

9
Le Tableau
des No 1. 3-2

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Fagotto II

No. 1 SCÈNE

Peter Tschaïkowsky

Moderato

14

Ob. I

cresc.

1 Fag. II

stringendo

2 Più mosso

3

Fagotto II

No. 2 VALSE

INTRADA

Tempo di Valse

VALSE

6 6 32 Fag. I

1 Fag. II 5

f

ff

ff

5

2

p

mf

3 8 8

2

p

4

ff

ff

Fagotto II

5 28

p Fag. I 6 Fag. II 5

ff

5

7 4 4

p

1. 2.

p

8

mf

1. 1. 2. 1.

9 4 4

p

Fagotto II

Musical staff with treble clef, key signature of one flat, and a melodic line with slurs and ties.

Musical staff with treble clef, key signature of one flat, starting with measure 10. Includes dynamic marking *p*.

Musical staff with treble clef, key signature of one flat, including first and second endings and dynamic marking *f*.

Musical staff with bass clef, key signature of one flat, including dynamic marking *ff*.

Musical staff with bass clef, key signature of one flat, including first and second endings and dynamic marking *ff*.

Musical staff with treble clef, key signature of one flat, starting with measure 12. Includes dynamic marking *p*.

Musical staff with treble clef, key signature of one flat, starting with measure 13. Includes dynamic marking *cresc.*

Musical staff with bass clef, key signature of one flat, including dynamic marking *mf cresc.*

Musical staff with bass clef, key signature of two sharps, starting with measure 14. Includes dynamic marking *ff*.

Musical staff with bass clef, key signature of two sharps, continuing the melodic line.

Fagotto II

ff

15

No. 3 DANCES DES CYGNES

Fagotto II

1 Allegro moderato

p

15 **2** Fag. I 4

p

p

ff

No. 4 SCÈNE

Andante 7 *Cadenza arpa* riten. molto **1** Andante non troppo 10

p

mf

8 riten. **2** 9 **3** 14 **4** 8 13

Fagotto II

Fag. I

5

5

Fag. II

p cresc.

riten. 2

6

Tempo I 18

V-ni

Fag. II

p

rit.

3

No. 5 DANSE HONGROISE. CZARDAS

(Чардаш)

Moderato assai

f

Allegro moderato

1

8

f

6

p

p

3

Fagotto II

Vivace

2

1 2 3 4 5

6 7 8 9 10

11 12

cresc.

3

1

1

p

p

ff

Fagotto II

4

1 - 15

2

ff

3 4 5 6 7

8 9 10 11 12

13 14 15

No. 6 DANSE ESPAGNOLE

Fagotto II

Allegro non troppo (Tempo di bolero)

15

ff 1 *mf*

2

3 Lento tempo 9 *mf*

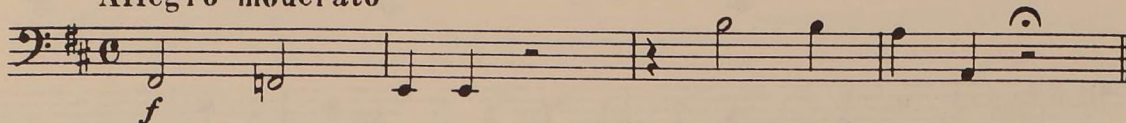
Fagotto II

Musical score for Fagotto II, page 11. The score consists of ten staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth notes with rests. A dynamic marking *f* appears in the second staff. A first ending bracket is present in the sixth staff. A tempo change to *Più mosso* and a dynamic change to *ff* are indicated in the seventh staff. The score concludes with a fermata in the tenth staff.

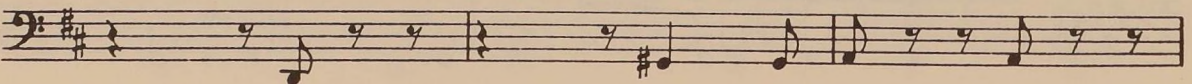
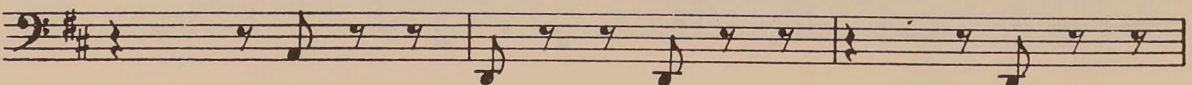
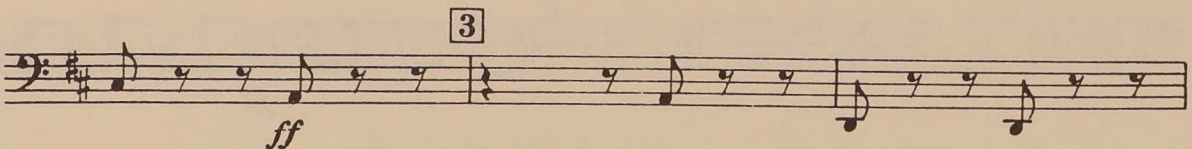
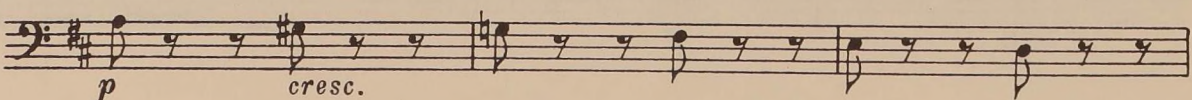
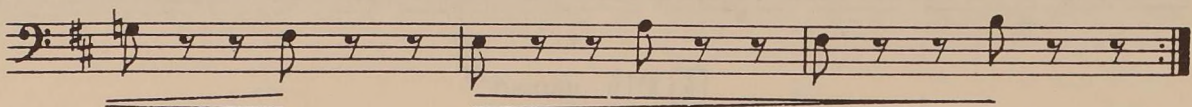
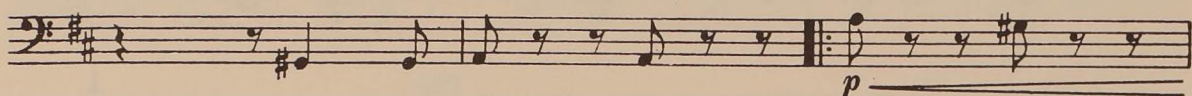
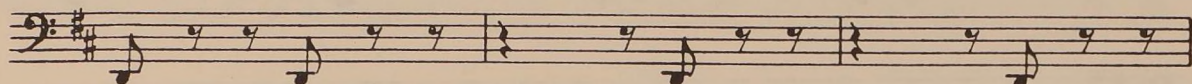
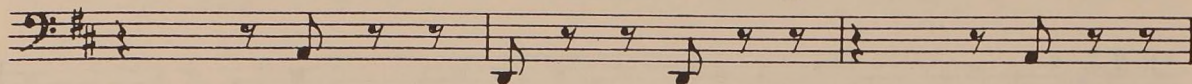
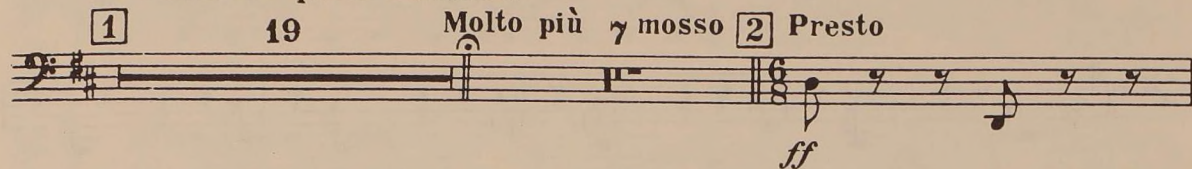
No. 7 DANSE NAPOLITAINE

Fagotto II

Allegro moderato



Andantino quasi moderato



Fagotto II

p

p *cresc.*

4

ff

No. 8 MAZURKA

Fagotto II

Tempo di mazurka

ff

1

ff

2

ff

p

p

ff

p

2

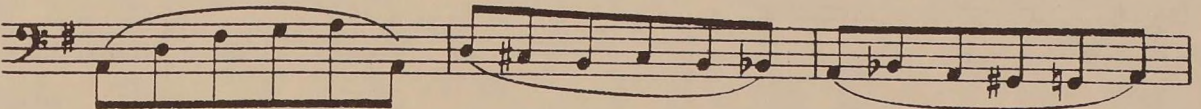
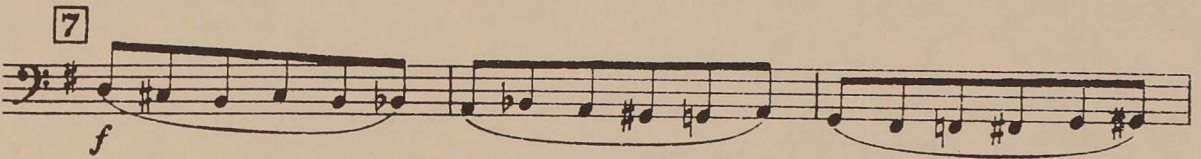
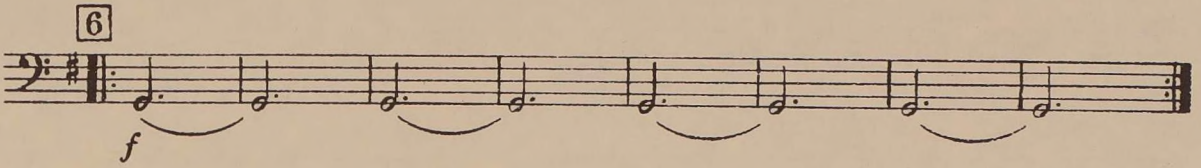
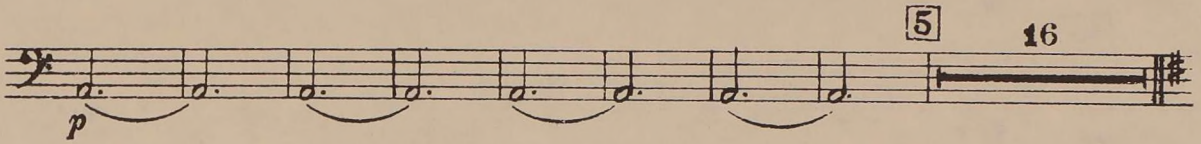
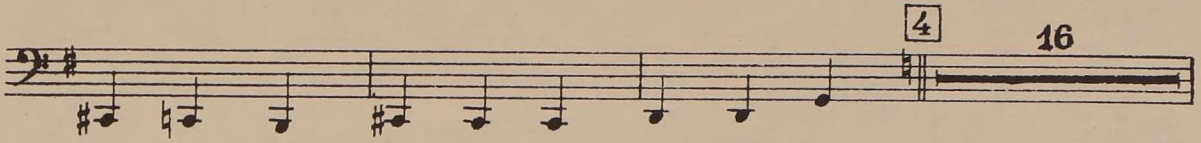
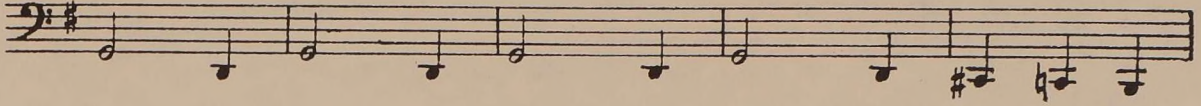
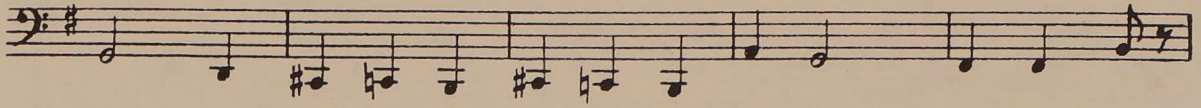
1. 1

2. 1

3

ff

Fagotto II



Fagotto II

8

cresc.
mf *f* *ff*

9

ff *p*

2

10

p *ff* *p*

3

11

ff

12 Più mosso

Detailed description: This page contains the musical score for the second bassoon (Fagotto II) from measures 8 to 12. The music is written in bass clef with a key signature of one sharp (F#). Measure 8 begins with a dynamic of *mf* and a *cresc.* marking, moving through *f* and *ff*. Measure 9 features a *ff* dynamic followed by a *p* dynamic. Measure 10 shows a *p* dynamic, *ff*, and *p* dynamic. Measure 11 is marked *ff*. Measure 12 is marked *Più mosso*. The score includes various articulations such as slurs, accents, and dynamic hairpins. Measure numbers 2, 3, and 8 are enclosed in boxes. The page number 16 is in the top left, and the instrument name 'Fagotto II' is centered at the top.