

HAMLET.

OUVERTURE-FANTASIE.

FLAUTO III E PICCOLO.

Lento lugubre.

P. Tschaikowsky, Op. 67.

19 A 1 1 1 7

ff ff ff

f ff

Un poco animato.

ff mf

Pochissimo più mosso.

C 1 8 1 G.P.

ff mf

Tempo I. 11 Andante non troppo. 4 un poco stringendo

ff

Moderato.

mf

Allegro vivace.

ff

FLAUTO III E PICCOLO.

The first system of music consists of three staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a melodic line with slurs and accents, marked with *ff* (fortissimo) at the beginning and end. The middle staff contains a bass line with a *ff* marking and a dynamic marking *D 1* above a rest. The bottom staff continues the melodic line with slurs and accents.

Poco meno Allegro.

The second system of music consists of three staves. The top staff features a melodic line with slurs and accents, marked with *f* (forte) at the end, and includes first endings marked with the number '1'. The middle staff contains a bass line with a *ff* marking. The bottom staff continues the melodic line with slurs and accents, marked with *f* and *ff*.

Poco animando.

The third system of music consists of one staff with a treble clef, key signature of three flats, and common time. It contains a melodic line with slurs and accents, marked with *f* and *ff*.

Piu Allegro.

The fourth system of music consists of three staves. The top staff features a melodic line with slurs and accents, marked with *ff* and includes first endings marked with the number '1'. The middle staff continues the melodic line with slurs and accents, marked with *f* and *ff*. The bottom staff contains a bass line with slurs and accents.

FLAUTO III E PICCOLO.

10 1 *G. P.* **Andante.** 9 **f** 9 **Moderato con moto.** 2

ff animato poco a poco **ff**

Allegro vivace. 6 **H** *mp* cre - scen - do **f sf**

do 4

FLAUTO III e PICCOLO.

Non si cambia il tempo.

4

fff

sempre fff

1

b4 b6 b b4

1 1

4

idem

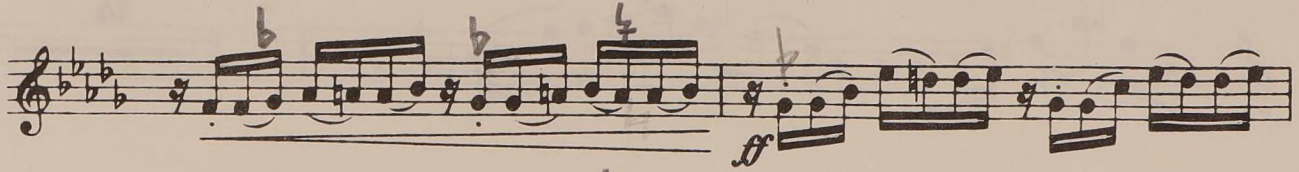
FLAUTO III E PICCOLO.



K 10 16 L 26 Moderato con moto, come sopra. 3 5



M



cre - - - - - scen - - - - - do



Poco animato.



All? ma non troppo.



si 4

L

-9-

Piccolo.

sempre fff

N 5

Allegro vivace.

1 14

0 8

fff

Poco più animato.

5

P fff

3 3 3 3 3

1

3 3 3 3 2 4 Q 17

Grave.

11

Fine.