

HAMLET.

OUVERTURE-FANTAISIE.

P. Tschalkowsky, Op. 67.

Lento lugubre.

VIOLE.

1

2

mf

ff

mf

f

mf

f

mf

f

A

ff

ff

divisi

ff

ff

mf

f

mf

f

mf

B 1

ff

ff

1

2

ff

divisi

ff

ff

VIOLE.

p *pp* *un poco animato*

cresc.

poco *a* *poco* *cresc.*

sempre crescendo

ff

Pochissimo più mosso.

fff *Tempo I.* *G. P.*

pp *p3* *mp*

mf *f* *cresc.*

Andante non troppo *un poco string.* *Moderato.*

fff *fff*

VIOLE.

Allegro vivace.

1 *ff* 2 *ff*

1 0 *ff*

1 0 *ff*

0 40 *ff*

Poco meno allegro.

mf *ff* *ffp*

mf *ff*

Più mosso.

mf *ff* *fff*

Poco accel *fff*

ff *f*

2 1 2 4 1

VIOLE.

4
1/4 1/2 G.P.

1 pizz. 3 3 F 7 pizz. 1

Moderato con moto.

arco

p mf p mf

ff

divisi f dim. mp mf f ff

Animando poco a poco.

ff mp ff

Allegro vivace.

3 4 3 4 5 H mp

3 3 f sf sf

cre - scen - do

feroce

fff

VIOLE.

First staff of music, featuring a melodic line with various ornaments and slurs.

Non si cambia il tempo.

Second staff of music, starting with the dynamic marking *sempre fff*.

Third staff of music, continuing the melodic development.

Fourth staff of music, featuring complex rhythmic patterns and slurs.

Fifth staff of music, with dynamic markings *ff* and *fff*.

Sixth staff of music, featuring a *fff* dynamic marking.

Seventh staff of music, showing a melodic line with slurs.

Eighth staff of music, featuring a *ff* dynamic marking.

Ninth staff of music, with a *ff* dynamic marking.

Tenth staff of music, featuring dynamic markings *f* and *mf*.

Eleventh staff of music, with dynamic markings *mp* and *p*.

VIOLE.

Musical score for Violin, featuring ten staves of music. The score includes various dynamic markings such as *p*, *mp*, *mf*, *p*, *pp*, and *pppp*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The lyrics "mi - nu - en - do" are written below the eighth staff, with "di" appearing above the final measure of that staff. The music concludes with a *pppp* marking.

Moderato con moto, come sopra.

Musical score for Violin, consisting of three staves of music. The first staff begins with a *p* dynamic marking. The second staff features a *mf* dynamic marking. The third staff begins with a *p* dynamic marking. The music is characterized by rhythmic patterns and slurs.

VIOLE.

Handwritten: *Vn*

mf *p* 3 *mf*

Handwritten: *Vn*

divisi *ff* *f* *dim.* *mp* *mf* *f* *ff.*

Handwritten: *V*

mp *mf* *f* *ff*

Poco animato.

Allegro ma non troppo.

ff

sempre ff

sempre marcatisissimo

fff

fff

fff

fff

Handwritten: *V*

stringendo Allegro vivace. 5

5

8

VIOLE.

1 0 4

pp. *mf* *cresc.*

Poco più animato.

divisi

fff

1 2

1 2

14

sordina

Grave.
Violini.

2

1

3

con sordini f *mf* *Fine*

(piangendo)
(плачущо)

(8)