## Klaviertrios/Triosonaten

**Beethoven, Ludwig van**  
**Trio WoO 37** für Klavier, Flöte und Fagott  
(P. Badura-Skoda) ..... EB 6604

**Mozart, Wolfgang Amadeus**  
**Zwei leichte Divertimenti Es-dur KV 252**  
**(240a) und B-dur KV 240** für 2 Oboen,  
2 Hörner und 2 Fagotte. Ausgabe für Violine  
(Oboe), Violoncello (Fagott) und Klavier  
(E. Naumann) ..... EB 3810

## Quartette

*Wenn nicht anders angegeben: Flöte, Oboe,  
Klarinette, Fagott*

**Limmert, Erich**  
**Griechische Essays** (1965)  
Partitur (zugl. Fagott) und Stimmen .. EB 6502

**Schilling, Hans Ludwig**  
**Metamorphosen** über ein altes Liebeslied  
Partitur (zugl. Fagott) und Stimmen .. EB 6493

**Voss, Friedrich**  
**Capriccioso** für Solo-Flöte und Bläserquartett  
(Oboe, Klarinette [B], Horn [F], Fagott) (1965)  
Partitur und Stimmen ..... EB 6506

**Wittinger, Róbert**  
**Concentrazioni op. 7** (1965)  
Spielpartitur (LP) ..... EB 6844

## Quintette

*Wenn nicht anders angegeben: Flöte, Oboe,  
Klarinette, Horn, Fagott*

**Baur, Jürg**  
**Quintetto sereno** (1958) ..... EB 6318  
**Skizzen** (1974) ..... PB/OB 5034

**Druschetzky, Georg**  
**Partiten** für 2 Oboen, 2 Hörner [F] und Fagott  
(A. Weinmann). Partitur und Stimmen  
– Nr. 9 F-dur ..... KM 2113  
– Nr. 10 F-dur ..... KM 2114  
– Nr. 13 B-dur ..... KM 2115  
– Nr. 21 G-dur ..... KM 2116

**Michael, Frank**  
**Serenata piccola** (1966/67) ..... EB 6647

**Nobis, Herbert**  
**Fünf Bagatellen** (1972) ..... EB 6730

**Schilling, Hans Ludwig**  
**Zeacis Hafis Quintetto 67**  
Partitur ..... EB 6967  
Stimmen ..... EB 6968

**Wittinger, Róbert**  
**Tensioni per fiati op. 15** (1970)  
Spielpartitur ..... EB 6845

## Klavierquintette

**Beethoven, Ludwig van**  
**Quintett Es-dur op. 16** für Oboe, Klarinette [B],  
Horn [Es], Fagott und Klavier ..... KM 854

**Mozart, Wolfgang Amadeus**  
**Quintett Es-dur KV 452** für Oboe, Klarinette [B],  
Horn [Es], Fagott und Klavier ..... KM 874

## Sextette

**Baur, Jürg**  
**Ostinato senza fine (Pour rien)**  
für Bläsersextett (2 Klarinetten [B], 2 Hörner [F],  
2 Fagotte) (1980)  
Partitur ..... PB 5087  
Stimmen ..... EB 8344

**Becker, Günther**  
**quasi una fantasmagoria.** Szenen nach  
Robert Schumanns „Sphinxes“ für 2 Klarinet-  
ten [B], 2 Hörner [F], 2 Fagotte)  
Partitur und Stimmen ..... KM 2196

**Beethoven, Ludwig van**  
**Sextett Es-dur op. 71** für 2 Klarinetten [B],  
2 Hörner [Es] und 2 Fagotte ..... KM 1551

**Mozart, Wolfgang Amadeus**  
**Divertimenti** für 2 Oboen, 2 Hörner [B/Es/F]  
und 2 Fagotte  
– F-dur KV 213 ..... OB 4972  
– B-dur KV 240 ..... KM 2171  
– Es-dur KV 252 ..... OB 4974  
– F-dur KV 253 ..... OB 4975  
– B-dur KV 270 ..... KM 2176  
– Es-dur KV 289 ..... OB 4977

## Oktette

**Beethoven, Ludwig van**  
**Oktett Es-dur op. 103**  
für 2 Oboen, 2 Klarinetten [B], 2 Hörner [Es]  
und 2 Fagotte ..... KM 1554

**Mozart, Wolfgang Amadeus**  
**Serenaden** für 2 Oboen, 2 Klarinetten [B],  
2 Hörner [Es] und 2 Fagotte  
– Es-dur KV 375.  
Partitur und Stimmen ..... PB/OB 4394  
– c-moll KV 388.  
Partitur und Stimmen ..... PB/OB 4395

## Nonette

**Beethoven, Ludwig van**  
**Adagio F-dur** für die Flötenuhr (1799).  
Ausgabe für Flöte, 2 Oboen, 2 Klarinetten [B],  
2 Hörner [F] und 2 Fagotte (W. Hess)  
Partitur und Stimmen ..... KM 2216

**Bräutigam, Helmut**  
**Kleine Jagdmusik op. 11** für Flöte, 2 Oboen,  
2 Klarinetten [B], 2 Hörner [F] und 2 Fagotte  
Partitur und Stimmen ..... PB/OB 4970

**Mozart, Wolfgang Amadeus**  
**Fantasie f-moll** für eine Orgelwalze KV 608.  
Ausgabe für Flöte, 2 Oboen, 2 Klarinetten [B],  
2 Hörner [Es] und 2 Fagotte  
(K. H. Pillney) ..... EB 6496

## Größere Besetzungen

**Mozart, Wolfgang Amadeus**  
**Serenade B-dur KV 361**  
für 2 Oboen, 2 Klarinetten [B], 2 Bassett-  
hörner [B], 2 Hörner [F], 2 Hörner [B],  
2 Fagotte und Kontrafagott (Kontrabaß)  
Partitur und Stimmen ..... PB/OB 4393