

Symphonie Nr. 2



Robert Schumann op. 61

Horn I

C-dur

in C
Sostenuto assai $\text{♩} = 76$

Musical staff 1: Treble clef, 6/4 time signature, *pp* dynamic.

Musical staff 2: Treble clef, *poco cresc.* dynamic.

Musical staff 3: Treble clef, *Un poco più vivace* tempo marking, *dim.* and *cresc. f* dynamics.

Musical staff 4: Treble clef, *p* dynamic, *cresc.* dynamic, *marcato* marking, *f* dynamic.

Musical staff 5: Treble clef, *sf sf sf p p sf p* dynamics.

Musical staff 6: Treble clef, *sf p sf fp* dynamics, *più e più string.* marking, *dim.* dynamic, 3/4 and 4/4 time signatures.

Musical staff 7: Treble clef, *Allegro ma non troppo* tempo marking, $\text{♩} = 144$, *p cresc.* dynamic, *sempre cresc.* dynamic.

Musical staff 8: Treble clef, *f* dynamic, *B* section marking, *f* dynamic, 1 and 2 measures.

Musical staff 9: Treble clef, *sf sf* dynamics, 1 measure.

Musical staff 10: Treble clef, *dim.* dynamic, *C* section marking, *p* dynamic.

Musical staff 11: Treble clef, *cresc.* dynamic, *sfp* dynamic, *cresc.* dynamic.

Musical staff 12: Treble clef, *sf* dynamic, *f* dynamic.

Musical staff 13: Treble clef, *sf sf p cresc. sf sf* dynamics, 10 measures.

280 **1**

287 *p* *cresc.*

295 *sfp* *cresc.* *sf*

301 *f*

307 **H** **8** *con fuoco* *sf* *sf* *sf* *sf* *sf* *cresc.*

323 **1** *f* *f* *sf* *sf* *sf* *sf*

334 *sf* *sfz* *f* **1**

345 *sf* **1**

355 **I** **1** **1** *f* *f* *sf* *sf* *f* *sempre forte*

366

377

383 *sf* *sf* *sf* *sf* *sf* *sf*

in C
SCHERZO

Allegro vivace ♩ = 144

mf *cresc.*

11 **1.** **2.** **2** **1** *a tempo*
f *p* *poco rit.* **6**

CORNO I

27 *f* *p* *cresc.* *f* **R** *f*

39 *p* **2**

51 **1** *a tempo* *poco rit.* **6** *f* *p* *cresc.* *f* **1**

68 *f* *sf* **3** **4** *p* *cresc.* *f*

84

94 *sfz* *p* **Trio I.** **2/4** *p* **3** **3** **3** **3** **3** **3**

102 **3** **3** **3** **3** **3** **3** **12** **1.** *p* **2.** **1**

121 *a tempo* *rit.* *pp* *a tempo* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

130 *a tempo* *poco ritard.* *fp* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

138 **13** *p* **1** *a tempo* *ritard.* **4** *cresc.* *f* **L** *f*

163

174 *p* **2** *a tempo* *poco rit.* **6** *f* **1**

191 *p* *cresc.* *f* *sf* **7**

207 *p* *cresc.* *f*

CORNO I

216 **Trio II** 14 *p* 25

265 *p* **M** *cresc. mf* 2 15 *mf > p* *mf >*

294 *mf > p* *cresc.* *mf* *cresc.*

307 *f* *p* 2 1

318 *poco rit. a tempo* 6 *f >* *p* *cresc.* *f* *f*

335 *sf* *p* *cresc.* *f*

350

359 **Coda** *sempre forte*

367

377 *ff* 1

388 1

in Es

Adagio espressivo $\text{♩} = 76$

Solo

14 *p* *cresc.* *p* *fp* *fp* 3 *ten.*

24 *p* *pp* 3 *fp* 2

34 *sfp* *p* 1 *N* 1

46 *p* < > *pp* *poco a poco cresc.*

54 *p* *dim.* *p* 14 2 1

83 *p* *f* *p* *sfp* *p* 3 1

95 *in C* 6 *poco a poco cresc.*

109 *p* *dim.* 1 *ten.* 7

in C
Allegro molto vivace $\text{♩} = 170$

f *sf* *sf* *piu f sf sf* 1

11

21

31

40 *p* *p dolce* 2 3 3

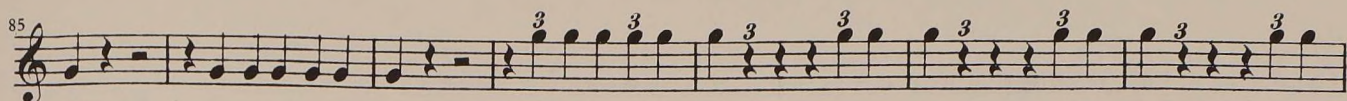
51 *cresc.* 3 3 1 3 3 1

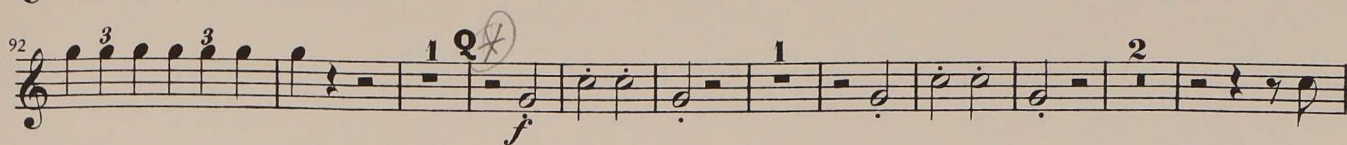
60 *mf* 3 3

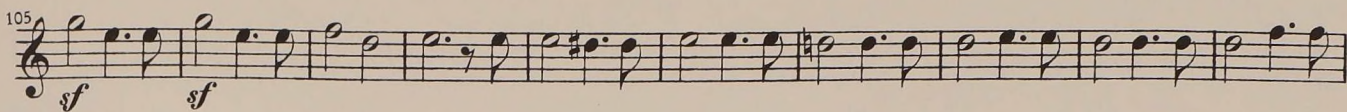
68 3 3

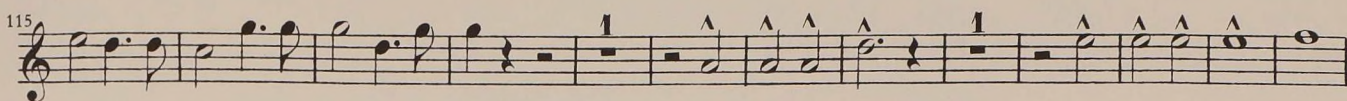
77 *cresc.* 3 3

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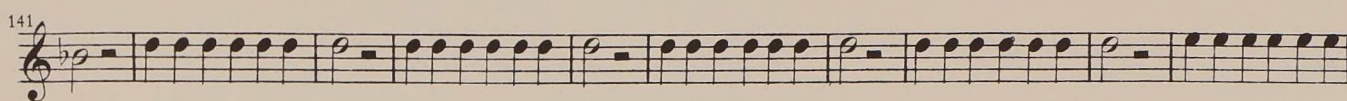
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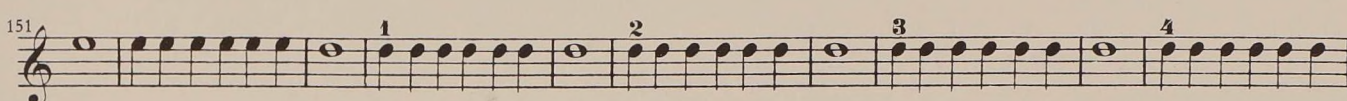
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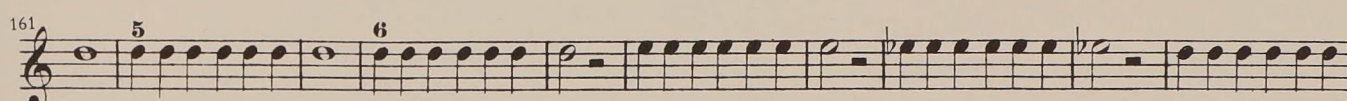
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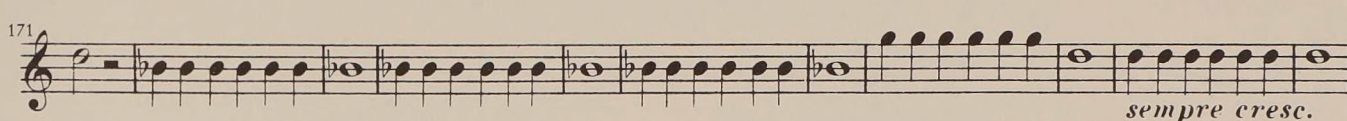
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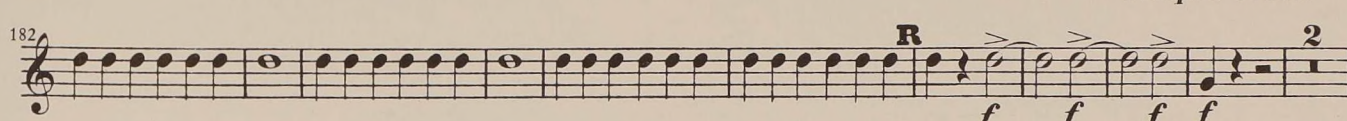
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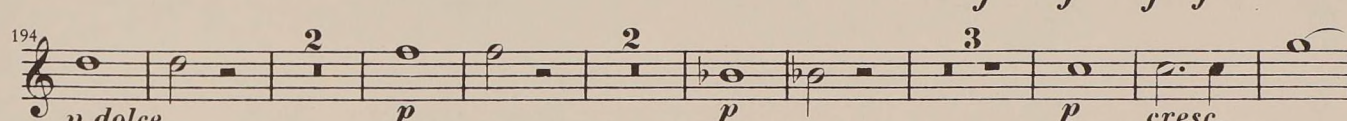
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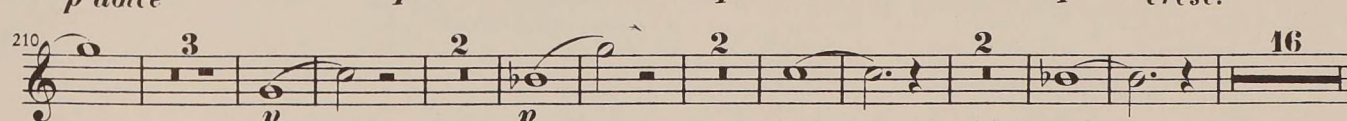
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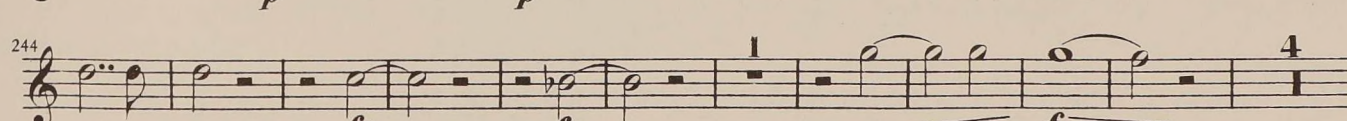
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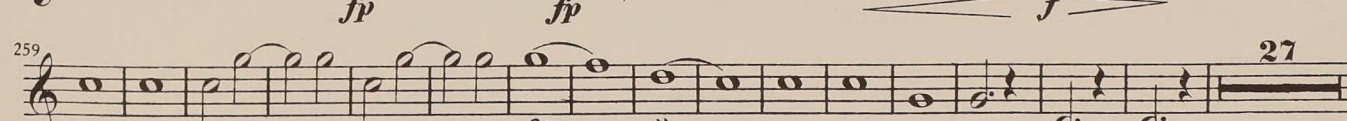
171 

182 

194 

210 

244 

259 

CORNO I

302 *f* 3 3

314 *p* *S* *p*

329 *cresc.*

346 *fp* 1 2 3 4

363 5 6 7 8 9 10 11 12 13 14 15 *cresc.* *cresc.*

380 1 2 3 4 5 *T* 1 *f f f ff sfz* 39

433 *p* *cresc.* *sempre cresc.* *sempre cresc.* 3

460 1 2 5 *più f*

481 *più forte* *f* *con fuoco*

499 *ff*

512 *p* *cresc.*

530 *cresc. al - - ff*

546

562 3 3 3 3

576 *sfz* *sf* *sf* *sf*