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HAMLET.

OUVERTURE - FANTAISIE.

P. Tschalkowsky, Op. 67.

VIOLIN I

EDWIN F. KALMUS
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OUVERTURE-FANTASIE .

VIOLINO I.

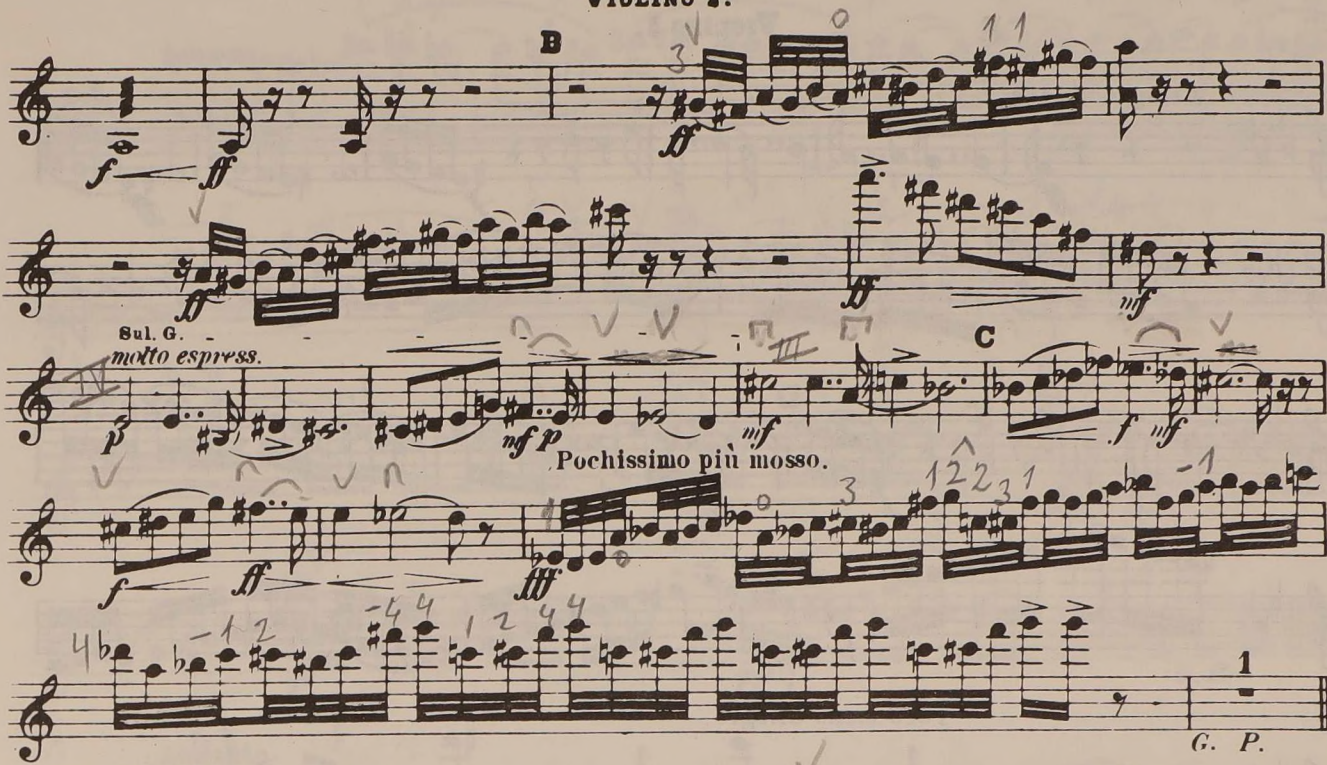
P. Tschaiikowsky, Op. 67.

Lento lugubre.

The musical score is arranged in five systems. The first system features a Timpani part on the top staff and a Cello part on the bottom staff. The Cello part includes fingerings 1 through 6. The second system continues the Cello part with fingerings 7 through 6. The third system introduces the Corno Jugl. e Clarinetti part on the top staff and the Cello part on the bottom staff. The Cello part includes dynamics *f*, *ff*, and *ff*, and fingerings 7, 8, 2, 4, 2, and 3. The fourth system continues the Corno Jugl. e Clarinetti part on the top staff and the Cello part on the bottom staff. The Cello part includes dynamics *ff* and *ff*, and a fingering 'a 4'. The fifth system is a single staff with dynamics *ff*, *mf*, *f*, *mf*, *f*, and *mf*, and a fingering '1'.

VIOLINO I.

B



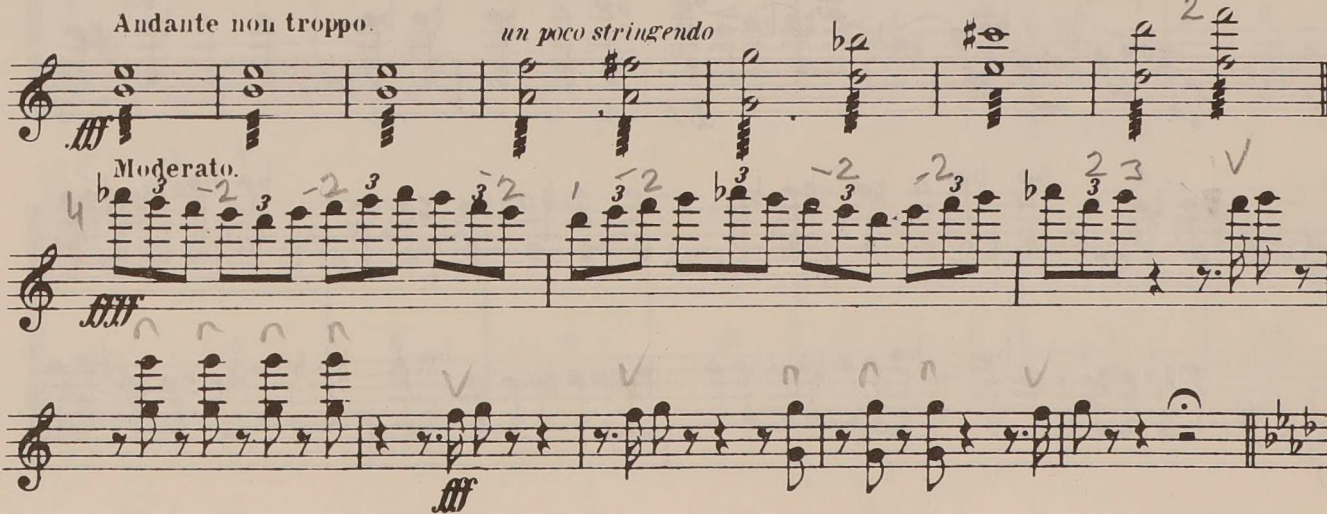
Violino I score system 1. Treble clef, 7/8 time signature. Includes dynamic markings *f*, *mf*, and *ff*. Contains handwritten annotations 'B', 'C', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. Includes the instruction *Sul. G. molto espress.* and *Pochissimo più mosso.*

Tempo I.
Oboc.



Oboc. score system 1. Treble clef, 7/8 time signature. Includes dynamic markings *pp*, *p*, *mp*, *f*, and *cresc.*. Contains handwritten annotations '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. Includes the instruction *G. P.*

Audante non troppo. un poco stringendo



Violino I score system 2. Treble clef, 7/8 time signature. Includes dynamic marking *fff*. Contains handwritten annotations '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. Includes the instruction *Moderato.*

VIOLINO I.

a4
Allegro vivace.

Poco meno allegro.

Più allegro.

VIOLINO I.

Handwritten fingerings: 4 3 2 3

ff

Handwritten fingerings: 3, 2 3 2 1 2

Handwritten fingerings: 3, 2 3 2 1 2

Handwritten fingerings: 2, 1

Andante.

Oboe. SOLO

Handwritten fingerings: 1, 1, 2, 3

Handwritten fingerings: 1, 2, 3, 4, 5, 6

Handwritten fingerings: 7, 8, 9, 10, 1

VIOLINO I.

Moderato con moto.
pizz.

Handwritten musical score for Violino I, Moderato con moto, pizzicato. The score consists of three staves. The first staff begins with a dynamic marking of *p* and includes a *mf* marking later. The second staff includes a *Carco* marking above a note. The third staff includes dynamic markings of *ff*, *dim.*, *mp*, *mf*, *f*, and *ff*. There are numerous handwritten annotations, including slurs, accents, and dynamic markings.

Animato poco a poco.

Handwritten musical score for Violino I, Animato poco a poco. The score consists of two staves. The first staff begins with a dynamic marking of *ff* and includes a *mp* marking. The second staff includes dynamic markings of *mp* and *ff*. There are numerous handwritten annotations, including slurs, accents, and dynamic markings.

Handwritten musical score for Violino I, Allegro vivace. The score consists of two staves. The first staff includes a dynamic marking of *mp*. The second staff includes dynamic markings of *mp*, *sf*, *ff*, and *ff*. There are numerous handwritten annotations, including slurs, accents, and dynamic markings.

Handwritten musical score for Violino I, vocal line. The score consists of two staves. The first staff includes a dynamic marking of *mp* and the lyrics "cre - scen - do". The second staff includes a dynamic marking of *ff* and the lyrics "feroce". There are numerous handwritten annotations, including slurs, accents, and dynamic markings.

Non si cambia il tempo.

Handwritten musical score for Violino I, Non si cambia il tempo. The score consists of two staves. The first staff includes a dynamic marking of *sempre fff*. The second staff includes dynamic markings of *f* and *ff*. There are numerous handwritten annotations, including slurs, accents, and dynamic markings.

VIOLINO I.

Handwritten musical score for Violino I. The score consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is heavily annotated with performance instructions and technical markings.

Key annotations include:

- Articulation:** Numerous accents (*>*) and breath marks (*v*) are placed above notes throughout the piece.
- Phrasing:** Slurs and phrasing slurs are used to indicate musical phrases.
- Technical Markings:** Fingerings (1-4), bowings (1, 2, 3, 4), and breathings (1, 2, 3, 4) are indicated above notes.
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano) are used to indicate volume levels.
- Other Markings:** *Restez* is written above the first staff. *8* with a dotted line indicates an octave shift. *K* is written above a measure in the seventh staff.

VIOLINO I.

Violino I musical score consisting of seven staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings: *mf*, *p*, *mp*, and *f*. It features first, second, and third endings, as well as a first ending with a repeat sign. The notation includes slurs, accents, and phrasing slurs.

Musical score for Oboe, Corni in F, and Viola. The Oboe part has seven numbered measures. The Corni in F and Viola parts have corresponding notation. Dynamic markings include *p* and *mp*.

Moderato con moto, come sopra.

pizz.

Musical score for pizzicato strings and Marco. The top two staves are for the strings, with dynamic markings *p* and *mf*. The bottom staff is for the Marco part, with dynamic markings *p*, *mf*, and *dimin.* (diminuendo). The score includes slurs and accents.

VIOLINO I.

Poco animato.

Allegro ma non troppo.

sempre ff

sempre marcatisimo fff

Tromboni.

pp

Allegro vivace.

1 2 3

strin - gen do

VIOLINO I.

Violino I. musical notation with handwritten annotations '1', 'P', '4', '3', '3' and dynamic markings 'fff'.

Viola. and Clarinetto. musical notation with handwritten annotations '2', '3', '3', '4', '1', '1', '1' and dynamic markings 'fff'.

Musical notation with handwritten annotations '2', '2', '2' and dynamic markings 'fff'.

Musical notation with handwritten annotations '1', '2', '3', '4'.

Cello. musical notation with markings 'rallentando' and 'ritenuto', and numbered measures 5 through 14.

Grave. musical notation with markings 'Sul G.', 'con sordini', 'f', 'mf', 'p', 'p sf', 'pp', and 'Fine.'.