

HAMLET.

OUVERTURE-FANTASIE.

P. Tschalkowsky, Op. 67.

Lento lugubre.

FAGOTTO I.

1
sf sff > mf ff sf

ff > f < ff > f ff f

ff A1 ff ff a4 ff

ff mf f mf f mf f

fff B1 ff ff a4 sff

p poco cresc. un poco animato

C f f

Pochissimo più mosso.
ff fff ff

G. P.

EDWIN F. KALMUS

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FAGOTTO I.

Tempo I.

3

pp *mp* *mf* *f*

Andante non troppo.

1

ff *fff* un poco stringendo

Moderato.

ffff

fff

Allegro vivace.

1

ff *ff*

fff

ff *ff*

fff

Poco meno Allegro.

p *f* *mf*

f *fff*

FAGOTTO I.

p *mf* *mf* *poco animando*

f *ff*

fff *fff* **Piu Allegro.**

fff

ff

f *mf* **3**

pp *mf* *G.P.* *mf* *f* *mf*

mf *f* *mf* *f*

mf *p* *f* *mf* *p*

Moderato con moto.

FAGOTTO I.

espress. *mp* *mp* *mf*

f *ff* *mf* *cresc.*

ff *f*

mf *cresc.* *scen*

f *cresc.* *ff* Animando poco a poco.

ff

fff

Allegro vivace.

pp *mp*

f *sf* *ff* *sf* *cresc.*

fff *feroce*

fff

FAGOTTO I.

Non si cambia il tempo.

sempre *fff*

fff *fff*

ff *f* *mf*

mp *p*

1 2

FAGOTTO I.

2

Moderato con moto, come sopra.

FAGOTTO I.

Poco animato.

Musical score for Fagotto I, Poco animato section. The score consists of three staves of music in bass clef. The first staff begins with a forte dynamic (*ff*) and features a triplet of eighth notes. The music is characterized by slurs and various accidentals (sharps and naturals). A first ending bracket is marked with the number '1' at the end of the first staff.

Allegro ma non troppo.

Musical score for Fagotto I, Allegro ma non troppo section. The score consists of seven staves of music in bass clef. The first staff begins with a first ending bracket marked '1' and a forte dynamic (*ff*). The second staff continues with a forte dynamic (*ff*) and includes the instruction *sempre ff*. The third staff is marked with a forte dynamic (*ff*) and includes the instruction *sempre ff*. The fourth staff begins with a forte dynamic (*ff*) and includes the instruction *sempre ff*. The fifth staff begins with a forte dynamic (*ff*) and includes the instruction *sempre ff*. The sixth staff begins with a forte dynamic (*ff*) and includes the instruction *sempre ff*. The seventh staff begins with a forte dynamic (*ff*) and includes the instruction *sempre ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro vivace

Musical score for Fagotto I, Allegro vivace section. The score consists of one staff of music in bass clef. The staff begins with a first ending bracket marked '3' and a piano dynamic (*pp*). The music features a triplet of eighth notes and a first ending bracket marked '7' at the end of the staff.

FAGOTTO I.

7

0

mp *mf* *cresc.*

fff

Poco più animato.

fff

fff

P *fff*

fff

fff *pp* *fff*

fff *mf*

Grave.

p *rallent.* *mf* *p* *riten.* *p*

p *pp* *PPP* *morendost.* *Fine.*