



# Capriccio Italien

## Trompete II in E

P. Tschaikowsky, Op. 45

Original mit Einzeichnungen für vereinfachte Besetzung

Andante un poco rubato (♩ = 132)

Musical score for Trompete II in E, starting with *ff* and ending with *ff marc. catiss.* The score includes dynamic markings such as *pp*, *mf*, *mp*, and *p*, as well as performance instructions like *riten.* and *un poco string.* Measure numbers 11, 18, 22, 26, 30, 34, 38, 42, and 64 are indicated. A section marked 'A' begins at measure 64 with the tempo change to **Tempo I**. The score concludes with a final measure marked '21'.

# Trompete II in E

Pochissimo più mosso (♩ = 144)

94 Ob. I 18 Pist. I

119 1 4 9

138 2 5 [B] 9

Trpt. I ff

160 7

172 [C] 1 ff

177 2 Allegro moderato (♩ = 120) 15 [D] 35 [E] 48

Viol. II (Pist.)

250 6 8 Andante (♩ = 132) 22 10

Hr. I string. molto

291 9

Fl. Klar. I Pist. I

307 p

313 7 [F] 32 [G] 4 Pist. I Solo

mf

360 7 [H] 8 [I] 7 Fl. I

388 [K] 7 7

ff

# Trompete II in E

407 *fff* 1 **L** *fff*

413

418

423 *fff*

428

433

438

443 **M** 8 *riten.* 2 **Allegro moderato** 1 2 *fff* 3 3

457 3 4 5 6 7 3 3 3 3 3

462 8 9 10 11 12 3 3 3 3 3

467 13 1 **N** *fff* 1 1 1 1 1 *fff*

477 **N** 1 1 1 1 1

Detailed description: This is a musical score for Trompete II in E, spanning measures 407 to 477. The score is written on ten staves. It begins with a dynamic marking of *fff* and a first ending bracket labeled 'L' over measures 407-412. The music consists of eighth and sixteenth notes, with some rests. A second ending bracket labeled 'M' starts at measure 443, leading to a change in tempo to **Allegro moderato** and a time signature change to 3/4. This section includes triplet markings (3) and a *riten.* (ritardando) marking. The score concludes with a section labeled 'N' starting at measure 467, featuring a key signature change to E major and a final *fff* dynamic marking.

# Trompete II in E

487 *sf*

499 **Presto** *sf* Klar.

530 *mf*

537 *f cresc.* *ff*

543 **Più Presto** *fff*

556 *fff*

565 **[P]** *fff*

573 *fff*

583 *fff*

594 **Prestissimo** *fff*

605 *fff*

616 *fff*